

Isley Brothers - Between The Sheets

$\text{♩} = 85,000046$

Drumz

Pad2

Pad1

Bass



3

Drumz

Pad2

Pad1

Bass



6

Drumz

Pad2

Pad1

Bass

9

Drumz

Lead

Pad2

Pad1

Bass



11

Drumz

Lead

Pad2

Pad1

Bass

13

Drumz

Lead

Pad2

Pad1

Bass



15

Drumz

Lead

Pad2

E Piano

Pad1

Bass

17

Drumz

Lead

Pad2

E Piano

Pad1

Bass



19

Drumz

Lead

Pad2

E Piano

Pad1

Bass

21

Drumz

Lead

Pad2

E Piano

Pad1

Bass



23

Drumz

Lead

Pad2

Pad1

Bass

25

Drumz

Lead

Pad2

Pad1

Bass

Detailed description: This musical score block covers measures 25 and 26. It features five staves: Drumz (drum set), Lead (melodic line), Pad2 (pads), Pad1 (pads), and Bass (bass line). The Drumz part shows a consistent rhythmic pattern with snare and kick drum hits. The Lead part has a melodic line with eighth and sixteenth notes. The Pad parts provide harmonic support with sustained chords. The Bass part has a simple eighth-note pattern.



27

Drumz

Lead

Pad2

Pad1

Bass

Detailed description: This musical score block covers measures 27 and 28. It features five staves: Drumz (drum set), Lead (melodic line), Pad2 (pads), Pad1 (pads), and Bass (bass line). The Drumz part continues with the same rhythmic pattern. The Lead part has a more active melodic line with eighth notes. The Pad parts continue with sustained chords. The Bass part continues with the eighth-note pattern.

29

Drumz

Lead

Pad2

Pad1

Bass



31

Drumz

Lead

Pad2

Pad1

Bass

33

Drumz

Lead

Pad2

Pad1

Bass



35

Drumz

Lead

Pad2

Pad1

Bass

37

Drumz

Lead

Pad2

Pad1

Bass

Detailed description: This musical score block covers measures 37 and 38. It features five staves: Drumz (drums), Lead (melody), Pad2 (pads), Pad1 (pads), and Bass (bass line). The Drumz part uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lead part is in treble clef, featuring a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted quarter note. Pad2 and Pad1 are in treble clef and play sustained chords. The Bass part is in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.



39

Drumz

Lead

Pad2

E Piano

Pad1

Bass

Detailed description: This musical score block covers measures 39 and 40. It features six staves: Drumz (drums), Lead (melody), Pad2 (pads), E Piano (Electric Piano), Pad1 (pads), and Bass (bass line). The Drumz part continues with the same rhythmic pattern as in the previous block. The Lead part continues its melodic line. Pad2 and Pad1 play sustained chords. The E Piano part is in treble clef and remains mostly silent, with a few notes appearing at the end of measure 40. The Bass part continues its rhythmic accompaniment.

41

Drumz

Lead

Pad2

E Piano

Pad1

Bass



43

Drumz

Lead

Pad2

E Piano

Pad1

Bass

45

Drumz

Lead

Pad2

E Piano

Pad1

Bass

Detailed description: This musical score block covers measures 45 and 46. The Drumz part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lead part begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 46. Pad2 has a long note in measure 45 and a triplet of eighth notes in measure 46. E Piano has a long note in measure 45 and a triplet of eighth notes in measure 46. Pad1 has a long note in measure 45 and a triplet of eighth notes in measure 46. The Bass part has a rhythmic pattern of eighth notes with 'x' marks above them.



47

Drumz

Lead

Pad2

Pad1

Bass

Detailed description: This musical score block covers measures 47 and 48. The Drumz part continues with the same rhythmic pattern. The Lead part starts with a quarter rest, followed by eighth notes, and ends with a quarter rest in measure 48. Pad2 has a long note in measure 47 and a triplet of eighth notes in measure 48. Pad1 has a long note in measure 47 and a triplet of eighth notes in measure 48. The Bass part has a rhythmic pattern of eighth notes with 'x' marks above them.

