

2 Unlimited - Megamix

0.0"
1.1,00
Get Ready For This

♩ = 125,000000

Sample Effects

♩ = 125,000000

Sample Synths



4

Drums

Sample Synths



7

Drums

Sample Synths/Vocals

Sample Synths



10

Drums

Basses

Sample Synths

12

Drums

Basses

Sample Synths



14

Drums

Basses

Sample Synths



16

Drums

Basses

Sample Synths

18

Drums

Sample Synths/Vocals

Basses

Sample Synths



20

Drums

Sample Synths/Vocals

Basses

Sample Synths

22

Drums

Sample Synths/Vocals

Basses

Sample Synths



24

Drums

Sample Synths/Vocals

Basses

Sample Synths



26

Drums

Basses

Sample Synths

28

Drums

Basses

Sample Synths



30

Drums

Basses

Sample Synths



32

Drums

Basses

Sample Synths

34

Drums

Sample Synths/Vocals

Basses

Sample Synths



36

Drums

Sample Synths/Vocals

Basses

Sample Synths

37

Drums

Sample Synths/Vocals

Basses

Sample Synths



38

Drums

Sample Synths/Vocals

Basses

Sample Synths

40

Drums

Sample Synths/Vocals

Basses

Sample Synths



42

Drums

Sample Effects

Strings

Basses

Sample Synths

Sample Log/Synths

44

Drums

Sample Effects

Strings

Basses

Sample Log/Synths



46

Drums

Sample Effects

Strings

Basses

Sample Log/Synths

48

Drums

Sample Effects

Strings

Basses

Sample Log/Synths



50

Drums

Sample Effects

Strings

Basses

Sample Log/Synths

52

Drums

Sample Effects

Strings

Basses

Sample Log/Synths

Detailed description: This block contains the musical notation for measures 52 and 53. The Drums staff shows a consistent snare and hi-hat pattern. The Sample Effects staff is empty. The Strings staff features a sustained chord. The Basses staff has a rhythmic eighth-note pattern. The Sample Log/Synths staff has a rhythmic eighth-note pattern.



54

Drums

Sample Effects

Strings

Basses

Sample Log/Synths

Detailed description: This block contains the musical notation for measures 54 and 55. The Drums staff shows a consistent snare and hi-hat pattern. The Sample Effects staff is empty. The Strings staff features a sustained chord. The Basses staff has a rhythmic eighth-note pattern. The Sample Log/Synths staff has a rhythmic eighth-note pattern.

55

Drums

Sample Effects

Strings

Basses

Sample Log/Synths



57

Drums

Sample Effects

Strings

Basses

Sample Synths

Sample Log/Synths

1'51.3"
59.1,00
Twilight Zone

♩ = 128,000000
59

Sample Effects

Sample Synths

♩ = 128,000000



61

Sample Synths/Vocals

Sample Synths



63

Drums

Sample Synths/Vocals

Basses

Sample Synths



65

Drums

Basses

Sample Synths

67

Drums

Basses

Sample Synths



69

Drums

Basses

Sample Synths



71

Drums

Basses

Sample Synths

73

Drums

Basses

Sample Synths



75

Drums

Basses

Sample Synths

3



77

Drums

Basses

Sample Synths

79

Drums

Strings

Basses

Piano



81

Drums

Strings

Basses

Piano



83

Drums

Strings

Piano

85

Drums

Sample Synths/Vocals

Sample Effects

Strings

Basses

Sample Log/Synths

Piano



2'43.8"
87.1,00
The Magic Friend

87

Drums

Sample Synths/Vocals

90

Drums

Sample Synths/Vocals

Sample Effects



92

Drums

Sample Synths/Vocals

Sample Effects

Basses



93

Drums

Sample Synths/Vocals

Sample Effects

Basses

94

Drums

Sample Synths/Vocals

Sample Effects

Basses

Detailed description: This block contains the musical notation for measures 94 and 95. It features four staves: Drums, Sample Synths/Vocals, Sample Effects, and Basses. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Sample Synths/Vocals staff is in bass clef and contains a melodic line with a triplet in measure 95. The Sample Effects staff is in treble clef and has sparse notes with rests. The Basses staff is in treble clef and features a bass line with a triplet in measure 95. A double bar line is present between measures 94 and 95.



95

Drums

Sample Synths/Vocals

Sample Effects

Basses

Detailed description: This block contains the musical notation for measures 95 and 96. It features four staves: Drums, Sample Synths/Vocals, Sample Effects, and Basses. The Drums staff continues the rhythmic pattern from measure 94. The Sample Synths/Vocals staff shows a melodic line with a triplet in measure 95. The Sample Effects staff has sparse notes with rests. The Basses staff features a bass line with two triplets in measures 95 and 96. A double bar line is present between measures 95 and 96.

