

# Ivan Taylor - All Psyched Out

♩ = 110,000916

DRUMS



DRUMS

SLAP BASS

FRET. BAS

SOLO VOX



DRUMS

SLAP BASS

FRET. BAS

SOLO VOX

7

DRUMS

SLAP BASS

FRET. BAS

SOLO VOX

6 6 6 6

3 3 3 3



9

DRUMS

SLAP BASS

FRET. BAS

SOLO VOX

6 6 3 6

3 3 3 3



11

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

6 6 6 6

3 3 3 3

13

DRUMS

MARIMBA

SLAP BASS

FRET. BAS



15

DRUMS

MARIMBA

SLAP BASS

FRET. BAS



17

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

19

DRUMS

SLAP BASS

FRET. BAS



21

DRUMS

SLAP BASS

FRET. BAS

WARM PAD



23

DRUMS

SLAP BASS

FRET. BAS

BRIGHTNES

25

DRUMS

SLAP BASS

FRET. BAS

WARM PAD



27

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

BRIGHTNES

STRINGS

28

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS



30

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS

32

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS



34

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS



36

DRUMS

SLAP BASS

FRET. BAS

38

DRUMS

SLAP BASS

FRET. BAS

BRIGHTNES



40

DRUMS

SLAP BASS

FRET. BAS



42

DRUMS

SLAP BASS

FRET. BAS

BRIGHTNES



44

DRUMS

SLAP BASS

FRET. BAS

WARM PAD



46

DRUMS

SLAP BASS

FRET. BAS

WARM PAD

BRIGHTNES



48

DRUMS

SLAP BASS

FRET. BAS

WARM PAD

50

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

WARM PAD

BRIGHTNES

STRINGS

Detailed description: This system of musical notation covers measures 50 and 51. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet and sextuplet markings. The MARIMBA staff has a melodic line with slurs and accents. The SLAP BASS and FRET. BAS staves play a similar melodic line with triplet and sextuplet figures. The WARM PAD staff contains a sustained chord. The BRIGHTNES staff has a melodic line with a triplet and a long slur. The STRINGS staff has a sustained chord.



52

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS

Detailed description: This system of musical notation covers measures 52 and 53. The DRUMS staff continues the rhythmic pattern with sextuplet markings. The MARIMBA staff has a melodic line with slurs and accents. The SLAP BASS and FRET. BAS staves play a similar melodic line with triplet and sextuplet figures. The STRINGS staff has a sustained chord.

54 11

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS



56

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS

58

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

STRINGS

Detailed description: This system covers measures 58, 59, and 60. The DRUMS part features a steady eighth-note pattern with occasional accents. The MARIMBA part has a melodic line with triplets and sixteenth notes. The SLAP BASS and FRET. BAS parts play a similar melodic line with triplets. The STRINGS part is silent, indicated by a double bar line.



59

DRUMS

SLAP BASS

FRET. BAS

SYNTH BAS

BRIGHTNES

STRINGS

Detailed description: This system covers measures 59, 60, and 61. The DRUMS part has a complex, syncopated pattern with many accents. The SLAP BASS and FRET. BAS parts play a melodic line with triplets and sixteenth notes. The SYNTH BAS part has a similar melodic line with triplets. The BRIGHTNES part has a chordal accompaniment. The STRINGS part has a simple melodic line.

60

Musical score for measures 60-61. The score includes five staves: DRUMS, SLAP BASS, FRET. BAS, SYNTH BAS, and BRIGHTNES. The key signature is B-flat major (two flats). Measure 60 features a complex drum pattern with snare and tom hits, a slap bass line with sixteenth-note runs, a fretted bass line with chords and triplets, and a synth bass line with triplet patterns. Measure 61 continues the drum and slap bass patterns, while the fretted bass and synth bass lines have rests. The BRIGHTNES staff shows a melodic line in the first half of measure 61.



61

Musical score for measures 61-62. The score includes five staves: DRUMS, SLAP BASS, FRET. BAS, SYNTH BAS, and BRIGHTNES. The key signature is B-flat major (two flats). Measure 61 features a complex drum pattern with snare and tom hits, a slap bass line with sixteenth-note runs, a fretted bass line with chords and triplets, and a synth bass line with triplet patterns. Measure 62 continues the drum and slap bass patterns, while the fretted bass and synth bass lines have rests. The BRIGHTNES staff shows a melodic line in the first half of measure 62.

DRUMS

SLAP BASS

FRET. BAS

SYNTH BAS

BRIGHTNES



DRUMS

SLAP BASS

FRET. BAS

SYNTH BAS

BRIGHTNES

64

DRUMS

SLAP BASS

FRET. BAS

SYNTH BAS

BRIGHTNES



65

DRUMS

SLAP BASS

FRET. BAS

SYNTH BAS

BRIGHTNES

66

DRUMS

SLAP BASS

FRET. BAS

SYNTH BAS

BRIGHTNES

STRINGS

Detailed description: This system contains measures 66 and 67. Measure 66 features a triplet of eighth notes on the drums. The slap bass and fretted bass parts have a sixteenth-note pattern with a '6' above the first measure. The synth bass has a similar pattern. The brightness part has a chord of F#4, A#4, C#5. The strings part has a whole note chord of F#4, A#4, C#5.



67

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

SOLO VOX

BRIGHTNES

STRINGS

Detailed description: This system contains measures 67 and 68. Measure 67 features a triplet of eighth notes on the drums. The marimba part has a sixteenth-note pattern with a '6' above the first measure. The slap bass and fretted bass parts have a sixteenth-note pattern with a '3' above the first measure. The solo vox part has a whole note chord of F#4, A#4, C#5. The brightness part has a chord of F#4, A#4, C#5. The strings part has a whole note chord of F#4, A#4, C#5.



