

Izabella - Shame Shame Shame

♩ = 109,003906

The musical score is presented in two systems. The first system contains six staves: drum mix, bass, acc guitar, wah guitar, l guitar, and r guitar. The second system contains six staves: drum mix, bass, acc guitar, wah guitar, l guitar, and r guitar. A double bar line is placed between the two systems. The drum mix part features a consistent rhythmic pattern of eighth notes. The bass line consists of eighth notes with a steady eighth-note accompaniment. The acoustic guitar part plays a series of chords, primarily triads, with a consistent eighth-note accompaniment. The wah guitar part plays a series of chords, primarily triads, with a consistent eighth-note accompaniment. The lead guitar part features a melodic line with eighth notes and a triplet of eighth notes. The rhythm guitar part plays a series of chords, primarily triads, with a consistent eighth-note accompaniment. The tempo is marked as 109,003906. The time signature is 4/4. The key signature is one flat (Bb).

2

5

drum mix

bass

acc guit

wah guit

l guitar

r guitar

3

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: drum mix, bass, acoustic guitar, wah guitar, left guitar, and right guitar. Measure 5 is marked with a '5' above the drum staff. The drum mix staff shows a consistent pattern of eighth notes with accents. The bass staff has a steady eighth-note line. The acoustic guitar staff plays a complex chordal pattern with many beamed notes. The wah guitar staff has a similar chordal pattern. The left and right guitar staves have melodic lines with some chords. A triplet of eighth notes is indicated in the right guitar staff at the end of measure 6.



6

drum mix

bass

acc guit

wah guit

l guitar

r guitar

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: drum mix, bass, acoustic guitar, wah guitar, left guitar, and right guitar. Measure 6 is marked with a '6' above the drum staff. The drum mix staff continues the eighth-note pattern. The bass staff continues its eighth-note line. The acoustic guitar staff continues its chordal pattern. The wah guitar staff continues its chordal pattern. The left and right guitar staves continue their melodic lines. The right guitar staff ends with a quarter note.

7

drum mix

bass

acc guit

wah guit

l guitar

r guitar

3

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is marked with a '7' at the top left. The score consists of six staves: drum mix, bass, acc guit, wah guit, l guitar, and r guitar. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The bass staff features a melodic line with eighth and sixteenth notes. The acc guit staff has a series of chords with slash marks indicating specific techniques. The wah guit staff shows a sequence of chords with slash marks. The l guitar staff has a melodic line with eighth notes and a sharp sign. The r guitar staff has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 8, indicated by a bracket and the number '3'. A double bar line is located between measures 7 and 8.



8

drum mix

bass

acc guit

wah guit

l guitar

r guitar

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 is marked with an '8' at the top left. The score consists of six staves: drum mix, bass, acc guit, wah guit, l guitar, and r guitar. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The bass staff features a melodic line with eighth and sixteenth notes. The acc guit staff has a series of chords with slash marks indicating specific techniques. The wah guit staff shows a sequence of chords with slash marks. The l guitar staff has a melodic line with eighth notes and a sharp sign. The r guitar staff has a melodic line with eighth notes and a sharp sign.

9

drum mix

bass

acc guit

wah guit

l guitar

r guitar

3



10

drum mix

bass

acc guit

wah guit

l guitar

r guitar

11

drum mix

bass

acc guit

l guitar

r guitar

vocal

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: drum mix, bass, acoustic guitar, left guitar, right guitar, and vocal. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a steady eighth-note line. The acoustic guitar staff plays a complex chordal pattern with many beamed notes. The left guitar staff is mostly empty. The right guitar staff has a few scattered notes. The vocal staff has a simple melody of eighth notes.



12

drum mix

bass

acc guit

vocal

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: drum mix, bass, acoustic guitar, and vocal. The drum mix staff continues the eighth-note pattern. The bass staff continues the eighth-note line. The acoustic guitar staff continues the complex chordal pattern. The vocal staff continues the melody with eighth notes.

13

drum mix

bass

acc guit

vocal



14

drum mix

bass

acc guit

vocal



15

drum mix

bass

acc guit

vocal

16

drum mix

bass

acc guit

vocal



17

drum mix

bass

acc guit

vocal

18

drum mix

bass

acc guit

l guitar

r guitar

vocal



19

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

20

drum mix

Drum mix staff showing a rhythmic pattern of eighth notes with stems pointing up and down, some marked with an 'x'.

bass

Bass staff showing a rhythmic pattern of eighth notes, some with stems pointing down.

acc guit

Acc guitar staff showing a rhythmic pattern of eighth notes, some with stems pointing down.

wah guit

Wah guitar staff showing a rhythmic pattern of eighth notes, some with stems pointing down.

l guitar

Lead guitar staff showing a rhythmic pattern of eighth notes, some with stems pointing down.

r guitar

Rhythm guitar staff showing a rhythmic pattern of eighth notes, some with stems pointing down.

vocal

Vocal staff showing a rhythmic pattern of eighth notes, some with stems pointing down.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a bass line with eighth notes and rests. The acc guitar staff uses a treble clef and contains chordal accompaniment with slash marks. The wah guitar staff uses a treble clef and contains chordal accompaniment with slash marks. The l guitar staff uses a treble clef and contains a lead line with eighth notes and rests. The r guitar staff uses a treble clef and contains a lead line with eighth notes and a triplet of eighth notes. The vocal staff uses a treble clef and contains a vocal line with eighth notes and rests.

