

# Ivan Lins - Vivo Sonhando

0.0"  
1.1,00  
VIVO SONHANDO

♩ = 104,999924

Musical score for the first system of 'Vivo Sonhando'. The score is in 4/4 time and features five staves: Piccolo, Canvas, Piano 1, Nylon-str Gt, and Acoustic Bs. The Piccolo part begins with a quarter rest, followed by a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The Canvas part has a quarter rest, followed by a quarter note (F#4) and a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Piano 1 part is silent. The Nylon-str Gt part has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The Acoustic Bs. part has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The tempo is marked as ♩ = 104,999924.

♩ = 104,999924

Musical score for the second system of 'Vivo Sonhando'. The score is in 4/4 time and features four staves: Piccolo, Canvas, Nylon-str Gt, and Acoustic Bs. The Piccolo part begins with a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The Canvas part has a quarter note (F#4) and a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Nylon-str Gt part has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The Acoustic Bs. part has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (B4). The tempo is marked as ♩ = 104,999924.

5

7

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Detailed description: This system of music covers measures 7 and 8. The Piccolo part (treble clef) starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The Canvas part (soprano clef) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Nylon-str Gt part (treble clef) has a complex texture with chords and melodic lines. The Acoustic Bs. part (bass clef) provides a steady bass line with dotted quarter notes and eighth notes.

9

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Detailed description: This system of music covers measures 9 and 10. The Piccolo part (treble clef) continues with eighth notes on D5, E5, and F5. The Canvas part (soprano clef) maintains its rhythmic pattern. The Nylon-str Gt part (treble clef) continues with its complex texture. The Acoustic Bs. part (bass clef) continues with its steady bass line.

11

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

13

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

15

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

18

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

20

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

22

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

24

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

26

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

28

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

30

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

32

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

34

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.



36

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

38

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

40

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

42

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

44

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

46

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

48

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

50

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

52

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

54

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

56

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

58

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

61

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system of music covers measures 61 and 62. The Piccolo part (treble clef) has a whole note in measure 61 and a quarter note in measure 62. The Canvas part (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 (treble clef) has a whole note in measure 61 and a quarter note in measure 62. Nylon-str Gt (treble clef) features complex chordal textures with slurs and accents. Acoustic Bs. (bass clef) has a steady eighth-note bass line. Slow Str. (treble clef) consists of two sustained chords, one in measure 61 and one in measure 62.

63

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system of music covers measures 63 and 64. The Piccolo part (treble clef) has a quarter note in measure 63 and a half note in measure 64. The Canvas part (percussion clef) continues the rhythmic pattern. Piano 1 (treble clef) has a quarter note in measure 63 and a half note in measure 64. Nylon-str Gt (treble clef) continues with complex chordal textures. Acoustic Bs. (bass clef) has a steady eighth-note bass line. Slow Str. (treble clef) consists of two sustained chords, one in measure 63 and one in measure 64.

65

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

67

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

69

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system of music covers measures 69 and 70. The Piccolo part (treble clef) has a melodic line in measure 69 and a whole note in measure 70. The Canvas part (percussion clef) features a rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 (grand staff) has a melodic line in measure 69 and a whole note in measure 70. Nylon-str Gt (treble clef) and Acoustic Bs. (bass clef) play a complex rhythmic accompaniment with chords and single notes. Slow Str. (treble clef) has a whole note chord in measure 69 and a whole note chord in measure 70.

71

Piccolo

Canvas

Piano 1

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system of music covers measures 71 and 72. The Piccolo part (treble clef) has a melodic line in measure 71 and a whole note in measure 72. The Canvas part (percussion clef) continues with its rhythmic pattern. Piano 1 (grand staff) has a melodic line in measure 71 and a whole note in measure 72. Nylon-str Gt (treble clef) and Acoustic Bs. (bass clef) continue with their complex rhythmic accompaniment. Slow Str. (treble clef) has a whole note chord in measure 71 and a whole note chord in measure 72.





