

Jacky Wilson - Reet Petite

♩ = 86,000053
MELODIE

Tenor Saxophone

TRUMPET

Baroque Trumpet

TROMBONE

Trombone

HH CL

Percussion

SNARE

Percussion

KICK

Percussion

GIT.

Electric Guitar

BASS

Acoustic Bass

♩ = 86,000053
BRASS

Tape Sampler Keyboard [Brass]

PIANO

Solo

4

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The Tenor Saxophone staff starts with a whole rest followed by a quarter note G4 with a sharp sign, then a quarter note F4 with a sharp sign, and a half note E4 with a sharp sign. The Baritone Trumpet and Trombone staves have a whole rest in the first measure and a whole note chord in the second measure. The Percussion section has three staves: the top staff shows a rhythmic pattern of eighth notes marked with 'x's; the middle staff shows a sequence of notes with a slur; the bottom staff shows a sequence of notes. The Electric Guitar staff features a series of chords, each marked with a sharp sign. The Acoustic Bass staff has a sequence of notes with various accidentals. The Tape Samples staff has a whole rest in the first measure and a whole note chord in the second measure. The Solo staff features a complex rhythmic pattern of eighth notes with various accidentals.

6

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Bass (A. Bass). The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part features a melodic line with a slur over the first measure and a complex rhythmic pattern in the second. The Baritone Trumpet part plays a rhythmic pattern of eighth notes with slurs. The Percussion part includes a snare drum pattern with 'x' marks, a bass drum pattern with eighth notes, and a kick drum pattern with quarter notes. The Electric Guitar part plays a complex rhythmic pattern of eighth notes with slurs. The Bass part plays a melodic line with eighth notes and slurs. The Tape Sampler (Tape Smp. Brs) and Solo parts are also present, with the Solo part playing a complex rhythmic pattern of eighth notes with slurs.

8

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), three Percussion (Perc.) staves, Electric Guitar (E. Gtr.), Alto Bass (A. Bass), Tape Samples Brass (Tape Smp. Brs), and Solo. The Tenor Saxophone part features a melodic line with a slur over the first two measures. The Baritone Trumpet part consists of block chords. The three Percussion staves show different rhythmic patterns: the top staff has a series of 'x' marks, the middle staff has a simple rhythmic pattern, and the bottom staff has a more complex rhythmic pattern. The Electric Guitar part is a series of block chords. The Alto Bass part has a melodic line with a slur. The Tape Samples Brass part consists of block chords. The Solo part consists of block chords. The key signature has one flat (B-flat), and the time signature is 4/4.

10

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo



12

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo

14

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo



16

Ten. Sax.

Tbn.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

18

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part features a melodic line with various intervals and accidentals. The Trombone part has a similar melodic line. The Percussion part includes a snare drum pattern with 'x' marks, a tom pattern, and a bass drum pattern. The Electric Guitar part features a complex chordal texture with many accidentals. The Acoustic Bass part has a simple bass line. The Solo part features a complex chordal texture with many accidentals.

20

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

22

Musical score for measures 22-23. The score includes parts for Tenor Saxophone, Baritone Trumpet, three Percussion parts, Electric Guitar, and Acoustic Bass. Measure 22 features a triplet in the Tenor Saxophone part. Measure 23 shows a change in the guitar and bass parts. A double bar line is present between measures 22 and 23.

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo



24

Musical score for measures 24-25. The score includes parts for Tenor Saxophone, three Percussion parts, Electric Guitar, and Acoustic Bass. Measure 24 features a melodic line in the Tenor Saxophone. Measure 25 continues the melodic line in the Tenor Saxophone and the guitar/bass parts. A double bar line is present between measures 24 and 25.

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo

26

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

28

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo



30

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo

32

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

34

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The score is written in 4/4 time and consists of two measures. The Tenor Saxophone part features a melodic line with a slur over the first measure and a trill-like figure in the second. The Trombone part has a short melodic phrase in the first measure followed by a rest. The Percussion part includes a snare drum pattern with 'x' marks, a bass drum pattern, and a kick drum pattern. The Electric Guitar part plays a series of chords with a 'b' (bend) mark. The Acoustic Bass part plays a bass line with a 'b' (bend) mark. The Solo part features a complex rhythmic pattern with many beamed notes.

