

Backstreet Boys - Just want you to know

$\text{♩} = 109,999908$

10 Drums

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

3

10 Drums

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: 10 Drums, 1 Rock Organ, and 2 Bass. Below this, another bracket groups the next two staves: 2 Bass and 1 Rock Organ. At the bottom, two individual staves are labeled 4 Sax. The score is divided into two measures by a vertical bar line. The first measure contains a drum pattern with a snare and cymbal, a rock organ with a steady eighth-note chord, two bass lines with eighth-note chords, and two saxophones with rests. The second measure shows a more complex drum pattern, a rock organ with a steady eighth-note chord, two bass lines with eighth-note chords, and two saxophones with a melodic line starting on a sharp note.

5

10 Drums

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

7

10 Drums

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

The musical score is arranged in a system with six staves. The top staff is for 10 Drums, showing a consistent eighth-note pattern with 'x' marks. The second staff is for 1 Rock Organ, featuring chords with eighth-note accompaniment. The third and fourth staves are both labeled 2 Bass, each with a similar eighth-note accompaniment. The fifth staff is for 1 Rock Organ, showing chords with eighth-note accompaniment. The sixth and seventh staves are both labeled 4 Sax, with a melodic line that includes a sharp sign and a slur. A bracket on the left side groups the staves from the second to the seventh. A measure number '7' is written above the first staff.

8

10 Drums

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

9

10 Drums

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

The musical score consists of six staves. The first staff is for 10 Drums, showing a consistent eighth-note pattern with 'x' marks. The second staff is for 1 Rock Organ, featuring a rhythmic accompaniment of chords. The third and fourth staves are both labeled 2 Bass, showing a simple eighth-note line. The fifth staff is for 1 Rock Organ, with a similar rhythmic accompaniment. The sixth and seventh staves are both labeled 4 Sax, showing a melodic line starting with a sharp sign.

10 Drums

10

1 Rock Organ

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

12

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

14

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

Detailed description: This musical score page, numbered 14, features ten staves for various instruments. The '10 Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The '1 Rock Organ' staff has a treble clef and plays a series of eighth-note chords. The '6 Overdriven' staff has a treble clef and a single note with a long sustain line. The '7 Distorsion' staff is a guitar tab with strings labeled T, A, B and fret numbers 0. The two '2 Bass' staves have bass clefs and play eighth-note chords. The '1 Rock Organ' staff has a treble clef and plays a series of chords. The two '4 Sax' staves have treble clefs and play eighth-note lines with some accidentals.

16

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

17

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

Detailed description: This musical score page, numbered 11, begins at measure 17. It features eleven staves for different instruments. The '10 Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The '1 Rock Organ' staff (top) plays a series of chords with a slash through the stem. The '6 Overdriven' staff contains a single note with a long, curved line above it. The '7 Distorsion' staff is a guitar tab with the letters 'T', 'A', and 'B' on the first three lines and a '0' on the fourth line. The two '2 Bass' staves show a rhythmic pattern of eighth notes with stems pointing down. The '1 Rock Organ' staff (bottom) plays chords with stems pointing down. The two '4 Sax' staves show a melodic line starting with a sharp sign and a quarter note, followed by a half note and a quarter note, then a rest.

18

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

T	3
A	0
B	3

2 Bass

2 Bass

5 Choir

1 Rock Organ

5 Choir

4 Sax

4 Sax

20

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

String	1	2	3	4	5	6	7	8
T								
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

21

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
7 Distorsion	Guitar	0	0	0	0	0	0	0	0
	Guitar	0	0	0	0	0	0	0	0
	Guitar	5	5	5	5	5	5	5	5

22

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

23

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

24

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

25

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

26

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

27

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

28

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

Staff	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34
T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

29

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

30

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

31

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

32

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

33

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

34

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

35

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3	3	
A	4	4	4	4	4	4	4	4	2
B	6	6	6	6	6	6	6	6	6
	3	3	3	3	3	3	3		

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

37

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

Detailed description: This is a musical score for a rock band, starting at measure 37. The score is divided into two systems. The first system includes 10 Drums (top staff), 1 Rock Organ (second staff), 6 Overdriven (third staff), 7 Distorsion (fourth staff, guitar tabs), 2 Bass (fifth staff), and another 2 Bass (sixth staff). The second system includes 1 Rock Organ (seventh staff), 4 Sax (eighth staff), and another 4 Sax (ninth staff). The drums play a consistent pattern of eighth notes with 'x' marks. The rock organ and bass parts play a steady eighth-note accompaniment. The overdriven part has a sustained chord. The distortion part shows guitar fretting for two measures. The sax parts have a melodic line starting in the second measure of the second system.

