

2 Unlimited - Tribal Dance

♩ = 130,000137

TIMPANI



TIMPANI



ALTO SAX

TIMPANI

ORCH HIT



ALTO SAX

ORCH HIT



ALTO SAX

DRUMS

ORCH HIT

11

ALTO SAX

DRUMS

ORCH HIT

Musical notation for measures 11-12. The Alto Saxophone part is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents. The Drums part is in a 4/4 time signature, showing a complex pattern of snare, tom, and cymbal hits. The Orchestral Hit part is in treble clef and consists of a single eighth note followed by a quarter rest.



13

ALTO SAX

DRUMS

ORCH HIT

Musical notation for measures 13-14. Similar to the previous system, it shows Alto Saxophone, Drums, and Orchestral Hit parts. The Alto Saxophone part continues with the same rhythmic pattern. The Drums part maintains its complex pattern. The Orchestral Hit part continues with the same single eighth note and quarter rest.



15

TIMPANI

DRUMS

ORCH HIT

Musical notation for measures 15-16. The Timpani part is in bass clef and shows a single eighth note followed by a quarter rest. The Drums part continues with its complex pattern. The Orchestral Hit part continues with the same single eighth note and quarter rest.



16

DRUMS

Musical notation for measure 16. The Drums part continues with its complex pattern.



17

DRUMS

Musical notation for measure 17. The Drums part continues with its complex pattern.



18

DRUMS

Musical notation for measure 18. The Drums part continues with its complex pattern.

19

DRUMS

FINGERDBA

SYN BASS



20

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



21

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

22

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



23

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

24

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



25

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

26

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



27

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBA

SYN BASS

ORCH HIT



28

DRUMS

OVERDRIVE

FINGERDBA

30

DRUMS

OVERDRIVE

FINGERDBA



32

DRUMS

OVERDRIVE

FINGERDBA



34

DRUMS

OVERDRIVE

FINGERDBA



36

DRUMS

FINGERDBA

ORCH HIT

38

DRUMS

FINGERDBA

SLOWSTRIN

ORCH HIT

A.PIANO 1



40

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

41

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



42

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

43

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



44

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

45

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



46

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1

47

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

SLOWSTRIN

A.PIANO 1



48

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

49

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



50

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

51

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



52

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

53

Musical score for measures 53, featuring five staves: ALTO SAX, DRUMS, FINGERDBA, SYN BASS, and ORCH HIT.

The score for measure 53 consists of five staves. The ALTO SAX staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The DRUMS staff uses a standard drum set notation with various rhythmic patterns. The FINGERDBA staff is in bass clef and contains a bass line with eighth and sixteenth notes. The SYN BASS staff is also in bass clef and features a steady bass line with eighth notes. The ORCH HIT staff is in treble clef and contains a melodic line with eighth and sixteenth notes, mirroring the alto saxophone's line.



54

Musical score for measures 54, featuring five staves: ALTO SAX, DRUMS, FINGERDBA, SYN BASS, and ORCH HIT.

The score for measure 54 consists of five staves. The ALTO SAX staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The DRUMS staff uses a standard drum set notation with various rhythmic patterns. The FINGERDBA staff is in bass clef and contains a bass line with eighth and sixteenth notes. The SYN BASS staff is also in bass clef and features a steady bass line with eighth notes. The ORCH HIT staff is in treble clef and contains a melodic line with eighth and sixteenth notes, mirroring the alto saxophone's line.

55

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

REVERSCYM

ORCH HIT



57

DRUMS

OVERDRIVE

FINGERDBA

ORCH HIT



59

DRUMS

OVERDRIVE

FINGERDBA

61

DRUMS

OVERDRIVE

FINGERDBA



63

DRUMS

OVERDRIVE

FINGERDBA



65

DRUMS

FINGERDBA

ORCH HIT

A.PIANO 1

67

DRUMS

FINGERDBA

CHOIR AAH

ORCH HIT

A.PIANO 1



69

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

70

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



71

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

72

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



73

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

74

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



75

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

76

ALTO SAX

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

Detailed description of the musical score for measures 76-77. The score is written for seven instruments: Alto Sax, Drums, FingerdbA, Choir Aah, Syn Bass, Slowstrin, and A. Piano 1. Measure 76 begins with a treble clef and a key signature of one flat. The Alto Sax part has a whole rest. The Drums part features a complex rhythmic pattern with various drum sounds. The FingerdbA part has a bass clef and a key signature of one flat, with a melodic line. The Choir Aah part has a treble clef and a whole rest. The Syn Bass part has a bass clef and a key signature of one flat, with a melodic line. The Slowstrin part has a treble clef and a key signature of one flat, with a whole rest. The A. Piano 1 part has a treble clef and a key signature of one flat, with a melodic line that includes a triplet of eighth notes. Measure 77 continues the piece with similar instrumentation and a piano part that features a triplet of eighth notes.



77

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

Detailed description of the musical score for measures 77-78. The score is written for six instruments: Alto Sax, Drums, FingerdbA, Syn Bass, Orch Hit, and A. Piano 1. Measure 77 begins with a treble clef and a key signature of one flat. The Alto Sax part has a melodic line with various notes and rests. The Drums part features a complex rhythmic pattern with various drum sounds. The FingerdbA part has a bass clef and a key signature of one flat, with a melodic line. The Syn Bass part has a bass clef and a key signature of one flat, with a melodic line. The Orch Hit part has a treble clef and a key signature of one flat, with a melodic line. The A. Piano 1 part has a treble clef and a key signature of one flat, with a long note. Measure 78 continues the piece with similar instrumentation and a piano part that features a long note.

