

Ivano Fossati - La Mia Banda Suona Il Rock 2

♩ = 106,001450

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 106,001450

Remixed

Detailed description: This system contains six staves. The first staff is a drum set part in 4/4 time, showing a simple pattern of snare and bass drum hits. The second staff is a guitar part with a treble clef, featuring a complex, rhythmic melody with many beamed notes and rests. The third staff is a bass part with a bass clef, mirroring the guitar's rhythm with a similar melodic line. The fourth, fifth, and sixth staves are empty, representing other instruments in the band. A tempo marking '♩ = 106,001450' is placed above the first and sixth staves.



4

Remixed

Remixed

Remixed

Remixed

Detailed description: This system continues the musical score. It starts with a measure number '4' above the first staff. The first staff is the drum set, showing a more active pattern with cymbals and snare. The second staff is the guitar, continuing its complex melodic line. The third staff is the bass, also continuing its rhythmic and melodic part. The fourth staff is a piano part with a grand staff (treble and bass clefs), which begins to play in the final measure of the system. The tempo marking '♩ = 106,001450' is not explicitly repeated here but is implied from the previous system.

7

Remixed

Remixed

Remixed

Remixed



9

Remixed

Remixed

Remixed

Remixed

11

This musical system covers measures 11 and 12. It consists of five staves. The top staff is a guitar part with a treble clef and a double bar line at the beginning, indicating a new system. It features a complex rhythmic pattern with many sixteenth notes and slurs. The second staff is a bass line with a treble clef, showing a melodic line with some rests. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both showing chordal textures and moving lines. The fifth staff is a grand staff (treble and bass clefs) for piano, showing a more intricate accompaniment with many chords and moving lines.



13

This musical system covers measures 13 and 14. It consists of five staves. The top staff is a guitar part with a treble clef and a double bar line at the beginning. It continues the rhythmic complexity from the previous system. The second staff is a bass line with a treble clef, showing a melodic line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, showing chordal textures. The fifth staff is a grand staff (treble and bass clefs) for piano, showing a more intricate accompaniment.

15

Remixed

Remixed

Remixed

Remixed

Remixed

3



17

Remixed

Remixed

Remixed

Remixed

Remixed

19

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 19 and 20. It features five staves. The top staff is a guitar part with a treble clef and a double bar line at the beginning, showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a bass line with a treble clef, consisting of quarter and eighth notes. The third staff is a piano accompaniment with a treble clef, featuring chords and melodic lines. The fourth staff is a piano accompaniment with a bass clef, providing a harmonic foundation. The fifth staff is a grand staff with both treble and bass clefs, showing the full piano part. The word 'Remixed' is written to the left of each staff.



21

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 21 and 22. It features five staves. The top staff is a guitar part with a treble clef and a double bar line at the beginning, showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a bass line with a treble clef, consisting of quarter and eighth notes. The third staff is a piano accompaniment with a treble clef, featuring chords and melodic lines. The fourth staff is a piano accompaniment with a bass clef, providing a harmonic foundation. The fifth staff is a grand staff with both treble and bass clefs, showing the full piano part. The word 'Remixed' is written to the left of each staff.

23

Remixed

Remixed

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Remixed



25

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Remixed



75

Remixed

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77

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Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 77 and 78. It consists of five staves. The top staff is a snare drum part with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a guitar part with a melodic line and some bends. The third staff is a bass line with a steady eighth-note rhythm. The fourth and fifth staves are a piano part with chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 4/4.



79

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 79 and 80. It consists of five staves, continuing the arrangement from the previous block. The snare drum part continues with its rhythmic pattern. The guitar part has a melodic line with some bends. The bass line maintains its eighth-note rhythm. The piano part features chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 4/4.

81

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



84

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

87

Remixed

Remixed

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90

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93

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Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed



99

Remixed

Remixed

Remixed

Remixed

Remixed



102

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Musical staff 1: Remixed guitar part. It features a series of rhythmic patterns with eighth and sixteenth notes, including various accidentals (sharps, flats, naturals) and slurs. The notation is complex, typical of a guitar tab or advanced rhythmic notation.