96

Drums

Sample Synths/Vocals

Sample Effects

Basses



97

Drums

Sample Synths/Vocals

Sample Effects

Basses

98

Drums

Sample Synths/Vocals

Sample Effects

Basses



99

Drums

Sample Synths/Vocals

Sample Effects

Basses

100

Drums

Sample Effects

Sample Synths

Bases



101

Drums

Sample Effects

Sample Synths

Bases

102

Drums

Sample Effects

Sample Synths

Bases



103

Drums

Sample Effects

Sample Synths

Bases

105

Drums

Sample Effects

Sample Synths

Bases



107

Drums

Sample Synths/Vocals

Sample Effects

Bases

109 25

Drums

Sample Synths/Vocals

Sample Effects

Basses



111

Drums

Sample Synths/Vocals

Sample Effects

Basses

113

Drums

Sample Synths/Vocals

Sample Effects

Bases



115

Drums

Sample Synths/Vocals

Sample Effects

Strings

Bases

Sample Log/Synths

117

Drums

Strings

Basses

Sample Log/Synths



118

Drums

Strings

Basses

Sample Log/Synths



119

Drums

Strings

Basses

Sample Log/Synths

120

Drums

Strings

Basses

Sample Log/Synths

Measures 120-121. Drums: Snare and hi-hat patterns with triplet accents. Strings: Sustained chord. Basses: Bass line with triplet accents. Sample Log/Synths: Melodic line with triplet accents.



121

Drums

Strings

Basses

Sample Log/Synths

Measures 121-122. Drums: Snare and hi-hat patterns with triplet accents. Strings: Sustained chord. Basses: Bass line with triplet accents. Sample Log/Synths: Melodic line with triplet accents.



122

Drums

Strings

Basses

Sample Log/Synths

Measures 122-123. Drums: Snare and hi-hat patterns with triplet accents. Strings: Sustained chord. Basses: Bass line with triplet accents. Sample Log/Synths: Melodic line with triplet accents.

3'53.2"
124.1,00
No Limit

123

Drums

Sample Synths/Vocals

Sample Effects

Strings

Bases

Sample Synths

Sample Log/Synths

Piano

$\text{♩} = 140,999969$



125

Sample Effects

Sample Synths



128

Drums

Sample Effects

Sample Synths

130

Drums

Sample Effects

Sample Synths

132

Drums

Sample Effects

Basses

Sample Synths

134

Drums

Sample Effects

Basses

Sample Synths



136

Drums

Sample Effects

Basses

Sample Synths

138

Drums

Sample Effects

Basses

Sample Synths



140

Drums

Sample Synths/Vocals

Sample Effects

Basses

Sample Synths

142

Drums

Sample Synths/Vocals

Sample Effects

Basses



144

Drums

Sample Synths/Vocals

Sample Effects

Basses

146

Drums

Sample Synths/Vocals

Sample Effects

Basses



148

Drums

Sample Synths/Vocals

Sample Effects

Basses

Sample Synths

150

Drums

Sample Effects

Basses

Sample Synths



152

Drums

Sample Effects

Basses

Sample Synths

154

Drums

Sample Effects

Basses

Sample Synths



156

Drums

Sample Effects

Basses

Sample Synths

Piano

158

Drums

Sample Effects

Basses

Piano



160

Drums

Sample Effects

Basses

Piano

162

Drums

Sample Effects

Basses

Piano



164

Drums

Sample Effects

Strings

Basses

Piano

166

Drums

Sample Effects

Strings

Basses

Piano



168

Drums

Sample Effects

Strings

Basses

Piano

170

Drums

Sample Effects

Strings

Basses

Piano



172

Drums

Sample Effects

Strings

Basses

Sample Synths

Piano

174

Drums

Sample Effects

Sample Synths



176

Drums

Sample Effects

Basses

Sample Synths



178

Drums

Basses

Sample Synths

180

Drums

Sample Synths/Vocals

Sample Effects

Sample Synths

Basses

Sample Synths

Sample Log/Synths

5'32.6"
182.1,00
Faces

♩ = 130,000137

182

Sample Effects

Sample Synths

185

Drums

Sample Synths/Vocals

Sample Synths

187

Drums

Sample Synths/Vocals

Sample Synths



188

Drums

Sample Synths/Vocals

Sample Synths



190

Drums

Sample Synths

Sample Synths

Sample Log/Synths

191

Drums

Sample Synths

Sample Synths

Sample Log/Synths

This system contains measures 191 and 192. The Drums staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Sample Synths staff (top) has a melody with quarter notes and rests, including a triplet of eighth notes. The Sample Synths staff (middle) has a melody with quarter notes and rests, including a triplet of eighth notes. The Sample Log/Synths staff has a bass line with eighth notes and rests, including a triplet of eighth notes.



