

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 ♩ = 154,000153

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Trombone

Bass in C

Percussion

Jazz Guitar

Kora

Acoustic Bass

Synth Brass

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Solo

0591JUKE

♩ = 200,000000 ♩ = 154,000153

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two systems. The first system contains parts for Alto Sax, Tenor Sax, Bari. Sax, Bar. Tpt., Tbn., and Bass. The second system contains parts for Perc., A. Bass, and Tape Smp. Brs. The Alto Sax part begins with a melodic line in the first measure, followed by rests. The Tenor Sax part has a similar melodic line. The Bari. Sax part is mostly silent, with a short melodic phrase in the second measure. The Bar. Tpt. parts have rests in the first measure and a short melodic phrase in the second measure. The Tbn. part has rests in the first measure and a short melodic phrase in the second measure. The Bass part has rests in the first measure and a short melodic phrase in the second measure. The Perc. part has a rhythmic pattern of eighth notes in the first measure and a short melodic phrase in the second measure. The A. Bass part has a melodic line in the first measure and a short melodic phrase in the second measure. The Tape Smp. Brs part has a melodic line in the first measure and a short melodic phrase in the second measure.

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

8

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description of the musical score for page 4, measures 8 and 9. The score is written for seven instruments: Alto Sax., Ten. Sax., Bari. Sax., Perc., J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 8 contains the first part of the music, and measure 9 contains the second part. The Solo part in measure 9 features a triplet of eighth notes. The Percussion part uses a snare drum and cymbal notation. The J. Gtr. part includes a triplet of eighth notes in measure 9. The A. Bass part consists of a simple bass line. The Saxophone parts (Alto, Tenor, Bari.) have complex rhythmic patterns with many rests.

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef, key signature of one sharp), Acoustic Bass (bass clef, key signature of one sharp), Synthesizer Brass (treble clef), FX 5 (treble clef, effects), and Solo (treble clef). The Alto, Tenor, and Baritone saxophones play a melodic line in the first measure, which then continues in the second measure. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part is mostly silent. The Acoustic Bass part provides a steady bass line. The Synthesizer Brass part plays a rhythmic accompaniment. The FX 5 part has a few notes in the second measure. The Solo part has a few notes in the second measure.

14

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Brass (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto, Tenor, and Baritone saxophones have rests in the first measure and enter in the second measure with eighth-note patterns. The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The Jazz Guitar part has a melodic line with a sharp sign. The Acoustic Bass part has a simple bass line. The Synthesizer Brass part has a short melodic phrase. The FX 5 part has a short melodic phrase. The Solo part has a complex melodic line with a sharp sign and a flat sign.

16

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 16. It features seven staves. The Alto Sax., Ten. Sax., and Bari. Sax. parts are in treble clef and play a rhythmic pattern of eighth notes with accents. The Perc. part is in a standard percussion clef and plays a rhythmic pattern with 'x' marks. The J. Gtr. part is in treble clef and plays a melodic line with a triplet in measure 17. The A. Bass part is in bass clef and plays a simple bass line. The Solo part is in treble clef and plays a melodic line with eighth notes and a quarter note.

18

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synthesizer Brass (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto, Tenor, and Baritone saxophones play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part is mostly silent, with a few notes in the second measure. The Acoustic Bass provides a steady bass line with quarter notes. The Synthesizer Brass part plays a rhythmic accompaniment with eighth notes. The FX 5 part plays a series of chords and notes. The Solo part plays a melodic line with eighth and quarter notes.

20

Alto Sax.

Ten. Sax.

Perc.

A. Bass

FX 5

Solo



22

Perc.

A. Bass

Syn. Br.

FX 5

Solo

24

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Bari. Sax.**: Treble clef, playing a similar melodic line to the other saxophones.
- Tbn.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Snare drum part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Bass**: Bass clef, playing a simple bass line with quarter notes.
- FX 5**: Treble clef, playing a complex, multi-measure rest or effect.
- Solo**: Treble clef, playing a complex melodic line with a triplet and a long note.

26

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Bass

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 26. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Trombone (Tbn.), Bass, Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The Alto Sax, Tenor Sax, Bari. Sax, and Bass parts are written in treble clef, while the Tbn. and A. Bass parts are in bass clef. The Perc. part uses a drum set notation with 'x' marks for cymbals. The J. Gtr. part is in treble clef. The Solo part is in treble clef and features a long, sustained chord in the first measure of the system. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score is divided into two measures, 26 and 27. Measure 26 contains the first part of the ensemble's entry, and measure 27 contains the second part. The Solo part has a long note in measure 26 and a chord in measure 27.

