

# Jackson Browne - Doctor My Eyes

♩ = 154,000153

BASS DRUM

LOW CONGA

A.PIANO 1

This block contains the first three measures of the score. The tempo is marked as ♩ = 154,000153. The time signature is 4/4. The BASS DRUM and LOW CONGA parts are shown on two staves each, with a brace on the left. The A.PIANO 1 part is on a single staff. The piano part begins with a rest in the first two measures, followed by a series of eighth notes in the third measure.



4

BASS DRUM

LOW CONGA

ACOU BASS

A.PIANO 1

This block contains measures 4 and 5. The BASS DRUM and LOW CONGA parts continue with eighth notes. The ACOU BASS part enters in measure 4 with a bass line. The A.PIANO 1 part continues with eighth notes and includes a complex chordal texture in measure 5.



6

BASS DRUM

LOW CONGA

ACOU BASS

A.PIANO 1

This block contains measures 6 and 7. The BASS DRUM and LOW CONGA parts continue with eighth notes. The ACOU BASS part continues with a steady bass line. The A.PIANO 1 part continues with eighth notes and includes a complex chordal texture in measure 7.

8

BASS DRUM

LOW CONGA

ACOU BASS

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1



12

The musical score consists of eight staves. The first five staves are percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED CONGA, and LOW CONGA. The SNARE DRUM part starts at measure 12 with a snare drum symbol and a quarter note. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part has a steady quarter-note pulse marked with 'x'. The MUTED CONGA part has a snare drum symbol and a dotted quarter note. The LOW CONGA part has a quarter rest followed by a quarter note with a grace note. The next two staves are piano parts: ACOU BASS and A.PIANO 2. The ACOU BASS part is in bass clef with a steady quarter-note pulse. The A.PIANO 2 part is in treble clef with a melodic line. The final staff is A.PIANO 1, which is in treble clef and features complex chordal textures with many beamed notes.

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

16

The image shows a musical score for a percussion ensemble and piano accompaniment. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Muted Conga, and Low Conga. The piano parts are for Acoustic Bass, Piano 2, and Piano 1. The score is divided into three measures. The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The Bass Drum part plays a steady eighth-note pulse. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Muted Conga part has a pattern of eighth notes with accents. The Low Conga part features a more complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Bass part provides a harmonic foundation with a bass line. Piano 2 has a melodic line with a triplet. Piano 1 has a complex accompaniment with many beamed notes.

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

19

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

Detailed description: This musical score page, numbered 6, contains measures 19 and 20. It features seven staves. The percussion section includes: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (marked with 'x'), MUTED CONGA (quarter notes with accents), and LOW CONGA (quarter notes with accents). The ACOU BASS staff uses a bass clef with quarter notes. The A.PIANO 2 staff uses a treble clef with a melodic line. The A.PIANO 1 staff uses a treble clef with a complex accompaniment of chords and arpeggios.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The image shows a musical score for a percussion ensemble and piano accompaniment. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Muted Conga, and Low Conga. The piano parts are labeled A.PIANO 1 and A.PIANO 2. The score is divided into two measures by a vertical bar line. The Snare Drum part starts with a double bar line and a snare symbol, followed by quarter notes. The Bass Drum part has quarter notes. The Closed Hi-Hat part has quarter notes with an 'x' above each note. The Muted Conga part has quarter notes with a snare symbol. The Low Conga part has quarter notes with a snare symbol and a grace note. The Acou Bass part has quarter notes. The A.PIANO 2 part has quarter notes. The A.PIANO 1 part has quarter notes with a snare symbol and a grace note.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The image shows a musical score for a percussion ensemble and two piano parts. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Muted Conga, and Low Conga. The piano parts are labeled A.PIANO 2 and A.PIANO 1. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the Snare Drum, Bass Drum, and Closed Hi-Hat. The Muted Conga and Low Conga parts have specific rhythmic patterns. The A.PIANO 2 part features a triplet of eighth notes followed by a quarter note and a half note. The A.PIANO 1 part consists of a series of chords and single notes.



25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

Detailed description: This musical score page, numbered 25, features seven staves. The top six staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (quarter notes with 'x' marks), OPEN HIHAT (quarter notes with diamond symbols), MUTED CONGA (quarter notes with accents), and LOW CONGA (eighth notes with accents). The seventh staff is for ACOU BASS (bass clef, quarter notes). The eighth and ninth staves are for A.PIANO 2 and A.PIANO 1 (treble clef). A.PIANO 2 plays a melodic line with a fermata. A.PIANO 1 plays a complex rhythmic accompaniment with many beamed notes and accents.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes.
- BASS DRUM:** Plays a simple pattern of quarter notes.
- CLOSED H.H:** Plays a pattern of quarter notes with 'x' marks above the notes, indicating a closed hi-hat sound.
- RIDE CYMB:** Plays a continuous pattern of eighth notes with 'x' marks above the notes, indicating a ride cymbal sound.
- MUTED CONGA:** Plays a pattern of quarter notes with a 'p' (piano) dynamic marking.
- LOW CONGA:** Plays a pattern of quarter notes with a 'p' (piano) dynamic marking.

