

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000

Oboe

Percussion

Jazz Guitar

Sitar

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Kora

Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Synth Strings

Pad 6 (Metallic)

FX 2 (Soundtrack)

FX 6 (Goblins)

♩ = 100,000000

FX 6 (Goblins)

4

J. Gtr.

Sit.

Kora

Pad 6

FX 2



6

Ob.

Sit.

Kora

E. Piano

Pad 6

FX 2

Lost inka lei dɔcɔpskies Iamhyp rized



9

Ob.

Sit.

Kora

E. Piano

When lookin my eyes. Lost in ka lei dɔcɔpskies I get so high

13



Ob.

Perc.

Sit.

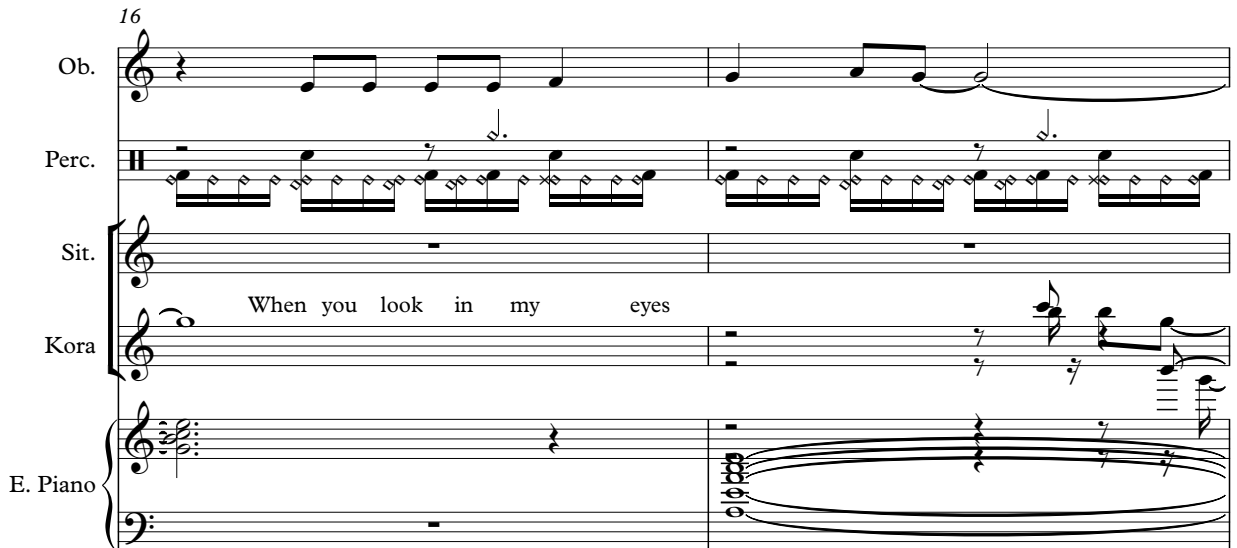
Kora

E. Piano

When you look in my eyes. Dripping a way.



16



Ob.

Perc.

Sit.

Kora

E. Piano

When you look in my eyes

18

Ob.

Perc.

Sit.

Kora

E. Piano

In a ka lei do scope of days



20

Ob.

Perc.

Sit.

Kora

E. Piano

oh ho And crys tal lul la bies.



22

Ob.

Perc.

Sit.

Kora

E. Piano

You've spo ken truths

24

Ob.

Perc.

Sit.

Kora

E. Piano

You've spo ken lies.



26

Ob.

Perc.

Sit.

Kora

E. Piano

Now I fin' lly re



28

Ob.

Perc.

Sit.

E. Piano

a lize Don't say a word Just speak with your eyes.

30

Ob.

Perc.

Sit.

Kora

E. Bass

E. Piano

Syn. Str.

FX 6

FX 6

Lost in ka lei do scope skies

Detailed description: This block contains the musical score for measures 30 and 31. The instruments listed are Oboe (Ob.), Percussion (Perc.), Sitar (Sit.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and two FX 6 tracks. The Kora part has the lyrics "Lost in ka lei do scope skies". The E. Bass part has lyrics "I am hyp no tized" and "When you lookin my eyes." The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. and FX 6 parts have sustained chords and textures.