49

Drumz

Lead

Pad2

Pad1

Bass



51

Drumz

Lead

Pad2

Pad1

Bass

53

Drumz

Lead

Pad2

Pad1

Bass



55

Drumz

Lead

Pad2

E Piano

Pad1

Bass

57

Drumz

Lead

Pad2

E Piano

Pad1

Bass



59

Drumz

Lead

Pad2

E Piano

Pad1

Bass

61

Drumz

Lead

Pad2

E Piano

Pad1

Bass

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a system with six staves. The Drumz staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Lead staff features a melodic line with eighth notes and a triplet of eighth notes in measure 62. The Pad2 staff has a sustained chord in measure 61 and a triplet of eighth notes in measure 62. The E Piano staff has a long, sustained chord in measure 61. The Pad1 staff has a sustained chord in measure 61 and a new chord in measure 62. The Bass staff has a rhythmic pattern of eighth notes.



63

Drumz

Lead

Pad2

E Piano

Pad1

Bass

Detailed description: This block contains the musical notation for measures 63 and 64. The Drumz staff continues with the same rhythmic pattern. The Lead staff has a melodic line with eighth notes and a quarter note in measure 64. The Pad2 staff has a sustained chord in measure 63 and a rhythmic pattern of eighth notes in measure 64. The E Piano staff has a sustained chord in measure 63 and a rhythmic pattern of eighth notes in measure 64. The Pad1 staff has a sustained chord in measure 63 and a new chord in measure 64. The Bass staff has a rhythmic pattern of eighth notes.

65

Drumz

Lead

Pad2

E Piano

Pad1

Bass

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a vertical stack of staves. The Drumz staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Lead staff features a melodic line with a triplet of eighth notes in measure 66. The Pad2 staff has a few notes in measure 66. The E Piano staff shows a long note in measure 65 and some notes in measure 66. The Pad1 staff has block chords in both measures. The Bass staff has a rhythmic line with eighth notes and rests.



67

Drumz

Lead

Pad2

E Piano

Pad1

Bass

Detailed description: This block contains the musical notation for measures 67 and 68. The Drumz staff continues with the same rhythmic pattern. The Lead staff has a more active melodic line with eighth notes. The Pad2 staff has a rhythmic accompaniment in measure 68. The E Piano staff has a few notes in measure 68. The Pad1 staff has block chords in both measures. The Bass staff has a rhythmic line with eighth notes and rests.

69

Drumz

Lead

Pad2

E Piano

Pad1

Bass



71

Drumz

Lead

Pad2

Pad1

Bass

73

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This musical score block covers measures 73 and 74. The 'Drumz' staff features a complex rhythmic pattern with 'x' marks above notes. The 'Lead' and 'Pad2' staves are mostly empty, with a few notes in measure 74. The 'System' staff has a steady eighth-note accompaniment. The 'Bass' staff has a few notes in measure 73 and rests in measure 74. The 'Stringz' staff has two long, horizontal oval shapes spanning both measures. The 'Pad3' staff has a melodic line in measure 73 and rests in measure 74.



75

Drumz

System

Bass

Stringz

Pad3

Detailed description: This musical score block covers measures 75 and 76. The 'Drumz' staff continues with its rhythmic pattern. The 'System' staff has a steady eighth-note accompaniment. The 'Bass' staff has a few notes in measure 75 and rests in measure 76. The 'Stringz' staff has two long, horizontal oval shapes spanning both measures. The 'Pad3' staff has a melodic line in measure 75 and rests in measure 76.

77

Drumz

System

Bass

Stringz

Pad3

Detailed description: This musical score block covers measures 77 and 78. It features five staves: Drumz (drum notation with 'x' marks), System (treble clef, eighth-note accompaniment), Bass (bass clef, quarter notes), Stringz (bass clef, sustained notes with a large oval), and Pad3 (treble clef, chords with a large oval). A double bar line is present between measures 77 and 78.



79

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This musical score block covers measures 79 and 80. It features six staves: Drumz (drum notation), Lead (treble clef, eighth-note accompaniment), Pad2 (treble clef, sustained notes with a large oval), System (treble clef, eighth-note accompaniment), Bass (bass clef, quarter notes), and Pad3 (treble clef, chords with a large oval). A double bar line is present between measures 79 and 80.

81

Drumz

Backup

Lead

Pad2

System

Bass

Stringz

Pad3



83

Drumz

Lead

System

Bass

Stringz

Pad3

85

Drumz

Backup

Lead

System

Bass

Stringz

Pad3

Detailed description: This system of music covers measures 85 and 86. The Drumz part features a complex rhythmic pattern with many 'x' marks indicating hits. The Backup part has a melodic line with eighth and sixteenth notes. The Lead part has a melodic line with some grace notes. The System part consists of a steady eighth-note accompaniment. The Bass part has a melodic line with some grace notes. The Stringz part has a sustained chord with a long oval indicating it is held. The Pad3 part has a melodic line with some grace notes.



