

J Hallyday - Retiens La Nuit

♩ = 126,000084 ♩ = 116,000084

Sax Alto

SaxTenor9

Melodie 4 (;)

RETIENS LA NUIT

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

♩ = 126,000084 ♩ = 116,000084

Cordes 6

Violonce7

4

Sax Alto

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Cordes 6

Violonce7



6

Sax Alto

Melodie 4

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

Re tiens la

8

Melodie 4

nuit, Ponbus deux, jus qu'a la fin dumon

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Violonce7



10

Melodie 4

de. Re tiens la nuit,

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Violonce7

Melodie 4 ¹²

Pour nos coeurs, dans sa cour se va ga bon

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Violonce7

14

SaxTenor9

Melodie 4

de. Ser re- moi fort con tre ton

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violonce7

16

SaxTenor9

Melodie 4

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

corps, Il faut qu'a l'heu re des fo li

18

Sax Alto

SaxTenor9

Melodie 4
es, Le grand a mour ray e le jour,

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

20

Sax Alto

Melodie 4

Et nous fasse ou bli er la vie.

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

22

SaxTenor9

Melodie 4

Re tiens la

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violonce7

24

Melodie 4

nuit, A vec toi el le pa raot si bel

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7



26

Melodie 4

le.. Re tiens la nuit,

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

28

Melodie 4

Mon a mour qu'el le de vienne ï ter nel

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

30

SaxTenor9

Melodie 4

le. Pour le bon heur de nos deux

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violonce7

32

SaxTenor9

Melodie 4

coeurs, Ark te le temps et les heu

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

34

SaxTenor9

Melodie 4
res! Je t'en sup plie, a l'in fi

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violonce7

36

Melodie 4

ni, Re tiens la nuit.

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

38

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violonce7

Ne me de man de pas d'où me viens ma



40

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

tris tes se, Ne me de man de rien, tu ne com pren

42

Melodie 4

drails pas. En dñ cou vrant l'a mour, je frϕ le la

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5



44

SaxTenor9

Melodie 4

dñ tres se, En cro yant au bon heur, la peur han te mes joies. Re

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

47

Melodie 4

tiens la nuit, Pour nous deux

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Violonce7



49

Melodie 4

jus qu'a la fin du monde, Re tiens

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Violonce7

51

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Violonce7

la nuit, Pour nos coeurs



53

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Violonce7

dans sa cour se va ga bon de. Ser re-moi fort

55

SaxTenor9

Melodie 4

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

con tre ton corps, Il faut



57

SaxTenor9

Melodie 4

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

qu'a l'heu re des fo li es, Le grand a

59

Sax Alto

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

mour ray e le jour, Et nousfasse



61

SaxTenor9

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

ou bli er la vie. Re

63

Sax Alto

Melodie 4
tiens la nuit, A vec toi

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

65

Sax Alto

Melodie 4
el le pa raot si bel le, Oh Oh Re tiens

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

Detailed description of the musical score: The score is for measures 65 and 66. The key signature is B-flat major (two flats). The Melodie 4 part includes the lyrics "el le pa raot si bel le, Oh Oh Re tiens". The Sax Alto part has a melodic line with a slur over the first measure. The Drums part shows a standard drum kit pattern with 'x' marks for cymbals. The GuitarEl3 part features a rhythmic pattern with slurs. The GuitarAc8 part has a complex chordal texture with triplets. The Basse 2 part has a simple bass line. The Voix Ooh part has a long, sustained note. The Cordes 6 part has a rhythmic pattern with slurs. The Violonce7 part has a melodic line with a triplet.

67

Sax Alto

Melodie 4

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

la nuit, Mon a mour,

69

Sax Alto

Melodie 4

qu'el le de vienne ÿ ter nel le.. Pour le bon

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violonce7

71

SaxTenor9

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

heur de nos deux coeurs, Ar



73

SaxTenor9

Melodie 4

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Aah 5

Cordes 6

rk te le temps et les heu res. Je t'en sup

75

Melodie 4

plie, a l'in fi ni, Re

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7



77

Melodie 4

tiens la nuit... Je t'en sup

Drums ; Standard

GuitarEL3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

79

Melodie 4

plie, a l'in fi ni, Re

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

81

Sax Alto

SaxTenor9

Melodie 4

tiens la nuit.