32

Ob.

Perc.

Sit.

E. Bass

Syn. Str.

FX 6

FX 6

I am hyp no tized When you lookin my eyes.

Detailed description: This block contains the musical score for measures 32 and 33. The instruments listed are Oboe (Ob.), Percussion (Perc.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two FX 6 tracks. The E. Bass part has the lyrics "I am hyp no tized" and "When you lookin my eyes." The E. Bass part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. and FX 6 parts have sustained chords and textures.

34

Ob.  
Perc.  
Sit.  
Kora  
E. Bass  
Syn. Str.  
FX 6  
FX 6

Lost in ka lei do scope skies

Detailed description: This musical score block covers measures 34 and 35. It features eight staves: Oboe (Ob.), Percussion (Perc.), Sitar (Sit.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two FX 6 tracks. The Kora part includes the lyrics "Lost in ka lei do scope skies". The percussion and electric bass parts have a consistent rhythmic pattern. The strings and FX 6 tracks provide harmonic support with sustained notes and effects.



36

Ob.  
Perc.  
Sit.  
E. Bass  
Syn. Str.  
FX 6  
FX 6

I get so high When you lookin my eyes.

Detailed description: This musical score block covers measures 36 and 37. It features seven staves: Oboe (Ob.), Percussion (Perc.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two FX 6 tracks. The E. Bass part includes the lyrics "I get so high When you lookin my eyes.". The oboe part features triplet markings. The percussion and electric bass parts continue their rhythmic patterns. The strings and FX 6 tracks provide harmonic support with sustained notes and effects.

38

Ob.

Perc.

Sit.

Kora

E. Bass

E. Piano

Syn. Str.

FX 6

FX 6

Drip ping a way.

40

Ob.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

When you look in my eyes



42

Ob.

Perc.

Sit.

E. Bass

E. Piano

Syn. Str.

FX 6

In a ka lei do scope of days



44

Ob.

Perc.

Sit.

E. Bass

Syn. Str.

oh ho And crys tal lul la bies.

46

Ob.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
FX 2  
FX 6

Detailed description: This musical score block covers measures 46 and 47. The Ob. part has a whole rest in measure 46 and a whole note in measure 47. Perc. features a complex rhythmic pattern of eighth notes with accents. Kora plays a melodic line with eighth notes and rests. E. Bass has a rhythmic pattern of eighth notes with rests. Syn. Str. has a sustained chord with a fermata. FX 2 and FX 6 have sparse notes, with FX 6 having a long note in measure 47.



48

Perc.  
Kora  
E. Bass  
Syn. Str.  
FX 2

Detailed description: This musical score block covers measures 48 and 49. Perc. continues with a complex rhythmic pattern. Kora plays a melodic line with eighth notes and rests. E. Bass has a rhythmic pattern of eighth notes with rests. Syn. Str. has a sustained chord with a fermata. FX 2 has a whole note in measure 48 and a whole note in measure 49.

50

Musical score for measures 50-51. The score includes six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 2, and FX 6. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and accents. The Kora staff has a melodic line with a triplet in measure 50. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord in measure 50 and a long, sweeping melodic line in measure 51. The FX 2 and FX 6 staves contain sparse, rhythmic effects.



52

Musical score for measures 52-53. The score includes six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 2, and FX 6. The Percussion staff continues with a complex rhythmic pattern. The Kora staff has a melodic line. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord in measure 52 and a long, sweeping melodic line in measure 53. The FX 2 and FX 6 staves contain sparse, rhythmic effects.

54

Ob.  
Perc.  
Sit.  
Kora  
E. Bass  
Syn. Str.  
FX 6  
FX 6

Na na na na na na

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a system with eight staves. From top to bottom: Ob. (Oboe) in treble clef; Perc. (Percussion) in a drum set notation; Sit. (Sitar) in treble clef; Kora (Kora) in treble clef with lyrics 'Na na na na na na' written below the notes; E. Bass (Electric Bass) in bass clef; Syn. Str. (Synthesizer Strings) in treble clef with a long, sustained chord; FX 6 (FX 6) in treble clef with a long, sustained chord; and another FX 6 (FX 6) in treble clef with a long, sustained chord. The Kora part has a melodic line with eighth notes and rests.