The piano parts are as follows:

- ACOU BASS:** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- A.PIANO 2:** Plays a melodic line in the treble clef, featuring a long, sustained note in the second measure.
- A.PIANO 1:** Plays a complex melodic line in the treble clef, featuring many beamed notes and a grace note.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

33

BASS DRUM

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

35

A.PIANO 2

A.PIANO 1



37

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

HIGH CONGA

ACOUSTIC BASS

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Measure 1 has a snare hit followed by a quarter note. Measure 2 has a snare hit followed by a quarter note.
- BASS DRUM:** Measure 1 has a quarter note. Measure 2 has a quarter note.
- CLOSED H.H:** Measure 1 has a closed hi-hat hit followed by a quarter note. Measure 2 has a closed hi-hat hit followed by a quarter note.
- MUTED CONGA:** Measure 1 has a muted conga hit followed by a quarter note. Measure 2 has a muted conga hit followed by a quarter note.
- LOW CONGA:** Measure 1 has a low conga hit followed by a quarter note. Measure 2 has a low conga hit followed by a quarter note.

The piano parts are as follows:

- ACOU BASS:** Measure 1 has a quarter note. Measure 2 has a quarter note.
- A.PIANO 2:** Measure 1 has a quarter note. Measure 2 has a quarter note.
- A.PIANO 1:** Measure 1 has a complex chordal texture. Measure 2 has a complex chordal texture.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The musical score for page 16, measures 43-44, is presented in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a repeating pattern of a snare drum hit followed by a half note rest, alternating between the two measures.
- BASS DRUM:** Features a steady quarter-note pulse throughout both measures.
- CLOSED H.H.:** Features a repeating pattern of a closed hi-hat hit followed by a half note rest, alternating between the two measures.
- MUTED CONGA:** Features a muted conga hit followed by a half note rest, alternating between the two measures.
- LOW CONGA:** Features a low conga hit followed by a quarter note, then a quarter note with a grace note, and finally a quarter note with a grace note, alternating between the two measures.
- ACOU BASS:** Features a steady quarter-note pulse throughout both measures.
- A.PIANO 2:** Features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- A.PIANO 1:** Features a complex rhythmic pattern with many beamed notes and rests, including a triplet of eighth notes in the second measure.



45

The musical score consists of eight staves. The first five staves are percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED CONGA, and LOW CONGA. The SNARE DRUM part features a repeating pattern of eighth notes with accents. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H. part consists of a series of 'x' marks on a staff. The MUTED CONGA part has a dotted quarter note with an accent on each beat. The LOW CONGA part has a rhythmic pattern of eighth notes with accents. The ACOU BASS part is in bass clef with a key signature of one flat, showing a descending eighth-note line. The A.PIANO 2 part is in treble clef, featuring a melodic line with a triplet. The A.PIANO 1 part is in treble clef, showing a complex chordal accompaniment with many beamed notes.

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

48

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

Detailed description of the musical score for page 18, measures 48-51:

- SNARE DRUM:** Measures 48-51. Pattern: Rest, snare hit, quarter note, quarter note, snare hit, quarter note, quarter note.
- BASS DRUM:** Measures 48-51. Pattern: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- CLOSED H.H.:** Measures 48-51. Pattern: X, X, X, X, X, X, X, X.
- MUTED CONGA:** Measures 48-51. Pattern: Snare hit, dotted quarter note, snare hit, dotted quarter note.
- LOW CONGA:** Measures 48-51. Pattern: Rest, eighth note, eighth note, quarter note, quarter note, rest, eighth note, eighth note, quarter note, quarter note.
- ACOU BASS:** Measures 48-51. Pattern: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- A.PIANO 2:** Measures 48-51. Melodic line with eighth and quarter notes.
- A.PIANO 1:** Measures 48-51. Chordal accompaniment with chords and melodic fragments.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The image shows a musical score for a percussion ensemble and piano accompaniment. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Muted Conga, and Low Conga. The piano parts are labeled A.PIANO 1 and A.PIANO 2. The score is divided into two measures by a vertical bar line. The Snare Drum part features a rhythmic pattern of quarter notes with accents. The Bass Drum part consists of a steady quarter-note pulse. The Closed Hi-Hat part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Muted Conga part has a pattern of quarter notes with accents. The Low Conga part features a more complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Bass part is a simple bass line of quarter notes. The A.PIANO 2 part is a melodic line in the treble clef, and the A.PIANO 1 part is a complex accompaniment in the treble clef with many beamed notes.



54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

Detailed description: This musical score page, numbered 21, covers measures 54 and 55. It features seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The next two staves are for Conga: MUTED CONGA and LOW CONGA. The bottom two staves are for piano: ACOU BASS (Acoustic Bass) and two A.PIANO parts (A.PIANO 1 and A.PIANO 2). The SNARE DRUM part starts with a snare drum symbol at measure 54, followed by a quarter note, and then a sixteenth-note triplet in measure 55. The BASS DRUM part has a quarter note in each measure. The CLOSED H.H part has four 'x' marks in measure 54 and a dash in measure 55. The OPEN HIHAT part has a dash in measure 54 and two eighth notes in measure 55. The MUTED CONGA part has a snare drum symbol and a dotted quarter note in each measure. The LOW CONGA part has a dash in measure 54 and eighth-note patterns in measure 55. The ACOU BASS part has a quarter note in each measure. The A.PIANO 2 part has a quarter note in measure 54 and a half note in measure 55. The A.PIANO 1 part has eighth notes in measure 54 and a sixteenth-note triplet in measure 55.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The musical score is organized into two measures. The drum parts are as follows:

- SNARE DRUM:** Features a rhythmic pattern of eighth notes with accents, starting with a grace note.
- BASS DRUM:** Plays a simple pattern of quarter notes.
- CLOSED H.H:** Plays a pattern of quarter notes with accents.
- RIDE CYMB:** Plays a continuous eighth-note pattern with accents.
- CRASH CYMB:** Plays a single crash at the beginning of the first measure and a sustained crash throughout the second measure.
- MUTED CONGA:** Plays a pattern of quarter notes with accents.
- LOW CONGA:** Plays a pattern of quarter notes with accents.