22

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x' above them, indicating a specific drum sound.

bass

Musical notation for the bass line, showing a sequence of notes in a bass clef with stems pointing down.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns in a treble clef.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns in a treble clef.

l guitar

Musical notation for the lead guitar, featuring a melodic line in a treble clef.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns in a treble clef.

vocal

Musical notation for the vocal line, showing notes and rests in a treble clef.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff is in treble clef with a key signature of one flat and contains a bass line with eighth notes and rests. The acoustic guitar staff is in treble clef with a key signature of one flat and contains chords and rests. The wah guitar staff is in treble clef with a key signature of one flat and contains chords and rests. The lead guitar staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The rhythm guitar staff is in treble clef with a key signature of one flat and contains chords and rests, including a triplet of eighth notes. The vocal staff is in treble clef with a key signature of one flat and contains a vocal line with eighth notes and rests.

24

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and chords in a bass clef.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns.

l guitar

Musical notation for the lead guitar, featuring a melodic line with various notes and rests.

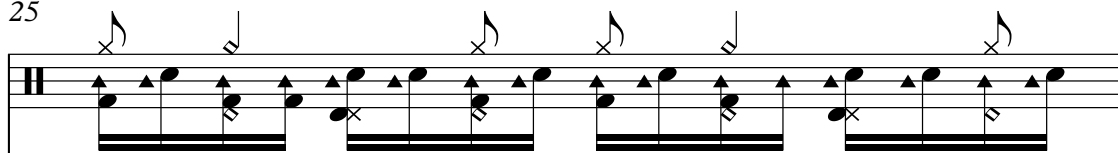
r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns.

vocal

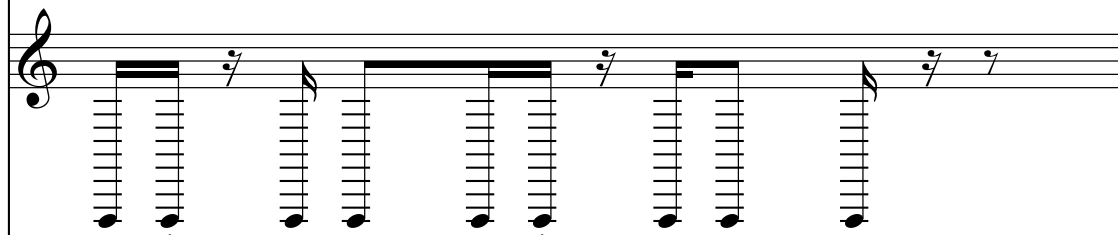
Musical notation for the vocal line, showing a sequence of notes and rests.

drum mix



Drum mix notation showing a sequence of rhythmic patterns with various note values and rests.

bass



Bass notation showing a sequence of notes and rests, including a triplet of eighth notes.

acc guit



Acc guitar notation showing a sequence of chords and rests.

wah guit



Wah guitar notation showing a sequence of chords and rests.

l guitar



Lead guitar notation showing a sequence of notes and rests.

r guitar



Rhythm guitar notation showing a sequence of notes and rests, including a triplet of eighth notes.

vocal



Vocal notation showing a sequence of notes and rests.

26

drum mix

Drum mix staff for measure 26, showing a complex rhythmic pattern with various note values and rests.

bass

Bass staff for measure 26, showing a melodic line with eighth and sixteenth notes.

acc guit

Acc guitar staff for measure 26, showing a complex chordal structure with many notes.

wah guit

Wah guitar staff for measure 26, showing a melodic line with eighth notes and rests.

l guitar

Lead guitar staff for measure 26, showing a melodic line with eighth notes and rests.

r guitar

Rhythm guitar staff for measure 26, showing a melodic line with eighth notes and rests.

vocal

Vocal staff for measure 26, showing a melodic line with eighth notes and rests.



27

drum mix

Drum mix staff for measure 27, showing a complex rhythmic pattern with various note values and rests.

bass

Bass staff for measure 27, showing a melodic line with eighth and sixteenth notes.

acc guit

Acc guitar staff for measure 27, showing a complex chordal structure with many notes.

l guitar

Lead guitar staff for measure 27, showing a melodic line with eighth notes and rests.

r guitar

Rhythm guitar staff for measure 27, showing a melodic line with eighth notes and rests.

vocal

Vocal staff for measure 27, showing a melodic line with eighth notes and rests.

28

drum mix

bass

acc guit

1 guitar

vocal



29

drum mix

bass

acc guit

vocal



30

drum mix

bass

acc guit

vocal

31

drum mix

bass

acc guit

vocal



32

drum mix

bass

acc guit

vocal



33

drum mix

bass

acc guit

vocal

34

drum mix

bass

acc guit

l guitar

r guitar

vocal



35

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

36

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and rests.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns.

l guitar

Musical notation for the lead guitar, featuring a melodic line with various notes and rests.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns.

vocal

Musical notation for the vocal line, showing a few notes and rests.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The acc guit staff uses a treble clef and contains chords with slash marks. The wah guit staff uses a treble clef and contains chords with slash marks. The l guitar staff uses a treble clef and contains a melodic line with slash marks. The r guitar staff uses a treble clef and contains a melodic line with slash marks and a triplet of eighth notes. The vocal staff uses a treble clef and contains a sequence of notes with stems pointing down.