192

Drums

Sample Synths

Sample Synths

Sample Log/Synths

This system contains measures 192 and 193. The Drums staff continues the rhythmic pattern with triplets. The Sample Synths staff (top) has a melody with quarter notes and rests, including a triplet of eighth notes. The Sample Synths staff (middle) has a melody with quarter notes and rests, including a triplet of eighth notes. The Sample Log/Synths staff has a bass line with eighth notes and rests, including a triplet of eighth notes.



193

Drums

Sample Synths

Sample Synths

Sample Log/Synths

This system contains measures 193 and 194. The Drums staff continues the rhythmic pattern with triplets. The Sample Synths staff (top) has a melody with quarter notes and rests, including a triplet of eighth notes. The Sample Synths staff (middle) has a melody with quarter notes and rests, including a triplet of eighth notes. The Sample Log/Synths staff has a bass line with eighth notes and rests, including a triplet of eighth notes.

194

Drums

Sample Synths

Sample Synths

Sample Log/Synths



195

Drums

Sample Synths

Sample Synths

Sample Log/Synths



196

Drums

Sample Synths

Sample Synths

Sample Log/Synths

197

Drums

Sample Synths

Sample Synths

Sample Log/Synths



198

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths

199

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths



200

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths

201

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths

Detailed description: This system contains measures 201 and 202. The Drums staff features a complex rhythmic pattern with triplets and sixteenth notes. The Sample Synths/Vocals staff has a melodic line with triplets and a sharp sign. The Strings staff has a sustained chord in the first measure. The two Sample Synths tracks have melodic lines with triplets and various note values.



202

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths

Detailed description: This system contains measures 201 and 202. The Drums staff continues the rhythmic pattern from the previous system. The Sample Synths/Vocals staff has a melodic line with triplets and a sharp sign. The Strings staff has a sustained chord in the first measure. The two Sample Synths tracks have melodic lines with triplets and various note values.

203

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths



204

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths

205

Drums

Sample Synths/Vocals

Strings

Sample Synths

Sample Synths



206

Drums

Strings



208

Drums

Strings



209

Drums

Strings

210

Drums

Strings

Sample Synths



211

Drums

Strings

Sample Synths



212

Drums

Strings

Sample Synths



213

Drums

Strings

Sample Synths



214

Drums

Sample Synths

Sample Synths

215

Drums

Sample Synths

Sample Synths

216

Drums

Sample Synths

Sample Synths

217

Drums

Sample Synths

Sample Synths

Detailed description: This page contains musical notation for measures 214 through 217. Each measure is represented by a system of three staves: Drums (top), Sample Synths (middle), and Sample Synths (bottom). Measure 214 features a drum pattern with triplet eighth notes and a Sample Synth line with a triplet of eighth notes followed by a sixteenth note. Measure 215 continues the drum pattern and Sample Synth lines with various rhythmic groupings. Measure 216 shows a similar drum pattern and Sample Synth lines. Measure 217 concludes the sequence with a drum pattern and Sample Synth lines. The notation includes various rhythmic values, triplet markings, and articulation marks.

218

Drums

Sample Synths



219

Drums

Sample Synths



220

Drums

Sample Synths



221

Drums

Sample Synths

Sample Synths

2 Unlimited - Megamix

Drums

♩ = 125,000000

4

8

12

15

18

21

24

27

30

33

V.S.