36

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#); Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp; Trombone (Tbn.) in bass clef with a key signature of one sharp; three Percussion (Perc.) staves, each in a different clef (treble, bass, and treble); Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp; Acoustic Bass (A. Bass) in bass clef with a key signature of one sharp; Tape Samples (Tape Smp. Brs) in a grand staff (treble and bass clefs) with a key signature of one sharp; and Solo in treble clef with a key signature of one sharp. The Tenor Saxophone part is mostly rests. The Baritone Trumpet and Trombone parts have melodic lines. The Percussion parts include a snare drum pattern (top), a bass drum pattern (middle), and a kick drum pattern (bottom). The Electric Guitar part features a complex, rhythmic pattern of chords. The Acoustic Bass part has a steady, rhythmic bass line. The Tape Samples part has a melodic line in the treble and a bass line in the bass. The Solo part has a complex, rhythmic pattern of chords.

38

Musical score for page 15, measures 38-39. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion (three staves), Electric Guitar, Acoustic Bass, Tape Samples, and Solo.

- Ten. Sax.**: Treble clef, starting with a whole rest in measure 38 and a melodic line in measure 39.
- Bar. Tpt.**: Treble clef, playing a rhythmic pattern of eighth notes in measure 38.
- Tbn.**: Bass clef, playing a whole note in measure 38.
- Perc.**: Three staves. The top staff has a series of 'x' marks representing a drum pattern. The middle and bottom staves have rhythmic patterns with notes and rests.
- E. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- A. Bass**: Bass clef, playing a melodic line with eighth notes.
- Tape Smp. Brs**: Treble and Bass clefs, playing a rhythmic pattern of eighth notes in measure 38.
- Solo**: Treble clef, playing a melodic line with eighth notes.

40

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo



42

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo

44

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo



46

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

48

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Solo

50

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Tenor Saxophone part begins with a melodic line in the first measure, followed by a sustained note in the second. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion section includes a snare drum with a triplet pattern, a tom-tom with a melodic line, and a bass drum with a steady pulse. The Electric Guitar part features a complex, rhythmic pattern of chords. The Acoustic Bass part provides a steady bass line. The Tape Samples part includes a melodic line in the first measure and a complex, rhythmic pattern in the second. The Solo part features a melodic line in the first measure and a complex, rhythmic pattern in the second.

52

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

3

54

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Tenor Saxophone part has a melodic line with various intervals and rests. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern (top staff) and a bass drum pattern (middle staff). The Electric Guitar part plays a rhythmic pattern of eighth notes with a variety of chords. The Acoustic Bass part plays a rhythmic pattern of eighth notes. The Solo part plays a rhythmic pattern of eighth notes.

56

Ten. Sax.

Musical staff for Tenor Saxophone. It features a melodic line starting with a slur over the first two measures, followed by eighth and sixteenth notes in the second measure.

Bar. Tpt.

Musical staff for Baritone Trumpet. It contains chords in the first measure, followed by rests in the second measure.

Perc.

Musical staff for Percussion. It shows a rhythmic pattern of 'x' marks (likely cymbals) across the first measure, followed by a similar pattern in the second measure.

Perc.

Musical staff for Percussion. It shows a rhythmic pattern of notes (likely snare or tom) across the first measure, followed by a similar pattern in the second measure.

Perc.

Musical staff for Percussion. It shows a rhythmic pattern of notes (likely snare or tom) across the first measure, followed by a similar pattern in the second measure.

E. Gtr.

Musical staff for Electric Guitar. It features chords with slurs, indicating a sequence of chords played together.

A. Bass

Musical staff for Bass. It features a melodic line with eighth and sixteenth notes.

Tape Smp. Brs

Musical staff for Tape Samples Brass. It contains chords in the first measure, followed by rests in the second measure.

Solo

Musical staff for Solo. It features a complex melodic line with many sixteenth and thirty-second notes.

58

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Solo

66

Ten. Sax.