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 28. It features seven staves. The Alto Sax, Tenor Sax, and Bari. Sax staves are in treble clef and play a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure. The Percussion staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff is in treble clef and plays a melodic line with a slur over the first two measures. The A. Bass staff is in bass clef and plays a simple bass line. The FX 5 staff is in treble clef and plays a melodic line with a triplet in the second measure. The Solo staff is in treble clef and plays a melodic line with a triplet in the first measure.

30

Perc.

J. Gtr.

A. Bass

Syn. Br.

FX 5

Solo

3



32

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

3

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Solo

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

FX 5

Solo

38

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Baritone Trumpets, Trombone, Bass, Percussion, Acoustic Bass, Tape Samples, FX 5, and Solo. The Alto Sax, Tenor Sax, and Baritone Sax parts feature a rhythmic pattern of eighth notes with accents. The Baritone Trumpets and Trombone parts play chords and moving lines. The Bass part provides a steady eighth-note accompaniment. The Percussion part has a complex rhythmic pattern with various note values and rests. The Acoustic Bass part plays a simple harmonic line. The Tape Samples part has a melodic line similar to the saxophones. The FX 5 part has a few notes and rests. The Solo part features a melodic line with some sustained notes and a key signature change to B-flat major.

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line), Baritone Trumpet (melodic line), Trombone (melodic line), Bass (melodic line), Percussion (rhythmic pattern with 'x' marks), Jazz Guitar (melodic line with a triplet), Acoustic Bass (melodic line), Tape Samples (melodic line), and Solo (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a swing or jazz style. The first three measures of the page are shown, with measures 40, 41, and 42. The saxophone and guitar parts have melodic lines, while the brass and bass parts provide harmonic support. The percussion part has a consistent rhythmic pattern. The tape samples and solo parts provide additional texture and accompaniment.

43

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass

This musical system covers measures 43 and 44. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some notes in measure 44. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar part has a melodic line with slurs and ties. The Alto Bass part provides a simple harmonic accompaniment.



45

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass

This musical system covers measures 45 and 46. The Alto Saxophone and Tenor Saxophone parts have more active lines. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a melodic line with slurs and ties. The Alto Bass part provides a simple harmonic accompaniment.

47

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

The image shows a musical score for measures 47 and 48. The score is arranged in a system with five staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Jazz Guitar (J. Gtr.), and the seventh for Acoustic Bass (A. Bass). Measure 47 shows the Baritone Trumpets and Trombone playing a whole rest, while the Jazz Guitar and Acoustic Bass play a rhythmic pattern. Measure 48 shows the Baritone Trumpets and Trombone playing a melodic line, while the Percussion plays a complex rhythmic pattern and the Jazz Guitar and Acoustic Bass continue their rhythmic accompaniment.

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

Solo

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax. They all play a similar rhythmic pattern of eighth notes with accents. The Perc. staff has a complex rhythmic pattern with various note values and rests. The A. Bass staff has a simple bass line with a few accidentals. The Tape Smp. Brs staff has a melodic line with a triplet. The Solo staff has a rhythmic pattern with accents and rests.

53

The musical score consists of seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The fourth staff is for Percussion (Perc.) in a drum set notation. The fifth staff is for the A. Bass (Acoustic Bass) in bass clef. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef. The seventh staff is for Solo in treble clef. The score is divided into two measures. The first measure contains the initial notes for all instruments. The second measure continues the musical progression. The Solo staff features a complex rhythmic pattern with many rests and some notes.

55

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo

57

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Ten. Sax:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bari. Sax:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bar. Tpt. (top):** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bar. Tpt. (bottom):** Harmonic accompaniment with chords and eighth notes.
- Tbn.:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bass:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Perc.:** Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- A. Bass:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Tape Smp. Brs:** Sustained notes with a long slur over the first measure.
- Solo:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.