36

39

42

46

50

54

58

$\text{♩} = 128,000000$
4

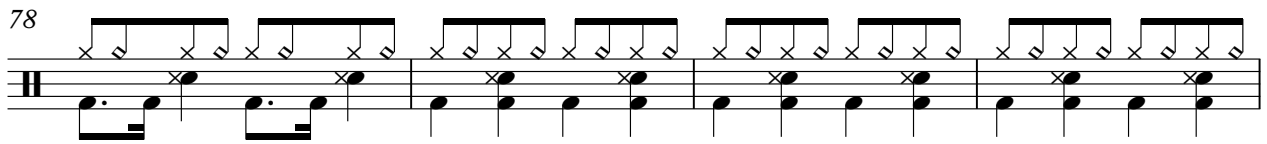
66

70

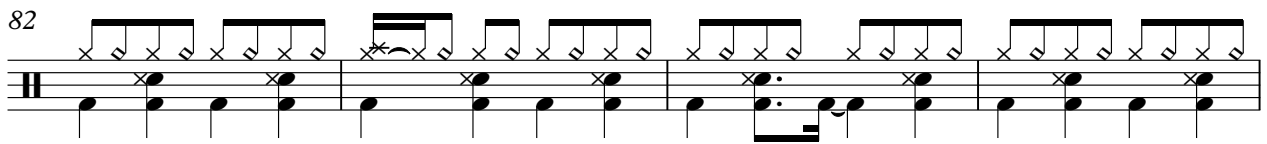
74

Drums

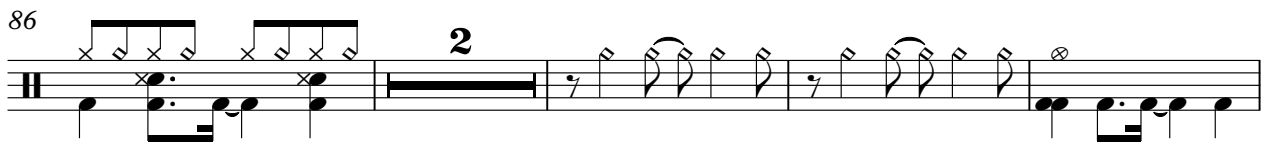
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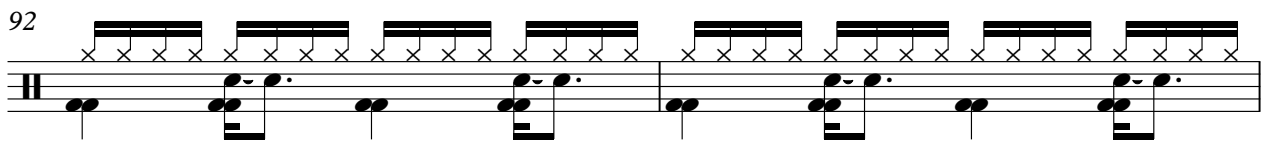
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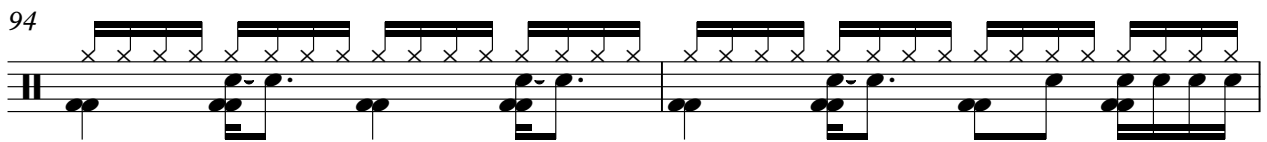
86