38

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of notes and rests on a five-line staff.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns.

l guitar

Musical notation for the lead guitar, featuring a melodic line with various note values.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns.

vocal

Musical notation for the vocal line, featuring a melodic line with various note values.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and a common time signature, with notes marked with 'x' and triangles. The bass staff is in a bass clef with a treble clef sign above it, showing a rhythmic pattern of eighth notes. The acc guit staff is in a treble clef with a key signature of one flat, featuring chords and eighth notes. The wah guit staff is in a treble clef with a key signature of one flat, showing chords and eighth notes. The l guitar staff is in a treble clef with a key signature of one flat, featuring eighth notes and a sharp sign. The r guitar staff is in a treble clef with a key signature of one flat, featuring eighth notes and a triplet of eighth notes. The vocal staff is in a treble clef with a key signature of one flat, featuring eighth notes and a sharp sign.

40

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains a series of eighth notes with stems pointing up, some marked with an 'x'. The bass staff is in a bass clef and shows a rhythmic pattern of eighth notes. The guitar parts (acc, wah, l, r) are in a treble clef and feature a mix of chords and single notes, often with slash marks indicating specific techniques. The vocal staff is in a treble clef and contains a few notes, including a sharp sign (#) and a flat sign (b).

41

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and a common time signature, with notes marked with 'x' and triangles. The bass staff uses a treble clef and contains a series of eighth notes with stems pointing down. The acc guit staff uses a treble clef and contains chords with stems pointing down. The wah guit staff uses a treble clef and contains chords with stems pointing down. The l guitar staff uses a treble clef and contains a mix of eighth and sixteenth notes. The r guitar staff uses a treble clef and contains a mix of eighth and sixteenth notes, ending with a triplet of eighth notes. The vocal staff uses a treble clef and contains a series of chords with stems pointing down.

42

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal



43

drum mix

bass

acc guit

l guitar

r guitar

vocal

44

drum mix

bass

acc guit

vocal



45

drum mix

bass

acc guit

vocal



46

drum mix

bass

acc guit

vocal

47

drum mix

bass

acc guit

vocal



48

drum mix

bass

acc guit

vocal



49

drum mix

bass

acc guit

vocal

50

drum mix

bass

acc guit

l guitar

r guitar

vocal



51

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

52

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a musical score for a 7-piece band. The score is arranged in seven staves, each labeled with an instrument. The top staff is for 'drum mix' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'bass' and shows a melodic line with eighth and sixteenth notes. The third staff is for 'acc guit' (acoustic guitar) and features a rhythmic pattern with chords and single notes. The fourth staff is for 'wah guit' (wah guitar) and shows a melodic line with chords and single notes. The fifth staff is for 'l guitar' (lead guitar) and features a melodic line with eighth and sixteenth notes. The sixth staff is for 'r guitar' (rhythm guitar) and shows a rhythmic pattern with chords and single notes. The seventh staff is for 'vocal' and shows a melodic line with eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and various rhythmic symbols like triangles and 'x' marks. The bass staff uses a treble clef and features a mix of eighth and sixteenth notes. The acoustic guitar staff uses a treble clef and contains block chords with slash marks. The wah guitar staff uses a treble clef and features block chords with slash marks. The lead guitar staff uses a treble clef and contains a melodic line with eighth notes and a triplet. The rhythm guitar staff uses a treble clef and contains block chords with slash marks and a triplet. The vocal staff uses a treble clef and contains a simple harmonic line with eighth notes and a triplet.

54

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and chords in a bass clef.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns in a treble clef.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns in a treble clef.

l guitar

Musical notation for the lead guitar, featuring a melodic line with eighth notes and chords in a treble clef.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns in a treble clef.

vocal

Musical notation for the vocal line, featuring a few notes and rests in a treble clef.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: drum mix, bass, acoustic guitar, wah guitar, lead guitar, rhythm guitar, and vocal. The drum mix part features a complex rhythmic pattern with various note values and rests. The bass part consists of a steady eighth-note line. The acoustic guitar part plays a series of chords with a consistent strumming pattern. The wah guitar part features a similar chordal structure to the acoustic guitar but with a wah effect indicated by a wavy line. The lead and rhythm guitar parts play melodic lines with a triplet at the end of the phrase. The vocal part consists of a simple melody with a few notes and rests.

56

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and quarter notes in a bass clef.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns.

l guitar

Musical notation for the lead guitar, featuring a melodic line with various notes and rests.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns.

vocal

Musical notation for the vocal line, showing a sequence of notes in a treble clef.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a bass line with various note values and rests. The acc guit staff uses a treble clef and contains chordal notation with slash marks. The wah guit staff uses a treble clef and contains chordal notation with slash marks. The l guitar staff uses a treble clef and contains a lead line with various note values and rests. The r guitar staff uses a treble clef and contains a lead line with various note values and rests, including a triplet of eighth notes. The vocal staff uses a treble clef and contains a vocal line with various note values and rests.

58

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal



59

drum mix

bass

acc guit

l guitar

r guitar

vocal

60

drum mix

bass

acc guit

1 guitar

vocal



61

drum mix

bass

acc guit

vocal



62

drum mix

bass

acc guit

vocal

63

drum mix

bass

acc guit

vocal



64

drum mix

bass

acc guit

vocal



65

drum mix

bass

acc guit

vocal

66

drum mix

bass

acc guit

l guitar

r guitar

vocal



67

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

68

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and chords in a bass clef.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns in a treble clef.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns in a treble clef.

l guitar

Musical notation for the lead guitar, featuring a melodic line with various notes and rests in a treble clef.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns in a treble clef.

vocal

Musical notation for the vocal line, showing a few notes and rests in a treble clef.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a bass line with various note values and rests. The acc guit staff uses a treble clef and contains chordal notation with slash marks. The wah guit staff uses a treble clef and contains chordal notation with slash marks. The l guitar staff uses a treble clef and contains a lead line with various note values and rests. The r guitar staff uses a treble clef and contains a lead line with various note values and rests, including a triplet of eighth notes. The vocal staff uses a treble clef and contains a vocal line with various note values and rests.