59

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

6

Detailed description: This is a page of a musical score, page 26, starting at measure 59. It features seven staves. The Alto Saxophone staff begins with a half note G4, followed by a quarter note F#4, and a quarter rest. The Tenor Saxophone staff begins with a half note Bb3, followed by a quarter note A3, and a quarter rest. The first Baritone Trumpet staff begins with a half note G4, followed by a quarter note F#4, and a quarter rest. The second Baritone Trumpet staff begins with a half note G#4, followed by a quarter note F#4, and a quarter rest. The Trombone staff begins with a half note G#3, followed by a quarter note F#3, and a quarter rest. The Percussion staff begins with a quarter rest, followed by a quarter note G4, and a quarter rest. The Alto Bass staff begins with a quarter rest, followed by a quarter note G3, and a quarter rest. The Tape Sampler Brass staff begins with a quarter rest, followed by a quarter note G4, and a quarter rest. A bracket under the last three notes of the Tape Sampler Brass staff is labeled with the number 6, indicating a sixteenth-note triplet.

61

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The next two staves are for Baritone Trumpet, also in treble clef. The fifth staff is for Trombone in bass clef. The sixth staff is for Percussion, showing various rhythmic patterns with 'x' marks for cymbals and a triplet of eighth notes. The seventh staff is for Alto Bass in bass clef. The eighth staff is for Tape Samples and Brass, in treble clef, featuring a sixteenth-note triplet. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes for each instrument, and the second measure contains the continuation of the melody and accompaniment. The key signature has one sharp (F#), and the time signature is 7/8.

63

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

65

Bar. Tpt.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Brs

Solo

Detailed description: This musical score page contains five staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting at measure 65 with a whole note G4, followed by a half note F#4, and a half note G4 tied to the next measure. The second staff is also for Baritone Trumpet (Bar. Tpt.) in treble clef, with a whole rest in measure 65, followed by a half note G4, a half note F#4, and a half note G4 tied to the next measure. The third staff is for Percussion (Perc.) in a 2/4 time signature, featuring a rhythmic pattern of eighth notes and sixteenth notes with various articulations. The fourth staff is for Alto Bass (A. Bass) in bass clef, with a whole note G2, followed by a half note F#2, a half note G2, and a half note F#2 tied to the next measure. The fifth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a whole note G4, followed by a half note F#4, and a half note G4 tied to the next measure. The bottom staff is for Solo in treble clef, with a whole note chord consisting of G2, B2, and D3.

67

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

69

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Solo

This musical system covers measures 69 and 70. It features six staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Alto Bass, and Solo. The Alto Saxophone and Tenor Saxophone parts are in treble clef, while the Alto Bass is in bass clef. The Solo part is in treble clef. The Percussion part uses a drum set notation. The Jazz Guitar part is in treble clef. The Alto Bass part is in bass clef. The Solo part is in treble clef. The Solo part includes a triplet of eighth notes in measure 70. The Alto Saxophone and Tenor Saxophone parts have various rhythmic patterns and accidentals. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part has a consistent rhythmic pattern. The Alto Bass part has a consistent rhythmic pattern. The Solo part has a consistent rhythmic pattern.



71

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Solo

This musical system covers measures 71 and 72. It features six staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Alto Bass, and Solo. The Alto Saxophone and Tenor Saxophone parts are in treble clef, while the Alto Bass is in bass clef. The Solo part is in treble clef. The Percussion part uses a drum set notation. The Jazz Guitar part is in treble clef. The Alto Bass part is in bass clef. The Solo part is in treble clef. The Solo part includes a triplet of eighth notes in measure 72. The Alto Saxophone and Tenor Saxophone parts have various rhythmic patterns and accidentals. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part has a consistent rhythmic pattern. The Alto Bass part has a consistent rhythmic pattern. The Solo part has a consistent rhythmic pattern.

73 ♩ = 76,000351

Perc.

J. Gtr.

Kora

A. Bass

Solo

♩ = 76,000351



75 #6

J. Gtr.

Kora

A. Bass

FX 5

Solo

6 6 6 6

76

J. Gtr.

Kora

A. Bass

FX 5

Solo



77

J. Gtr.

Kora

A. Bass

FX 5

Solo

79

J. Gtr.

Kora

A. Bass

FX 5

Solo

3



81

J. Gtr.

Kora

A. Bass

FX 5

Solo

83 $\sharp b$ 35

J. Gtr.

Kora

A. Bass

FX 5

Solo

3



84 \sharp

J. Gtr.

Kora

A. Bass

FX 5

Solo

6 6 6

85 $\sharp b$

J. Gtr.

Kora

A. Bass

FX 5

Solo

6 6 3 3



86 $\sharp b$

J. Gtr.

Kora

A. Bass

FX 5

Solo

3

87 37

J. Gtr.

Kora

A. Bass

FX 5

Solo

6 6 3 3



88

J. Gtr.

Kora

A. Bass

FX 5

Solo

3

91 ♩ = 168,006042

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

FX 5

Solo

♩ = 168,006042

93

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

Solo

3

Detailed description: This page of a musical score, numbered 93, contains ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Bass (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Tape Sampler Brass (treble clef), and Solo (treble clef). The score is divided into two measures. The first measure contains complex melodic lines for the saxophones and trumpets, with the bass and alto bass providing a steady accompaniment. The percussion part features a rhythmic pattern of eighth notes. The second measure continues the melodic development, with the solo part featuring a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