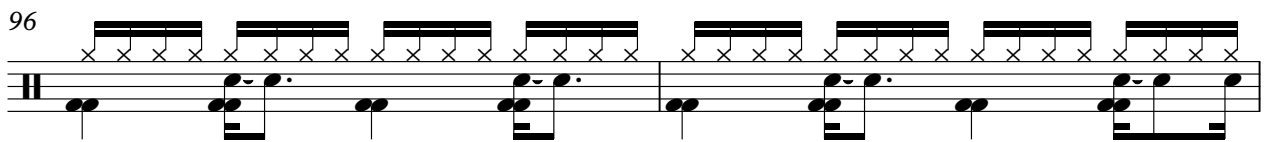
92



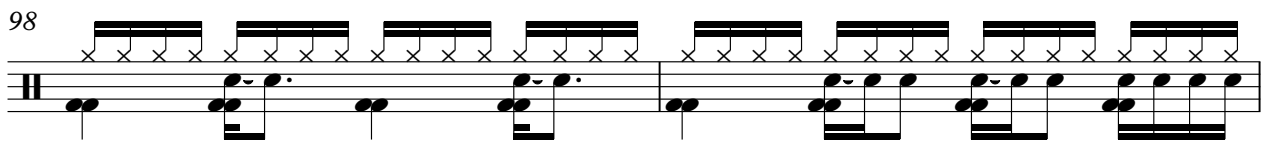
94



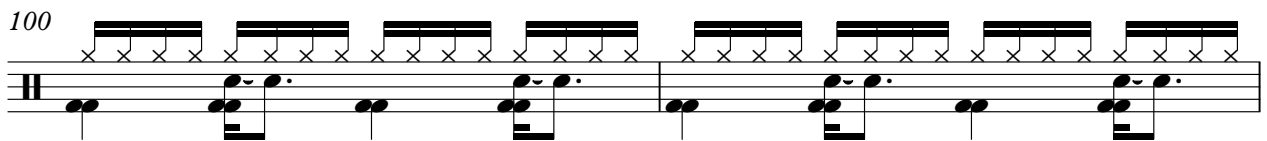
96



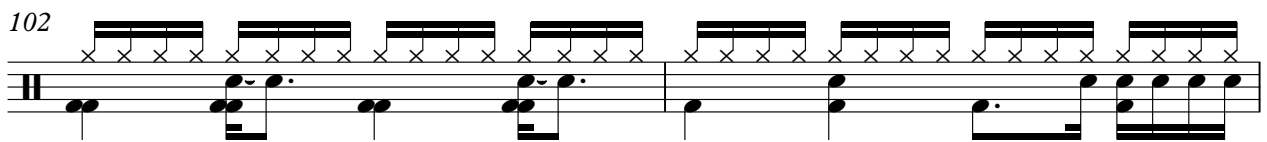
98



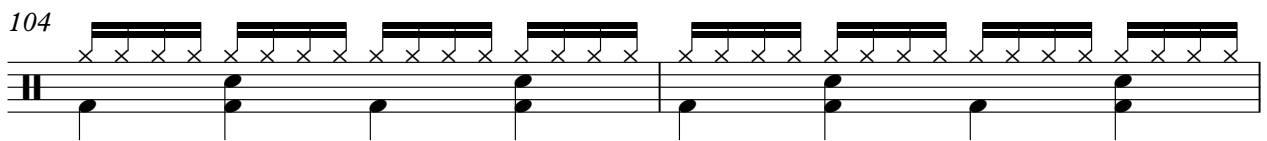
100



102



104



V.S.

Drums

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

124 $\text{♩} = 140,999969$
4

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

131

Musical notation for measure 131. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

135

Musical notation for measure 135. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

139

Musical notation for measure 139. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

143

Musical notation for measure 143. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

147

Musical notation for measure 147. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

151

Musical notation for measure 151. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes, chords, and a triplet marked with a '3' and a bracket.

155

Musical notation for measure 155. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes, chords, and a triplet marked with a '3' and a bracket.

158

Musical notation for measure 158. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

162

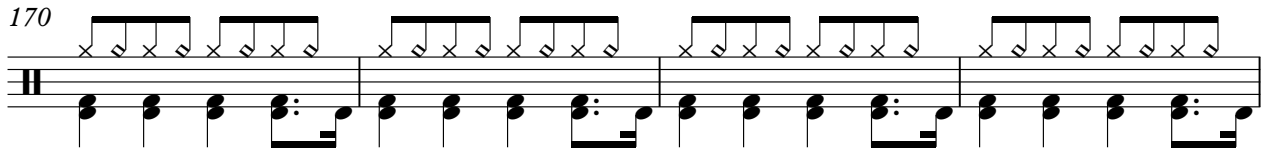
Musical notation for measure 162. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

166

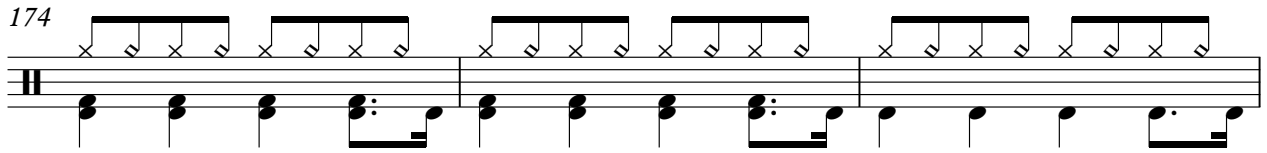
Musical notation for measure 166. The top staff shows a drum pattern with a hi-hat (H) and eighth notes. The bottom staff shows a bass line with eighth notes and chords.

V.S.

