

# Ivete Sangalo - De Ladinho

00:00:05:14  
2.1.00  
CH MIDI MUSIC

♩ = 96,999954

Percussion

Jazz Guitar

Electric Guitar

ClavdePrata 034.268.5855

Synth Strings



5

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

7

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

clavedeprata@mgt.com.br

Perc. Organ

Tape Smp. Brs



9

Alto Sax.

Tbn.

Perc.

E. Gtr.

Perc. Organ

Tape Smp. Brs

10

Alto Sax.  
Tbn.  
Perc.  
E. Gtr.  
Perc. Organ  
Tape Smp. Brs

This musical score block covers measures 10 and 11. It features six staves: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Percussion Organ (treble clef), and Tape Samples/Brushes (treble clef). The music is in a 7/8 time signature. Measure 10 shows the saxophones and guitar playing eighth notes, while the percussion organ plays chords. Measure 11 continues the rhythmic pattern with some melodic variation in the saxophones.



11

Alto Sax.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs

This musical score block covers measures 11 and 12. It features seven staves: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Percussion Organ (treble clef), and Tape Samples/Brushes (treble clef). The music is in a 7/8 time signature. Measure 11 shows the saxophones and guitar playing eighth notes, while the electric bass plays a simple line. Measure 12 continues the rhythmic pattern with some melodic variation in the saxophones.

13

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 4, starting at measure 13. It features seven staves. The Alto Saxophone part (top) has a melodic line with eighth notes and rests. The Trombone part (Tbn.) has a similar rhythmic pattern. The Percussion part (Perc.) includes a triplet of eighth notes. The Electric Guitar part (E. Gtr.) consists of chords and rests. The Electric Bass part (E. Bass) has a simple bass line. The Percussion Organ part (Perc. Organ) plays chords. The Tape Sampler Brass part (Tape Smp. Brs) has a melodic line with eighth notes and rests.

14

Alto Sax. 

Tbn. 

Perc. 

E. Gtr. 

E. Gtr. TAB 

12	12	12	12	12	12	5	5	5	5	7	7	7	7
14	14	14	14	14	14	7	7	7	7	9	9	9	9
14	14	14	14	14	14	7	7	7	7	9	9	9	9

E. Bass 

H-t. Pno. 


Perc. Organ 

Tape Smp. Brs 

Syn. Str. 





16

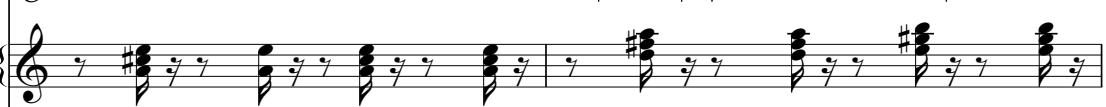
Perc. 

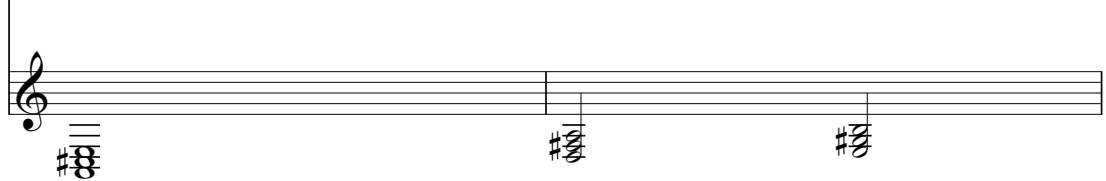
E. Gtr. TAB 

12	12	12	12	12	12	17	17	17	17	19	19	19	19
14	14	14	14	14	14	19	19	19	19	21	21	21	21
14	14	14	14	14	14	19	19	19	19	21	21	21	21

E. Bass 

H-t. Pno. 

Perc. Organ 

Syn. Str. 

18

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



20

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

22

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



24

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The guitar part features fret numbers (12, 14, 16, 17, 18, 19) and a double bar line between measures 26 and 27. The bass line consists of eighth and quarter notes. The piano part has a melodic line with slurs. The organ part has a rhythmic accompaniment with chords. The synthesizer part has sustained chords.



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The guitar part features fret numbers (12, 14, 16, 17, 18, 19) and a double bar line between measures 28 and 29. The bass line consists of eighth and quarter notes. The piano part has a melodic line with slurs. The organ part has a rhythmic accompaniment with chords. The synthesizer part has sustained chords.



30

Perc.

E. Gtr. 

T	12 12	12 12	12 12	12 12	16 16	16 16	17 17 17	17 17
A	14 14	14 14	14 14	14 14	17 17	17 17	15 19 19	19 19
B	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



32

Perc.