70

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for seven instruments: drum mix, bass, acoustic guitar, wah guitar, lead guitar, rhythm guitar, and vocal. The score is written in a key signature of one flat (B-flat) and a common time signature. The drum mix part features a consistent rhythmic pattern of eighth notes with accents. The bass line consists of a steady eighth-note accompaniment. The acoustic guitar part uses a strumming pattern of eighth notes with various chord voicings. The wah guitar part features a similar strumming pattern with a wah effect indicated by a wavy line. The lead guitar part has a melodic line with some bends and a final dotted note. The rhythm guitar part provides harmonic support with chords and single notes. The vocal part has a sparse melody with some rests and a final note with a sharp sign.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff is in bass clef with a treble clef sign above it, showing a sequence of notes and rests. The acc guit staff is in treble clef with a key signature of one flat, featuring chords and rests. The wah guit staff is in treble clef with a key signature of one flat, showing chords and rests. The l guitar staff is in treble clef with a key signature of one flat, showing a melodic line with a sharp sign above a note. The r guitar staff is in treble clef with a key signature of one flat, showing a melodic line with a triplet of notes at the end. The vocal staff is in treble clef with a key signature of one flat, showing a melodic line with a sharp sign above a note.

72

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and quarter notes in a bass clef.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns.

l guitar

Musical notation for the lead guitar, featuring a melodic line with various notes and rests.

r guitar

Musical notation for the rhythm guitar, showing chords and rhythmic patterns.

vocal

Musical notation for the vocal line, showing a sequence of notes in a treble clef.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains various rhythmic symbols like triangles and 'x' marks. The bass staff is in a bass clef with a treble clef-like staff below it. The guitar and vocal staves are in a treble clef. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. A triplet of eighth notes is marked with a '3' in the right guitar staff.

74

drum mix

bass

acc guit

wah guit

1 guitar

r guitar

saxophon

vocal

The musical score consists of eight staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a sharp sign at the end. The acc guitar staff is in treble clef with a key signature of one flat, showing chordal accompaniment with slash marks. The wah guitar staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs. The 1 guitar staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The r guitar staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The saxophon staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The vocal staff is in treble clef with a key signature of one flat, showing a melodic line with slurs.

75

drum mix

bass

acc guit

l guitar

r guitar

saxophon



76

drum mix

bass

acc guit

saxophon

77

drum mix

bass

acc guit

saxophon



78

drum mix

bass

acc guit

saxophon



79

drum mix

bass

acc guit

saxophon

48

80

drum mix

bass

acc guit

saxophon



81

drum mix

bass

acc guit

saxophon



82

drum mix

bass

acc guit

saxophon

83

The image displays a musical score for eight instruments: drum mix, bass, acc guit, wah guit, l guitar, r guitar, saxophon, and vocal. The score is written on a grand staff with eight staves. The drum mix staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The bass staff is in bass clef. The acc guit, wah guit, l guitar, and r guitar staves are in treble clef and feature various chordal and melodic patterns. The saxophon and vocal staves are also in treble clef. The l guitar and r guitar parts include a triplet of eighth notes at the end of the piece. The key signature has one flat (Bb) and the time signature is 4/4.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a musical score for a 7-piece band. The score is arranged in seven staves, each labeled with an instrument. The top staff is for 'drum mix' and uses a double bar line and a series of eighth notes with stems pointing up, indicating a steady drum pattern. The second staff is for 'bass' and uses a treble clef with a key signature of one flat (B-flat). It features a series of eighth notes, some with stems pointing down, and some with a slash through the note head, indicating a specific bass line. The third staff is for 'acc guit' (acoustic guitar) and uses a treble clef with a key signature of one flat. It features a series of eighth notes, some with stems pointing down, and some with a slash through the note head, indicating a specific acoustic guitar line. The fourth staff is for 'wah guit' (wah guitar) and uses a treble clef with a key signature of one flat. It features a series of eighth notes, some with stems pointing down, and some with a slash through the note head, indicating a specific wah guitar line. The fifth staff is for 'l guitar' (lead guitar) and uses a treble clef with a key signature of one flat. It features a series of eighth notes, some with stems pointing down, and some with a slash through the note head, indicating a specific lead guitar line. The sixth staff is for 'r guitar' (rhythm guitar) and uses a treble clef with a key signature of one flat. It features a series of eighth notes, some with stems pointing down, and some with a slash through the note head, indicating a specific rhythm guitar line. The seventh staff is for 'vocal' and uses a treble clef with a key signature of one flat. It features a series of eighth notes, some with stems pointing down, and some with a slash through the note head, indicating a specific vocal line.