The piano parts are as follows:

- ACOU BASS:** Plays a bass line consisting of eighth notes.
- A.PIANO 2:** Plays a melodic line with a long sustain.
- A.PIANO 1:** Plays a complex melodic line with many notes and a long sustain.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

60

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1



62

BASS DRUM

MUTED CONGA

LOW CONGA

HIGH CONGA

ACOUSTIC BASS

A.PIANO 2

A.PIANO 1



64

MUTED CONGA

LOW CONGA

HIGH CONGA

A.PIANO 2

A.PIANO 1

66

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

3 6 3 6

68

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

70

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 28, features a percussion section (measures 70-73) and guitar/bass/keys parts. The percussion section includes staves for Bass Drum, Closed Hi-Hat, Crash Cymbal, Muted Conga, High Tom, Mid Tom, Low Conga, and High Conga. The High Conga part features a triplet of eighth notes followed by a sextuplet of eighth notes. The guitar and bass parts (Steel Guitar, Distortion, Acoustic Bass) and the piano part (A.PIANO 1) are written in treble clef. The Steel Guitar and Acoustic Bass parts use long horizontal lines to indicate sustained notes. The piano part consists of a series of chords and single notes.

71

The musical score is divided into two systems. The first system contains seven percussion staves: BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED CONGA, HIGH TOM, MID TOM, and HIGH CONGA. The second system contains four guitar/piano staves: STEEL GTR, DISTORTION, ACOU BASS, and A.PIANO 1. The percussion staves use a grand staff with a double bar line and a 'C' time signature. The guitar and piano staves use a grand staff with a treble clef and a 'C' time signature. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like accents and slurs. The HIGH CONGA staff features a complex rhythmic pattern with triplets and sextuplets. The STEEL GTR and DISTORTION staves show melodic lines with slurs and accents. The ACOU BASS staff features a bass line with slurs and accents. The A.PIANO 1 staff features a piano accompaniment with slurs and accents.

Musical score for percussion and guitar/bass/keys. The score is divided into two systems. The first system includes:

- BASS DRUM: Two measures of rests, followed by eighth notes in the second measure.
- CLOSED H.H: Two measures of rests, followed by eighth notes in the second measure.
- CRASH CYMB: Two measures of rests, followed by eighth notes in the second measure.
- MUTED CONGA: Two measures of rests, followed by eighth notes in the second measure.
- HIGH TOM: Two measures of rests, followed by eighth notes in the second measure.
- MID TOM: Two measures of rests, followed by eighth notes in the second measure.
- LOW CONGA: Two measures of rests, followed by eighth notes in the second measure.
- HIGH CONGA: Two measures of rests, followed by eighth notes in the second measure, with triplets and sixteenth notes.

The second system includes:

- STEEL GTR: Treble clef, eighth notes, quarter notes, and half notes.
- DISTORTION: Treble clef, eighth notes, quarter notes, and half notes.
- ACOU BASS: Bass clef, quarter notes, half notes, and eighth notes.
- A.PIANO 1: Treble clef, eighth notes, quarter notes, and half notes.

75

The musical score is divided into two systems. The first system contains seven percussion staves: BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED CONGA, HIGH TOM, MID TOM, and LOW CONGA. The second system contains three guitar and keyboard staves: STEEL GTR, DISTORTION, ACOU BASS, and A.PIANO 1. The percussion staves use a grand staff with a common time signature. The guitar and keyboard staves use a grand staff with a common time signature. The score includes various musical notations such as rests, notes, and accidentals. The percussion staves show a complex rhythmic pattern with various drum sounds. The guitar and keyboard staves show a melodic and harmonic accompaniment. The A.PIANO 1 staff features a dense, rhythmic accompaniment with many notes.

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

77

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum kit and guitar/piano. The drum kit parts include Bass Drum, Closed Hi-Hat, Crash Cymbal, Muted Conga, High Tom, Mid Tom, Low Conga, and High Conga. The guitar parts include Steel Guitar and Distortion. The piano part is labeled A.PIANO 1. The score is written in a single system with multiple staves. The drum parts use a five-line staff with a double bar line at the beginning. The guitar and piano parts use a five-line staff with a treble clef. The High Conga part has a triplet of eighth notes and a sextuplet of eighth notes. The Steel Guitar and Distortion parts have a long note with a slur. The Acou Bass part has a long note with a slur. The A.PIANO 1 part has a long note with a slur and some chords.



78

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 78, features ten staves. The top seven staves are for percussion: Bass Drum, Closed Hi-Hat, Crash Cymbal, Muted Conga, High Tom, Mid Tom, and Low Conga. The High Conga staff includes a triplet of eighth notes and a sextuplet of eighth notes. The next three staves are for guitar and bass: Steel Guitar, Distortion guitar, and Acoustic Bass. The bottom staff is for a piano (A.PIANO 1). The score uses various musical notations including rests, eighth notes, sixteenth notes, and slurs.