Remixed

Musical staff 2: Remixed bass line. It shows a series of chords and single notes, primarily in the lower register. The notation includes accidentals and is presented in a standard musical staff format.

Remixed

Musical staff 3: Remixed bass line. Similar to staff 2, it features chords and single notes with accidentals, continuing the harmonic progression.

Remixed

Musical staff 4: Remixed bass line. Continues the bass line with chords and single notes, maintaining the same style as the previous staves.

Remixed

Musical staff 5: Remixed bass line. The final staff in this section, showing the continuation of the bass line with chords and single notes.

Ivano Fossati - La Mia Banda Suona Il Rock 2

Remixed

♩ = 106,001450  
4

7

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24


26

29

V.S.

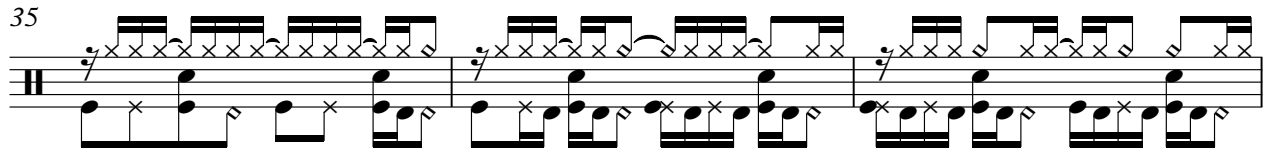
Detailed description: This is a guitar score for the song 'La Mia Banda Suona Il Rock 2' by Ivano Fossati, presented as a remixed version. The score is written for a single guitar in 4/4 time, with a tempo of 106.001450. It consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 24, 26, 29). The music is characterized by a dense and intricate rhythmic pattern, primarily using sixteenth notes and eighth notes, often beamed together. There are numerous rests throughout the piece, particularly in the first few staves. The notation includes various articulations such as slurs, accents, and dynamic markings. The final measure of the tenth staff is marked 'V.S.', which likely stands for 'Verso' or 'Versus'. The overall style is highly technical and rhythmic, typical of Fossati's work.

32



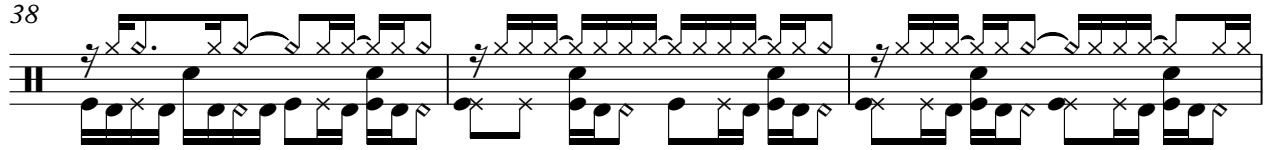
Musical notation for measure 32, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

35



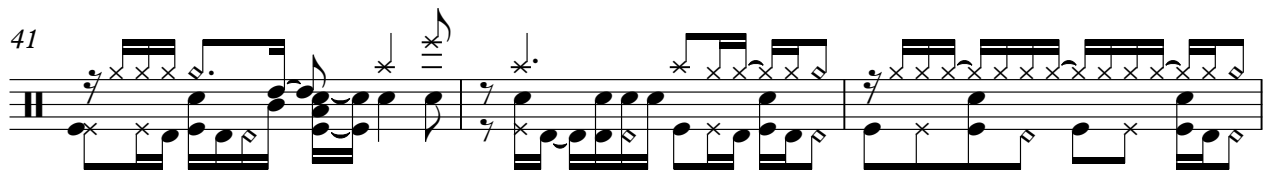
Musical notation for measure 35, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