85

The image displays a multi-stem musical score for seven instruments: drum mix, bass, acoustic guitar (acc guit), wah guitar, lead guitar (l guitar), rhythm guitar (r guitar), and vocal. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum mix part uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The bass line is written in a treble clef with a double bass staff. The guitar parts (acc, wah, l, r) are written in a treble clef with a single staff. The vocal part is written in a treble clef with a single staff. The score consists of seven measures. The first measure is marked with a double bar line and a repeat sign. The second measure contains a triplet of eighth notes in the rhythm guitar part. The third measure contains a triplet of eighth notes in the rhythm guitar part. The fourth measure contains a triplet of eighth notes in the rhythm guitar part. The fifth measure contains a triplet of eighth notes in the rhythm guitar part. The sixth measure contains a triplet of eighth notes in the rhythm guitar part. The seventh measure contains a triplet of eighth notes in the rhythm guitar part.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains a series of eighth notes with stems pointing up, some marked with an 'x' above them. The bass staff is in a treble clef and contains a sequence of eighth notes and chords. The acc guitar staff is in a treble clef and contains chords with slash marks indicating strumming. The wah guitar staff is in a treble clef and contains chords with slash marks. The l guitar staff is in a treble clef and contains a melodic line with eighth notes and a dotted quarter note. The r guitar staff is in a treble clef and contains a melodic line with eighth notes and a dotted quarter note. The vocal staff is in a treble clef and contains a melodic line with eighth notes and a dotted quarter note. The key signature has one flat (Bb) and the time signature is 4/4.

87

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff is in bass clef with a treble clef sign above it, showing a rhythmic pattern. The acc guitar staff is in treble clef with a key signature of one flat and a rhythmic pattern. The wah guitar staff is in treble clef with a key signature of one flat and a rhythmic pattern. The l guitar staff is in treble clef with a key signature of one flat and a melodic line. The r guitar staff is in treble clef with a key signature of one flat and a melodic line, including a triplet of eighth notes. The vocal staff is in treble clef with a key signature of one flat and a melodic line.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff is in bass clef with a treble clef-like staff below it. The guitar and vocal staves are in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The score covers measures 88 to 93.

89

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff is in treble clef with a key signature of one flat and contains a bass line with various note values and rests. The acc guitar staff is in treble clef with a key signature of one flat and contains chordal accompaniment with slash marks. The wah guitar staff is in treble clef with a key signature of one flat and contains chordal accompaniment with slash marks. The l guitar staff is in treble clef with a key signature of one flat and contains a lead line with various note values and rests. The r guitar staff is in treble clef with a key signature of one flat and contains a lead line with various note values and rests, including a triplet of eighth notes. The vocal staff is in treble clef with a key signature of one flat and contains a vocal line with various note values and rests.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-staff musical score for a rock band. The staves are labeled from top to bottom: drum mix, bass, acc guit (acoustic guitar), wah guit (wah guitar), l guitar (lead guitar), r guitar (rhythm guitar), and vocal. The drum mix staff uses a double bar line and a common time signature, with various drum notations including snare, bass drum, and cymbals. The bass staff is in a treble clef with a key signature of one flat. The guitar staves (acc, wah, l, r) are also in a treble clef with a key signature of one flat. The vocal staff is in a treble clef with a key signature of one flat. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like slurs and accents.

91

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The 'drum mix' staff uses a double bar line and a common time signature, with rhythmic notation including eighth and sixteenth notes and rests. The 'bass' staff is in a bass clef with a treble clef, showing a sequence of notes and rests. The 'acc guit' staff is in a treble clef with a key signature of one flat, featuring chords and rests. The 'wah guit' staff is in a treble clef with a key signature of one flat, showing chords and rests. The 'l guitar' staff is in a treble clef with a key signature of one flat, featuring a melodic line with a sharp sign. The 'r guitar' staff is in a treble clef with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The 'vocal' staff is in a treble clef with a key signature of one flat, showing a single note and a rest.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock band. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains a series of eighth notes with stems pointing up, some marked with an 'x' and some with a 'u'. The bass staff is in a bass clef and shows a rhythmic pattern of eighth notes. The acc guit staff is in a treble clef and features a series of chords with slash marks indicating strumming. The wah guit staff is in a treble clef and shows a similar chordal pattern. The l guitar staff is in a treble clef and contains a melodic line with eighth notes and a sharp sign. The r guitar staff is in a treble clef and shows a melodic line with eighth notes and a sharp sign. The vocal staff is in a treble clef and contains a few notes, including a half note and a quarter note.

93

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and a series of eighth notes with stems pointing up and down, some marked with an 'x'. The bass staff is in treble clef with a key signature of one flat, featuring a sequence of eighth notes and quarter notes. The acoustic guitar staff is in treble clef with a key signature of one flat, showing chords and rhythmic patterns. The wah guitar staff is in treble clef with a key signature of one flat, featuring chords and rhythmic patterns. The lead guitar staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The rhythm guitar staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The vocal staff is in treble clef with a key signature of one flat, featuring a sequence of chords and notes.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a musical score for a 7-piece band. The score is arranged in seven staves, each labeled with an instrument. The top staff is for 'drum mix', the second for 'bass', the third for 'acc guit' (acoustic guitar), the fourth for 'wah guit' (wah guitar), the fifth for 'l guitar' (lead guitar), the sixth for 'r guitar' (rhythm guitar), and the seventh for 'vocal'. The score begins at measure 94. The drum mix part features a complex rhythmic pattern with various note values and rests. The bass line consists of a series of eighth and sixteenth notes. The acoustic guitar part features a series of chords and single notes. The wah guitar part features a series of chords and single notes. The lead guitar part features a series of eighth and sixteenth notes. The rhythm guitar part features a series of chords and single notes. The vocal part features a series of notes and rests.