E. Gtr. 

T	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
A	14 14	14 14	14 14	16 14	17 17	17 17	19 19	19 19
B	14 14	14 14	14 14	19	18 18	18 18	19 19	19 19

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

34

Perc.

E. Gtr.  
T  
A  
B

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



36

Perc.

E. Gtr.  
T  
A  
B

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

38

Perc.

E. Gtr.

12 12	12 12	12 12	12 12	17 17	17 17	19 19	19 19
14 14	14 14	14 14	14 14	19 19	19 19	21 21	21 21
14 14	14 14	14 14	14 14	19 19	19 19	21 21	21 21

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



40

Perc.

E. Gtr.

16 16	12 16	9 9	9 9	14 14	14 14	19 19	19 19
17 17	14 17	10 10	10 10	15 15	15 15	21 21	21 21
18 18	18	11 11	11 11	16 16	16 16	21 21	21 21

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

42

Perc.

E. Gtr. 

12-12	15-15	15-15	15-15	17-17	17-17	19-19	19-19
14-14	17-17	17-17	17-17	19-19	19-19	21-21	21-21
14-14	18-18	18-18	18-18	19-19	19-19	21-21	21-21
	19-19	19-19	19-19				

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



44

Perc.

E. Gtr. 

16-16	16-16	12	9-9	9	19-19	19-19
17-17	17-17	14	10-10	10	21-21	21-21
18-18	18-18		11-11	11	21-21	21-21

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

46

Perc.

E. Gtr. 

T	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
A	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19
B	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



48

Perc.

E. Gtr. 

T	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
A	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19
B	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

50

Perc.

E. Gtr.  
T  
A  
B

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



52

Perc.

E. Gtr.  
T  
A  
B

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

53

Perc.

J. Gtr.

E. Gtr.

	16	16		16	16	17		12	17	13		12	17
T	17	17		17	17	19		25	19	15		18	19
A	18	18		18	18	19		25	19	16		18	19
B													

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Gtr. staves show melodic lines with some rests. The E. Gtr. staff includes a detailed guitar tablature with fret numbers 12-19 and string indicators T, A, B. The E. Bass staff provides a bass line with a mix of eighth and quarter notes. The H-t. Pno. staff has a steady eighth-note accompaniment. The Perc. Organ staff features chords and melodic fragments. The Syn. Str. staff contains sustained chords and melodic lines.





57

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Syn. Str.

9 10 11 9 10 11 14 16 16 14 16 16



58

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Syn. Str.

9 10 11 9 10 11 19 21 21 9 10

59

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

12	12	12	12	12	12	12	12	5	5	5	5	7	7	7	7
14	14	14	14	14	14	14	14	7	7	7	7	9	9	9	9
14	14	14	14	14	14	14	14	7	7	7	7	9	9	9	9



61

Perc.

E. Gtr. TAB

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

12	12	12	12	12	12	17	17	17	17	19	19	19	19
14	14	14	14	14	14	19	19	19	19	21	21	21	21
14	14	14	14	14	14	19	19	19	19	21	21	21	21

63

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.



65

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.

67

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.



69

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.

71

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.



73

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.

75

Musical score for measures 75-76. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Percussion Organ, Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The guitar part includes fret numbers: 12-12, 14-14, 14-14, 14-14, 14-14, 16-16, 17-17, 16-16, 17-17, 15-19, 19-19, 17-17, 18-18, 18-18, 19-19, 19-19. A double bar line is present at the end of measure 76.



77

Musical score for measures 77-78. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Percussion Organ, Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The guitar part includes fret numbers: 12-12, 14-14, 14-14, 14-14, 14-14, 16-14, 18-14, 19, 16-16, 17-17, 18-18, 16-16, 17-17, 18-18, 17-17, 19-19, 17-17, 19-19, 19-19. The tape samples part shows a sequence of notes in the first measure of measure 77.

79

Perc.

E. Gtr.  
T  
A  
B

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



81

Perc.

E. Gtr.  
T  
A  
B

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Perc.

E. Gtr. 

T	12-12	12-12	12-12	12-12	17-17	17-17	19-19	19-19
A	14-14	14-14	14-14	14-14	19-19	19-19	21-21	21-21
B	14-14	14-14	14-14	14-14	19-19	19-19	21-21	21-21

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



Perc.