Piccolo

Ivan Lins - Vivo Sonhando

♩ = 104,999924

2

7

31

42

46

51

57

63

68

Detailed description: This image shows a musical score for a piccolo part. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 104,999924. The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the second staff, labeled with the number 31. The piece concludes with a double bar line at the end of the eighth staff, labeled with the number 68.

# Ivan Lins - Vivo Sonhando

Canvas

♩ = 104,999924

6

10

14

18

21

24

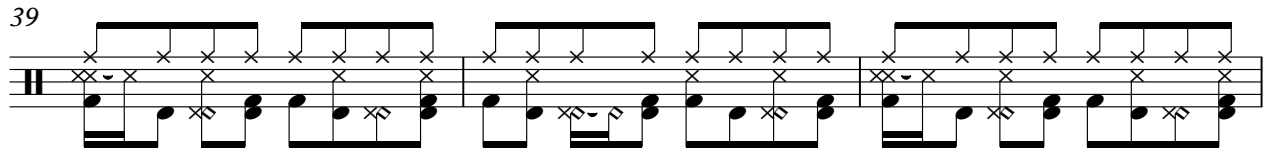
28

32

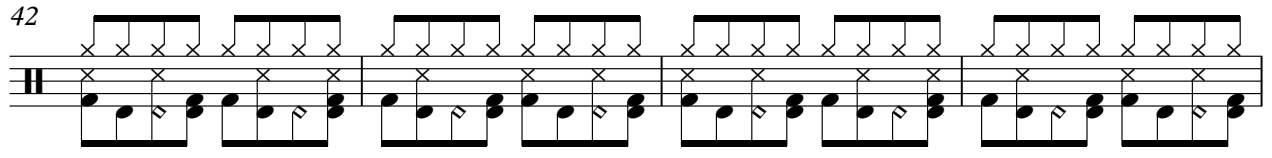
36

V.S.