79

CLOSED H.H

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

The musical score for measures 79-82 is as follows:

- CLOSED H.H:** Measure 79 has a snare drum hit. Measure 80 has a cymbal hit. Measure 81 has a snare drum hit. Measure 82 has a cymbal hit.
- MUTED CONGA:** Measure 79 has a muted conga hit. Measure 80 has a muted conga hit. Measure 81 has a muted conga hit. Measure 82 has a muted conga hit.
- LOW CONGA:** Measure 79 has a low conga hit. Measure 80 has a low conga hit. Measure 81 has a low conga hit. Measure 82 has a low conga hit.
- HIGH CONGA:** Measure 79 has a triplet of eighth notes. Measure 80 has a sextuplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a quarter note.
- STEEL GTR:** Measure 79 has a steel guitar hit. Measure 80 has a steel guitar hit. Measure 81 has a steel guitar hit. Measure 82 has a steel guitar hit.
- DISTORTION:** Measure 79 has a distortion hit. Measure 80 has a distortion hit. Measure 81 has a distortion hit. Measure 82 has a distortion hit.
- ACOU BASS:** Measure 79 has an acoustic bass hit. Measure 80 has an acoustic bass hit. Measure 81 has an acoustic bass hit. Measure 82 has an acoustic bass hit.
- A.PIANO 1:** Measure 79 has a piano hit. Measure 80 has a piano hit. Measure 81 has a piano hit. Measure 82 has a piano hit.

80

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

81

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 36, covers measures 81 through 84. It features ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Crash Cymbal, Muted Conga, High Tom, Mid Tom, Low Conga, and High Conga. The High Conga part features a triplet of eighth notes followed by a sixteenth-note sixteenth-note pair. The guitar section includes Steel Guitar and Distortion. The Acoustic Bass part has a long sustained note. The A.Piano 1 part features a complex rhythmic pattern with many sixteenth notes and rests.

82

The image shows a musical score for a drum set and guitar/bass/keys. The percussion section includes Bass Drum, Closed H.H., Crash Cymb, Muted Conga, High Tom, Mid Tom, Low Conga, and High Conga. The guitar section includes Steel Gtr and Distortion. The bass section includes Acou Bass. The piano section includes A. Piano 1. The score is written in a single system with a common time signature. The percussion parts use a drum set notation with stems and various symbols (circles, crosses, etc.) to indicate different sounds. The guitar parts use a standard staff with a treble clef. The bass part uses a standard staff with a bass clef. The piano part uses a standard staff with a treble clef. The score is numbered 82 at the top left.

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

83

CLOSED H.H

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

This musical score is for a percussion and guitar ensemble. It consists of eight staves. The percussion section includes: 

- CLOSED H.H**: Four 'x' marks on a five-line staff, indicating hits.
- MUTED CONGA**: A single note with a fermata.
- LOW CONGA**: A single note with a fermata.
- HIGH CONGA**: A triplet of eighth notes, followed by a sixteenth note, then a sixteenth note followed by a sixteenth-note triplet, and finally a quarter note.

 The guitar section includes: 

- STEEL GTR**: A single note with a long, sweeping slur.
- DISTORTION**: A single note with a long, sweeping slur, followed by a quarter note, a quarter note, and a quarter note.
- ACOU BASS**: A single note with a long, sweeping slur.
- A.PIANO 1**: A complex piano accompaniment with multiple chords and melodic lines.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MUTEDCONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

A.PIANO 1

86

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1



88

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

The musical score is divided into two systems. The first system includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, MUTED CONGA, and LOW CONGA. The second system includes parts for ACOU BASS, A.PIANO 2, and A.PIANO 1. The drum parts are in 7/8 time and feature a complex rhythmic pattern. The piano parts are in 7/8 time and feature a melodic line with a triplet and a sustained chord.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

ACOU BASS

A.PIANO 2

A.PIANO 1

92

MUTED CONGA

LOW CONGA

HIGH CONGA

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems. The first system (measures 90-91) includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, MUTED CONGA, LOW CONGA, ACOU BASS, A.PIANO 2, and A.PIANO 1. The second system (measures 92) includes parts for MUTED CONGA, LOW CONGA, HIGH CONGA, A.PIANO 2, and A.PIANO 1. The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The piano parts feature complex textures with triplets and sixteenth notes. A double bar line is present between measures 91 and 92.

93

MUTED CONGA

LOW CONGA

HIGH CONGA

A.PIANO 2

A.PIANO 1



95

MUTED CONGA

LOW CONGA

HIGH CONGA

ACOUSTIC BASS

A.PIANO 1

96

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page shows measures 96 through 102. The percussion section includes:

- SNARE DRUM:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- BASS DRUM:** Plays a simple pattern of quarter notes.
- CLOSED H.H.:** Features a pattern of eighth notes with occasional accents.
- RIDE CYMB:** Plays a steady eighth-note pattern with accents.
- CRASH CYMB:** Remains silent.
- MUTED CONGA:** Plays a single dotted quarter note.
- LOW CONGA:** Plays a dotted quarter note followed by a quarter note.
- HIGH CONGA:** Features a triplet of eighth notes, a sextuplet of eighth notes, and a quarter note.

The melodic instruments include:

- STEEL GTR:** Plays a simple eighth-note pattern.
- ACOU BASS:** Features a bass line with eighth notes and triplet eighth notes.
- A.PIANO 1:** Plays a complex melodic line with eighth notes, triplets, and sixteenth notes.

97

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 97, features ten staves. The top six staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (half notes), CLOSED H.H (quarter notes with accents), RIDE CYMB (quarter notes with accents), MUTED CONGA (quarter notes with accents), and LOW CONGA (quarter notes with accents). The HIGH CONGA staff shows eighth-note triplets and sixteenth-note groups of six. The bottom four staves are for melodic instruments: STEEL GTR (treble clef, eighth notes), ACOU BASS (bass clef, eighth-note triplets), and A.PIANO 1 (treble clef, complex rhythmic patterns with triplets and sixteenth notes).