56

Ob.  
Perc.  
Sit.  
E. Bass  
Syn. Str.  
FX 6  
FX 6

Na na na na Na na na

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a system with seven staves. From top to bottom: Ob. (Oboe) in treble clef with a triplet of eighth notes in measure 57; Perc. (Percussion) in a drum set notation; Sit. (Sitar) in treble clef; E. Bass (Electric Bass) in bass clef with lyrics 'Na na na na Na na na' written below the notes; Syn. Str. (Synthesizer Strings) in treble clef with a long, sustained chord; FX 6 (FX 6) in treble clef with a long, sustained chord; and another FX 6 (FX 6) in treble clef with a long, sustained chord. The Kora part has a melodic line with eighth notes and rests.

58

Ob.

Perc.

Sit.

Kora

E. Bass

Syn. Str.

FX 6

FX 6

na Na na na na na na



60

Ob.

Perc.

Sit.

E. Bass

Syn. Str.

FX 6

FX 6

Na na na na Na na na

62

Ob.

Perc.

Sit.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 6

FX 6

FX 6

64

Ob.

Perc.

Sit.

Kora

E. Piano

na You've spo ken truths

You've spo ken lies.

66

Ob.

Perc.

Sit.

Kora

E. Piano

Pad 6

Now I fin' lly re

3



68

Ob.

Perc.

Sit.

Kora

E. Piano

a lize Don't say a word Just speak with your eyes.

70

Ob.

Perc.

Sit.

Kora

E. Bass

E. Piano

Syn. Str.

FX 6

FX 6

72

Ob.

Perc.

Sit.

E. Bass

Syn. Str.

FX 6

FX 6

Lost in ka lei do scope skies

I am hyp no tized When you lookin my eyes.





74

Ob.

Perc.

Sit.

Kora

E. Bass

Syn. Str.

FX 6

FX 6

Lost in ka lei do scope skies



76

Ob.

Perc.

Sit.

E. Bass

Syn. Str.

FX 6

FX 6

I get so high When you lookin my eyes.

78

Ob.

Perc.

Sit.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

FX 6

FX 6

Drip ping a way. When you look in my eyes



81

Ob.

Sit.

E. Piano

Tape Smp. Str.

Syn. Str.

In a ka lei dscope of days

84

Ob.

Perc.

J. Gtr.

Sit.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Pad 6

FX 2

FX 6

FX 6

oh ho Andrÿs tal lul la bies.

Detailed description: This is a musical score for page 84. It features 13 staves. The top staff is for Oboe (Ob.) with a melodic line. Percussion (Perc.) is shown with a drum set icon and rests. The next three staves (J. Gtr., Sit., Kora) are grouped together with a brace on the left and contain rests. The vocal line (Sit.) has the lyrics 'oh ho Andrÿs tal lul la bies.' written below it. The E. Bass staff has rests. The E. Piano staff has rests. The Tape Smp. Str and Syn. Str staves have complex rhythmic patterns with dynamic markings like 'p' and 'f'. The Pad 6 staff has a melodic line starting in the third measure. The FX 2, FX 6, and FX 6 staves have rests.

Oboe

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000

6

10

14

19

24

29

33

37

42

45

8

Detailed description: This is a musical score for an oboe part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 100,000,000 units. The music is written in a 4/4 time signature. The first staff starts with a six-measure rest, indicated by a '6' above the staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as triplet markings (indicated by a '3' above a bracket). There are also rests and dynamic markings like accents. The final staff ends with an eight-measure rest, indicated by an '8' above the staff.

55



60



64



69



73




77



82



85



2

# Jam & Spoon - Kaleidoscope skiesjam&spoon

## Percussion

♩ = 100,000000

14

Musical staff 14: A single measure of a 4/4 time signature with a double bar line. The rest of the staff is empty.