Drums ; Standard

GuitarEl3

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

83

Sax Alto

SaxTenor9

Melodie 4

Drums ; Standard

GuitarAc8

Basse 2

Voix Ooh

Cordes 6

Violonce7

The musical score for page 83 is arranged in a vertical stack of staves. The top staff, labeled 'Sax Alto', contains a melodic line with a treble clef and a key signature of two flats. The second staff, 'SaxTenor9', and the third staff, 'Melodie 4', both feature a single note with a long, sweeping slur underneath, indicating a sustained sound. The fourth staff, 'Drums ; Standard', shows a rhythmic pattern with 'x' marks for hits, grouped into measures of 3, 3, 6, 6, and 6. The fifth staff, 'GuitarAc8', has a treble clef and shows a sustained chord with a long slur. The sixth staff, 'Basse 2', has a bass clef and a single note with a long slur. The seventh staff, 'Voix Ooh', has a treble clef and a single note with a long slur. The eighth staff, 'Cordes 6', has a bass clef and a single note with a long slur. The ninth staff, 'Violonce7', has a bass clef and a single note with a long slur. The key signature for all staves is two flats.

84

Sax Alto

Sax Tenor 9

Melodie 4

Drums ; Standard

Guitar EL3

Guitar Ac8

Basse 2

Voix Aah 5

Voix Ooh

Cordes 6

Violoncelle 7

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top staff, Sax Alto, features a melodic line with a triplet of eighth notes and a quarter note. The Sax Tenor 9 staff has a whole note chord with a fermata. Melodie 4 has a whole note chord. The Drums staff shows a rhythmic pattern of sixteenth notes with a '6' below each group. Guitar EL3 and Voix Aah 5 are silent. Guitar Ac8 has a whole note chord. Basse 2 has a whole note chord with a fermata. Voix Ooh has a whole note chord. Cordes 6 and Violoncelle 7 have whole note chords.

SaxTenor9 J Hallyday - Retiens La Nuit

♩ = 126,000084 ♩ = 116,000084

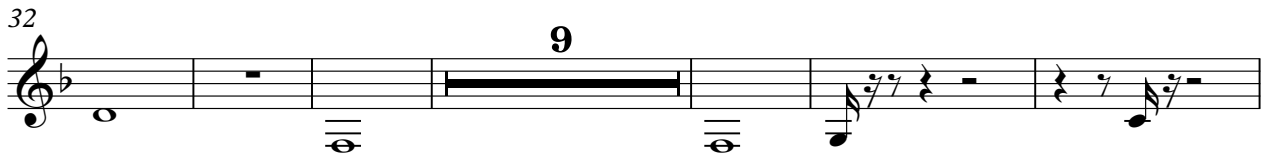
13



18



32



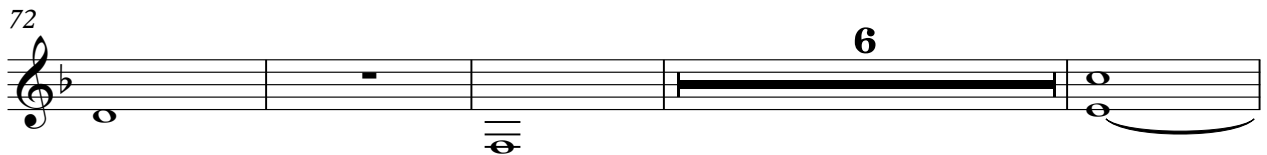
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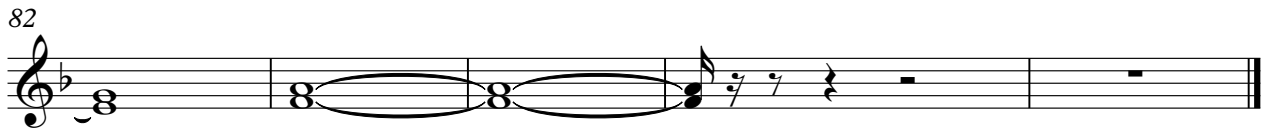
58



72



82



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Melodie 4 J Hallyday - Retiens La Nuit