87

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This system of music covers measures 87 and 88. The Drumz part continues with a complex rhythmic pattern. The Lead part has a melodic line with some grace notes. The Pad2 part has a melodic line with some grace notes. The System part consists of a steady eighth-note accompaniment. The Bass part has a melodic line with some grace notes. The Stringz part has a sustained chord with a long oval indicating it is held. The Pad3 part has a melodic line with some grace notes.

89

Drumz

Backup

Lead

Pad2

System

Bass

Stringz

Pad3



91

Drumz

Lead

System

Bass

Stringz

Pad3

93

The image displays a multi-stem musical score for a track. The stems are labeled on the left as Drumz, Backup, Lead, System, Bass, Stringz, and Pad3. The Drumz part features a complex rhythmic pattern with 'x' marks above the staff. The Backup part is mostly silent with some notes in the second measure. The Lead part has a melodic line with various note values and rests. The System part consists of a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment with some rests. The Stringz part shows sustained chords with long horizontal lines. The Pad3 part features a series of chords and sustained notes.

95

Drumz

Backup

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes parts for Drumz, Backup, Lead, Pad2, System, Bass, Stringz, and Pad3. The Drumz part features a complex rhythmic pattern with various note values and rests. The Backup part is mostly silent with a few initial notes. The Lead part has a melodic line with some grace notes and a final rest. Pad2 and Pad3 provide harmonic support with sustained notes and chords. The System part consists of a continuous eighth-note pattern. The Bass part has a few notes and a long sustain. The Stringz part shows a long, sustained chord. The notation uses various clefs (soprano, alto, bass, and tenor) and includes dynamic markings like accents and slurs.

97

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This block contains the musical score for measures 97 and 98. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Lead instrument, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The third staff, Pad2, is mostly empty with a few rests. The fourth staff, System, shows a steady eighth-note accompaniment. The fifth staff, Bass, has a few notes and rests. The sixth staff, Stringz, contains two large, empty oval shapes, likely representing sustained string textures. The seventh staff, Pad3, has some chordal accompaniment with dotted rhythms.



99

Drumz

Lead

System

Bass

Stringz

Pad3

Detailed description: This block contains the musical score for measures 99 and 100. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for the Lead instrument, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The third staff, System, shows a steady eighth-note accompaniment. The fourth staff, Bass, has a few notes and rests. The fifth staff, Stringz, contains two large, empty oval shapes, likely representing sustained string textures. The seventh staff, Pad3, has some chordal accompaniment with dotted rhythms.

101

Drumz

Backup

Lead

System

Bass

Stringz

Pad3

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes seven parts: Drumz, Backup, Lead, System, Bass, Stringz, and Pad3. The Drumz part features a complex rhythmic pattern with various note values and rests. The Backup part is mostly silent, with a few notes in the second measure. The Lead part has a melodic line with slurs and accents. The System part consists of a steady eighth-note accompaniment. The Bass part has a simple bass line with a few notes and rests. The Stringz part shows sustained chords with long horizontal lines indicating they are held. The Pad3 part features a series of chords, some with long horizontal lines indicating they are sustained.

103

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drumz:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Backup:** Shows a simple melodic line with a few notes and rests.
- Lead:** Contains a melodic line with several notes, some tied across measures, and a final note with a fermata.
- Pad2:** Features a melodic line with notes and rests, including some notes with dots above them.
- System:** Provides a rhythmic accompaniment with a steady stream of notes.
- Bass:** Shows a bass line with notes and rests, including some notes with dots above them.
- Stringz:** Displays a sustained chord or texture represented by a large oval shape.
- Pad3:** Features a melodic line with notes and rests, including some notes with dots above them.

105

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This system of music covers measures 105 and 106. The Drumz part features a complex rhythmic pattern with various note values and rests. The Lead part is mostly silent, with a few notes in measure 106. Pad2 is silent. The System part consists of a steady eighth-note accompaniment. The Bass part has a melodic line with some rests. Stringz are silent. Pad3 has a melodic line with some rests.