95

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

97 41

Perc.

A. Bass

FX 5

Solo

The image shows a musical score with four staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with stems pointing down, some with beams. Above the staff are symbols for percussion: a vertical line with a downward arrow, a horizontal line with a downward arrow, and a vertical line with a downward arrow. The second staff is labeled 'A. Bass' and contains a sequence of eighth notes in a bass clef. The third staff is labeled 'FX 5' and contains a sequence of chords and notes in a treble clef, including a triplet of eighth notes. The bottom staff is labeled 'Solo' and contains a sequence of chords and notes in a treble clef, including a triplet of eighth notes.

99

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Bass

Perc.

A. Bass

FX 5

Solo

101

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a page of a musical score, page 101, numbered 43 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax., Ten. Sax., Bari. Sax., Bar. Tpt. (two staves), Tbn., Bass, Perc., A. Bass, Tape Smp. Brs, FX 5, and Solo. The Alto Sax., Ten. Sax., and Bari. Sax. parts play a melodic line with a slur over the first measure and a triplet in the second. The Bar. Tpt. parts have rests in the first measure and enter in the second. The Tbn. part has a slur and a triplet. The Bass part has a slur and a triplet. The Perc. part has a rhythmic pattern with 'x' marks. The A. Bass part has a slur and a triplet. The Tape Smp. Brs part has a rest in the first measure and enters in the second. The FX 5 and Solo parts have complex chordal and melodic textures. The score is written in treble and bass clefs with various musical notations including slurs, triplets, and rests.

103

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, each with a treble clef. The next two staves are for Baritone Trumpet, also with a treble clef. The Tuba staff uses a bass clef and includes a triplet of eighth notes. The Bass staff uses a bass clef. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and a triplet of eighth notes. The A. Bass staff uses a bass clef. The Tape Samples Brass staff uses a treble clef. The FX 5 and Solo staves use a treble clef and feature complex chordal textures with many beamed notes.

105

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top six staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet (two parts), and Trombone. The next two staves are for Percussion and Acoustic Bass. The seventh staff is for Tape Samples (Brs). The eighth staff is for FX 5, showing sustained chords. The final staff is for Solo, featuring block chords. The score is written in 4/4 time with a key signature of one flat. The woodwinds and brass parts play a rhythmic eighth-note pattern, while the Solo part plays a series of block chords.

107

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Bass

Perc.

A. Bass

Tape Smp. Brs

FX 5

Solo

Jamaaladeen Tacuma - Jukebox

Alto Saxophone

♩ = 200,000000 ♩ = 154,000153

5

8

12

17

22

28

34

38

41

49



54



58



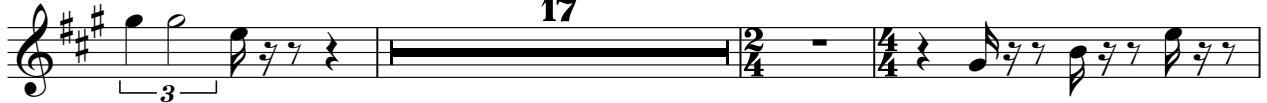
62



68



72



92



96



102



105



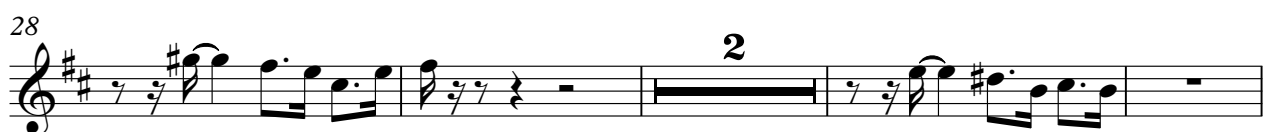
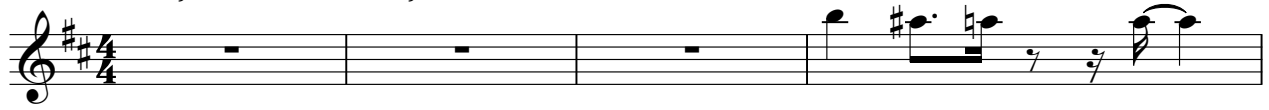
108