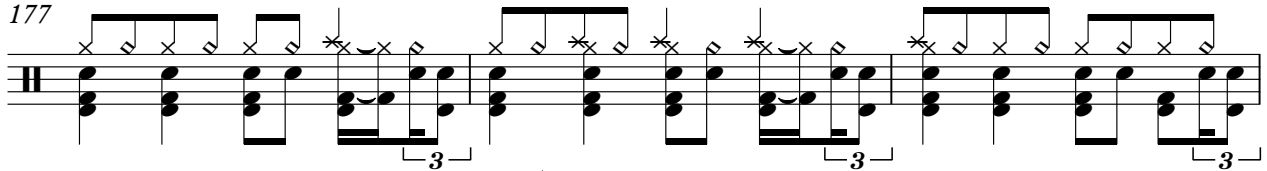
170



174



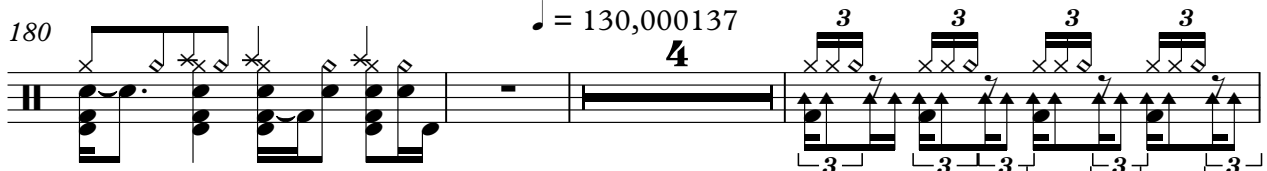
177



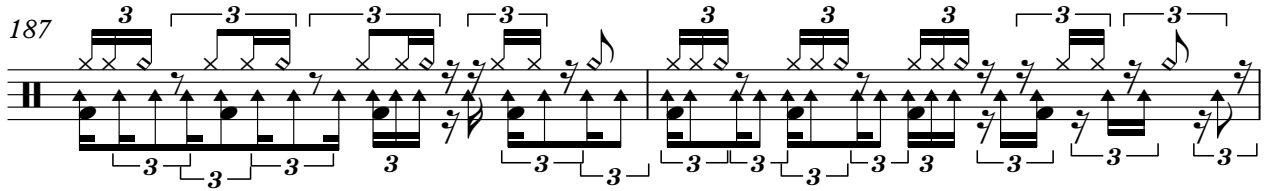
180

$\text{♩} = 130,000137$

4



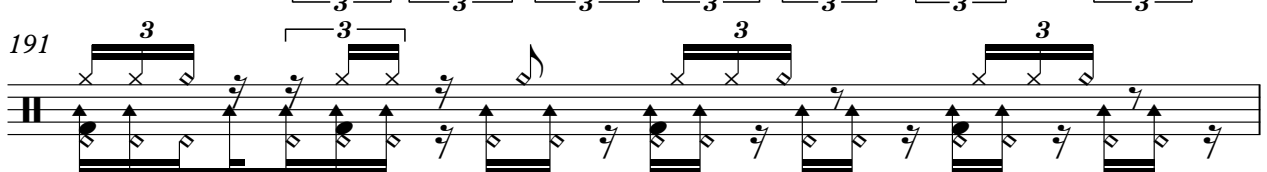
187



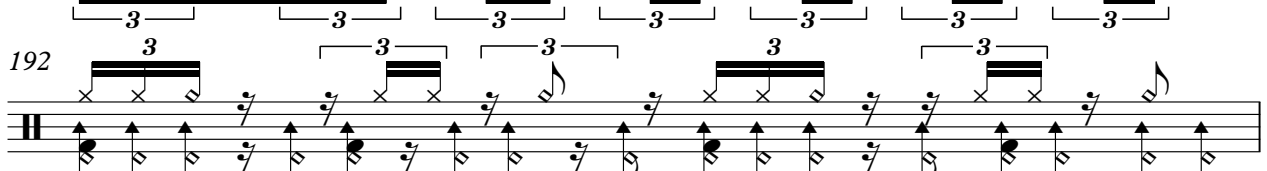
189



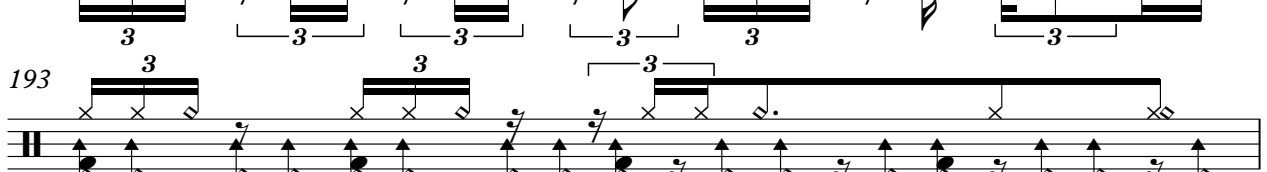
191



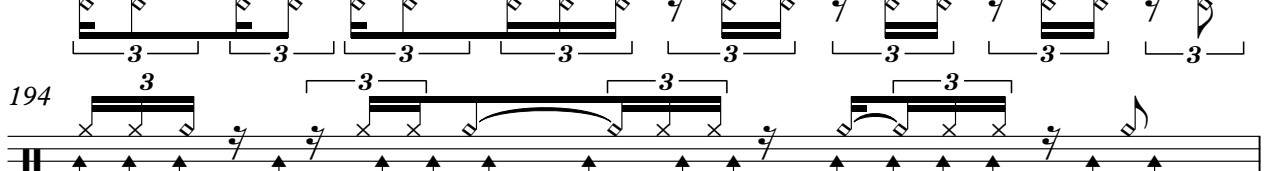
192



193



194



Drum notation for measures 195 through 205. Each measure is represented by two staves: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplet markings (indicated by a '3' and a bracket). The patterns are complex and rhythmic, typical of a drum set score.