99

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 12 staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Muted Conga, High Tom, Mid Tom, Low Conga, and High Conga. The guitar section includes Steel Guitar, Distortion, Acoustic Bass, and A. Piano 1. The score starts at measure 99. The Snare Drum part features a triplet of eighth notes. The Bass Drum part has a single eighth note followed by a quarter note. The Closed Hi-Hat part has a quarter note followed by a quarter rest. The Ride Cymbal part has a series of eighth notes with a 'x' above each, indicating a cymbal crash. The Muted Conga part has a quarter note followed by a quarter rest. The High Tom part has a triplet of eighth notes. The Mid Tom part has a quarter note followed by a triplet of eighth notes. The Low Conga part has a quarter note followed by a quarter rest. The High Conga part has a triplet of eighth notes, a sixteenth note, a triplet of eighth notes, and a quarter note. The Steel Guitar part has a long note with a slur. The Distortion part has a quarter note followed by a triplet of eighth notes. The Acoustic Bass part has a quarter note followed by a triplet of eighth notes. The A. Piano 1 part has a quarter note followed by a triplet of eighth notes.

100

The image shows a musical score for a drum set and piano accompaniment. The drum set parts include Snare Drum, Bass Drum, Closed H.H., Ride Cymb, Crash Cymb, Muted Conga, Low Conga, and High Conga. The piano accompaniment includes Steel Gtr, Distortion, Acou Bass, and A. Piano 1. The score is written in 7/8 time and starts at measure 100. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Closed H.H. part has a few specific hits. The Ride Cymb part has a steady eighth-note pattern. The Crash Cymb part has a single hit. The Muted Conga part has a few notes. The Low Conga part has a few notes. The High Conga part has a complex pattern with triplets and sextuplets. The Steel Gtr part has a long sustained note. The Distortion part has a long sustained note. The Acou Bass part has a complex pattern with triplets. The A. Piano 1 part has a complex pattern with triplets and sixteenth notes.

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

101

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Muted Conga, Low Conga, and High Conga. The guitar parts include Steel Guitar, Distortion, Acoustic Bass, and A. Piano 1. The score is divided into two measures. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes with 'x' marks above them. The Ride Cymbal part has a pattern of quarter notes with 'x' marks above them. The Muted Conga part has a pattern of quarter notes with 'p' marks above them. The Low Conga part has a pattern of quarter notes with 'z' marks above them. The High Conga part has a pattern of eighth notes with '3' and '6' markings below them. The Steel Guitar part has a melodic line with a long sustain. The Distortion part has a melodic line with a long sustain. The Acoustic Bass part has a pattern of eighth notes with '3' markings below them. The A. Piano 1 part has a complex melodic line with many notes and a long sustain.



103

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 103, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, MUTED CONGA, HIGH TOM, and MID TOM. The next three staves are for guitar and piano: STEEL GTR, DISTORTION, and A.PIANO 1. The ACOU BASS staff is also present. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with rests and dynamic markings. The percussion parts are written in a simplified notation style, while the guitar and piano parts use standard musical notation with treble clefs.

104

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score page, numbered 50 and starting at measure 104, features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Crash Cymbal, Muted Conga, Low Conga, and High Conga. The High Conga part features a triplet of eighth notes followed by a sixteenth-note triplet. The guitar section includes Steel Guitar and Distortion, both with long sustained notes. The Acoustic Bass part features a triplet of eighth notes. The A.Piano 1 part features a complex rhythmic accompaniment with triplets and sixteenth-note patterns.

105

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

107

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

108

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

109

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

111

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

112

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

Detailed description: This musical score is for a percussion and guitar/keyboard ensemble. It consists of ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), RIDE CYMB, CRASH CYMB, MUTED CONGA, and LOW CONGA. The next three staves are for guitar and keyboard: STEEL GTR, DISTORTION, and ACOU BASS. The final staff is for A.PIANO 1. The score begins at measure 112. The SNARE DRUM part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM has a simple pattern of two notes. The CLOSED H.H part has a few specific hits. The RIDE CYMB has a steady eighth-note pattern. The CRASH CYMB has a single hit. The MUTED CONGA has a few notes. The LOW CONGA has a few notes. The HIGH CONGA has a triplet of eighth notes followed by a sixteenth-note triplet. The STEEL GTR part has a long sustained note. The DISTORTION part has a triplet of eighth notes. The ACOU BASS part has a triplet of eighth notes. The A.PIANO 1 part has a complex chordal accompaniment with many notes.



113

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

115

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

116

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

MUTED CONGA

LOW CONGA

HIGH CONGA

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

♩ = 151,000381 ♩ = 148,001968 ♩ = 145,00108755 ♩ = 154,000153

117

3

6

SNARE DRUM

BASS DRUM

RIDE CYMB

CRASH CYMB

LOW TOM

MUTED CONGA

HIGH TOM

MID TOM

LOW CONGA

HIGH CONGA

♩ = 151,000381 ♩ = 148,001968 ♩ = 145,00108755 ♩ = 154,000153

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

119

SNARE DRUM

BASS DRUM

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum and guitar ensemble, spanning measures 119, 120, and 121. The score is divided into six staves: SNARE DRUM, BASS DRUM, STEEL GTR, DISTORTION, ACOU BASS, and A.PIANO 1. The drum parts (SNARE and BASS) are written on a single-line staff with a double bar line at the beginning. The guitar parts (STEEL GTR, DISTORTION, and A.PIANO 1) are written on a five-line staff with a treble clef. The ACOU BASS part is written on a five-line staff with a bass clef. The STEEL GTR and A.PIANO 1 parts feature complex, multi-measure chords with many notes, while the DISTORTION part has a simpler, more melodic line. The SNARE DRUM part has a few notes in measure 121, while the BASS DRUM part has a few notes in measure 120 and 121. The score is written in black ink on a white background.