77

Ten. Sax.

88

Ten. Sax.

99

Ten. Sax.

110


Ten. Sax.


121


Ten. Sax.


132


Ten. Sax.


143
Ten. Sax. 


154
Ten. Sax. 


165
Ten. Sax. 


176
Ten. Sax. 


187
Ten. Sax. 


198
Ten. Sax. 


209
Ten. Sax. 

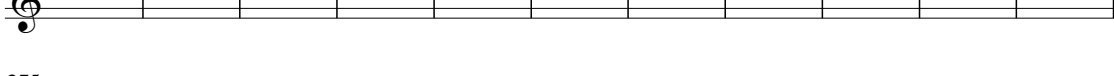
220
Ten. Sax. 

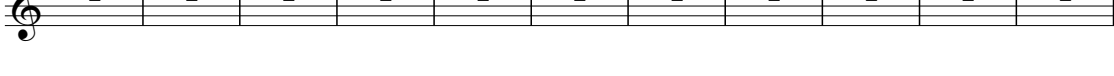
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Ten. Sax. 

242
Ten. Sax. 

253
Ten. Sax. 

264
Ten. Sax. 

275
Ten. Sax. 

286
Ten. Sax. 

297
Ten. Sax. 



308
Ten. Sax. 




319
Ten. Sax. 



330
Ten. Sax. 



337
Ten. Sax. 

Tenor Saxophone

Jacky Wilson - Reet Petite

♩ = 86,000053
MELODIE

3

7

10

14

18

21

24

27

30

33

Tenor Saxophone

38



41



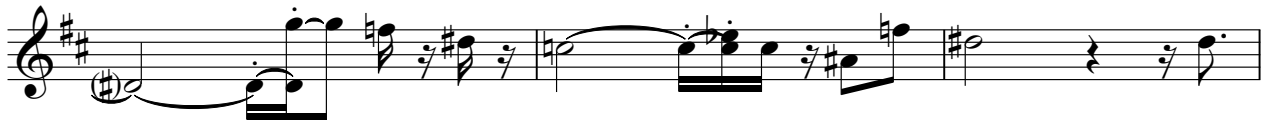
44



47



50



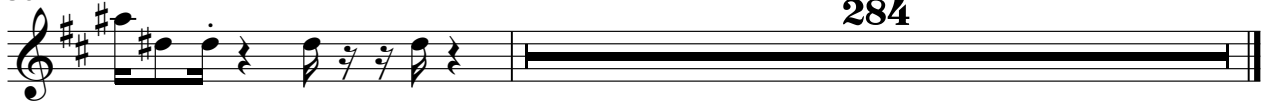
53



56



58



Baroque Trumpet

Jacky Wilson - Reet Petite

♩ = 86,000053
TRUMPET

6

9

20

26

32

38

46

51

54

2

Baroque Trumpet

58

284

Musical notation for Baroque Trumpet, measures 58-284. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure (measure 58) contains a series of chords and rests: a half note chord (F#, A, C), a quarter rest, a half note chord (F#, A, C), a quarter rest, a half note chord (F#, A, C), a quarter rest, a half note chord (F#, A, C), a quarter rest, and a half note chord (F#, A, C). The rest of the piece (measures 59-284) is represented by a solid black bar on the staff, indicating that the notes are not visible or are obscured.