95

drum mix

Musical notation for the drum mix, featuring a series of eighth notes with stems pointing up and down, and some notes marked with an 'x'.

bass

Musical notation for the bass line, showing a sequence of eighth notes and quarter notes in a bass clef.

acc guit

Musical notation for the acoustic guitar, featuring chords and rhythmic patterns.

wah guit

Musical notation for the wah guitar, showing chords and rhythmic patterns.

l guitar

Musical notation for the lead guitar, featuring a single note with a long sustain line.

r guitar

Musical notation for the rhythm guitar, showing chords and a triplet of eighth notes.

vocal

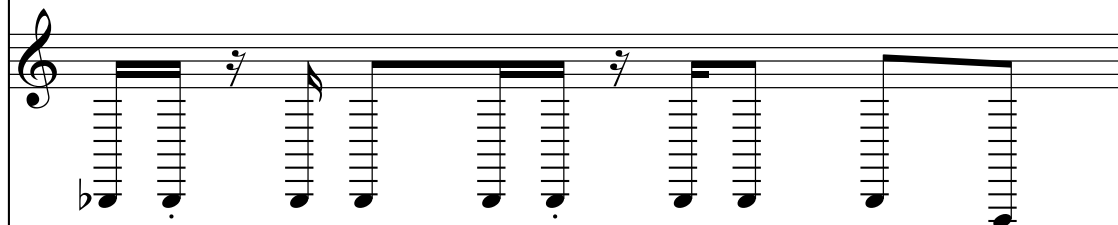
Musical notation for the vocal line, showing a single note with a sustain line.

drum mix



Drum mix notation showing a rhythmic pattern with snare and bass drum hits.

bass



Bass notation showing a melodic line with eighth notes and rests.

acc guit



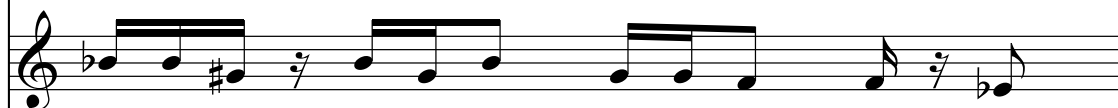
Acc guitar notation showing a rhythmic pattern with chords and rests.

wah guit



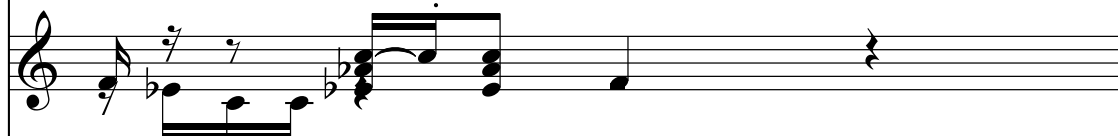
Wah guitar notation showing a melodic line with chords and rests.

l guitar



Lead guitar notation showing a melodic line with eighth notes and rests.

r guitar



Rhythm guitar notation showing a melodic line with chords and rests.

vocal



Vocal notation showing a melodic line with chords and rests.

97

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-staff musical score for a rock band. The staves are labeled from top to bottom: drum mix, bass, acc guit (acoustic guitar), wah guit (wah guitar), l guitar (lead guitar), r guitar (rhythm guitar), and vocal. The drum mix staff uses a double bar line and various rhythmic symbols like triangles and 'x' marks. The bass staff is in a bass clef with a treble clef-like staff below it. The guitar and vocal staves are in a treble clef. The key signature has one flat (B-flat). The vocal line consists of chords and some melodic fragments. The rhythm guitar staff features a triplet of eighth notes at the end of the phrase.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks. The bass staff is in treble clef with a key signature of one flat and features a triplet of eighth notes. The acoustic guitar staff is in treble clef with a key signature of one flat and contains chordal notation with slash marks. The wah guitar staff is in treble clef with a key signature of one flat and contains chordal notation with slash marks. The lead guitar staff is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The rhythm guitar staff is in treble clef with a key signature of one flat and contains chordal notation with slash marks. The vocal staff is in treble clef and contains a few notes with slash marks.

99

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The 'drum mix' staff uses a double bar line and a common time signature, with rhythmic notation including eighth and sixteenth notes and rests. The 'bass' staff is in bass clef with a treble clef, showing a melodic line with eighth notes and rests. The 'acc guit' staff is in treble clef with a key signature of one flat, featuring chords and eighth notes. The 'wah guit' staff is in treble clef with a key signature of one flat, showing chords and eighth notes. The 'l guitar' staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and rests. The 'r guitar' staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a triplet of eighth notes. The 'vocal' staff is in treble clef with a key signature of one flat, showing a single note and a rest.

100

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock track. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains a series of eighth notes with stems pointing up, some marked with an 'x'. The bass staff is in a bass clef and features a rhythmic pattern of eighth notes. The acc guit, wah guit, l guitar, and r guitar staves are in a treble clef and contain various guitar parts, including chords and single notes. The vocal staff is in a treble clef and shows a few notes. The tempo marking '100' is positioned above the drum mix staff.

101

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and a common time signature, with rhythmic notation including eighth and sixteenth notes and rests. The bass staff is in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes. The acoustic guitar staff is in treble clef with a key signature of one flat, showing chordal accompaniment with eighth notes and rests. The wah guitar staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The lead guitar staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The rhythm guitar staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests, including a triplet of eighth notes. The vocal staff is in treble clef with a key signature of one flat, showing a vocal line with eighth notes and rests.

102

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a bass line with various note values and rests. The acc guit staff uses a treble clef and contains chordal notation with slash marks. The wah guit staff uses a treble clef and contains chordal notation with slash marks. The l guitar staff uses a treble clef and contains a lead line with various note values and rests. The r guitar staff uses a treble clef and contains a lead line with various note values and rests. The vocal staff uses a treble clef and contains a vocal line with various note values and rests.