38



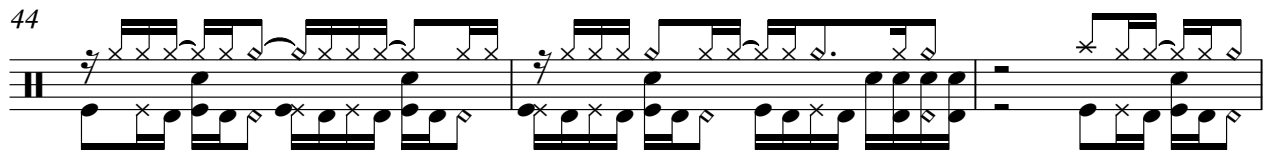
Musical notation for measure 38, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

41



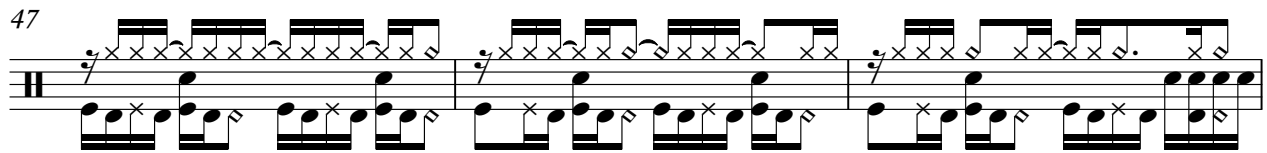
Musical notation for measure 41, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

44



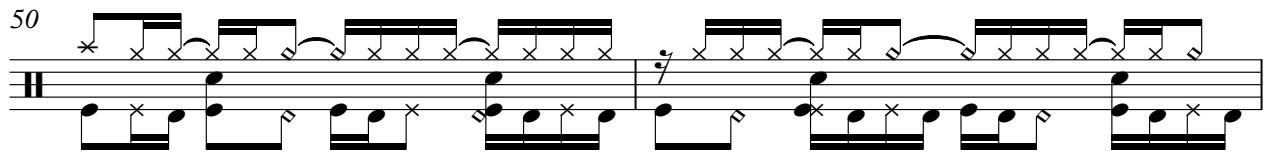
Musical notation for measure 44, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

47



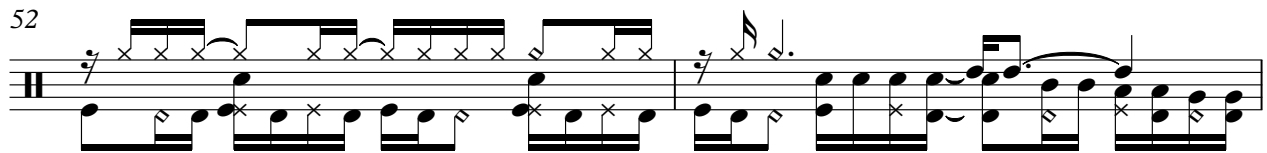
Musical notation for measure 47, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

50



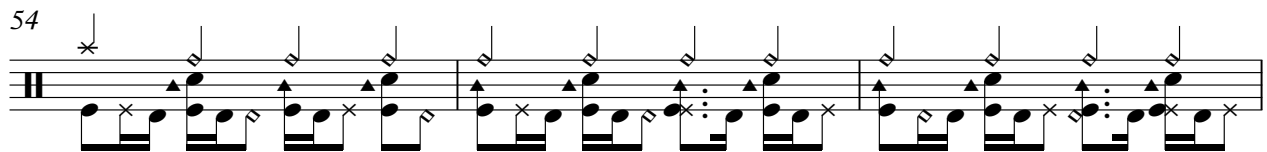
Musical notation for measure 50, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

52



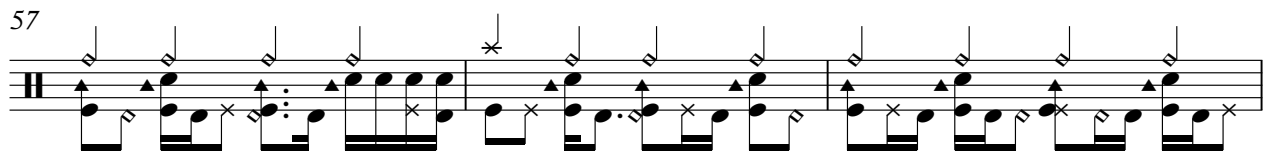
Musical notation for measure 52, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

54



Musical notation for measure 54, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.