39

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

T	2	2
A	0	2
B	5	0

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

41

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

Detailed description: This is a musical score for a rock band, starting at measure 41. The score is arranged in a vertical stack of ten staves. 1. **10 Drums:** Features a steady 4/4 drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats. 2. **1 Rock Organ:** Plays a rhythmic accompaniment of eighth-note chords with a slash through the note heads. 3. **6 Overdriven:** Shows a treble clef with a whole note chord in the first measure, followed by a whole rest. 4. **7 Distorsion:** A guitar staff with a treble clef, showing a 2/2 time signature and a whole note chord in the first measure, followed by a whole rest. 5. **2 Bass:** Plays a rhythmic accompaniment of eighth-note chords with a slash through the note heads. 6. **2 Bass:** Identical to the previous bass staff. 7. **1 Rock Organ:** Plays a rhythmic accompaniment of eighth-note chords with a slash through the note heads. 8. **4 Sax:** Plays a melodic line starting with a whole note chord, followed by a half note with a sharp sign, and then rests. 9. **4 Sax:** Plays a melodic line starting with a whole note chord, followed by a half note with a sharp sign, and then rests.

42

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

43

10 Drums

1 Rock Organ

6 Overdriven

7 Distorsion

2 Bass

2 Bass

1 Rock Organ

4 Sax

4 Sax

Detailed description: This musical score page, numbered 43, features ten staves. The first staff is for '10 Drums', showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for '1 Rock Organ', with a complex chordal accompaniment. The third staff, '6 Overdriven', contains a few notes. The fourth staff, '7 Distorsion', is a guitar tab with fret numbers 0, 2, and 0. The fifth and sixth staves are both labeled '2 Bass' and show a consistent eighth-note bass line. The seventh staff is another '1 Rock Organ' part with a different accompaniment. The eighth and ninth staves are both labeled '4 Sax' and show a melodic line with a sharp key signature.

44

10 Drums

1 Rock Organ

6 Overdriven

T	0	3	3	3	19	19	19
A	0	4	4	4	0	0	0
B	3	5	5	5	0	0	0
		5	5	5	17	17	22
		5	5	9	9	5	?
		?	?	?	?	?	?

7 Distorsion

2 Bass

2 Bass

5 Choir

1 Rock Organ

5 Choir

4 Sax

4 Sax

46

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

String	1	2	3	4	5	6	7	8
T								
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

47

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

48

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

49

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

50

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

51

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

52

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

53

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6
	3	3	3	3	3	3	3

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

54

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

String	1	2	3	4	5	6	7	8
T								
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

55

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

Staff	Instrument	Measure 55	Measure 56	Measure 57	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62
7	Distorsion	0	0	0	0	0	0	0	0
7	Distorsion	0	0	0	0	0	0	0	0
7	Distorsion	5	5	5	5	5	5	5	5

56

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

57

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

58

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

59

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0								
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

60

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

61

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6
	3	3	3	3	3	3	3	3

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

62

10 Drums

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

2 Bass

2 Bass

5 Choir

5 Choir

4 Sax

4 Sax

14 Piano Forte

64

10 Drums

6 Overdriven

7 Distorsion

T	2	2	2	3	3	3	3	3	2	2	2	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2 Bass

2 Bass

4 Sax

4 Sax

66

10 Drums

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

2 Bass

2 Bass

4 Sax

4 Sax

14 Piano Forte

68

10 Drums

6 Overdriven

7 Distorsion

T	2	2	2	3	3	3	3	3	2	2	2	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2 Bass

2 Bass

4 Sax

4 Sax

70

8 Muted

2 Bass

2 Bass

8 Muted

4 Sax

4 Sax

3 Strings

14 Piano Forte

The musical score for page 55, starting at measure 70, is arranged in a multi-staff format. The top staff is for 8 Muted trumpets, showing a rhythmic pattern of eighth notes with stems. Below it are two Bass staves, each with a single note held for the duration of the measure. The next staff is for 8 Muted trombones, mirroring the rhythmic pattern of the trumpets. This is followed by two Saxophone staves (4 Sax each), each with a melodic line. The fifth staff is for 3 Strings, showing a sustained chord. The bottom staff is for 14 Piano Forte, featuring a complex rhythmic pattern with vertical stems and a final chord.

72

8 Muted

2 Bass

2 Bass

8 Muted

4 Sax

4 Sax

3 Strings

14 Piano Forte

The musical score for page 56, starting at measure 72, features the following parts:

- 8 Muted:** Two staves (trumpets and trombones) playing a rhythmic pattern of eighth notes.
- 2 Bass:** Two staves playing a sustained low note.
- 8 Muted:** A staff (trombones) playing a rhythmic pattern of eighth notes.
- 4 Sax:** Two staves (saxophones) playing a melodic line.
- 3 Strings:** A staff playing a sustained chord.
- 14 Piano Forte:** A staff playing a sustained chord.