SNARE DRUM

Jackson Browne - Doctor My Eyes

♩ = 154,000153

10

16

22

28

32

5

41

47

53

6

57

60

22

Detailed description: The image shows a musical score for a snare drum in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-10) begins with a 4/4 time signature and a rest for 10 measures. The second staff (measures 11-16) continues with a steady pattern of quarter notes. The third staff (measures 17-22) follows the same pattern. The fourth staff (measures 23-28) introduces eighth notes. The fifth staff (measures 29-32) features a complex eighth-note pattern. The sixth staff (measures 33-41) has a rest for 5 measures followed by quarter notes. The seventh staff (measures 42-47) continues with quarter notes. The eighth staff (measures 48-53) includes a sixteenth-note triplet. The ninth staff (measures 54-57) features eighth notes. The tenth staff (measures 58-60) has eighth notes and ends with a rest for 22 measures.

SNARE DRUM

84

87

91

99

103

107

111

115

♩ = 154  
 1 5 1 0 6 3 6 1 0 6 4 0 8 5 5 3

BASS DRUM

Jackson Browne - Doctor My Eyes

♩ = 154,000153

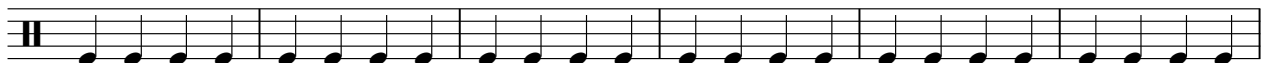
2



8



14



20



26



33

4



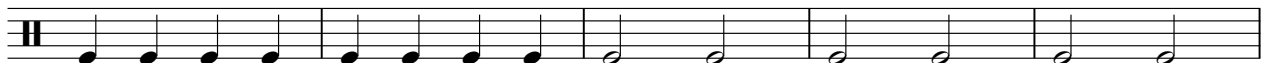
42



48

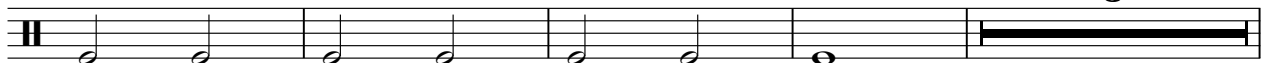


54



59

3



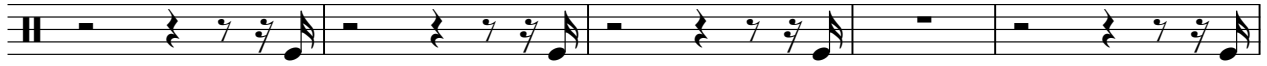


BASS DRUM

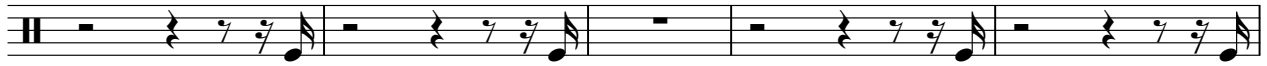
66



72



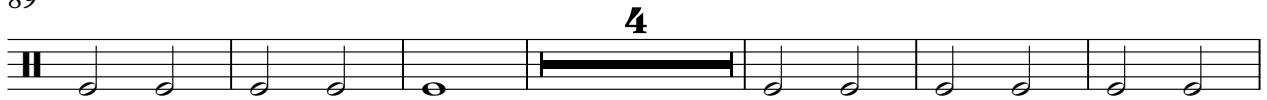
77



82



89



99



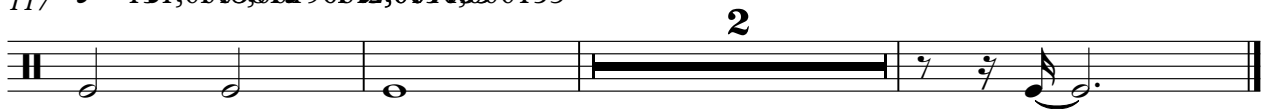
106



113



117 ♩ = 151,0043,801,96842,001085500153



CLOSED H.H

Jackson Browne - Doctor My Eyes

♩ = 154,000153

10

15

21

27

33

5

43

49

55

59

5

2

# CLOSED H.H

67



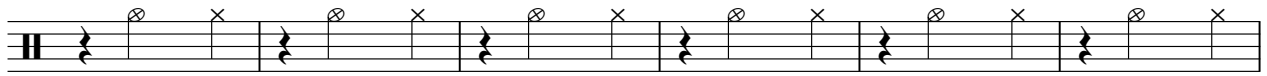
73



79



85



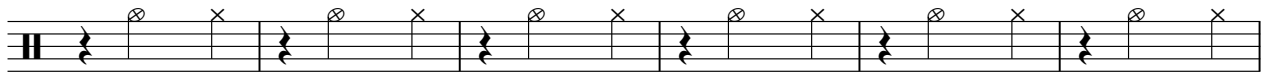
91



101



107



113



♩ = 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 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OPEN HIHAT

Jackson Browne - Doctor My Eyes

♩ = 154,000153

**25** **28**

A guitar tab for measures 25-28. Measure 25 is a whole bar rest. Measure 26 contains four eighth notes with diamond-shaped accents above them. Measure 27 is a whole bar rest. Measure 28 contains two eighth notes with diamond-shaped accents above them, followed by a quarter note with a dot above it. The time signature is 4/4.

56

**28** **32** **4**

♩ = 154,000153

A guitar tab for measures 56-60. Measure 56 is a whole bar rest. Measure 57 contains two eighth notes with diamond-shaped accents above them, followed by a quarter note with a dot above it. Measure 58 is a whole bar rest. Measure 59 is a whole bar rest. Measure 60 is a whole bar rest. The time signature is 4/4.

