

Jacques Brel - La chanson des vieux amants 2

♩ = 89,000038

Musical score for Trombone, mélodie, Acoustic Bass, Viola, Violoncello, and Solo. The score is in 2/4 time and features a tempo marking of ♩ = 89,000038. The Trombone and mélodie parts are mostly rests. The Acoustic Bass part has a melodic line with a sharp sign. The Viola and Violoncello parts have a similar melodic line with a sharp sign. The Solo part has a complex melodic line with many notes and accidentals.

7

Musical score for A. Bass, Vc., and Solo. The score is in 2/4 time and features a tempo marking of ♩ = 89,000038. The A. Bass part has a melodic line with a sharp sign. The Vc. part has a similar melodic line with a sharp sign. The Solo part has a complex melodic line with many notes and accidentals.

11 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

16

mélodie

A. Bass

Solo

20

mélodie

A. Bass

Solo

25 $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

31

mélodie

A. Bass

Vc.

Solo

35

mélodie

A. Bass

Vc.

Solo

39

♩ = 69,000015 ♩ = 80,000000

mélie

A. Bass

Vc.

Solo

♩ = 69,000015 ♩ = 89,000038

44

Tbn.

mélie

A. Bass

Vla.

Vc.

Solo

50

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

55

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

6

$\text{♩} = 69,000000$ $\text{♩} = 89,000038$

60

Tbn.

mélodie

A. Bass

$\text{♩} = 69,000000$ $\text{♩} = 89,000038$

Vla.

Vc.

Solo

65

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

70 $\text{♩} = 80,000000$ ⁷ $\text{♩} = 80,000000$ 15

mélodie

A. Bass

Vc.

Solo

75 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

80 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

85 $\text{♩} = 80,000000$

mélodie

A. Bass

Vc.

Solo

90 $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vla.

Vc.

Solo

94

$\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

100

$\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

10

♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000015 ♩ = 89,000038

105

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

110

♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038

Tbn.

mélodie

A. Bass

Vc.

Solo

$\text{♩} = 69,000038$
 116 Tbn. $\text{♩} = 69,000038$
 mélodie $\text{♩} = 69,000038$
 A. Bass
 $\text{♩} = 69,000038$
 Solo
 122 Tbn. $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$
 mélodie
 A. Bass $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$
 Vc. $\text{♩} = 69,000015$ $\text{♩} = 89,000038$
 Solo
 127 Tbn. $\text{♩} = 75,000000$ $\text{♩} = 89,000038$
 mélodie $\text{♩} = 75,000000$ $\text{♩} = 89,000038$
 A. Bass
 Vc.
 Solo

132

Tbn.

mélodie

A. Bass

Vc.

Solo

137

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

♩ = 60,000000 ♩ = 89,000038

142

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

147

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

14

♩ = 80,000000 ♩ = 69,000015 ♩ = 60,000000 ♩ = 96,000000

152

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

157

Tbn.

A. Bass

Vla.

Vc.

Solo

161 = 97,000107 = 89,000038 15

Tbn.

A. Bass

Vla.

Vc.

Solo

3

6

= 89,000038

166 = 80,000000 = 69,000015 = 60,000000

Tbn.

A. Bass

Vla.


Vc.

Solo

= 80,000000 = 69,000015 = 60,000000

171 ♩ = 50,000000

Tbn.



The Tbn. staff shows a single note on the second line of the bass clef, with a slur above it extending across the first three measures of the system.

A. Bass



The A. Bass staff contains a melodic line starting on the second line, moving up to the third line, then down to the second space, and finally to the first space.

♩ = 50,000000

Vc.



The Vc. staff features a complex melodic line with many slurs and ties, starting on the second line and moving up and down across the staff.

Solo



The Solo staff shows a complex melodic line with many slurs and ties, starting on the second line and moving up and down across the staff.

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Trombone

$\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$

10 15 13

43

$\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000015$ $\text{♩} = 80,000000$

54

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

67

$\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

89

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

100

$\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

110

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

121

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

132

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

2 $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

142

Musical notation for measures 142-151. The notation is in bass clef and includes various chords and melodic lines. Above the staff, there are tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 89,000038$, $\text{♩} = 80,000000$, $\text{♩} = 80,000000$, and $\text{♩} = 89,000038$. The word "Pomponc" is written above the staff.

152

Musical notation for measures 152-161. The notation is in bass clef and includes various chords and melodic lines. Above the staff, there are tempo markings: $\text{♩} = 80,000000$, $\text{♩} = 89,000015$, $\text{♩} = 66,000000$, and $\text{♩} = 97,000107$.

162

Musical notation for measures 162-168. The notation is in bass clef and includes various chords and melodic lines. Above the staff, there are tempo markings: $\text{♩} = 89,000038$, $\text{♩} = 80,000000$, and $\text{♩} = 69,000015$.

169

Musical notation for measures 169-178. The notation is in bass clef and includes various chords and melodic lines. Above the staff, there are tempo markings: $\text{♩} = 60,000000$ and $\text{♩} = 50,000000$.

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mélodie

♩ = 89,000038 ♩ = 75,000000 ♩ = 89,000038

10

18

26 ♩ = 80,000000 ♩ = 89,000038

34

41 ♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000038 ♩ = 60,000000

49 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000

57 ♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000038

66 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015 ♩ = 89,000038

71 ♩ = 80,000000 ♩ = 69,000038 ♩ = 80,000000

2

mélodie

77 $\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

Musical staff 77-84: Treble clef, 7/8 time signature. Measures 77-84. Includes triplets and various accidentals.