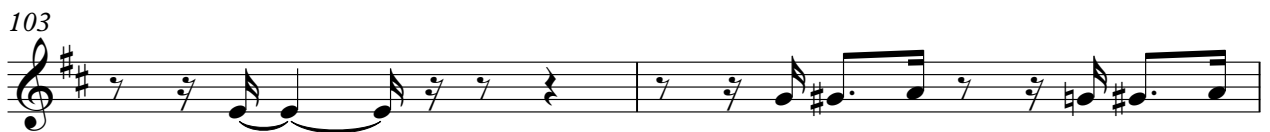
A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

Tenor Saxophone

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 ♪ = 154,000153





Tenor Saxophone

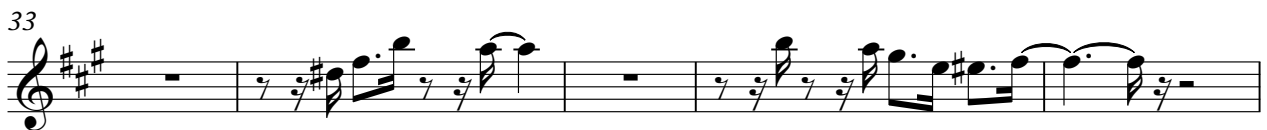
108



Baritone Saxophone

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 = 154,000153



2

Baritone Saxophone

67 $\text{♩} = 76,000351$

5 17

91 $\text{♩} = 168,006042$

95

101

105

108

2

Baroque Trumpet

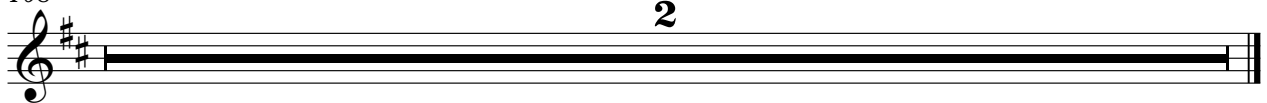
102



105



108



Baroque Trumpet

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 ♩ = 154,000153

4

8 30

40 7

50 6

59

65 8 5 17 2/4 4/4

91 ♩ = 168,006042

94 5

2

Baroque Trumpet

102



105



108



Jamaaladeen Tacuma - Jukebox

Trombone

♩ = 200,000000 ♩ = 154,000153

7

16

27

10

40

7

50

6

58

62

2

68

5 **17**

♩ = 76,000351 ♩ = 168,006042

93

2

2

Trombone

99

Musical notation for Trombone, measures 99-102. The notation is in bass clef. Measure 99 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 100 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 101 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 102 has a quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B1, quarter note A1, quarter note G1. A triplet of eighth notes G1, F#1, E1 is marked with a bracket and the number 3.

103

Musical notation for Trombone, measures 103-105. Measure 103 starts with a quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B1, quarter note A1, quarter note G1. A triplet of eighth notes G1, F#1, E1 is marked with a bracket and the number 3. Measure 104 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 105 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1.

106

Musical notation for Trombone, measures 106-108. Measure 106 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 107 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 108 has a dotted quarter note G1, eighth note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B1, quarter note A1, quarter note G1. A triplet of eighth notes G1, F#1, E1 is marked with a bracket and the number 3.

108

2

Musical notation for Trombone, measure 108. The notation is in bass clef and shows a double bar line at the end of the measure.