Trombone

Jacky Wilson - Reet Petite

♩ = 86,000053
TROMBONE

12

17

14

33

32

37

12

52


290

Jacky Wilson - Reet Petite

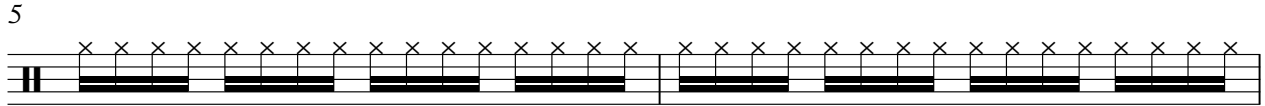
Percussion

♩ = 86,000053
HH CL

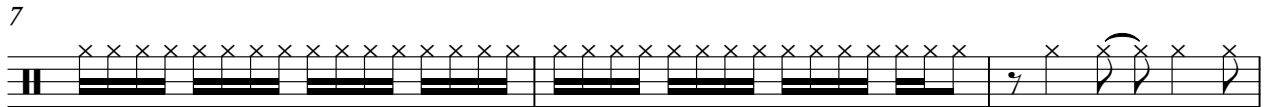
4/4



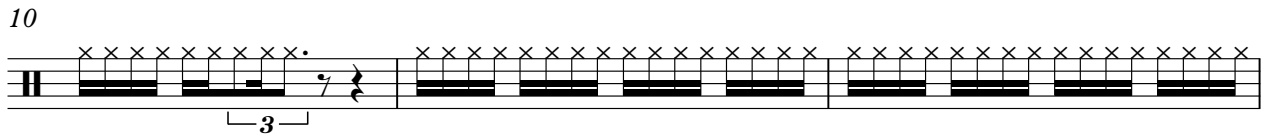
5



7




10



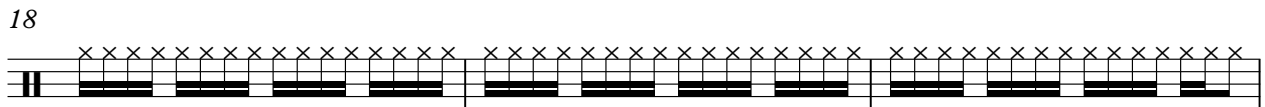
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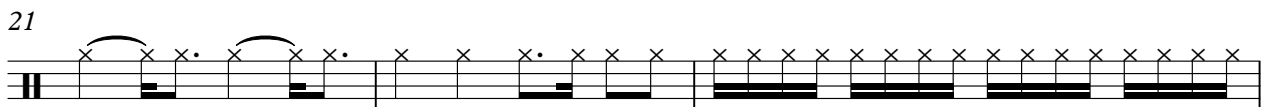
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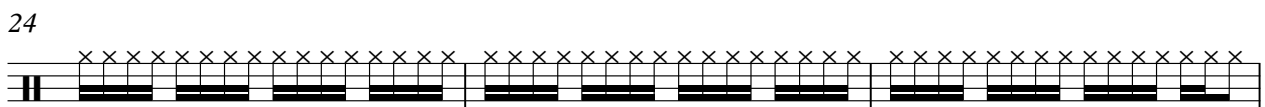
18



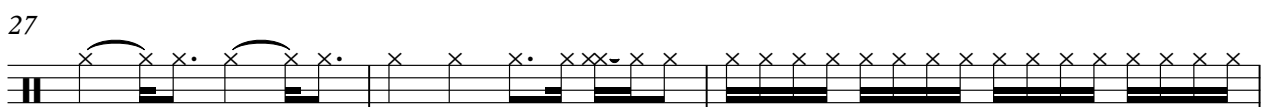
21



24



27



V.S.

2

Percussion

30

Musical staff for measure 30. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The third measure contains a triplet of eighth notes, indicated by a bracket with the number '3' below it. The staff ends with a double bar line and a repeat sign.

33

Musical staff for measure 33. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The staff ends with a double bar line and a repeat sign.

35

Musical staff for measure 35. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The staff ends with a double bar line and a repeat sign.

37

Musical staff for measure 37. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The third measure contains a dotted quarter note with an accent, followed by an eighth note with an accent, and another dotted quarter note with an accent. The staff ends with a double bar line and a repeat sign.

40

Musical staff for measure 40. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first measure contains a dotted quarter note with an accent, followed by an eighth note with an accent, and another dotted quarter note with an accent. The second measure consists of continuous eighth-note patterns. The staff ends with a double bar line and a repeat sign.

43

Musical staff for measure 43. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The third measure contains a dotted quarter note with an accent, followed by an eighth note with an accent, and another dotted quarter note with an accent. The staff ends with a double bar line and a repeat sign.

46

Musical staff for measure 46. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first measure contains a dotted quarter note with an accent, followed by an eighth note with an accent, and another dotted quarter note with an accent. The second measure consists of continuous eighth-note patterns. The staff ends with a double bar line and a repeat sign.