57



Musical notation for measure 57, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic values and accidentals.



60

Musical notation for measure 60, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a quarter note.

V.S.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations such as accents, slurs, and dynamic markings.

91

Musical notation for measure 91, continuing the piece with similar rhythmic patterns and articulations as the previous measures.

94

Musical notation for measure 94, showing a continuation of the melodic and rhythmic themes.

97

Musical notation for measure 97, featuring a mix of eighth and sixteenth notes with slurs and accents.

100

Musical notation for measure 100, maintaining the established musical style.

103

Musical notation for measure 103, showing a continuation of the piece's rhythmic and melodic elements.

105

Musical notation for measure 105, which concludes with a double bar line and a fermata. A large number '3' is positioned to the right of the staff, indicating a triplet or a specific measure count.

Ivano Fossati - La Mia Banda Suona Il Rock 2

Remixed

♩ = 106,001450

8

11

14

17

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23

27

32

35

38

Detailed description: This is a guitar score for the song 'La Mia Banda Suona Il Rock 2' by Ivano Fossati, presented as a remixed version. The score is written in 4/4 time with a tempo of 106,001450. It consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 27, 32, 35, 38). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. The score is presented in a clean, black-and-white format.

V.S.

41

44

47

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53

57

62

67

70

73

76



Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

79



Musical staff for measure 79, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). A triplet of eighth notes is indicated by a '3' below the staff.

82



Musical staff for measure 82, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

87



Musical staff for measure 87, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). A double bar line is present, with the number '19' written above it.

Ivano Fossati - La Mia Banda Suona Il Rock 2

Remixed

♩ = 106,001450

4

6

8

11

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18

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22

V.S.

Detailed description: This is a guitar score for the song 'La Mia Banda Suona Il Rock 2' by Ivano Fossati, presented as a remixed version. The score is written in 4/4 time with a tempo of 106,001450. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 13, 16, 18, 20, 22). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The notation includes various articulations such as accents and slurs, and some notes are beamed together. The overall style is highly technical and rhythmic, typical of Fossati's guitar work.

Musical score for guitar, measures 24-49. The score is written in treble clef and 7/8 time. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The bass line consists of chords and single notes, providing a harmonic foundation. The piece is marked 'Remixed'.

Measures 24-27: Introduction of the main rhythmic motif.

Measures 28-32: Continuation of the motif with some melodic variation.

Measures 33-35: A brief melodic flourish.

Measures 36-37: Continuation of the main motif.

Measures 38-39: Continuation of the main motif.

Measures 40-41: Continuation of the main motif.

Measures 42-43: Continuation of the main motif.

Measures 44-45: Continuation of the main motif.

Measures 46-48: Continuation of the main motif.

Measure 49: Final measure of the excerpt.

51

53

57

62

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69

71

73

75

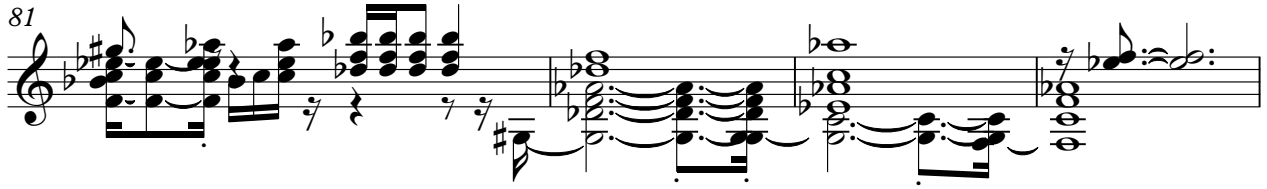
77

79

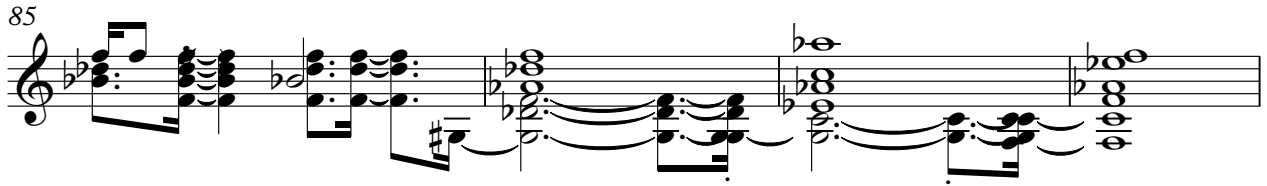
V.S.