Bass in C

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 = 154,000153

7

16

27

10

40

8

3

6

57

4

65

2

5

17

♩ = 76,000351

90

♩ = 168,006042

94

2

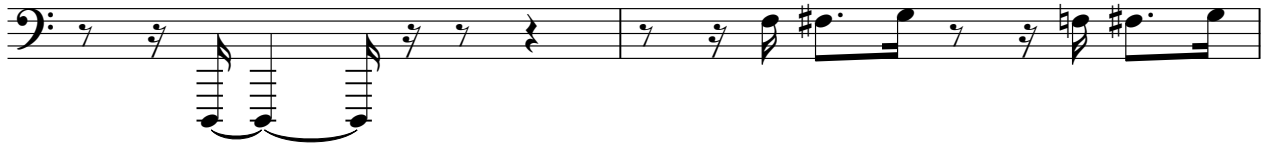
2

Bass in C

99



103

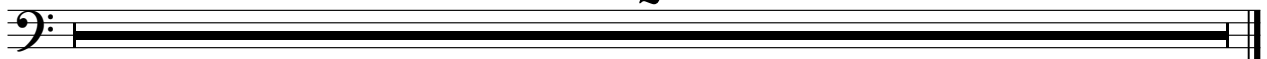


105



108

2



Jamaaladeen Tacuma - Jukebox

Percussion

♩ = 200,000000

♩ = 154,000153

4

7

10

13

16

19

23

27

30

V.S.

Percussion

Musical score for Percussion, measures 33-67. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks to indicate specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and articulation marks. Measure numbers 33, 36, 39, 43, 47, 51, 55, 59, 63, and 67 are indicated on the left side of the page. A '3' over a bracket indicates a triplet in measures 39 and 55. A '7' over a bracket indicates a septuplet in measure 55. A '3' over a bracket indicates a triplet in measure 59. A '7' over a bracket indicates a septuplet in measure 59. A '3' over a bracket indicates a triplet in measure 63. A '7' over a bracket indicates a septuplet in measure 63. A '3' over a bracket indicates a triplet in measure 67. A '7' over a bracket indicates a septuplet in measure 67.

Percussion

71 $\text{♩} = 76,000351$ **15**

90 $\text{♩} = 168,006042$

94 **3**

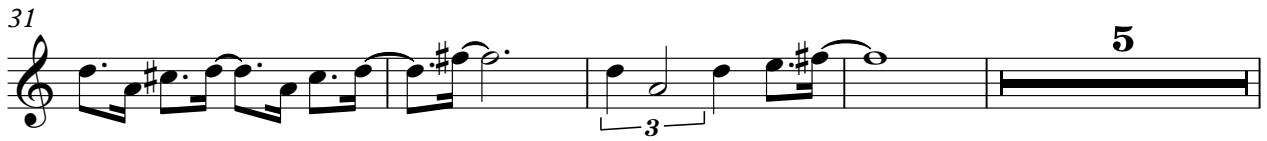
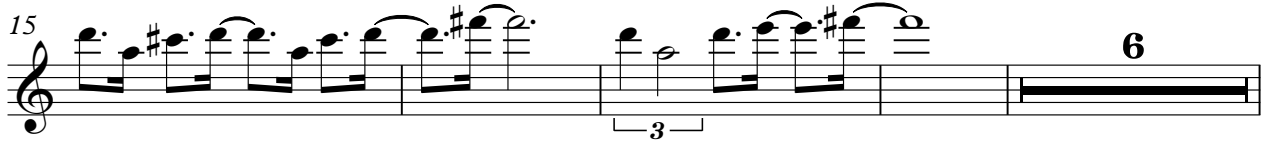
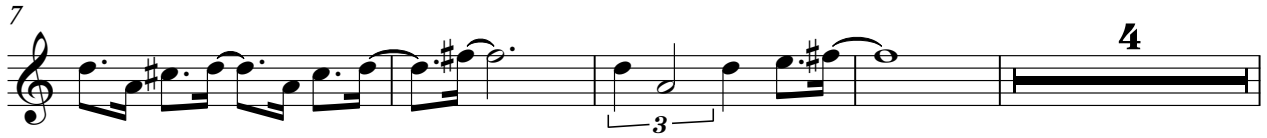
98

102 **3** **3**

105

108 **2**

♩ = 200,000000 ♩ = 154,000153
0591JUKE



2

Jazz Guitar

74

Musical notation for measures 74-77. Measure 74 features a triplet of eighth notes. Measures 75 and 76 contain slurs over eighth notes. Measure 77 also features a triplet of eighth notes.

80

Musical notation for measures 80-83. Measure 80 features a triplet of eighth notes. Measures 81 and 82 contain slurs over eighth notes. Measure 83 also features a triplet of eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a triplet of eighth notes. Measures 87 and 88 contain slurs over eighth notes. Measure 89 also features a triplet of eighth notes. The piece concludes with a 2/4 time signature.