68 17

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

SOLO VOX

BRIGHTNES

STRINGS



69

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

SOLO VOX

STRINGS

71

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

SOLO VOX

STRINGS

Detailed description: This musical score covers measures 71 and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part consists of chords, with sixteenth-note patterns in measures 71 and 72, and a sixteenth-note triplet in measure 72. The SLAP BASS and FRET. BAS parts play a melodic line with eighth notes and triplets. The SOLO VOX part has a melodic line with a triplet in measure 72. The STRINGS part has a long note in measure 71 and a whole note in measure 72.



73

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

SOLO VOX

STRINGS

Detailed description: This musical score covers measures 73 and 74. The DRUMS part continues with the same eighth-note pattern. The MARIMBA part has chords with sixteenth-note patterns in measure 73 and a sixteenth-note triplet in measure 74. The SLAP BASS and FRET. BAS parts continue with their melodic lines, including triplets. The SOLO VOX part has a melodic line with a triplet in measure 74. The STRINGS part has a whole note in measure 73 and a whole note in measure 74.

74

DRUMS

MARIMBA

SLAP BASS

FRET. BAS

SOLO VOX

STRINGS

DRUMS

Ivan Taylor - All Psyched Out

♩ = 110,000916

3  
6  
9  
12  
15  
18  
21  
24  
27

V.S.

DRUMS

Drum notation for measures 30 through 57. The notation is organized into pairs of staves for each measure. The upper staff of each pair shows the hi-hat pattern, and the lower staff shows the bass drum and snare patterns. Measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 are indicated on the left side of the page. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Brackets with the number '6' are used to group sixteenth notes, and brackets with the number '3' are used for triplet eighth notes. Some notes are marked with an asterisk (\*). The notation is consistent throughout the page, with a few variations in the hi-hat and snare patterns.

DRUMS

59

60

61

62

63

64

65

66

69

72

V.S.

4

DRUMS

74

3

6

6

Ivan Taylor - All Psyched Out

MARIMBA

♩ = 110,000916

10

13

16

27

29

31

34

52

54

57



MARIMBA

67

Musical staff for measures 67-68. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and single notes. Measure 67 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 68 contains a quarter rest, a quarter note G2, and a quarter note F2. The chords are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

69

Musical staff for measures 69-70. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and single notes. Measure 69 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 70 contains a quarter rest, a quarter note G2, and a quarter note F2. The chords are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

71

Musical staff for measures 71-72. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and single notes. Measure 71 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 72 contains a quarter rest, a quarter note G2, and a quarter note F2. The chords are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

73

Musical staff for measures 73-74. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and single notes. Measure 73 contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 74 contains a quarter rest, a quarter note G2, and a quarter note F2. The chords are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter).

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## SLAP BASS

♩ = 110,000916

2

6

9

12

15

18

21

24

27

30

V.S.

## SLAP BASS

33

36

39

42

45

48

51

54

57

60

63





33

36

39

42

45

48

51

54

57

60



SYNTH BAS

Ivan Taylor - All Psyched Out

♩ = 110,000916

58

60

63

65

9



SOLO VOX

Ivan Taylor - All Psyched Out

♩ = 110,000916

3

7

3

11

56

3

70

3

73

6

WARM PAD

Ivan Taylor - All Psyched Out

♩ = 110,000916

20 2

A musical staff in 4/4 time with a tempo marking of ♩ = 110,000916. The staff contains measures 1 through 20. Measures 1-19 are filled with a solid black bar, indicating a sustained pad. Measure 20 contains a melodic line starting with a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter rest.

26 18

A musical staff in 4/4 time. The staff contains measures 21 through 38. Measures 21-37 are filled with a solid black bar, indicating a sustained pad. Measure 38 contains a melodic line starting with a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter rest.

47 2 25

A musical staff in 4/4 time. The staff contains measures 39 through 64. Measures 39-40 are filled with a solid black bar. Measure 41 contains a chord with notes G#4, F#4, E4, and D4. Measure 42 contains a chord with notes G4, F4, E4, and D4. Measures 43-64 are filled with a solid black bar.



STRINGS

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26

Staff 1: Measures 26-32. Measure 26: whole rest. Measures 27-32: guitar fret diagrams for notes B $\flat$ , E $\flat$ , F $\sharp$ , A $\flat$ , B $\flat$ , E $\flat$ . Slurs are present over measures 27-28 and 31-32.

33

15

Staff 2: Measures 33-48. Measures 33-34: notes G $\sharp$ , A $\flat$ . Measure 35: whole rest. Measure 36: whole rest. Measures 37-48: guitar fret diagrams for notes B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ . Slur over measures 47-48.

53

Staff 3: Measures 49-58. Measures 49-50: notes A $\flat$ , B $\flat$ . Measures 51-52: guitar fret diagrams for notes B $\flat$ , E $\flat$ . Measures 53-54: notes G $\sharp$ , A $\flat$ . Measure 55: whole rest. Measure 56: whole rest. Measures 57-58: guitar fret diagrams for notes B $\flat$ , E $\flat$ .

60

6

Staff 4: Measures 59-64. Measures 59-64: whole rests.

70

Staff 5: Measures 65-74. Measures 65-66: guitar fret diagrams for notes B $\flat$ , E $\flat$ . Measures 67-68: guitar fret diagrams for notes B $\flat$ , E $\flat$ . Measures 69-74: whole rests.