103

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score is arranged in seven staves. The top staff, labeled 'drum mix', uses a double bar line and contains rhythmic notation with stems and flags, and some notes marked with an 'x'. The second staff, 'bass', is in a bass clef and shows a sequence of notes with stems. The third staff, 'acc guit', is in a treble clef with a key signature of one flat and contains chords and rhythmic markings. The fourth staff, 'wah guit', is also in a treble clef with one flat, featuring chords and rhythmic markings. The fifth staff, 'l guitar', is in a treble clef with one flat, showing a melodic line with stems and flags. The sixth staff, 'r guitar', is in a treble clef with one flat, containing a melodic line that ends with a triplet of notes. The seventh staff, 'vocal', is in a treble clef with one flat and contains a whole rest.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for a rock track. The stems are labeled on the left: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The drum mix staff uses a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The bass staff is in a bass clef and features a steady eighth-note line. The acoustic guitar staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The wah guitar staff is in a treble clef and features a similar chordal pattern to the acoustic guitar. The lead guitar staff is in a treble clef and contains a melodic line with a sharp sign and a slur. The rhythm guitar staff is in a treble clef and contains a melodic line with a sharp sign and a slur. The vocal staff is in a treble clef and contains a few notes.

105

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The musical score consists of seven staves. The drum mix staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The bass staff uses a treble clef and contains a bass line with eighth notes and rests. The acc guitar staff uses a treble clef and contains chordal accompaniment with slash marks. The wah guitar staff uses a treble clef and contains chordal accompaniment with slash marks. The l guitar staff uses a treble clef and contains a lead line with eighth notes and a sharp sign. The r guitar staff uses a treble clef and contains a lead line with eighth notes and a triplet of eighth notes. The vocal staff uses a treble clef and contains a vocal line with eighth notes and rests.

drum mix

bass

acc guit

wah guit

l guitar

r guitar

vocal

The image shows a multi-stem musical score for seven instruments: drum mix, bass, acc guit, wah guit, l guitar, r guitar, and vocal. The score is organized into two systems. The first system contains the first two measures, and the second system contains the next two measures. The drum mix part starts with a double bar line and a circled 'X' above the staff, followed by a sequence of notes and rests. The bass, acc guit, wah guit, l guitar, and r guitar parts all feature a similar rhythmic pattern of eighth notes and rests. The vocal part begins with a single eighth note followed by rests. The notation includes treble clefs for the guitar and vocal parts, and a bass clef for the bass part. The key signature has one flat (Bb).

Izabella - Shame Shame Shame

drum mix

♩ = 109,003906

2

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measure 22. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

24

Musical notation for measure 24. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

26

Musical notation for measure 26. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

28

Musical notation for measure 28. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

30

Musical notation for measure 30. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

32

Musical notation for measure 32. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

34

Musical notation for measure 34. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

36

Musical notation for measure 36. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

38

Musical notation for measure 38. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

40

Musical notation for measure 40. The top staff shows a melody line with eighth and quarter notes. The bottom staff shows a drum mix with bass notes and drum hits (triangles and crosses).

42

Musical notation for measure 42, featuring a drum mix with a bass line and a melody line.

44

Musical notation for measure 44, featuring a drum mix with a bass line and a melody line.

46

Musical notation for measure 46, featuring a drum mix with a bass line and a melody line.

48

Musical notation for measure 48, featuring a drum mix with a bass line and a melody line.

50

Musical notation for measure 50, featuring a drum mix with a bass line and a melody line.

52

Musical notation for measure 52, featuring a drum mix with a bass line and a melody line.

54

Musical notation for measure 54, featuring a drum mix with a bass line and a melody line.

56

Musical notation for measure 56, featuring a drum mix with a bass line and a melody line.

58

Musical notation for measure 58, featuring a drum mix with a bass line and a melody line.

60

Musical notation for measure 60, featuring a drum mix with a bass line and a melody line.

V.S.

62

Musical notation for measure 62, featuring a drum mix with a bass line and a melody line.

64

Musical notation for measure 64, featuring a drum mix with a bass line and a melody line.

66

Musical notation for measure 66, featuring a drum mix with a bass line and a melody line.

68

Musical notation for measure 68, featuring a drum mix with a bass line and a melody line.

70

Musical notation for measure 70, featuring a drum mix with a bass line and a melody line.

72

Musical notation for measure 72, featuring a drum mix with a bass line and a melody line.

74

Musical notation for measure 74, featuring a drum mix with a bass line and a melody line.

76

Musical notation for measure 76, featuring a drum mix with a bass line and a melody line.

78

Musical notation for measure 78, featuring a drum mix with a bass line and a melody line.

80

Musical notation for measure 80, featuring a drum mix with a bass line and a melody line.

82

Musical notation for measure 82, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

84

Musical notation for measure 84, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

86

Musical notation for measure 86, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

88

Musical notation for measure 88, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

90

Musical notation for measure 90, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

92

Musical notation for measure 92, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

94

Musical notation for measure 94, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

98

Musical notation for measure 98, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

100

Musical notation for measure 100, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a drum staff below it. The guitar staff contains a sequence of eighth notes with various articulations (accents, slurs, and breath marks). The drum staff shows a consistent rhythmic pattern of eighth notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a drum staff below it. The guitar staff contains a sequence of eighth notes with various articulations. The drum staff shows a consistent rhythmic pattern of eighth notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a drum staff below it. The guitar staff contains a sequence of eighth notes with various articulations, ending with a double bar line. The drum staff shows a consistent rhythmic pattern of eighth notes.