16

Musical staff 16: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

18

Musical staff 18: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

20

Musical staff 20: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

22

Musical staff 22: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

24

Musical staff 24: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

26

Musical staff 26: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

28

Musical staff 28: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

30

Musical staff 30: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

32

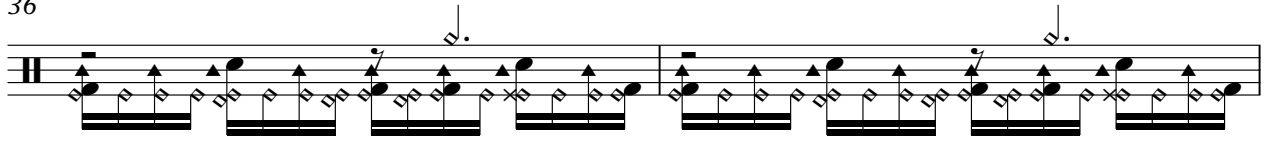
Musical staff 32: A musical staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up.

V.S.

34



36



38



40



42



44



46



48




50



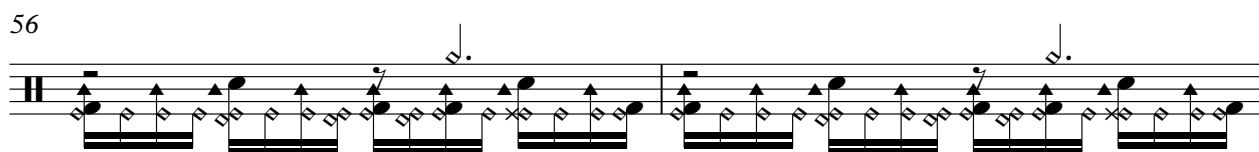
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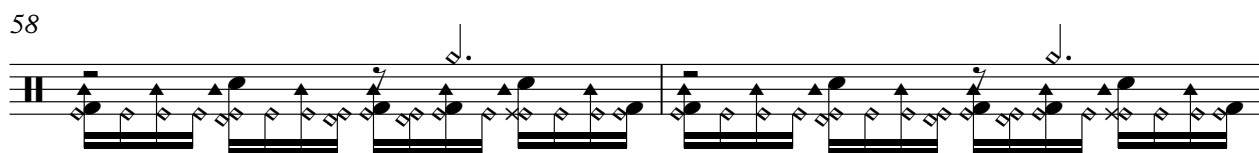
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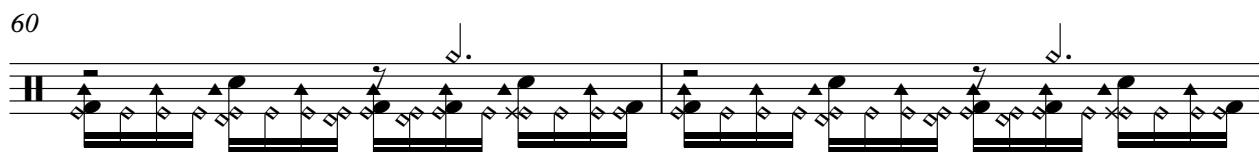
56



58



60



62



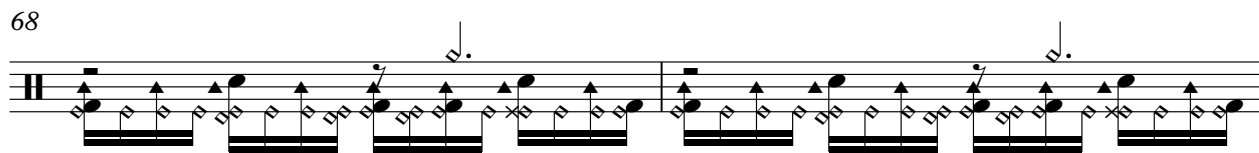
64




66




68



70



72



V.S.



4

# Percussion

74

Musical notation for measures 74 and 75. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth notes and rests. There are two measures shown, separated by a bar line. Above the staff, there are several accents and a fermata-like symbol over a note in the second measure.

76

Musical notation for measures 76 and 77. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth notes and rests. There are two measures shown, separated by a bar line. Above the staff, there are several accents and a fermata-like symbol over a note in the second measure.

78

Musical notation for measures 78 and 79. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth notes and rests. There are two measures shown, separated by a bar line. Above the staff, there are several accents and a fermata-like symbol over a note in the second measure. The notation ends with a double bar line and a repeat sign.



# Jam & Spoon - Kaleidoscope skiesjam&spoon

Sitar

♩ = 100,000000

7

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7

ikalei stope dāys oho Anys tal lul labies. You pten truths.