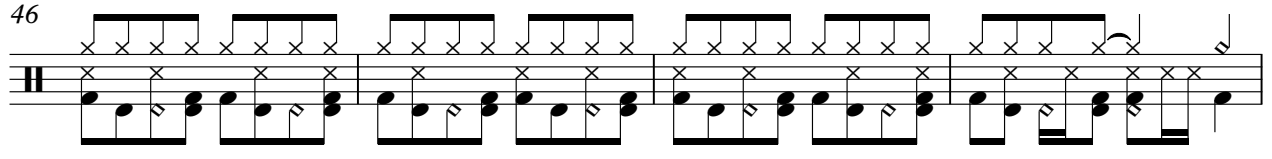
39



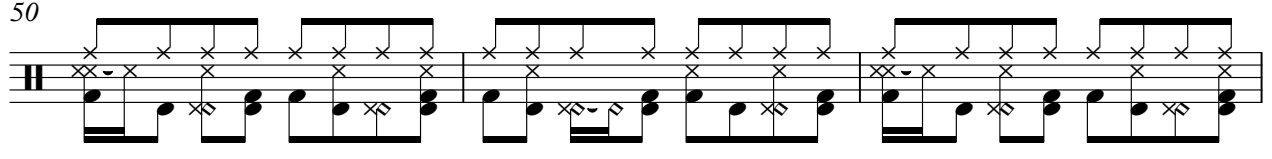
42



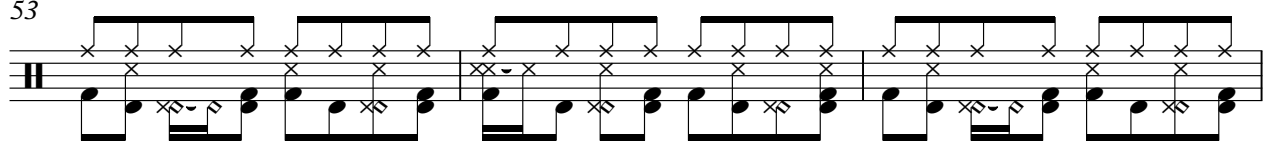
46



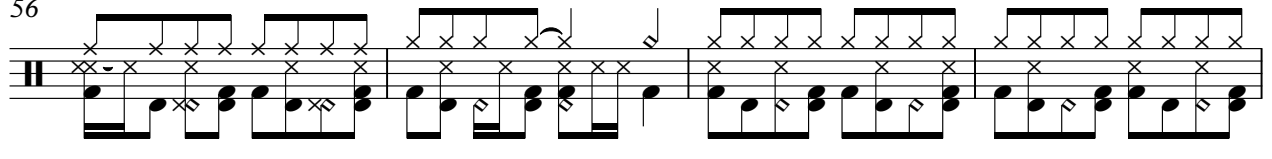
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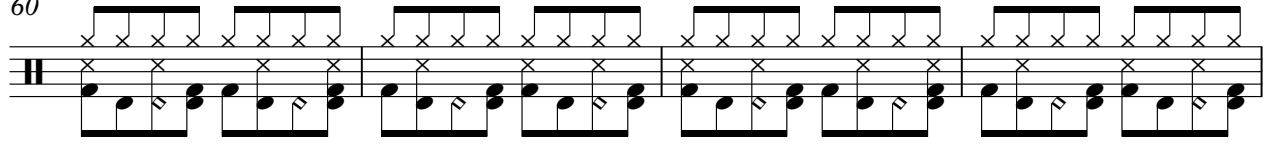
53



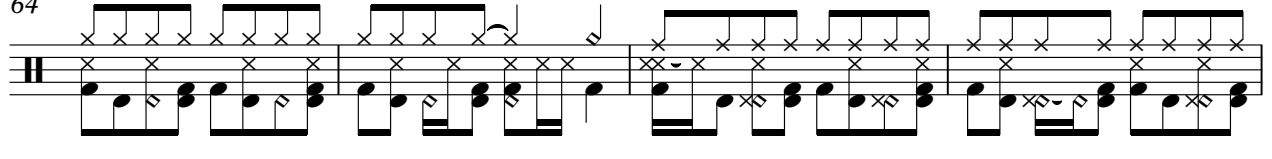
56



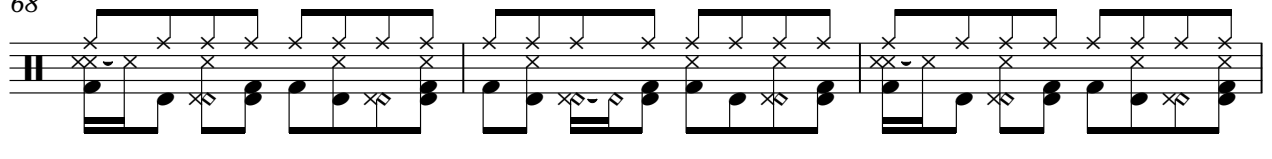
60



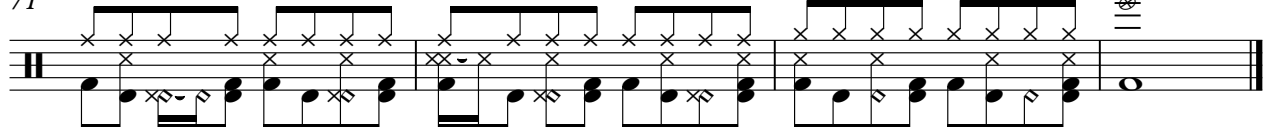
64



68



71



The image displays a guitar score for the piece 'Canvas'. It consists of ten systems of musical notation, each starting with a measure number. Each system contains two staves: a top staff with guitar-specific notation (including 'x' marks for muted notes and a double bar line) and a bottom staff with standard musical notation (including chords, stems, and notes). The systems are numbered 39, 42, 46, 50, 53, 56, 60, 64, 68, and 71. The notation is in black ink on a white background.