85 $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

Musical staff 85-91: Treble clef, 7/8 time signature. Measures 85-91. Includes triplets and various accidentals.

92 $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

Musical staff 92-99: Treble clef, 7/8 time signature. Measures 92-99. Includes triplets and various accidentals.

100 $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

Musical staff 100-108: Treble clef, 7/8 time signature. Measures 100-108. Includes triplets and various accidentals.

109 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

Musical staff 109-116: Treble clef, 7/8 time signature. Measures 109-116. Includes triplets and various accidentals.

118 $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

Musical staff 118-125: Treble clef, 7/8 time signature. Measures 118-125. Includes triplets and various accidentals.

127 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

Musical staff 127-133: Treble clef, 7/8 time signature. Measures 127-133. Includes triplets and various accidentals.

134 $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

Musical staff 134-140: Treble clef, 7/8 time signature. Measures 134-140. Includes triplets and various accidentals.

141 $\text{♩} = 89,000038$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

Musical staff 141-148: Treble clef, 7/8 time signature. Measures 141-148. Includes triplets and various accidentals.

149 $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

Musical staff 149-156: Treble clef, 7/8 time signature. Measures 149-156. Includes triplets and various accidentals.

157 3

mélodie

♪ = 97,000107
♪ = 89,000038
♪ = 80,00000015
♪ = 60,00000000

4
4
2
2
5

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Acoustic Bass

♩ = 89,000038

♩ = 75,000000

13 ♩ = 89,000038

25 ♩ = 80,000000 ♩ = 89,000038

37 ♩ = 69,000015 ♩ = 89,000038

48 ♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 80,000015 ♩ = 89,000038 ♩ = 86,000015 ♩ = 80,000000

60 ♩ = 69,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

72 ♩ = 86,000015 ♩ = 89,000038 ♩ = 80,000000 ♩ = 75,000000

83 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000015 ♩ = 69,000038

95 ♩ = 60,000000 ♩ = 89,000038 ♩ = 86,000015 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

107 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 89,000015

V.S.

2

Acoustic Bass

119

$\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

$\text{♩} = 75,000000$



131 $\text{♩} = 89,000038$

$\text{♩} = 80,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 89,000038$



142

$\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000000$



154 $\text{♩} = 60,000000$ $\text{♩} = 96,000000$

$\text{♩} = 97,000107$



165 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000000$ $\text{♩} = 50,000000$



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Viola

$\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$

10 **15** **13**

$\text{♩} = 80,000000$ $\text{♩} = 69,000038$ $\text{♩} = 60,000000$ $\text{♩} = 80,000038$ $\text{♩} = 69,000000$ $\text{♩} = 80,000000$

43

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

54

$\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

5 **5** **6**

$\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

89

$\text{♩} = 80,000000$ $\text{♩} = 69,000038$ $\text{♩} = 60,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

101

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

111

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

3 **5**

$\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

5 **6**

$\text{♩} = 89,000038$ $\text{♩} = 60,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$
 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

2

141

Viola

$\text{♩} = 60,000000$ $\text{♩} = 69,000015$ $\text{♩} = 96,000000$

152

80,000000

$\text{♩} = 97,000107$ $\text{♩} = 89,000038$

161

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

166

2 5

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Violoncello

♩ = 89,000038

♩ = 75,000000 89,000038 ♩ = 80,000000 89,000038

11

12

31

♩ = 69,000000 89,000038 ♩ = 60,000000 89,000038

41

♩ = 80,000000 89,000038 ♩ = 80,000000 89,000015 ♩ = 80,000000 89,000038

51

62

♩ = 80,000000

♩ = 89,000038 ♩ = 69,000015 ♩ = 89,000038

67

Violoncello

71

♩ = 75,000000

♩ = 80,000000

82

♩ = 69,000000

♩ = 58,000000

♩ = 60,000000

♩ = 80,000000

90

♩ = 69,000000

♩ = 80,000000

♩ = 69,000015

♩ = 80,000000

♩ = 80,000000

100

♩ = 89,000038

♩ = 80,000000

♩ = 69,000038

♩ = 80,000000

♩ = 89,000038

111

♩ = 75,000000

♩ = 80,000000

127

♩ = 69,000000

♩ = 60,000000

♩ = 80,000000

138

♩ = 80,000000

♩ = 80,000000

149

♩ = 80,000000

♩ = 80,000000

159

♩ = 97,000107

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

167

♩ = 56,000000

♩ = 50,000000

Jacques Brel - La chanson des vieux amants 2

Solo

♩ = 89,000038

8 ♩ = 75,000000

13 ♩ = 89,000038

19

25 ♩ = 80,000000 ♩ = 89,000038

32

37

♩ = 69,00001580,000000 ♩ = 69,000015 ♩ = 69,00000038

41

Solo

$\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

46

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

53

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

59

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

65

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

72

$\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

77

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$

84

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$

91

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

97

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

104

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

Solo

3

110 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

117 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038

124 ♩ = 80,000000 ♩ = 89,000038

129 ♩ = 75,000000 ♩ = 89,000038

135 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000015 ♩ = 89,000038

142 ♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

149 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015 ♩ = 60,000000

4

156

Solo

161

$\text{♩} = 97,000107$

$\text{♩} = 89,000038$

$\text{♩} = 80,000000$

167

$\text{♩} = 69,000015$

$\text{♩} = 60,000000$

171

$\text{♩} = 50,000000$