RIDE CYMB


Jackson Browne - Doctor My Eyes

♩ = 154,000153

26



30




23

56



60



23

86



90



5

98



102



106



110



V.S.

2

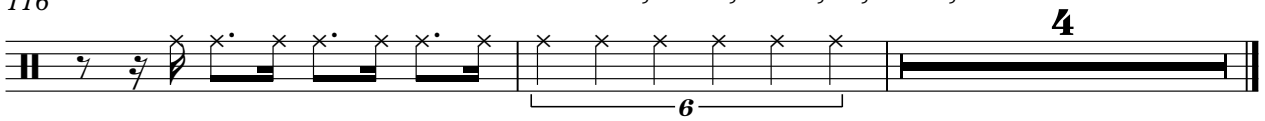
# RIDE CYMB

114



116

♩ = 151, 0048, 0145, 0108, 0855, 000153



CRASH CYMB

Jackson Browne - Doctor My Eyes

♩ = 154,000153

55 9

68

73

78 2

85 10 3 3

105 3 3

113 3 3

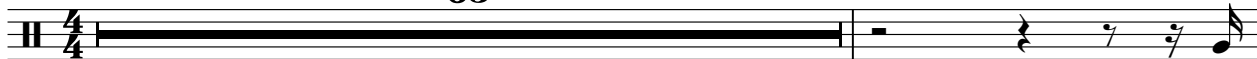
♩ = 154,000153

LOW TOM

Jackson Browne - Doctor My Eyes

♩ = 154,000153

**65**



67

**50**

♩ = 154,000153

**4**





MUTED CONGA

Jackson Browne - Doctor My Eyes

♩ = 154,000153

10

17

24

31

5

42

49

56

MUTED CONGA

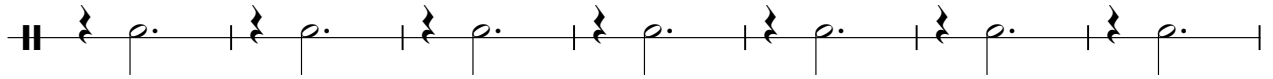
63



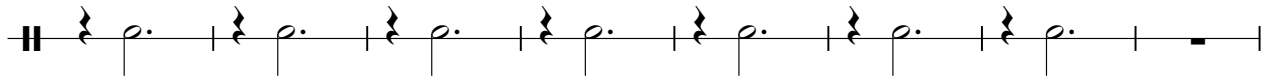
70



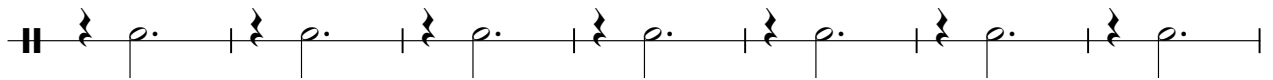
77



84



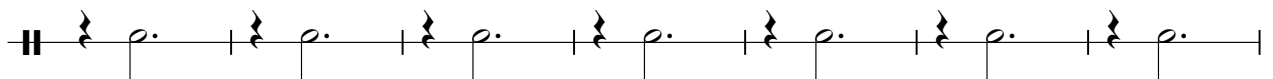
92



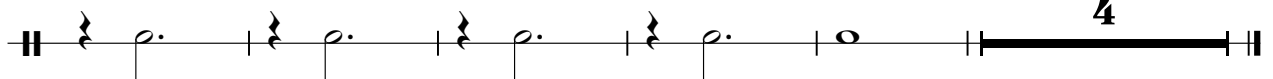
99



106



113



HIGHTOM

Jackson Browne - Doctor My Eyes

♩ = 154,000153

**67**

Musical staff 67-71 in 4/4 time. Measure 67 is a whole rest. Measures 68-71 contain a rhythmic pattern of eighth notes: eighth rest, eighth note, quarter note, quarter note.

72

Musical staff 72-77 in 4/4 time. Measures 72-77 contain the rhythmic pattern: eighth rest, eighth note, quarter note, quarter note.

78

Musical staff 78-82 in 4/4 time. Measures 78-82 contain the rhythmic pattern: eighth rest, eighth note, quarter note, quarter note.

83

**16**

**3**

**3**

Musical staff 83-87 in 4/4 time. Measure 83 is a whole rest. Measure 84 contains a triplet of eighth notes. Measure 85 is a whole rest. Measure 86 contains a triplet of eighth notes. Measure 87 is a whole rest.

107

**3**

**3**

Musical staff 107-110 in 4/4 time. Measure 107 contains a triplet of eighth notes. Measure 108 is a whole rest. Measure 109 contains a triplet of eighth notes. Measure 110 is a whole rest.

115

♩ = 154,000153

**4**

Musical staff 115-118 in 4/4 time. Measure 115 contains a triplet of eighth notes. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.