74

8 Muted

2 Bass

2 Bass

8 Muted

4 Sax

4 Sax

3 Strings

14 Piano Forte

Detailed description of the musical score: The score is for page 57, starting at measure 74. It features seven staves. The top staff is for 8 Muted trumpets, playing a rhythmic pattern of eighth notes in a G major chord. The second and third staves are for 2 Basses, each playing a sustained low note (G2) with a long slur. The fourth staff is for 8 Muted trombones, playing the same rhythmic pattern as the trumpets. The fifth and sixth staves are for 4 Saxophones, playing a melodic line in G major. The seventh staff is for 3 Strings, playing a sustained chord (G2, B2, D3) with a long slur. The eighth staff is for 14 Piano Forte, playing a rhythmic pattern of eighth notes in a G major chord.

76

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	5	5	3	0	0	0
A	4	4	4	0	0	0
B	5	5	5	17	17	22
	5	9	9	5	?	22
	?	?	?	?	?	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

14 Piano Forte

78

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

79

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

80

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

81

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

82

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

83

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

84

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	8	8	8	8	8	8	8
	3	3	3	3	3	3	3

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

85

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	8	8	8	8	8	8	8
B	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

86

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. It features 10 stems. The '10 Drums' stem shows a complex drum pattern with various note heads and stems. The '8 Muted' stem (top) and another '8 Muted' stem (bottom) show a rhythmic pattern of eighth notes with stems. The '6 Overdriven' stem shows a series of chords. The '7 Distorsion' stem is a guitar tab with strings T, A, and B, and fret numbers 0 and 5. The '2 Bass' stems show a bass line with eighth notes. The '5 Choir' stems show sustained chords. The '4 Sax' stems show a saxophone line with a few notes. The '3 Strings' stem shows a sustained chord.

87

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

88

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

The musical score is arranged in a vertical stack of staves. At the top, the number '88' is written. The instruments are listed on the left side of each staff. The '10 Drums' staff uses a drum set notation with various symbols. The '8 Muted' staff uses a treble clef and shows muted notes. The '6 Overdriven' staff uses a treble clef and shows sustained notes. The '7 Distorsion' staff uses a guitar tablature format with letters T, A, and B. The '2 Bass' staves use a bass clef and show rhythmic patterns. The '5 Choir' staves use a treble clef and show sustained notes. The '8 Muted' staff uses a treble clef and shows muted notes. The '5 Choir' staff uses a treble clef and shows sustained notes. The '4 Sax' staves use a treble clef and show sustained notes. The '3 Strings' staff uses a bass clef and shows sustained notes.

89

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

90

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

91

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

The musical score is arranged in a vertical stack of staves. At the top, measure 91 is indicated. The instruments are listed on the left side of each staff. The 7 Distorsion part includes guitar tablature with fret numbers (0) and string numbers (T, A, B). The 10 Drums part uses a drum set notation with stems and beams. The 8 Muted and 6 Overdriven parts use treble clefs and chordal notation. The 2 Bass parts use bass clefs and chordal notation. The 5 Choir parts use treble clefs and chordal notation. The 4 Sax parts use treble clefs and chordal notation. The 3 Strings part uses a bass clef and chordal notation.

92

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	8	8	8	8	8	8	8
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

93

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	8	8	8	8	8	8	8
	3	3	3	3	3	3	3

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

94

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

95

10 Drums

8 Muted

6 Overdriven

7 Distorsion

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

96

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

97

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

98

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	6

99

10 Drums

8 Muted

6 Overdriven

7 Distorsion

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

100

10 Drums

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	8	8	8	8	8	8	8
	3	3	3	3	3	3	3

2 Bass

2 Bass

5 Choir

8 Muted

5 Choir

4 Sax

4 Sax

3 Strings

The musical score for page 81 consists of the following parts:

- 10 Drums:** A drum set with a snare drum and cymbals, playing a rhythmic pattern of eighth notes.
- 8 Muted:** A guitar part with a muted tone, playing a rhythmic pattern of eighth notes.
- 6 Overdriven:** A guitar part with an overdriven tone, playing a rhythmic pattern of eighth notes.
- 7 Distorsion:** A guitar part with a distorted tone, playing a rhythmic pattern of eighth notes. The guitar tab below this staff shows the following fret numbers: T (3), A (4), B (8), and a sequence of 3, 3, 3, 3, 3, 3, 3, 3.
- 2 Bass:** A bass guitar part playing a rhythmic pattern of eighth notes.
- 2 Bass:** A second bass guitar part playing a rhythmic pattern of eighth notes.
- 5 Choir:** A choir part playing a rhythmic pattern of eighth notes.
- 8 Muted:** A second guitar part with a muted tone, playing a rhythmic pattern of eighth notes.
- 5 Choir:** A second choir part playing a rhythmic pattern of eighth notes.
- 4 Sax:** A saxophone part playing a rhythmic pattern of eighth notes.
- 4 Sax:** A second saxophone part playing a rhythmic pattern of eighth notes.
- 3 Strings:** A string section playing a sustained chord.