E. Gtr. 

T	16-16	12-16	9-9	9-9	14-14	14-14	19-19	19-19
A	17-17	14-17	10-10	10-10	15-15	15-15	21-21	21-21
B	18-18	18	11-11	11-11	16-16	16-16	21-21	21-21

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



87

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.



89

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.

91

Musical score for measures 91-92. The score includes staves for Percussion, Electric Guitar (with fret numbers), Electric Bass, Horn/Trumpet Piano, Percussion Organ, Tape Samples/Bronze, and Synthesizer Strings. A triplet of eighth notes is marked in the Percussion staff in measure 92.



93

Musical score for measures 93-94. The score includes staves for Percussion, Electric Guitar (with fret numbers), Electric Bass, Horn/Trumpet Piano, Percussion Organ, Tape Samples/Bronze, and Synthesizer Strings. A triplet of eighth notes is marked in the Tape Samples/Bronze staff in measure 93.

95

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.



97

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Tape Smp. Brs

Syn. Str.

98

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, H-t. Pno., Perc. Organ, Tape Smp. Brs, and Syn. Str.

The score consists of eight staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with some accidentals. The E. Gtr. staff includes a guitar tab with fret numbers: 16 16, 17 17, 18 18, 16 16, 17 17, 18 18, 17 19, 25 19, 28 19, 13 15, 16 16, 12 17, 18 19, 12 14, 18 19, 14 14. The E. Bass staff has a bass line with various note values and accidentals. The H-t. Pno. staff features a melodic line with various note values and accidentals. The Perc. Organ staff shows a complex rhythmic pattern with various note values and rests. The Tape Smp. Brs staff has a melodic line with various note values and accidentals. The Syn. Str. staff features a complex rhythmic pattern with various note values and rests.

Alto Saxophone Ivete Sangalo - De Ladinho

♩ = 96,999954

5

8

11

13

85

Trombone

Ivete Sangalo - De Ladinho

♩ = 96,999954

5

Measures 5-7 of the Trombone part. Measure 5 is a whole rest. Measure 6 contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 7 contains a sequence of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

8

Measures 8-10 of the Trombone part. Measure 8: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 9: G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 10: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.

11

Measures 11-12 of the Trombone part. Measure 11: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 12: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4.

13

85

Measures 13-14 of the Trombone part. Measure 13: G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 14: G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6.

# Ivete Sangalo - De Ladinho

## Percussion

♩ = 96,999954

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43





45

Musical staff 45: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket above the first three notes is labeled '3', indicating a triplet.

47

Musical staff 47: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

49

Musical staff 49: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

51

Musical staff 51: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

53

Musical staff 53: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a bracket and '3'. A quarter note with a star above it is also present.

55

Musical staff 55: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

57

Musical staff 57: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a bracket and '3'. A quarter note with a star above it is also present.

59

Musical staff 59: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A slur is placed over the first two notes, and a triplet of eighth notes is marked with a bracket and '3'.