♩ = 126,000084 (;) ♩ = 116,000084

4

RETIENS LA NUIT Retiens la

8
 nuit, Pousdeux, jus qu'a la fin unon de. Retiens la nuit,

12
 Pousoeurs, dans sacouseva gabon de. Serre-moi fort contron

16
 corps, Il faut qu'heure de fo li es, Le grand amour ray e jour,

20
 Et nous fasse ou bli er la vie. Retiens la

24
 nuit, A vec toi el le praosi bel le.. Retiens la nuit,

28
 Mon a mour qu'elle de vien ne i ter nel le. Pour le bon

31
 heur de nos deux coeurs, Ar rk te lemp set le sheu res! Je t'ensup

35
 plie, a l'in fi ni, Retiens la nuit. Ne me

39
 de man de pas d'ou me viens ma tris tes se, Ne me

41

de man de rien, tu ne com pren drais pas. En dï

43

cou vrant l'a mour, je frϕ le la dï tres se, En cro

45

yant au bon heur, la peur han te mes joies. Re tiens la

48

nuit, Pouroux jusqu'a la fin dmon de, Retiens la nuit,

52

Pouoœurs dansaouse va gbon de. Serremfort contre toœrps,

56

Il faut qu'heures de fo li es, Le grand a mour ray e le jour,

60

Emasse ou bli er la vie. Re tiens la nuit,

64

A vectoi el le paraotsibel le, OhOh Retiens la nuit,

68

Mon a mour, qu'ele dœiennœ tenel le.. Pourle bon heur denœœux

72

coeurs, Ar rk te lœemps et les heu res. Je t'ensup plie, a l'in fi

76



ni, Re tiens la nuit... Je t'ensup plie, a l'in fi

Detailed description: This block contains musical notation for measures 76 through 79. The notation is on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 76 starts with a half note 'ni,' followed by a quarter note 'Re' and a quarter note 'tiens'. Measure 77 begins with a double bar line and a repeat sign, followed by a quarter note 'la' and a quarter note 'nuit...'. Measure 78 contains a half note 'Je t'ensup' and a quarter note 'plie,'. Measure 79 contains a half note 'a l'in' and a quarter note 'fi'. The lyrics are written below the notes.

80



ni, Re tiens la nuit.

Detailed description: This block contains musical notation for measures 80 through 83. The notation is on a single staff in a treble clef with a key signature of two flats. Measure 80 starts with a double bar line and a repeat sign, followed by a quarter note 'ni,' and a quarter note 'Re'. Measure 81 contains a quarter note 'tiens' and a quarter note 'la'. Measure 82 contains a half note 'nuit.'. Measure 83 contains a whole rest. The lyrics are written below the notes.

J Hallyday - Retiens La Nuit

Drums ; Standard

♩ = 126,000084 ♩ = 116,000084

6

9

12

15

18

21

24

27

30

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V.S.

33

36

39

43

48

51

54

57

60

63

66

66

69

69

72

72

75

75

78

78

81

81

84

84

GuitarE13 J Hallyday - Retiens La Nuit

♩ = 120,000084

5

8

11

14

17

20

23

26

29



64



67



70



73



76



79



82



♩ = 120,000084 ♩ = 116,000084

4

6

8

10

12

14

16

18

20

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This musical score is for guitar, specifically for an acoustic guitar (Ac8). It consists of ten staves of music, numbered 22 through 41. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The rhythm is complex, featuring many chords and triplets. The notation includes various note values, stems, and beams, with some notes being beamed together in groups of three. There are also some slurs and accents. The overall style is intricate and technical, typical of advanced guitar music.

The image displays a musical score for guitar, labeled 'GuitarAc8' and '3'. It consists of ten staves of music, numbered 45 through 64. The music is written in a complex, multi-voice style, likely for an acoustic guitar. Each staff contains dense chordal textures with many notes beamed together. Numerous triplets are indicated by a '3' above a bracket. The notation includes various note values, rests, and dynamic markings. The overall style is intricate and technically demanding.

This musical score is for guitar, specifically for an acoustic guitar (Ac8). It consists of nine staves of music, numbered 66 through 82. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic accompaniment. The music is characterized by dense, multi-voiced chords, often with a bass line that moves in a stepwise fashion. Many of the chords are marked with a '3' and a bracket, indicating a triplet. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes at measure 82 with a final chord and a double bar line.