49

Musical staff for measure 49. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The third measure contains a triplet of eighth notes, indicated by a bracket with the number '3' below it. The staff ends with a double bar line and a repeat sign.

52

Musical staff for measure 52. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The staff ends with a double bar line and a repeat sign.

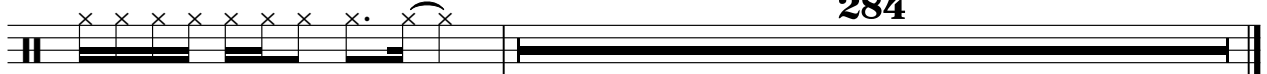
54

Musical staff for measure 54. It features a series of rhythmic patterns represented by 'x' marks above a staff. The first two measures consist of continuous eighth-note patterns. The staff ends with a double bar line and a repeat sign.

56



58



Jacky Wilson - Reet Petite

Percussion

♩ = 86,000053

SNARE

2



7



12



17



22



27



32



37



42



47



V.S.

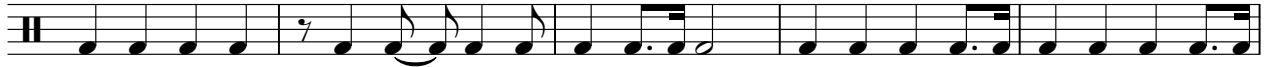
Percussion

Jacky Wilson - Reet Petite

♩ = 86,000053
KICK ₂



8



13



19



24



29



35



40



44



49



V.S.

Jacky Wilson - Reet Petite

Electric Guitar

♩ = 86,000053
GIT.

Musical staff 1: Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure has a key signature change to three sharps (F#, C#, G#) and contains a series of eighth-note chords. The fourth measure has a key signature change to two flats (Bb, Eb) and continues the eighth-note chord pattern.

Musical staff 2: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure continues the eighth-note chord pattern.

Musical staff 3: Treble clef, 4/4 time signature. The first measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords. The second measure has a key signature change to two flats (Bb, Eb) and continues the eighth-note chord pattern.

Musical staff 4: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords. The third measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The fourth measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords.

Musical staff 5: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords. The third measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The fourth measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords.

Musical staff 6: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The third measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords. The fourth measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords.

Musical staff 7: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The third measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords. The fourth measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords.

Musical staff 8: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The third measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The fourth measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords.

Musical staff 9: Treble clef, 4/4 time signature. The first measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The second measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The third measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The fourth measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords.

Musical staff 10: Treble clef, 4/4 time signature. The first measure has a key signature change to three sharps (F#, C#, G#) and contains eighth-note chords. The second measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The third measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords. The fourth measure has a key signature change to two flats (Bb, Eb) and contains eighth-note chords.

V.S.



Jacky Wilson - Reet Petite

Acoustic Bass

♩ = 86,000053

BASS

2



V.S.

39



42



46



50



54



58



Tape Sampler Keyboard [Brass] Jacky Wilson - Reet Petite

♩ = 86,000053
BRASS

4

8

11

20

26

32

Tape Sampler Keyboard [Brass]

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 37 has a treble clef with a complex melodic line and a bass clef with a sustained chord. Measure 38 has a treble clef with a complex melodic line and a bass clef with a sustained chord.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 40 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 41 has a treble clef with a complex melodic line and a bass clef with a whole rest.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 48 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 49 has a treble clef with a complex melodic line and a bass clef with a whole rest.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 53 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 54 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 55 has a treble clef with a complex melodic line and a bass clef with a whole rest.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 57 has a treble clef with a complex melodic line and a bass clef with a whole rest. Measure 58 has a treble clef with a complex melodic line and a bass clef with a whole rest.

59

284

Musical notation for measure 59. Measure 59 has a treble clef with a whole rest.

Jacky Wilson - Reet Petite

Solo

♩ = 86,000053
PIANO

4

6

8

10

12

14

16

18

20

V.S.

42

44

46

48

50

52

54

56

58

284