Izabella - Shame Shame Shame

bass

♩ = 109,003906

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and consists of 29 measures. The tempo is marked as ♩ = 109,003906. The score begins with a double bar line and a '2' above it, indicating a second ending. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats (b) and sharps (#), scattered throughout the piece. The bass clef is used for all staves. The score is presented on a single page with multiple staves.

This musical score is for a bass guitar part, spanning measures 32 to 60. It is written on ten staves, each beginning with a treble clef. The notation is a mix of eighth and sixteenth notes, often beamed together in groups. The key signature changes throughout the piece, with flats and sharps appearing on various notes. The overall texture is rhythmic and melodic, typical of a bass line in a rock or pop context.

This musical score is for a bass guitar part, spanning measures 62 to 99. It is written on ten staves, each beginning with a treble clef. The music consists of a continuous eighth-note pattern, often referred to as a 'pedal point' or 'walking bass' line. The notes are primarily eighth notes, with some sixteenth-note pairs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 are printed at the beginning of their respective staves. The notation is dense, with many notes beamed together in groups of four or eight.

V.S.

92

Musical notation for measures 92-94. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat). Measure 92 starts with a B-flat. Measure 93 has a B-flat. Measure 94 has a B-flat.

95

Musical notation for measures 95-97. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat). Measure 95 starts with a B-flat. Measure 96 has a B-flat. Measure 97 has a B-flat.

98

Musical notation for measures 98-100. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat). Measure 98 has a B-flat. Measure 99 has a B-flat. Measure 100 has a B-flat.

101

Musical notation for measures 101-103. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat). Measure 101 has a B-flat. Measure 102 has a B-flat. Measure 103 has a B-flat.

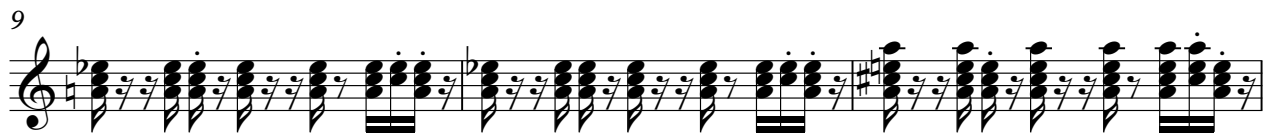
104

Musical notation for measures 104-106. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has one flat (B-flat). Measure 104 has a B-flat. Measure 105 has a B-flat. Measure 106 has a B-flat.

Izabella - Shame Shame Shame

acc guit

♩ = 109,003906



V.S.

71

73

76

79

81

83

85

87

89

91

93



95



97



99



101



103



105



35

37

39

41

51

53

55

57

67

69

71

73

83

85

87

89

91

93

95

97

Izabella - Shame Shame Shame

1 guitar

♩ = 109,003906

The image displays a guitar score for the song 'Izabella - Shame Shame Shame'. The score is written in standard musical notation on a single staff, with a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is indicated as 109,003906. The score is divided into measures, with measure numbers 2, 5, 7, 9, 12, 20, 22, 24, and 26 marked at the beginning of their respective lines. Measure 2 starts with a double bar line and a '2' above it. Measure 12 starts with a double bar line and a '6' above it. Measure 26 starts with a double bar line and a '5' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are also some specific guitar techniques indicated, such as a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 22. The score ends with a double bar line in measure 26.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes, ending with a triplet of eighth notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes.

44

6

Musical staff 44: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff begins with a whole rest labeled '6', followed by a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes, ending with a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes.

58

5

Musical staff 58: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes, ending with a whole rest labeled '5'.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of chords and eighth notes, ending with a triplet of eighth notes.

69

71

73

76

85

87

89

91

94

97

4

I guitar

99



102



104



Izabella - Shame Shame Shame

r guitar

♩ = 109,003906

The image shows a guitar score for the song 'Izabella - Shame Shame Shame'. The score is written in 4/4 time with a tempo of 109,003906. It consists of ten staves of music. The first staff starts with a measure rest for 2 measures, followed by a melodic line with a triplet of eighth notes. The second staff begins at measure 5 and continues the melodic line. The third staff begins at measure 7. The fourth staff begins at measure 9. The fifth staff begins at measure 12 with a measure rest for 6 measures, then continues the melodic line. The sixth staff begins at measure 20. The seventh staff begins at measure 23. The eighth staff begins at measure 25. The ninth staff begins at measure 27 with a measure rest for 6 measures, then continues the melodic line. The score includes various guitar techniques such as triplets and rests.

This musical score is for guitar, starting at measure 34 and ending at measure 68. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots above them. There are several triplet markings, indicated by a bracket with the number '3' underneath. Two measures, 44 and 60, feature a '6' above the staff, indicating a sixteenth-note run. The score concludes with a final triplet in measure 68.

Musical score for guitar, measures 71-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a bracket with the number '3' below the notes. Measure 76 contains a whole note chord marked with the number '7'. The score concludes with a double bar line at the end of measure 97.

V.S.

saxophon

Izabella - Shame Shame Shame

♩ = 109,003906

73

76

78

80

82

24

Izabella - Shame Shame Shame

vocal

♩ = 109,003906

10

13

16

20

24

28

31

34

38

42

V.S.

46



49



53



57



61



64



68



72



83



87