V.S.

207

210

211

212

213

214

215

216

217

218

Drums

219

Musical notation for measure 219. The top staff is a drum staff with a snare drum, showing three groups of eighth notes in a triplet, each marked with a '3' and a bracket. The bottom staff is a guitar staff with a bass line, featuring triplets of eighth notes and slurs.

220

Musical notation for measure 220. The top staff is a drum staff with a snare drum, showing four groups of eighth notes in a triplet, each marked with a '3' and a bracket. The bottom staff is a guitar staff with a bass line, featuring triplets of eighth notes and slurs.

221

Musical notation for measure 221. The staff is a guitar staff with a bass line, showing seven groups of eighth notes in a triplet, each marked with a '3' and a bracket.

♩ = 125,000000

8

8

20

25

37

42

♩ = 128,000000

17

3

63

21

85

Musical notation for measures 85-88. The bass clef contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are three triplet markings (3) under the notes G3, A3, B3; D4, E4, F4; and G4, A4, B4. The treble clef is mostly empty.

89

Musical notation for measures 89-92. The bass clef contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are triplet markings (3) under G3, A3, B3; D4, E4, F4; and G4, A4, B4. The treble clef contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

93

Musical notation for measures 93-96. The bass clef contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are triplet markings (3) under G3, A3, B3; D4, E4, F4; and G4, A4, B4.

97

Musical notation for measures 97-107. The bass clef contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are triplet markings (3) under G3, A3, B3; D4, E4, F4; and G4, A4, B4. Measure 107 ends with a fermata and the number 8.

108

Musical notation for measures 108-110. The bass clef contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are triplet markings (3) under G3, A3, B3; D4, E4, F4; and G4, A4, B4.

111

Musical notation for measures 111-113. The bass clef contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are triplet markings (3) under G3, A3, B3; D4, E4, F4; and G4, A4, B4.

114

Musical notation for measures 114-123. The bass clef contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are triplet markings (3) under G3, A3, B3; D4, E4, F4; and G4, A4, B4. Measures 114-115 and 121-122 are marked with a fermata and the number 7.

124 ♩ = 140,999969

Musical notation for measure 124. The treble clef contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The measure is marked with a fermata and the number 17.

145

149

♩ = 130,000137

32 4

187

190

8

200

203

205

17

2 Unlimited - Megamix

Sample Effects

♩ = 125,000000

41

41

45

45

49

49

52

52

56

56

59 ♩ = 128,000000

26 **4**

26 **4**

59

91



96



101



106

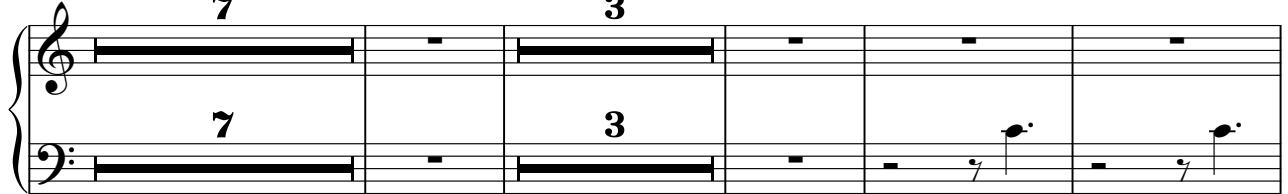


111

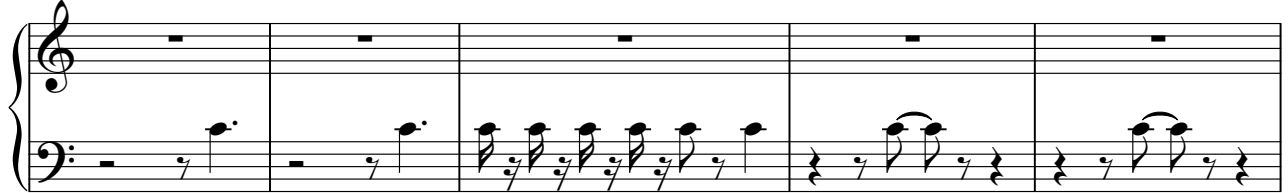


116

♩ = 140,999969



130



135



140

145

150

155

160

164

V.S.