♩ = 120,000000 16,000084

6

11

16

21

26

31

35

39

43

48



53



58



63



68



72



76



80



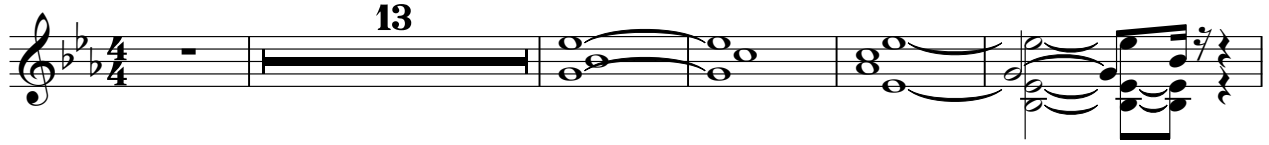
83



Voix Aah 5 J Hallyday - Retiens La Nuit

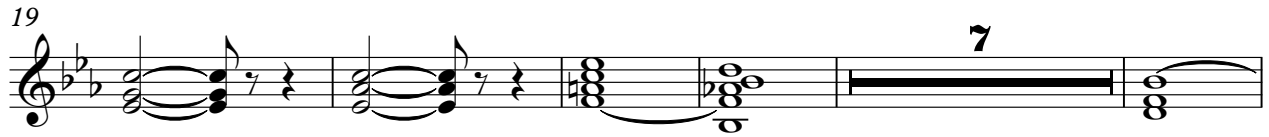
♩ = 126,000084 ♩ = 116,000084

13

Musical staff 13: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest followed by a thick black bar representing a 13-measure rest. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand.

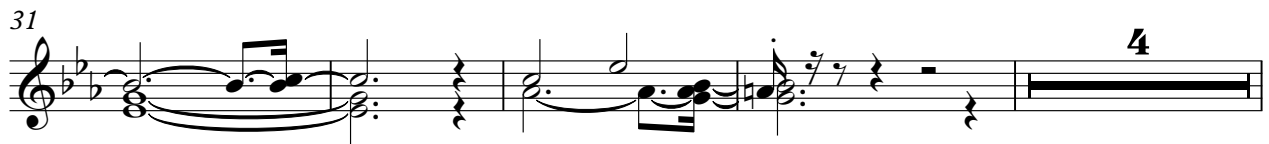
19

7

Musical staff 19: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a 7-measure rest. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand.

31

4

Musical staff 31: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a 4-measure rest. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand.

39

Musical staff 39: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes in the right hand and a supporting bass line in the left hand.

43

9

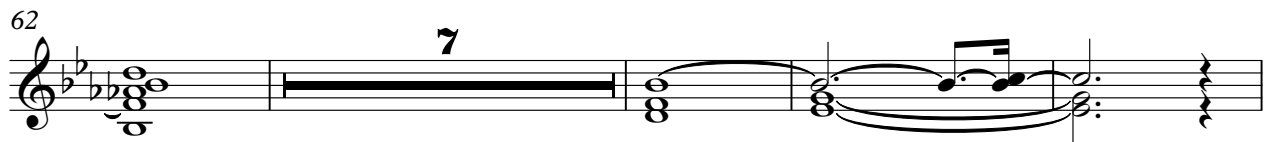
Musical staff 43: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a 9-measure rest. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand.

56

Musical staff 56: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line in the right hand and a supporting bass line in the left hand.

62

7

Musical staff 62: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a 7-measure rest. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand.

73

10

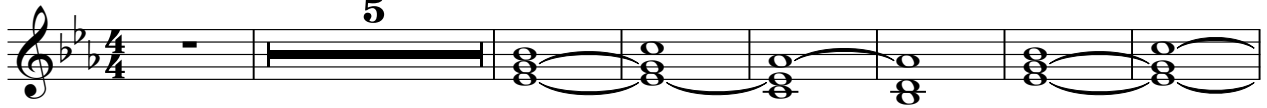
Musical staff 73: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a 10-measure rest. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand.