107

Drumz

Lead

System

Bass

Stringz

Pad3

Detailed description: This system of music covers measures 107 and 108. The Drumz part continues with a similar rhythmic pattern. The Lead part has a melodic line starting in measure 107, including a triplet in measure 108. Pad2 is silent. The System part continues with the eighth-note accompaniment. The Bass part has a melodic line with some rests. Stringz are silent. Pad3 has a melodic line with some rests.

109

Drumz

Backup

Lead

System

Bass

Stringz

Pad3



111

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

113

Drumz

Lead

Pad2

System

Bass

Stringz

Pad3

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: Drumz (drum notation), Lead (melodic line with grace notes), Pad2 (empty), System (rhythmic accompaniment), Bass (melodic line with grace notes), Stringz (sustained chords), and Pad3 (chordal accompaniment). The score is written in a common time signature.



115

Drumz

Lead

System

Bass

Stringz

Pad3

Detailed description: This block contains the musical score for measures 115 and 116. It features six staves: Drumz (drum notation), Lead (melodic line with grace notes), System (rhythmic accompaniment), Bass (melodic line with grace notes), Stringz (sustained chords), and Pad3 (chordal accompaniment). The score is written in a common time signature.

117

Drumz

Lead

System

Bass

Stringz

Pad3

Detailed description: This system contains measures 117 and 118. The Drumz part features a complex rhythmic pattern with many 'x' marks above the notes. The Lead part has a few notes in measure 118. The System part consists of a steady eighth-note pattern. The Bass part has a few notes in measure 118. The Stringz part has a long, sustained note. The Pad3 part has a few notes in measure 118.



119

Drumz

Backup

Lead

System

Bass

Stringz

Pad3

6

Detailed description: This system contains measures 119 and 120. The Drumz part has a rhythmic pattern with 'x' marks. The Backup part has a few notes. The Lead part has a few notes. The System part consists of a steady eighth-note pattern. The Bass part has a few notes. The Stringz part has a long, sustained note. The Pad3 part has a few notes. A '6' is written above the Drumz part in measure 120.

120

Drumz



Lead



System



Bass



Stringz



Pad3



Isley Brothers - Between The Sheets

Drumz

♩ = 85,000046

4

7

10

13

16

19

22

25

28

V.S.

31

31

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

61

Musical notation for measure 61. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

64

Musical notation for measure 64. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

67

Musical notation for measure 67. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

70

Musical notation for measure 70. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

73

Musical notation for measure 73. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

75

Musical notation for measure 75. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

77

Musical notation for measure 77. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

79

Musical notation for measure 79. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

81

Musical notation for measure 81. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

83

Musical notation for measure 83. The drum staff shows a pattern of 'x' marks, with a triplet of eighth notes on the second beat. The guitar staff features a rhythmic pattern of eighth notes.

V.S.

Drum notation for measures 85 through 103. Each measure is represented by two staves: the top staff shows the drum set (snare, hi-hat, and kick) with 'x' marks for hits, and the bottom staff shows the corresponding musical notation with stems and flags. The notation is organized into systems of two measures each, with measure numbers 85, 87, 89, 91, 93, 95, 97, 99, 101, and 103 indicated at the start of each system.

105

Musical notation for measures 105-106. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes.

107

Musical notation for measures 107-108. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes.

109

Musical notation for measures 109-110. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes.

111

Musical notation for measures 111-112. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes.

113

Musical notation for measures 113-114. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes.

115

Musical notation for measures 115-116. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes.

117

Musical notation for measures 117-119. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes. A '6' is written above the final measure.

120

Musical notation for measure 120. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows guitar notation with chords and notes. Brackets with '6' and '3' are placed below the staff.

Backup

Isley Brothers - Between The Sheets

♩ = 85,000046

80 3

86

2 3

94

6

104

5

111

8 2

Isley Brothers - Between The Sheets

Lead

♩ = 85,000046

8

11

14

18

21

25

28

31

34

37

V.S.