169

Musical notation for measures 169-173. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with slurs and ties. Measure 172 features a flat accidental on the second note.

174

Musical notation for measures 174-178. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with slurs and ties. Measures 177-178 are marked with a '3' and a thick line, indicating a triplet.

181

$\text{♩} = 130,000137$

Musical notation for measures 181-183. The treble clef staff contains whole rests. The bass clef staff contains a complex rhythmic pattern of eighth notes with slurs and ties. Measures 182-183 are marked with a '40' and a thick line, indicating a 40-measure rest. Measure 181 has a flat accidental on the first note. Triplet markings are present under the first two notes of measure 181.

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Strings

The musical score is written for strings in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 125,000000 (measures 42-48), 128,000000 (measures 20-28), 140,999969 (measures 41-48), 130,000137 (measures 16-17), and 130,000137 (measures 9-10). The score features various string techniques, including sustained chords, arpeggiated patterns, and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Measure 42: $\text{♩} = 125,000000$

Measure 49

Measure 58: $\text{♩} = 128,000000$

Measure 85

Measure 120: $\text{♩} = 140,999969$

Measure 167

Measure 182: $\text{♩} = 130,000137$

Measure 202

Measure 207

Measure 211: $\text{♩} = 130,000137$

2 Unlimited - Megamix

Sample Synths

♩ = 125,000000 **58** ♩ = 128,000000 **41**

101

104

107 ♩ = 140,999969 **17** **57** ♩ = 130,000137 **8**

190

194

198

202

204

Sample Synths

210

214

218

220

2 Unlimited - Megamix

Basses

♩ = 125,000000

9

12

15

18

21

24

27

30

33

36

Detailed description: This is a musical score for basses, consisting of 12 staves of music. The score is written in 4/4 time and begins with a tempo marking of 125,000000. The first staff starts with a measure number of 9. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are primarily in the lower register of the bass clef. The score is organized into measures, with bar lines clearly visible. The overall style is that of a technical or 'megamix' piece, focusing on intricate rhythmic patterns.

V.S.

This musical score is for a bass instrument, spanning measures 39 to 70. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measures 39 through 57 feature a consistent rhythmic and melodic line. At measure 58, there is a tempo change indicated by the text "= 128,000000" and a 4/4 time signature. The melodic line continues with some chromatic movement, including accidentals (sharps and flats) in measures 64, 66, and 68. The score concludes with a final measure at measure 70.

70

72

74

77

79

81

83

This musical score is for a bass instrument, spanning measures 92 to 120. It consists of 12 staves of music. The notation is primarily eighth-note patterns, often beamed in groups of three, with frequent use of slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. A triplet of eighth notes is explicitly marked with a '3' above the bracket in measure 92. The music is written in a standard bass clef on a five-line staff.

♩ = 140,999969

122 

133 

136 

139 

142 

145 

148 

151 

154 

157 

V.S.

160

163

166

169

172

179

♩ = 130,000137

41

2 Unlimited - Megamix

Sample Synths

♩ = 125,000000



V.S.

37

40

43

15

$\text{♩} = 128,000000$

60

63

66

69

72

75

3

78

44

$\text{♩} = 140,999969$

125



129



134



138



149



153



157



176



179



♩ = 125,000000

42

45

48

51

54

57

♩ = 128,000000

27

86

30

119

123

♩ = 140,999969

57

♩ = 130,000137

8

190

193

196

2 Unlimited - Megamix

Piano

♩ = 125,000000 ♩ = 128,000000

58 20

80

83

87 ♩ = 140,999969 33

158

163

167

171

173 ♩ = 130,000137 9 41

Detailed description: This is a piano score for the song '2 Unlimited - Megamix'. The score is written in 4/4 time and consists of nine staves of music. The first staff (measures 58-20) features a tempo of 125,000000 and includes a double bar line. The second staff (measures 80) continues the piece. The third staff (measures 83) contains triplet markings. The fourth staff (measures 87-33) has a tempo of 140,999969 and includes a double bar line. The fifth staff (measure 158) shows a melodic line. The sixth staff (measures 163) includes triplet markings. The seventh staff (measures 167) also features triplet markings. The eighth staff (measures 171) continues the melodic line. The final staff (measures 173-41) has a tempo of 130,000137 and includes a double bar line.