14

Driing way. Why do I lie. Now fully size Do say w. You pten truths.

25

You pten lies. Now fully size Do say w. You pten truths. Lost ikalei stope dāys oho Anys tal lul labies.

33

Why do I lie. Now fully size Do say w. You pten truths. Lost ikalei stope dāys oho Anys tal lul labies. Driing way. Why do I lie.

42

Ikalei stope dāys oho Anys tal lul labies. Na nanaaaa Nanana

57

Nana na na Na nanaaaa Nanana Nana na na You pten truths

64

You pten lies. Now fully size Do say w. You pten truths. Lost ikalei stope dāys oho Anys tal lul labies.

72

Why do I lie. Now fully size Do say w. You pten truths. Lost ikalei stope dāys oho Anys tal lul labies. Driing way.



♩ = 100,000000

5

12

22

26

32

36

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is divided into seven systems, each starting with a measure number (5, 12, 22, 26, 32, 36). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score concludes with a final measure containing a '7', likely representing a seven-measure rest or a specific rhythmic pattern.

Kora

46



49



51




54



59



64



69



74

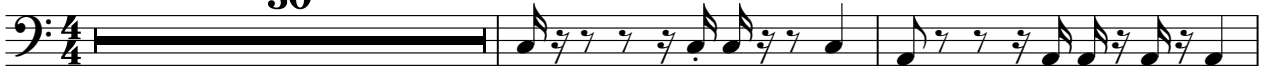


Electric Bass

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000

30



33



36



39



42



45



48



51



54



57



V.S.

2

Electric Bass

60



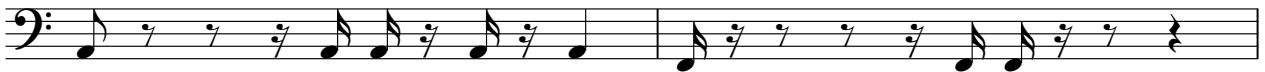
63



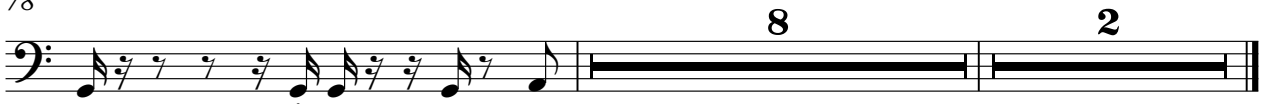
73



76



78





Electric Piano

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000

5

10

17

23

28

40

8

8

3

20

20

63

Musical notation for measures 63-68. Measure 63 starts with a treble clef and contains a complex chordal texture. Measures 64-68 continue with similar textures, including a triplet in measure 68.

69

Musical notation for measures 69-74. Measures 69-70 show a bass line with a melodic line. Measures 71-72 feature a whole note chord with an '8' above it. Measures 73-74 continue with a bass line and melodic line.

81

Musical notation for measures 81-84. Measure 81 has a treble clef and a triplet. Measures 82-83 feature a whole note chord with a '4' above it. Measure 84 features a whole note chord with a '2' above it.

Jam & Spoon - Kaleidoscope skiesjam&spoon  
Tape Sampler Keyboard [Strings]

♩ = 100,000000

78

Musical notation for measures 78-82. Measure 78 is a whole rest. Measures 79-82 contain complex string textures with multiple notes and ties.

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a 3/4 time signature. Measures 84-86 contain complex string textures with multiple notes and ties. Measure 86 ends with a double bar line.

Synth Strings

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000

30

35

42

48

53

58

71

76

82

The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The score is divided into measures, with measure numbers 30, 35, 42, 48, 53, 58, 71, 76, and 82 indicated. The music features a complex texture of chords and melodic lines, often with a 'p' (piano) dynamic marking. There are several instances of slurs and ties, suggesting sustained or glissando effects. The score concludes with a final measure marked with a '2' and a double bar line.





FX 6 (Goblins)

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000  
**30**

36

48

58

72

77

FX 6 (Goblins)

Jam & Spoon - Kaleidoscope skiesjam&spoon

♩ = 100,000000

**30**

**37**

**16**

**58**

**8**

**72**

**77**

**8**

**2**