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Voix Ooh J Hallyday - Retiens La Nuit

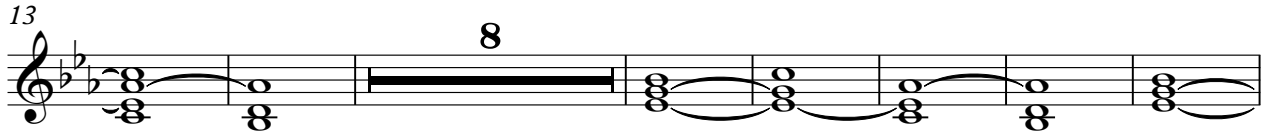
♩ = 126,000084 ♩ = 116,000084

5



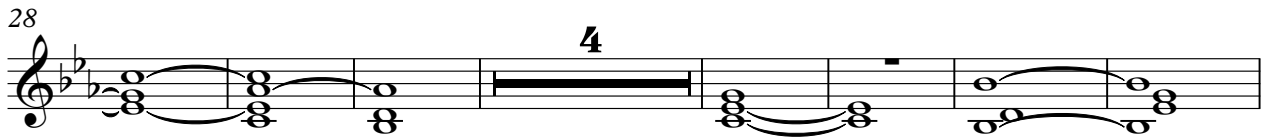
13

8



28

4



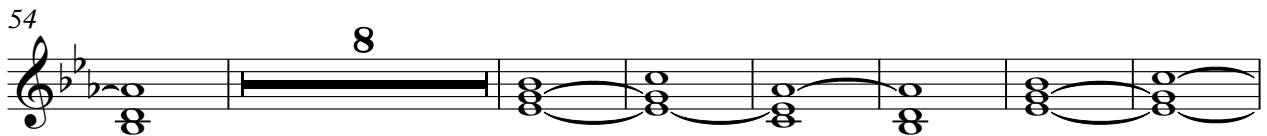
39

8



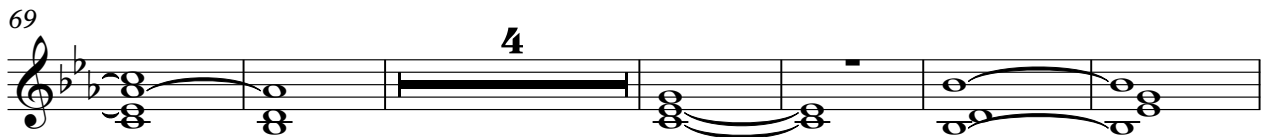
54

8



69

4



79



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Cordes 6 J Hallyday - Retiens La Nuit

♩ = 120,000000 6,000084

6

8

8

20

25

29

33

37

16

56

2
63

Cordes 6

Musical notation for measures 63-66. The bass clef is in a key with two flats. The notation consists of eighth notes with stems pointing down, indicating a descending eighth-note pattern. A triplet of eighth notes is marked with a '3' below it. Fingering numbers 1, 2, and 3 are placed above the notes. A circled '6' is positioned above the staff, indicating the sixth string.

67

Musical notation for measures 67-70. Similar to the previous system, it features a descending eighth-note pattern with a triplet of eighth notes marked with a '3' below it. Fingering numbers 1, 2, and 3 are present above the notes.

71

Musical notation for measures 71-74. The notation shows a descending eighth-note pattern with stems pointing down. Fingering numbers 1, 2, and 3 are placed above the notes.

75

Musical notation for measures 75-78. This system includes a long slur over the first two measures. The notation continues with a descending eighth-note pattern, including a triplet of eighth notes marked with a '3' below it. Fingering numbers 1, 2, and 3 are present above the notes.

79

Musical notation for measures 79-81. Similar to the previous system, it features a descending eighth-note pattern with a triplet of eighth notes marked with a '3' below it. Fingering numbers 1, 2, and 3 are present above the notes.

82

Musical notation for measures 82-85. The notation shows a descending eighth-note pattern with stems pointing down. Fingering numbers 1, 2, and 3 are placed above the notes. The system concludes with a double bar line.

2

Violoncelle

75

Musical notation for Violoncelle, measures 75-79. The piece is in 3/4 time and B-flat major. Measure 75 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 76 contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. Measure 77 contains a half note G2. Measure 78 contains a half note F2. Measure 79 contains a triplet of eighth notes (E2, D2, C2) followed by a quarter rest.

80

Musical notation for Violoncelle, measures 80-84. Measure 80 contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. Measure 81 contains a half note G1. Measure 82 contains a half note F1. Measure 83 contains a half note E1. Measure 84 contains a whole note D1.