101

10 Drums

1 Rock Organ

8 Muted

6 Overdriven

T	3	3	3	3	3	3	3	3	16
A	4	4	4	4	4	4	4	4	7
B	8	8	8	8	8	8	8	8	0
B	3	3	3	3	3	3	3	3	5

2 Bass

2 Bass

5 Choir

8 Muted

1 Rock Organ

5 Choir

4 Sax

4 Sax

3 Strings

1 Rock Organ

103

3

1 Rock Organ

3

3 Strings

Backstreet Boys - Just want you to know

10 Drums

♩ = 109,999908

Measures 1-4 of the drum part. The notation shows a series of 'x' marks on a staff, indicating a specific drum pattern. The first measure has four 'x' marks. The second measure has a whole rest. The third and fourth measures have a sequence of 'x' marks and eighth notes.

6

Measures 5-8 of the drum part. The notation shows a series of 'x' marks and eighth notes on a staff.

10

Measures 9-12 of the drum part. The notation shows a series of 'x' marks and eighth notes on a staff.

13

Measures 13-15 of the drum part. The notation shows a series of 'x' marks and eighth notes on a staff.

16

Measures 16-18 of the drum part. The notation shows a series of 'x' marks and eighth notes on a staff.

19

Measures 19-21 of the drum part. The notation shows a series of 'x' marks, eighth notes, and sixteenth notes on a staff.

22

Measures 22-23 of the drum part. The notation shows a series of 'x' marks, eighth notes, and sixteenth notes on a staff.

24

Measures 24-25 of the drum part. The notation shows a series of 'x' marks, eighth notes, and sixteenth notes on a staff.

26

Measures 26-27 of the drum part. The notation shows a series of 'x' marks, eighth notes, and sixteenth notes on a staff.

28

Measures 28-29 of the drum part. The notation shows a series of 'x' marks, eighth notes, and sixteenth notes on a staff.

V.S.

30

32

34

37

40

43

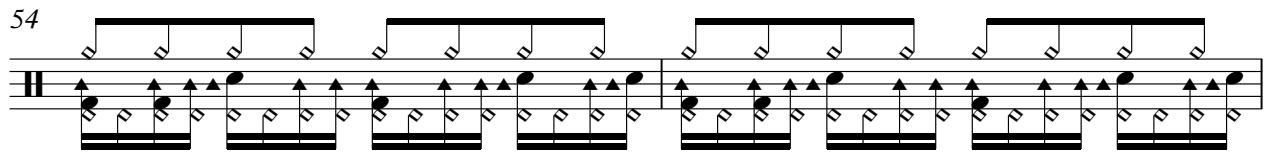
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48