40

44

47

50

53

56

60

63

67

70

79

83

86

90

94

98

102

108

111

115

2

Pad2

44



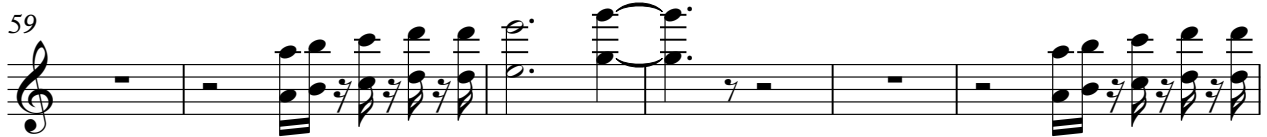
49



54



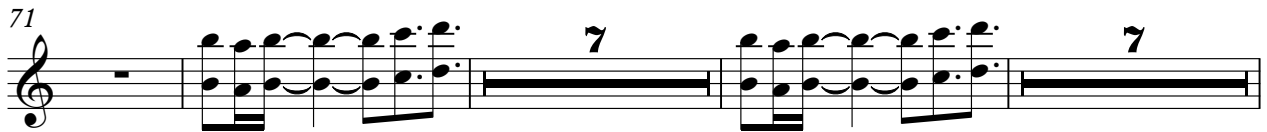
59



65



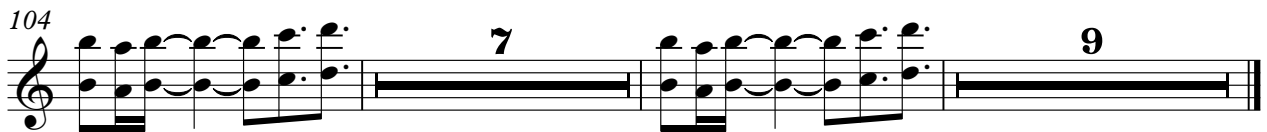
71



88



104



Isley Brothers - Between The Sheets

E Piano

♩ = 85,000046

15

20

17

41

47

9

60

65

69

51

Isley Brothers - Between The Sheets

System

♩ = 85,000046

72

74

76

78

80

82

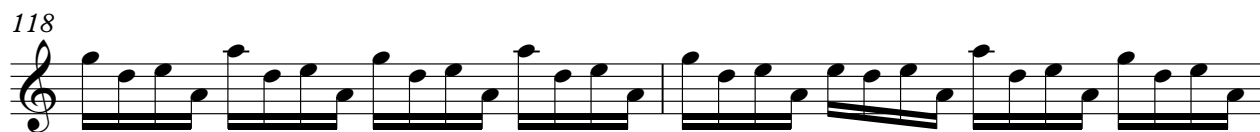
84

86

88

90

V.S.



2

Pad1

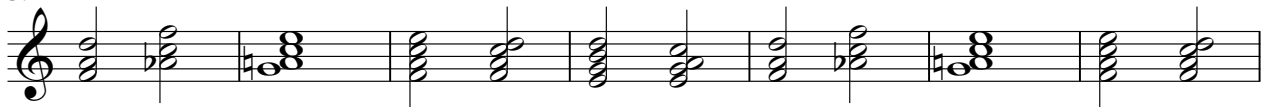
49



54



59



66



71



49

Isley Brothers - Between The Sheets

Bass

♩ = 85,000046



4



8



12



16



19



22



25



28



32



V.S.

36



40



43



46



49



52



56



59



62



65



68



71



75



81



87



93



99



105



111



116



Isley Brothers - Between The Sheets

Stringz

♩ = 85,000046

72

Musical staff for measures 72-78. The staff is in 4/4 time. Measure 72 contains a whole rest. Measures 73-78 contain a sequence of six chords, each with a slur over it. The chords are: G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), and F major (F, A, C).

Musical staff for measures 79-87. The staff is in 4/4 time. Measures 79-87 contain a sequence of ten chords, each with a slur over it. The chords are: G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), and G major (G, B, D).

Musical staff for measures 88-96. The staff is in 4/4 time. Measures 88-96 contain a sequence of ten chords, each with a slur over it. The chords are: G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), and G major (G, B, D).

Musical staff for measures 97-105. The staff is in 4/4 time. Measures 97-105 contain a sequence of ten chords, each with a slur over it. The chords are: G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), and G major (G, B, D).

Musical staff for measures 106-113. The staff is in 4/4 time. Measures 106-113 contain a sequence of seven chords, each with a slur over it. The chords are: G major (G, B, D), C major (C, E, G), F major (F, A, C), G major (G, B, D), C major (C, E, G), F major (F, A, C), and G major (G, B, D).

Musical staff for measures 114-118. The staff is in 4/4 time. Measures 114-118 contain a sequence of four chords, each with a slur over it. The chords are: G major (G, B, D), C major (C, E, G), F major (F, A, C), and G major (G, B, D). Measure 118 ends with a double bar line.

Isley Brothers - Between The Sheets

Pad3

♩ = 85,000046

72

76

81

86

91

96

101

107

112

117