81



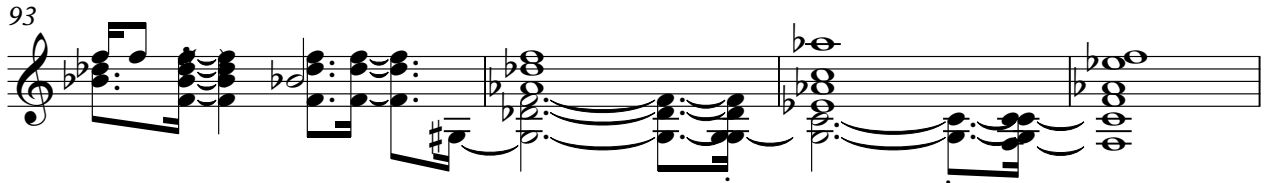
85



89



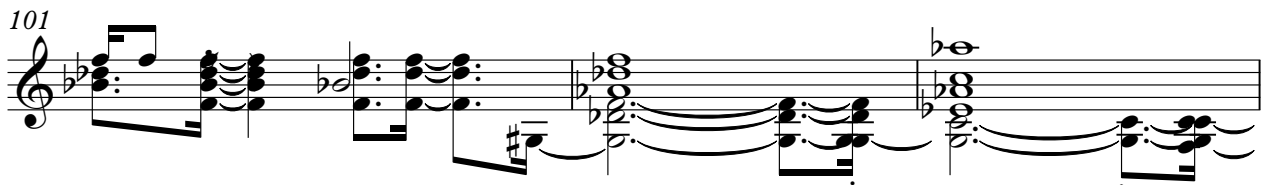
93




97



101



104



♩ = 106,001450

25

31

20

57

62

20

87

93

99

103

3

Detailed description: This is a guitar score for the song 'La Mia Banda Suona Il Rock 2' by Ivano Fossati, presented as a remixed version. The score is written in 4/4 time with a tempo of 106,001450. It consists of eight staves of music. The first staff starts with a 25-measure rest followed by a melodic line with slurs and accents. The second staff begins at measure 31 with a 20-measure rest. The third staff starts at measure 57. The fourth staff starts at measure 62 with a 20-measure rest. The fifth staff starts at measure 87. The sixth staff starts at measure 93. The seventh staff starts at measure 99. The eighth staff starts at measure 103 and ends with a 3-measure rest. The music features a variety of chords, including triads and dyads, and melodic lines with slurs, accents, and dynamic markings like 'f' and 'p'.

Remixed

Ivano Fossati - La Mia Banda Suona Il Rock 2

♩ = 106,001450

25

31

20

57

62

20

87

93

99

103

3

Detailed description: This is a guitar score for the song 'La Mia Banda Suona Il Rock 2' by Ivano Fossati, presented as a 'Remixed' version. The score is written in 4/4 time with a tempo of 106,001450. It consists of eight staves of music. The first staff starts at measure 25 and contains a whole rest followed by four measures of chords. The second staff starts at measure 31 and contains a whole rest followed by three measures of chords. The third staff starts at measure 57 and contains four measures of chords. The fourth staff starts at measure 62 and contains a whole rest followed by five measures of chords. The fifth staff starts at measure 87 and contains six measures of chords. The sixth staff starts at measure 93 and contains seven measures of chords. The seventh staff starts at measure 99 and contains eight measures of chords. The eighth staff starts at measure 103 and contains nine measures of chords, ending with a double bar line. The chords are primarily triads and dyads, with some complex voicings. The key signature is one flat (B-flat major or D minor).

