

J D & The New South Crow - Old Home Place

♩ = 122,000816

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

7

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

15

STEEL GTR

BANJO

ACOU BASS

FIDDLE

19

STEEL GTR

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

BANJO

ACOU BASS

FIDDLE

27

STEEL GTR

BANJO

ACOU BASS

FIDDLE

31

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system covers measures 35 to 38. The steel guitar part features a series of chords, with a key signature change to one sharp (F#) at the end of measure 38. The banjo part includes fret numbers such as 3, 7, 0, 2, 0, 3, 7, 7, 5, 5, 7, 7, 7, 7. The acoustic bass part consists of a simple bass line with notes on the 2nd, 3rd, and 4th strings. The fiddle part has a melodic line with triplets and slurs, including a triplet of eighth notes in measure 38.

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system covers measures 39 to 43. The steel guitar part continues with chords, maintaining the one-sharp key signature. The banjo part includes fret numbers such as 8, 5, 7, 7, 7, 7, 5, 7, 5, 7, 7, 5, 7, 5, 8, 7, 8. The acoustic bass part continues with a simple bass line. The fiddle part has a melodic line with triplets and slurs, including a triplet of eighth notes in measure 43.

44

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description: This system covers measures 44 to 47. The steel guitar part continues with chords, maintaining the one-sharp key signature. The banjo part includes fret numbers such as 8, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7, 6, 7, 6, 8, 7, 8. The acoustic bass part continues with a simple bass line. The fiddle part has a melodic line with triplets and slurs, including a triplet of eighth notes in measure 47.

48

STEEL GTR

BANJO

ACOU BASS

FIDDLE

52

STEEL GTR

BANJO

ACOU BASS

FIDDLE

56

STEEL GTR

BANJO

ACOU BASS

FIDDLE

60

STEEL GTR

BANJO

ACOU BASS

FIDDLE

64

STEEL GTR

BANJO

ACOU BASS

FIDDLE

68

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

72

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

76

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

80

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE



84

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

92

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

96

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

100

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

104

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

108

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

112

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

116

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

120

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

124

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

128

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

132

STEEL GTR

Musical staff for STEEL GTR (top) showing a treble clef and a single note in the first measure, followed by rests.

STEEL GTR

Musical staff for STEEL GTR (middle) showing a treble clef and chords in the first two measures, followed by rests.

BANJO

Musical staff for BANJO showing a five-line staff with fret numbers (3, 5, 5, 5, 5) and rhythmic notation.

ACOU BASS

Musical staff for ACOU BASS showing a bass clef and notes in the first two measures, followed by rests.

FIDDLE

Musical staff for FIDDLE showing a treble clef and chords in the first two measures, followed by rests.

♩ = 122,000816

66

71

76

81

86

91

96

102

109

116

Detailed description: This is a musical score for guitar in 2/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of 122,000816 and a measure number of 66. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends at measure 116.





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STEEL GTR

♩ = 122,000816

4

11

18

25

32

39

46

53

60

67

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 122,000816. The score consists of ten staves of music, each starting with a measure number (11, 18, 25, 32, 39, 46, 53, 60, 67). The music is characterized by a steady, rhythmic pattern of chords and eighth notes, typical of a steel guitar accompaniment. The chords are primarily triads and dyads, often with a sharp sign indicating a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The overall style is that of a traditional steel guitar piece.

74

81

88

95

102

109

116

123

129

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BANJO

♩ = 122,000816

2

8

13

18

23

28

33

39

46

54

V.S.

BANJO

62

Musical notation for measures 62-68. The notation is on a five-line staff with a treble clef. It features a series of chords and notes, with fingerings indicated by numbers 5, 6, 7, and 8. The rhythm is consistent throughout the section.

69

Musical notation for measures 69-76. Similar to the previous section, it consists of chords and notes with fingerings. The notation is clear and easy to read.

77

Musical notation for measures 77-84. The notation continues with chords and notes, maintaining the same style as the previous sections.

85

Musical notation for measures 85-92. This section introduces some new rhythmic patterns and fingerings, including the use of the number 0 for open strings.

93

Musical notation for measures 93-99. The notation is consistent with the previous sections, featuring chords and notes with fingerings.

100

Musical notation for measures 100-104. This section features more complex rhythmic patterns and fingerings, including triplets and sixteenth notes.

105

Musical notation for measures 105-109. The notation continues with complex rhythmic patterns and fingerings.

110

Musical notation for measures 110-114. The notation is consistent with the previous sections, featuring chords and notes with fingerings.

115

Musical notation for measures 115-119. The notation continues with complex rhythmic patterns and fingerings.

120

Musical notation for measures 120-124. The notation is consistent with the previous sections, featuring chords and notes with fingerings.

BANJO

3

125

Musical notation for measures 125-129. The notation is written on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes beamed together. Fingering numbers (0-5) are placed above the notes. The rhythm is a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

130

Musical notation for measures 130-134. The notation is written on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes beamed together. Fingering numbers (0-5) are placed above the notes. The rhythm is a mix of eighth and sixteenth notes. The piece concludes with a double bar line and a large number '2' positioned above the final measure.

ACOU BASS

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♩ = 122,000816

4



14



25



36



47



58



69



80



91



102



V.S.

2

ACOU BASS

113



124



131





J D & The New South Crow - Old Home Place

FIDDLE

♩ = 122,000816

3

10

16

22

28

34

40

46

51

56

V.S.

Detailed description: The musical score is written for a fiddle in 2/4 time. It begins with a tempo marking of ♩ = 122,000816. The first measure is a whole rest, followed by a 3/4 measure marked with a '3' and a brace, indicating a triplet. The subsequent measures consist of eighth-note chords with stems pointing down, often with a 'z' (accidental) above them. The score is divided into systems, with measure numbers 10, 16, 22, 28, 34, 40, 46, 51, and 56 marked at the beginning of their respective lines. The key signature has one sharp (F#). The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

61

66

72

78

84

90

96

102

108

114

120



126



131