61

Musical staff 61: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

63

Musical staff 63: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

65



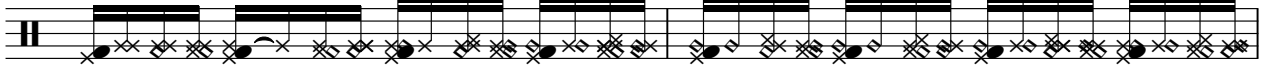
67



69



71



73



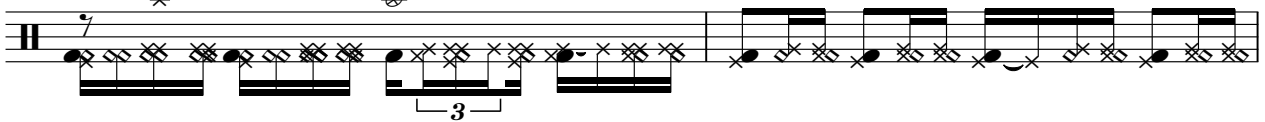
75



77



79



81



83



85



87



89



91



93



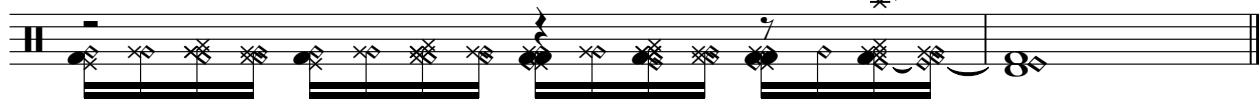
95



97



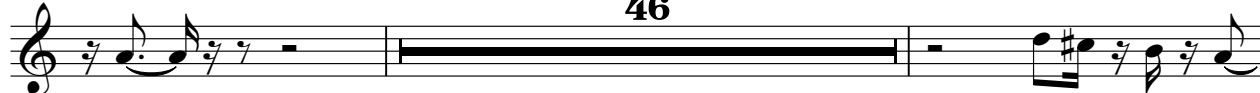
98



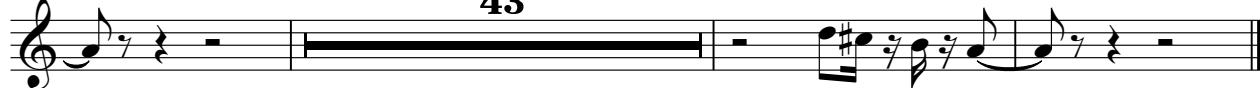
♩ = 96,999954



6 **46**



54 **43**



Jazz Guitar

Ivete Sangalo - De Ladinho

♩ = 96,999954

5 93

Electric Guitar Ivete Sangalo - De Ladinho

♩ = 96,999954

6

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain eighth notes with guitar chord diagrams above them.

9

Musical notation for measures 9-11. Each measure contains eighth notes with guitar chord diagrams above them.

12

Musical notation for measures 12-13. Each measure contains eighth notes with guitar chord diagrams above them.

14

85

Musical notation for measures 14-85. Measure 14 starts with a treble clef and a sharp sign, followed by a whole rest. Measures 15-85 are a single long whole rest.

Electric Guitar

Ivete Sangalo - De Ladinho

♩ = 96,999954

**52**

52 53 54

55

**3**

**40**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Electric Guitar Ivete Sangalo - De Ladinho

♩ = 96,999954

2 3 47

ClavedePrata034.268.5856@deprata@mgt.com.br

55

58

41





2 42

7-string Electric Guitar

	12 12	15 15	15 15	15 15	17 17	17 17	19 19	19 19	16 16	16 16	12
T	14 14	17 17	17 17	17 17	19 19	19 19	21 21	21 21	17 17	17 17	14
A	14 14	18 18	18 18	18 18	19 19	19 19	21 21	21 21	18 18	18 18	
B		19 19	19 19	19 19							

45

	9 9	9	19 19	19 19	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
T	10 10	10	21 21	21 21	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19
A	11 11	11	21 21	21 21	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19
B												

48

	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17	12 12	12 12	12 12	12 12
T	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19	14 14	14 14	14 14	14 14
A	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19	14 14	14 14	14 14	14 14
B												

51

	16 16	16 16	17 17	17	17 17	17 17	12 12	12 12	12 12	12 12	12 12
T	17 17	17 17	15 19	19	19 19	19 19	14 14	14 14	14 14	14 14	16 14
A	18 18	18 18	19 19	19 19	19 19	19 19	14 14	14 14	14 14	14 14	18 14
B											19

53

	16 16	16 16	17	12	17 13	12	17	12	9	9	14	14
T	17 17	17 17	19	25	19 15	18	19	14	10	10	16	16
A	18 18	18 18	19	28	19 16	18	19	14	11	11	16	16
B												

56

	9	9	14	14	9	9	14	14
T	10	10	16	16	10	10	16	16
A	11	11	16	16	11	11	16	16
B								

58

	9	9	19	9	12 12	12 12	12 12	12 12	5 5	5 5	7 7	7 7
T	10	10	21	10	14 14	14 14	14 14	14 14	7 7	7 7	9 9	9 9
A	11	11	21		14 14	14 14	14 14	14 14	7 7	7 7	9 9	9 9
B												

61

	12 12	12 12	12 12	12 12	17 17	17 17	19 19	19 19	12 12	12 12	12 12	12 12
T	14 14	14 14	14 14	14 14	19 19	19 19	21 21	21 21	14 14	14 14	14 14	14 14
A	14 14	14 14	14 14	14 14	19 19	19 19	21 21	21 21	14 14	14 14	14 14	14 14
B												

64

	17 17	17 17	19 19	19 19	16 16	12 16	9 9	9 9	14 14	14 14	19 19	19 19
T	19 19	19 19	21 21	21 21	17 17	14 17	10 10	10 10	15 15	15 15	21 21	21 21
A	19 19	19 19	21 21	21 21	18 18	18	11 11	11 11	16 16	16 16	21 21	21 21
B												

67

	12 12	15 15	15 15	15 15	17 17	17 17	19 19	19 19	16 16	16 16	12
T	14 14	17 17	17 17	17 17	19 19	19 19	21 21	21 21	17 17	17 17	14
A	14 14	18 18	18 18	18 18	19 19	19 19	21 21	21 21	18 18	18 18	
B		19 19	19 19	19 19							