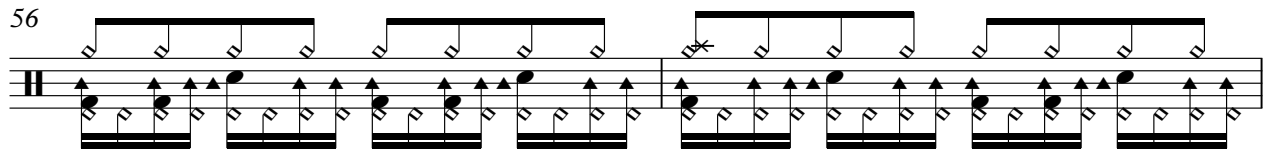
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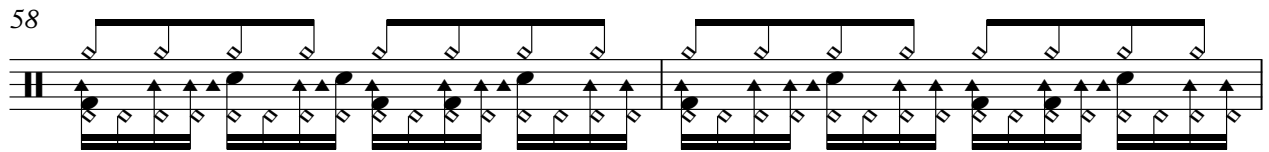
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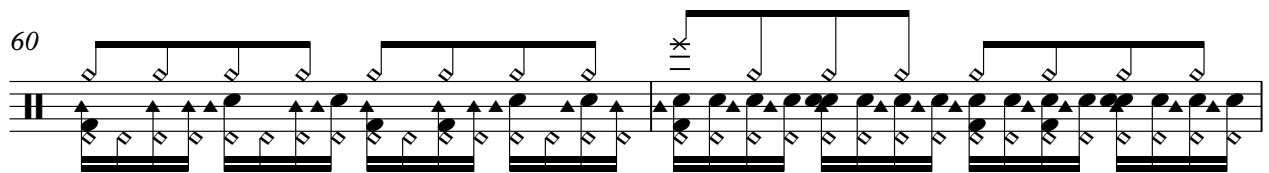
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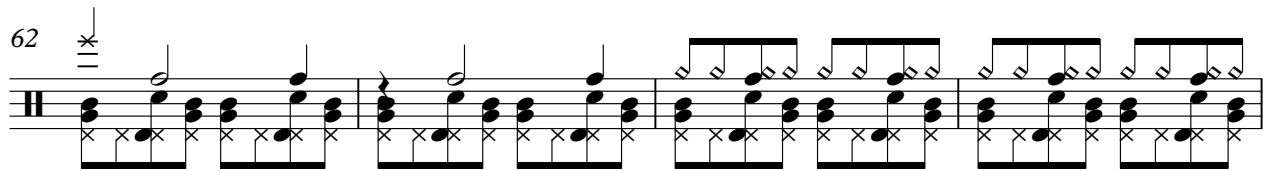
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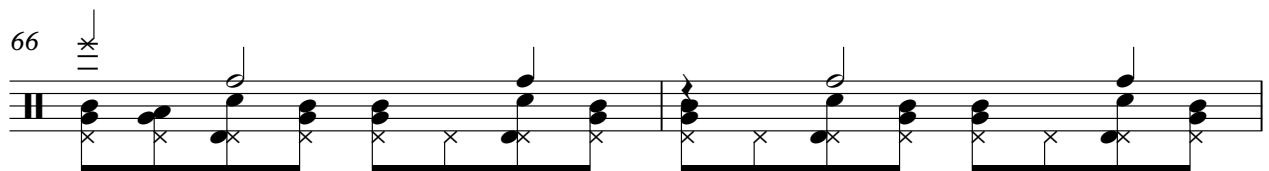
60



62



66



68



7

This musical score is for a piece titled "10 Drums". It consists of ten systems of music, each representing a measure from 77 to 96. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is a form of rhythmic shorthand, where notes are represented by stems with various flags and beams. Above the notes, there are horizontal lines with asterisks and vertical tick marks, likely indicating specific drum parts or accents. The systems are numbered 77, 80, 82, 84, 86, 88, 90, 92, 94, and 96. The notation is dense and complex, typical of a drum score for a specific instrument.

10 Drums

5

98

Musical notation for measures 98-99, featuring a treble clef and a bass clef. The notation includes eighth notes and beams, with asterisks above the first two notes of measure 98.

100

Musical notation for measures 100-101, featuring a treble clef and a bass clef. The notation includes eighth notes and beams, with asterisks above the last two notes of measure 100. Measure 101 begins with a double bar line and a '2' above it, followed by a whole note chord in the bass staff.