Piano 1

Ivan Lins - Vivo Sonhando

♩ = 104,999924

**10**

15

20

25

31

36

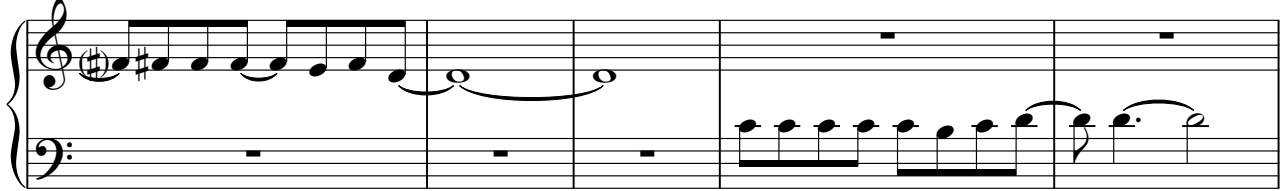
40

**15**

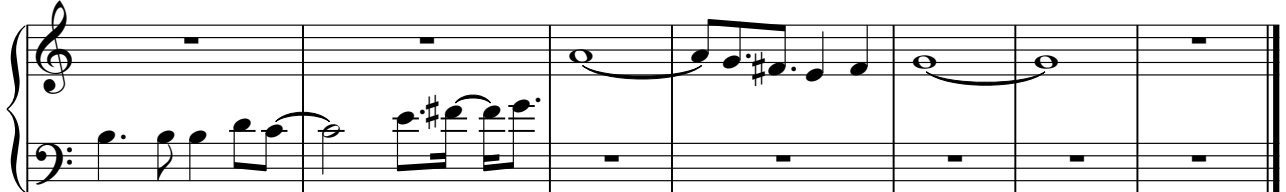
58



63



68



Ivan Lins - Vivo Sonhando

Nylon-str Gt

♩ = 104,999924

2

6

9

12

15

19

22

25

28

32

V.S.

Detailed description: This is a musical score for a nylon-string guitar. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 19, 22, 25, 28, 32). The music is written in a single melodic line on a treble clef staff. The tempo is marked as ♩ = 104,999924. The score includes various chords, some with fingerings indicated by numbers 1-4. There are also some slurs and accents. The key signature has one flat (B-flat). The piece ends with 'V.S.' (Vivace).

This musical score is for a Nylon-string guitar. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various chords, single notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 39, and then to one sharp (F-sharp) at measure 43. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

36

39

43

47

51

54

57

61

65

69



72

Musical notation for Nylon-str Gt, measure 72. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords and melodic fragments. The first chord is a triad (F#, A, C). The second chord is a dyad (F#, A). The third chord is a dyad (F#, A). The fourth chord is a dyad (F#, A). The fifth chord is a dyad (F#, A). The sixth chord is a dyad (F#, A). The seventh chord is a dyad (F#, A). The eighth chord is a dyad (F#, A). The ninth chord is a dyad (F#, A). The tenth chord is a dyad (F#, A). The eleventh chord is a dyad (F#, A). The twelfth chord is a dyad (F#, A). The thirteenth chord is a dyad (F#, A). The fourteenth chord is a dyad (F#, A). The fifteenth chord is a dyad (F#, A). The sixteenth chord is a dyad (F#, A). The seventeenth chord is a dyad (F#, A). The eighteenth chord is a dyad (F#, A). The nineteenth chord is a dyad (F#, A). The twentieth chord is a dyad (F#, A). The notation ends with a double bar line.

Ivan Lins - Vivo Sonhando

Acoustic Bs.

♩ = 104,999924



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



70



# Ivan Lins - Vivo Sonhando

Slow Str.

♩ = 104,999924  
**10**

18

26

34

41 **16**

64

70