7-string Electric Guitar

70

	9 9	9	19 19	19 19	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
T	10 10	10	21 21	21 21	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19
A	11 11	11	21 21	21 21	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19
B												

73

	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17	12 12	12 12	12 12	12 12
T	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19	14 14	14 14	14 14	14 14
A	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19	14 14	14 14	14 14	14 14
B												

76

	16 16	16 16	17 17	17 17	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
T	17 17	17 17	15 19	19 19	14 14	14 14	14 14	16 14	17 17	17 17	19 19	19 19
A	18 18	18 18	19 19	19 19	14 14	14 14	14 14	18 14	18 18	18 18	19 19	19 19
B							19					

79

	12 12	12 12	12 12	12 12	5 5	5 5	7 7	7 7	12 12	12 12	12 12	12 12
T	14 14	14 14	14 14	14 14	7 7	7 7	9 9	9 9	14 14	14 14	14 14	14 14
A	14 14	14 14	14 14	14 14	7 7	7 7	9 9	9 9	14 14	14 14	14 14	14 14
B												

82

	17 17	17 17	19 19	19 19	12 12	12 12	12 12	12 12	17 17	17 17	19 19	19 19
T	19 19	19 19	21 21	21 21	14 14	14 14	14 14	14 14	19 19	19 19	21 21	21 21
A	19 19	19 19	21 21	21 21	14 14	14 14	14 14	14 14	19 19	19 19	21 21	21 21
B												

85

	16 16	12 16	9 9	9 9	14 14	14 14	19 19	19 19	12 12	15 15	15 15	15 15
T	17 17	14 17	10 10	10 10	15 15	15 15	21 21	21 21	14 14	17 17	17 17	17 17
A	18 18	18	11 11	11 11	16 16	16 16	21 21	21 21	14 14	18 18	18 18	18 18
B										19 19	19 19	19 19

88

	17 17	17 17	19 19	19 19	16 16	16 16	12	9 9	9	19 19	19 19
T	19 19	19 19	21 21	21 21	17 17	17 17	14	10 10	10	21 21	21 21
A	19 19	19 19	21 21	21 21	18 18	18 18		11 11	11	21 21	21 21
B											

91

	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17	12 12	12 12	12 12	12 12
T	14 14	14 14	14 14	14 14	17 17	17 17	19 19	19 19	14 14	14 14	14 14	14 14
A	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19	14 14	14 14	14 14	14 14
B												

94

	16 16	16 16	17 17	17 17	12 12	12 12	12 12	12 12	16 16	16 16	17 17	17 17
T	17 17	17 17	19 19	19 19	14 14	14 14	14 14	14 14	17 17	17 17	15 19	19 19
A	18 18	18 18	19 19	19	14 14	14 14	14 14	14 14	18 18	18 18	19 19	19 19
B												

97

	12 12	12 12	12 12	12 12	16 16	16 16	17	12	17	12	
T	14 14	14 14	14 14	16 14	17 17	17 17	19	25	19	15	10 19
A	14 14	14 14	14 14	18 14	18 18	18 18	19	28	19	16	10 19
B				19							14

Ivete Sangalo - De Ladinho  
5-string Electric Bass

♩ = 96,999954

4

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



77



81



85



89

Musical notation for measure 89, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals and rests.

93

Musical notation for measure 93, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals and rests.

97

Musical notation for measure 97, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals and rests, ending with a double bar line.

Honky-tonk Piano Ivete Sangalo - De Ladinho

♩ = 96,999954

**13**

16

19

21

23

25

28

31

34

37

V.S.

39



41



43



45



48



51



54



61



64



66





68

70

73

76

79

82

84

86

88

90

# Honky-tonk Piano

93



96



98



Percussive Organ Ivete Sangalo - De Ladinho

♩ = 96,999954

6

9

12

15

18

21

24

27

V.S.

Percussive Organ

30



33



36



39



42



45



48



51





Percussive Organ

81



84



87



90



93



96



98



Ivete Sangalo - De Ladinho  
Tape Sampler Keyboard [Brass]

♩ = 96,999954

5

8

8

11

11

14

49 2 2

68

2 3 3

74

2 2

78

11 2

2

Tape Sampler Keyboard [Brass]

92



96





# Ivete Sangalo - De Ladinho

## Synth Strings

♩ = 96,999954

7

18

24

30

35

41

46

52

57

V.S.

Synth Strings

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and various chordal textures with slurs and ties.