Ivano Fossati - La Mia Banda Suona Il Rock 2

Remixed

♩ = 106,001450

5



9



14



18



22



25



29



33



38



42



V.S.

47



51



54



58



62



66



71



75



79



82





Ivano Fossati - La Mia Banda Suona Il Rock 2

Remixed

♩ = 106,001450

5

7

9

12

14

16

V.S.

18

Musical notation for measures 18 and 19. The system consists of a treble clef staff and a bass clef staff. Measure 18 features a complex chordal texture in the treble with eighth-note patterns in the bass. Measure 19 continues this texture with some melodic movement in the bass line.

20

Musical notation for measures 20 and 21. Measure 20 shows a continuation of the dense chordal accompaniment. Measure 21 introduces a more active bass line with eighth-note runs.

22

Musical notation for measures 22 and 23. Measure 22 features a melodic line in the treble over a steady bass accompaniment. Measure 23 continues with similar textures.

24

Musical notation for measures 24 and 25. Measure 24 continues the piece. Measure 25 ends with a double bar line and a fermata, with the number '8' written above and below the staff, indicating an 8-measure repeat.

34

Musical notation for measures 34 and 35. Measure 34 features a melodic line in the treble. Measure 35 continues with similar textures.

36

Musical notation for measures 36 and 37. Measure 36 features a melodic line in the treble. Measure 37 continues with similar textures.



38

Musical notation for measures 38-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

40

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including slurs and ties. The right hand has a more active role with frequent chord changes and melodic lines.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests in the right hand. The left hand maintains a consistent rhythmic accompaniment.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including slurs and ties. The right hand has a more active role with frequent chord changes and melodic lines.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests in the right hand. The left hand maintains a consistent rhythmic accompaniment.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including slurs and ties. The right hand has a more active role with frequent chord changes and melodic lines.

V.S.

50

Musical notation for measures 50 and 51. The system consists of a treble clef staff and a bass clef staff. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 51 continues this pattern with some rests and sustained notes.

52

Musical notation for measures 52 and 53. Measure 52 continues the rhythmic complexity. Measure 53 contains two measures of whole rests, each labeled with the number '8' above and below the staff, indicating an 8-measure rest.

62

Musical notation for measures 62 and 63. Measure 62 continues the rhythmic pattern. Measure 63 features a more active bass line with eighth notes and some rests.

64

Musical notation for measures 64 and 65. Measure 64 continues the rhythmic pattern. Measure 65 features a more active bass line with eighth notes and some rests.

67

Musical notation for measures 67 and 68. Measure 67 features a change in key signature to B-flat major (two flats) and a more active bass line. Measure 68 continues this new key signature and rhythmic pattern.

69

Musical notation for measures 69 and 70. Measure 69 continues the key signature and rhythmic pattern. Measure 70 features a change in key signature to C major (no sharps or flats) and a more active bass line.

71

Musical notation for measures 71 and 72. The system consists of a treble clef staff and a bass clef staff. Measure 71 features a complex rhythmic pattern with many beamed eighth and sixteenth notes in both hands. Measure 72 continues this pattern with some sustained chords in the treble and moving lines in the bass.

73

Musical notation for measures 73 and 74. Measure 73 shows a continuation of the rhythmic complexity from the previous measures. Measure 74 has a more open feel with some rests and sustained chords in the treble.

75

Musical notation for measures 75 and 76. Measure 75 is similar to measure 71, with dense rhythmic patterns. Measure 76 shows a transition with some sustained chords in the treble.

77

Musical notation for measures 77 and 78. Measure 77 continues the dense rhythmic texture. Measure 78 has a more melodic feel in the bass line.

79

Musical notation for measures 79 and 80. Measure 79 features a complex rhythmic pattern. Measure 80 has a more melodic feel in the bass line.

81

Musical notation for measures 81 and 82. Measure 81 has a more melodic feel in the bass line. Measure 82 is a whole rest for both staves, with the number '27' written above and below the staff lines.