Backstreet Boys - Just want you to know

1 Rock Organ

♩ = 109,999908



18

38



40



42

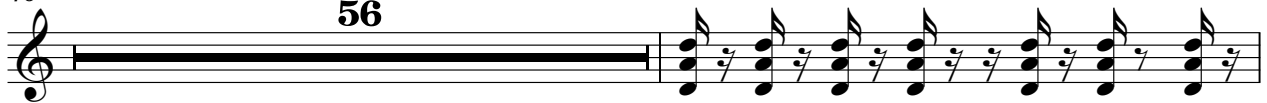


44



46

56



103

3



8 Muted Backstreet Boys - Just want you to know

♩ = 109,999908

19



21



23



25



27



29



31



33



35



10

46



48



50



52



54



56



58



60



62

8



71



73

75

77

79

81

83

85

87

89

91

93



95



97



99



101

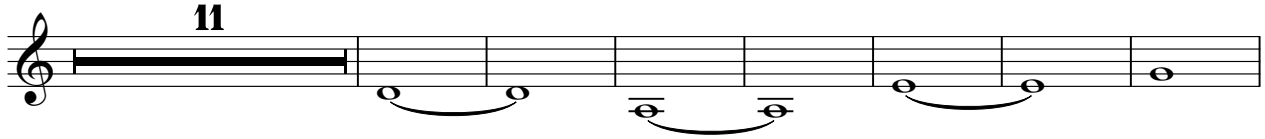


Backstreet Boys - Just want you to know

6 Overdriven

♩ = 109,999908

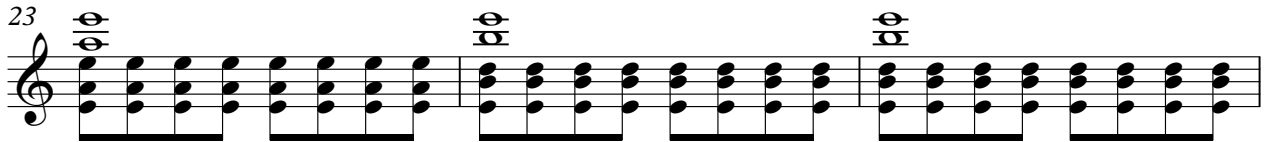
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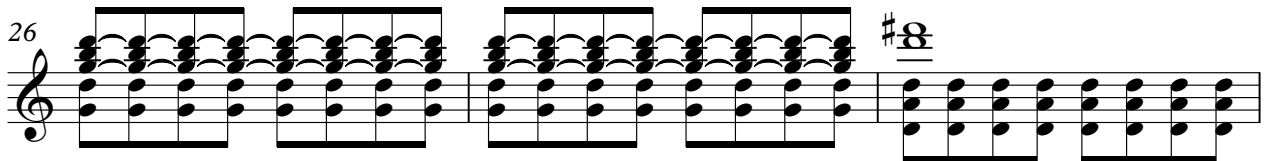
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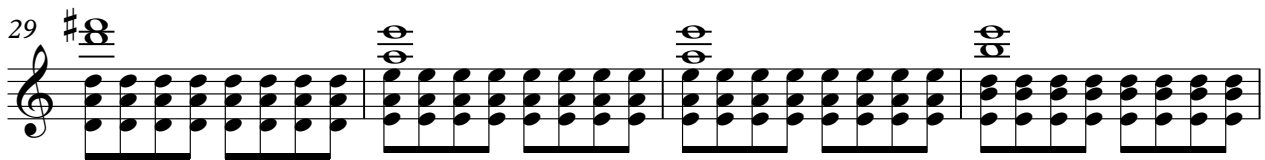
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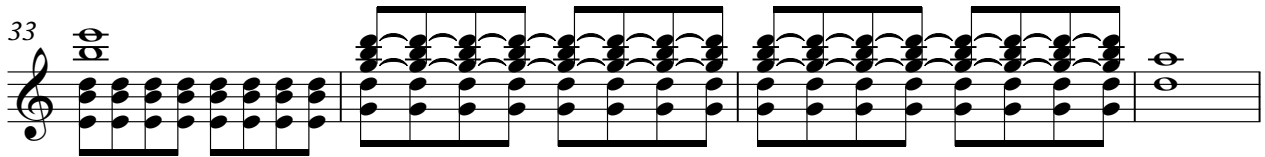
26



29



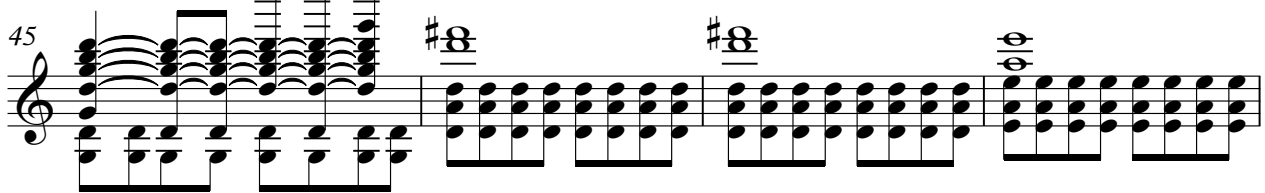
33



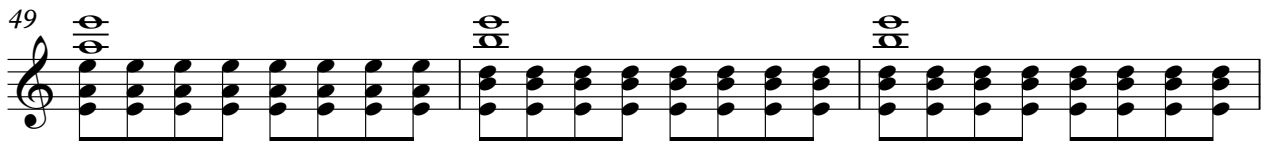
37



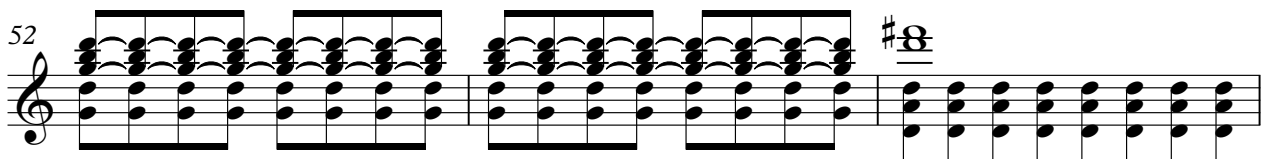
45



49



52



V.S.