LOW CONGA

Jackson Browne - Doctor My Eyes

♩ = 154,000153

2

8

13

17

21

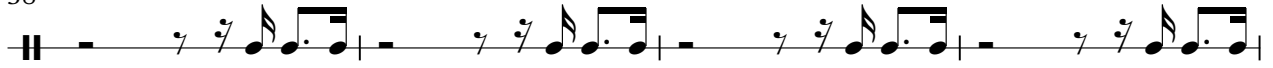
25

30

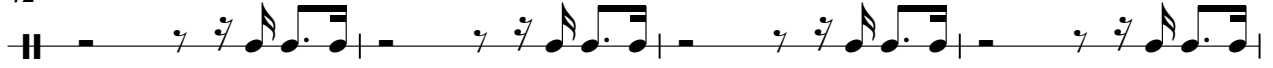
4

## LOW CONGA

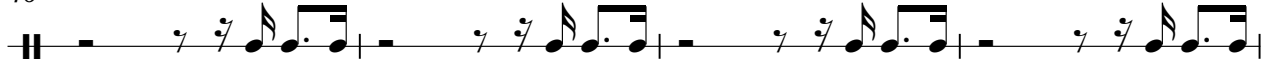
38



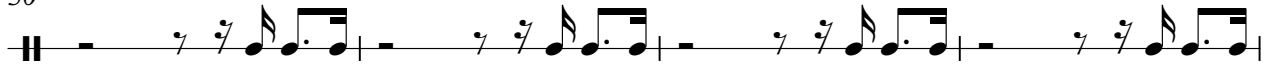
42



46



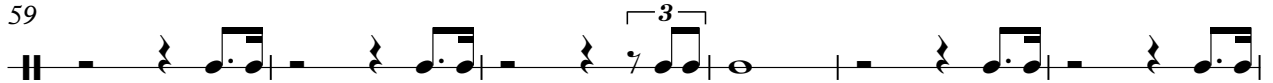
50



54



59



65



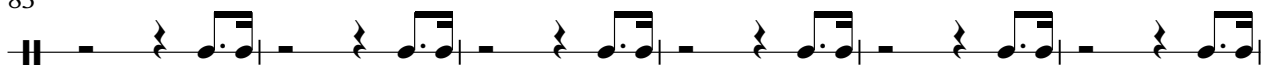
71



77



83



LOW CONGA

89

Musical notation for measure 89, featuring a quarter rest, quarter notes with flags, a triplet of eighth notes, a half note, and another quarter rest, followed by four more quarter notes with flags.

95

Musical notation for measure 95, consisting of a quarter rest followed by nine quarter notes with flags.

101

Musical notation for measure 101, consisting of a quarter rest followed by nine quarter notes with flags.

107

Musical notation for measure 107, consisting of a quarter rest followed by nine quarter notes with flags.

113

Musical notation for measure 113, consisting of a quarter rest followed by nine quarter notes with flags.

116

$\text{♩} = 151,00038148,001945,001083,001755 = 154,000153$

Musical notation for measure 116, featuring a quarter rest, quarter notes with flags, and a final bar line with a large '4' indicating a four-measure rest.

HIGH CONGA

Jackson Browne - Doctor My Eyes

♩ = 154,000153

36 25

63

66

69

72

75

78

81

83 7



HIGH CONGA

92

Musical notation for measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

95

Musical notation for measure 95, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

98

Musical notation for measure 98, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

101

Musical notation for measure 101, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

104

Musical notation for measure 104, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

107

Musical notation for measure 107, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

110

Musical notation for measure 110, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

113

Musical notation for measure 113, identical to measure 92, featuring a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a dotted quarter note. This pattern is repeated three times.

116

♩ = 151,00048,001482,008755 ♩ = 154,000153

Musical notation for measure 116, starting with the triplet and sixteenth note pattern, followed by a dotted quarter note, and ending with a whole rest.

4

STEEL GTR

Jackson Browne - Doctor My Eyes

♩ = 154,000153

**65**

69

74

79

**84**

89

99

104

109

114

117 ♩ = 151,000106 153,064,755

DISTORTION

Jackson Browne - Doctor My Eyes

♩ = 154,000153

65

69

75

78

81

86

13

104

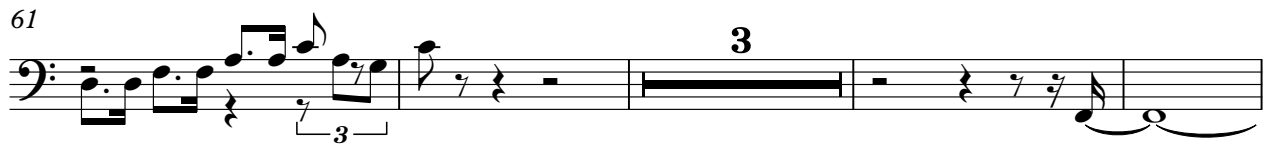
109

113

117

♩ = 154,000153







Jackson Browne - Doctor My Eyes

A.PIANO 2

♩ = 154,000153

9

13

17

22

27

32

40

44

49

54

V.S.





Jackson Browne - Doctor My Eyes

A.PIANO 1

♩ = 154,000153

5

8

11

15

20

23

27

30

33

V.S.

This musical score is for the first piano part of a piece, starting at measure 36 and ending at measure 68. The music is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns and textures. The upper staves (36-44) contain melodic lines with frequent slurs and ties, often moving in a descending or stepwise fashion. The lower staves (45-68) are dominated by dense, multi-voice textures, including many sixteenth-note passages and complex chordal structures. There are several instances of fermatas and dynamic markings throughout the score. The overall style is characteristic of late 19th or early 20th-century piano music, possibly a Chopin or Liszt study or a similar virtuosic work.

Musical score for A.PIANO 1, page 3, measures 70-93. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

V.S.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page contains 19 staves of music, numbered 95 through 113. Each staff consists of a treble clef and a bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece features a complex texture with multiple voices in both hands, often using slurs and ties to connect notes across measures. The overall style is characteristic of a classical or romantic-era piano work.

115

Musical notation for measure 115, featuring a treble clef and a complex melodic line with many beamed notes and rests.

117

♩ = 151, 0 0 1 3 0 1 9 6 2 5, 0 1 2 0 0 0 7 5 3

Musical notation for measure 117, featuring a treble clef and a complex melodic line with many beamed notes and rests. The notation includes a guitar-specific notation with a circled '1' and a circled '3'.