90

$\text{♩} = 168,006042$

16

Musical notation for measures 90-107. Measure 90 features a triplet of eighth notes. Measures 91 and 92 contain slurs over eighth notes. Measures 93 through 107 are represented by a solid black bar, indicating a 16-measure rest.

108

2

Musical notation for measure 108, which is a solid black bar representing a 2-measure rest.

Jamaaladeen Tacuma - Jukebox

Kora

♩ = 200,000000 ♩ = 154,000153

2

7 65 ♩ = 76,000351

75

79

83

87

90 ♩ = 168,006042 17 2

52



58



63



69

♩ = 76,000351



75



82



88

♩ = 168,006042



93



99

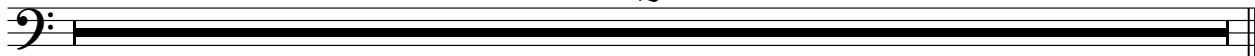


103



108


2



Synth Brass

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 ♩ = 154,000153




7



14

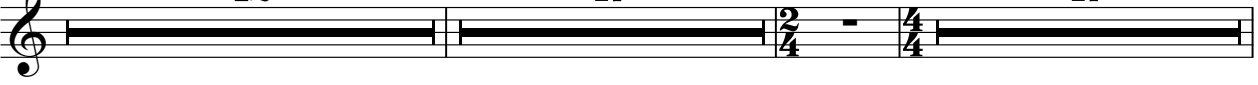


22




31

♩ = 76,000351 ♩ = 168,006042



108



Tape Sampler Keyboard [Brass] Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 ♩ = 154,000153

4

7 **30**

40 **9**

53

59

63

68 **5** ♩ = 76,000351 **17** ♩ = 168,006042

93 **5**

2

Tape Sampler Keyboard [Brass]

102



105



108

2



FX 5 (Brightness)

Jamaaladeen Tacuma - Jukebox

♩ = 200,000000 ♩ = 154,000153

2

7 3

13 4

20 3

24 4 3 4

35

38 34 2

♩ = 76,000351

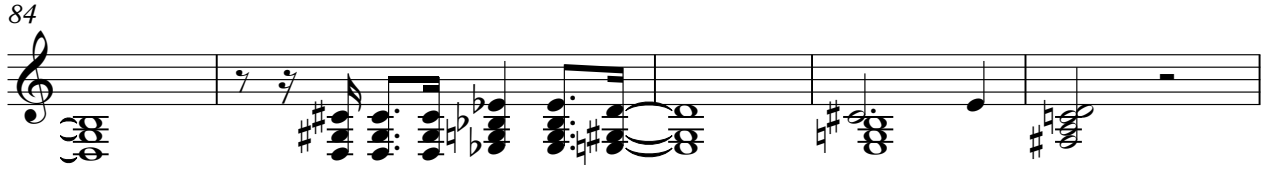
75



80



84



89

♩ = 168,006042

4



96

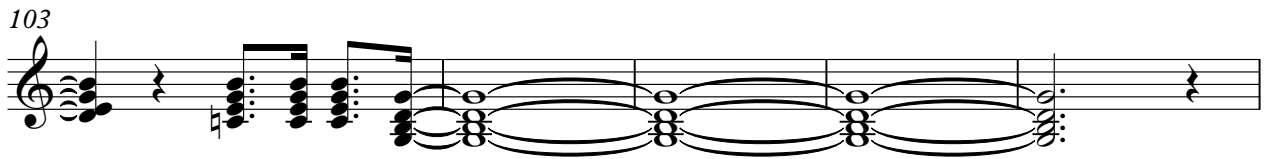
3



100

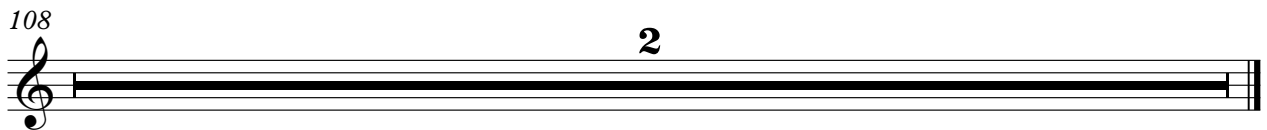


103



108

2



Jamaaladeen Tacuma - Jukebox

Solo

♩ = 200,000000 ♩ = 154,000153

2

7

11

15

19

23

27

31

35

38

8

49

53

57

68

74

76

78

82

84

85

87 Solo 3

89 $\text{♩} = 168,006042$

94

98

101

104

108 2