This musical score is for guitar, spanning measures 55 to 92. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measures 55-58 feature a series of chords with a sharp sign and a 'p' (punch) symbol above them. Measures 59-61 show chords with a 'p' symbol. Measures 62-64 include chords with a sharp sign and a 'p' symbol, followed by eighth-note patterns. Measures 65-67 continue with eighth-note patterns and chords with a sharp sign and a 'p' symbol. Measure 68 begins with chords with a sharp sign and a 'p' symbol, followed by a 7-measure rest indicated by a horizontal line with the number '7' above it, and then concludes with eighth-note patterns. Measures 78-81 feature chords with a sharp sign and a 'p' symbol. Measures 82-84 show chords with a 'p' symbol. Measures 85-87 include chords with a sharp sign and a 'p' symbol. Measures 88-91 feature chords with a 'p' symbol. Measure 92 concludes with chords with a sharp sign and a 'p' symbol.

6 Overdriven

95

Musical notation for measures 95-98. Measure 95 starts with a treble clef, a sharp sign, and a 'B' symbol. Measures 95-98 feature a series of chords with a 'phi' symbol above them.

99

Musical notation for measures 99-100. Measure 99 starts with a treble clef and a 'B' symbol. Measures 99-100 feature a series of chords with a 'phi' symbol above them.

101

Musical notation for measures 101-102. Measure 101 features a series of chords with a 'phi' symbol above them. Measure 102 features a whole note chord with a 'phi' symbol above it and a '2' below it.

Backstreet Boys - Just want you to know

7 Distorsion

♩ = 109,999908

11

E								
B								
G								
D	—————							
A								
E								
A		5	5	0	0	0	0	3

19

T	3	2	2	0
A	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2
B	3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
		5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	

23

T	0	0	0	3 3 3 3 3 3 3 3
A	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6
		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

27

T	3 3 3 3 3 3 3 3	2	2	0
A	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2
B	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	

31

T	0	0	0	3 3 3 3 3 3 3 3
A	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6
		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

35

T	3 3 3 3 3 3 3 3	2	2	2	2	0
A	4 4 4 4 4 4 4 4	0	0	0	0	2
B	6 6 6 6 6 6 6 6					2
	3 3 3 3 3 3 3 3			5	5	0

43

T	0	0	3	3	3	0	0	0	2
A	2	0	4	4	4	0	0	0	3
B	0	3	5	5	5	17	17	22	22
			5	5	9	9	5	?	5

48

T	0	0	0	0
A	2	2	2	2
B	0	0	0	0

52

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2	2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

56

T	0	0	0	0
A	2	2	2	2
B	0	0	0	0

V.S.

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3



63

T	0 0 0 0 0 0 0 0	2 2 2 3 3 3 3 3	2 2 2 3 3 3 3 3
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

66

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 3 3 3 3 3
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

69

T	2 2 2 3 3 3 3 3	7				3 3 3 19 19 19	2
A	3 3 3 3 3 3 3 3					4 4 4 0 0 0	3
B	4 4 4 4 4 4 4 4					5 5 5 0 0 0	0 0 0 0 0 0 0 0

79

T	2	0	0	0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

83

T	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3
B	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0

87

T	2	0	0	0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2



91

T	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3
B	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0

95

T	2	0	0	0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

99

T	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	10	2	
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7		
B	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0		

2 Bass Backstreet Boys - Just want you to know

♩ = 109,999908



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



66



71



78



80



82



84



86



88



90



92



94



96



98



100



2 Bass Backstreet Boys - Just want you to know

♩ = 109,999908



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

92



94



96



98



100



5 Choir Backstreet Boys - Just want you to know

♩ = 109,999908

18

21

25

29

33

37

8

47

51

55

59

V.S.

63 **13**



Musical staff 63-78: Treble clef, key signature of one sharp (F#). Measure 63 contains a whole rest. Measure 64 is a whole note chord (F#4, A4, C5). Measures 65-78 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5).

79



Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5).

83



Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5).

87



Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5).

91



Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5).

95



Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5).

99 **3**



Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measures 99-101 are eighth notes with stems up, alternating between chords (F#4, A4, C5) and (G4, B4, D5). Measure 101 ends with a double bar line.

8 Muted Backstreet Boys - Just want you to know

♩ = 109,999908

19



21



23



25



27



29



31



33



35

10



46



48



50



52



54



56



58



60



62

8



71



73

75

77

79

81

83

85

87

89

91

93



95



97



99



101



Backstreet Boys - Just want you to know

1 Rock Organ

♩ = 109,999908

4

6

8

10

12

14

16

18

18

38

40

42

44

102

5 Choir Backstreet Boys - Just want you to know

♩ = 109,999908

18



21



25



29



32



36

8



47



51



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58

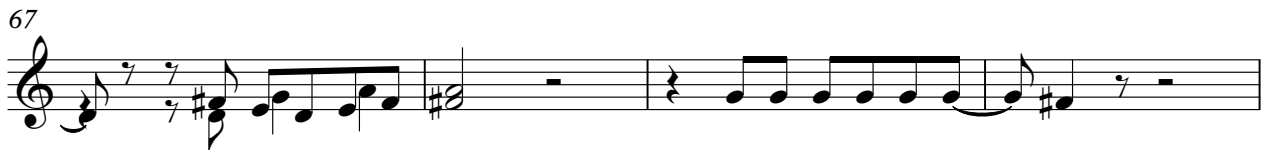


V.S.

4 Sax Backstreet Boys - Just want you to know

♩ = 109,999908





96



100

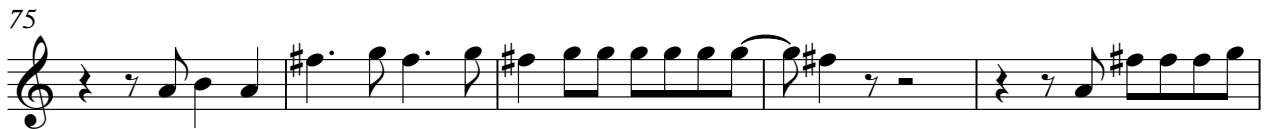


4 Sax Backstreet Boys - Just want you to know

♩ = 109,999908



V.S.



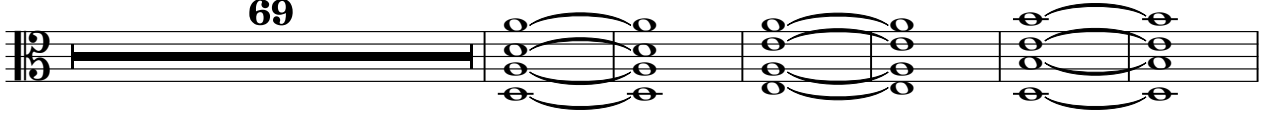
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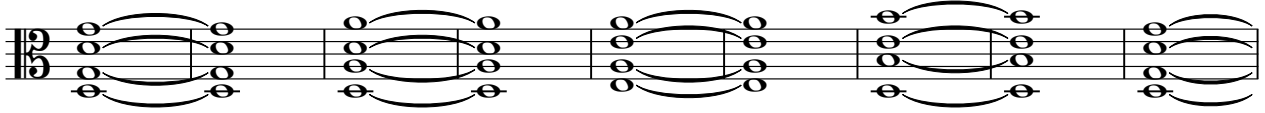
3 Strings Backstreet Boys - Just want you to know

♩ = 109,999908

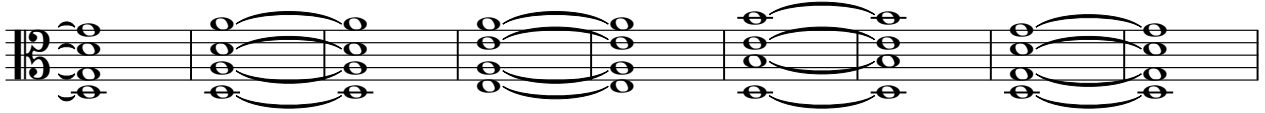
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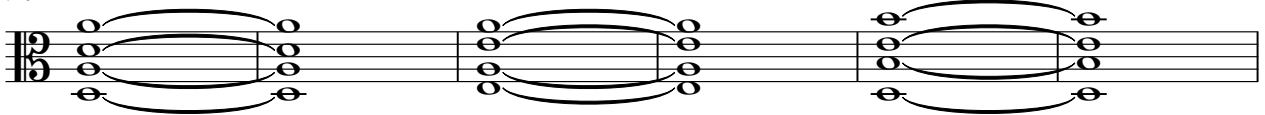
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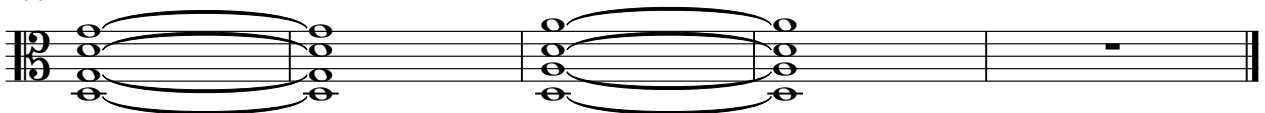
85



94



100



Backstreet Boys - Just want you to know

14 Piano Forte

♩ = 109,999908

61

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2

73

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