78

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



79

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

80

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



81

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

82

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



83

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

84

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

REVERSCYM

ORCH HIT



86

TIMPANI

DRUMS

ORCH HIT



87

DRUMS



88

DRUMS



89

DRUMS

90

DRUMS

REVERSCYM



91

DRUMS

SYN BASS

ORCH HIT



92

DRUMS

SYN BASS

ORCH HIT



93

DRUMS

SYN BASS

ORCH HIT

94

DRUMS

SYN BASS

A.PIANO 1



95

ALTO SAX

DRUMS

ORCH HIT



97

ALTO SAX

ORCH HIT



99

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

100

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



101

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

102

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



103

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

104

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



105

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

106

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



107

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

108

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1



109

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

110

ALTO SAX

DRUMS

FINGERDBA

CHOIR AAH

SYN BASS

SLOWSTRIN

A.PIANO 1

Detailed description of the musical score for measures 110-111. The score is written for seven instruments: Alto Sax, Drums, FingerdbA, Choir Aah, Syn Bass, Slowstrin, and A. Piano 1. Measure 110 begins with a treble clef and a key signature of one flat. The Alto Sax part has a whole rest. The Drums part features a steady eighth-note pattern. The FingerdbA part has a bass clef and a key signature of one flat, with a melodic line. The Choir Aah part has a treble clef and a whole note. The Syn Bass part has a bass clef and a key signature of one flat, with a melodic line. The Slowstrin part has a treble clef and a key signature of one flat, with a whole note. The A. Piano 1 part has a treble clef and a key signature of one flat, with a melodic line. Measure 111 continues the piece with a piano part featuring a triplet of eighth notes.



111

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

Detailed description of the musical score for measures 111-112. The score is written for six instruments: Alto Sax, Drums, FingerdbA, Syn Bass, Orch Hit, and A. Piano 1. Measure 111 begins with a treble clef and a key signature of one flat. The Alto Sax part has a melodic line. The Drums part features a steady eighth-note pattern. The FingerdbA part has a bass clef and a key signature of one flat, with a melodic line. The Syn Bass part has a bass clef and a key signature of one flat, with a melodic line. The Orch Hit part has a treble clef and a key signature of one flat, with a melodic line. The A. Piano 1 part has a treble clef and a key signature of one flat, with a long note. Measure 112 continues the piece with a piano part featuring a long note.

112

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1



113

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

A.PIANO 1

114

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



115

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

116

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT



117

ALTO SAX

DRUMS

FINGERDBA

SYN BASS

ORCH HIT

118

Musical score for multiple instruments. The score is divided into nine staves, each with a label on the left:

- ALTO SAX**: Treble clef, contains a melodic line with various notes and rests.
- DRUMS**: Percussion clef, contains a rhythmic pattern with 'x' marks for hits and some note heads.
- OVERDRIVE**: Treble clef, contains a single whole rest.
- FINGERDBA**: Bass clef, contains a melodic line with eighth and sixteenth notes.
- CHOIR AAH**: Treble clef, contains a single whole rest.
- SYN BASS**: Bass clef, contains a melodic line with eighth notes and rests.
- SLOWSTRIN**: Treble clef, contains a single whole rest.
- ORCH HIT**: Treble clef, contains a melodic line with eighth notes and rests.
- A.PIANO 1**: Treble clef, contains a single whole rest.

ALTO SAX

2 Unlimited - Tribal Dance

♩ = 130,000137

5

8

10

12

14

5

21

23

25

27

19

Musical score for Alto Saxophone, measures 47-96. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is divided into systems, with measure numbers 47, 50, 52, 54, 56, 78, 80, 82, 84, and 96 indicated at the start of their respective systems. A first ending bracket labeled '20' spans measures 56 to 77, and a second ending bracket labeled '10' spans measures 84 to 93. The notation includes various articulations such as slurs and accents.

98

Musical notation for measures 98 and 99. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and a dense accompaniment of chords and arpeggios.

100

Musical notation for measures 100 and 101. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern and dense accompaniment.

102

Musical notation for measures 102 and 103. Measure 102 contains a complex rhythmic pattern, while measure 103 is a whole rest, indicated by a large '7' above the staff.

111

Musical notation for measures 111 and 112. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern and dense accompaniment.

113

Musical notation for measures 113 and 114. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern and dense accompaniment.

115

Musical notation for measures 115 and 116. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern and dense accompaniment.

117

Musical notation for measures 117 and 118. The key signature is two sharps (F# and C#). Measure 117 contains a complex rhythmic pattern, while measure 118 is a whole rest.

TIMPANI

2 Unlimited - Tribal Dance

♩ = 130,000137

4

6

16

2 Unlimited - Tribal Dance

DRUMS

♩ = 130,000137

9

9

12

14

16

18

20

22

24

26

28

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

DRUMS

70

72

74

76

78

80

82

84

86

88

DRUMS

90

92

93

94

99

101

103

105

107

109

V.S.

DRUMS

111

113

115

117

118

OVERDRIVE

2 Unlimited - Tribal Dance

♩ = 130,000137

26

30

34

21

58

62

64

55

♩ = 130,000137
18

Musical staff 18: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes with accents, including a sharp sign on the final note of the first measure.

22

Musical staff 22: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

25

Musical staff 25: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

28

Musical staff 28: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

31

Musical staff 31: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

34

Musical staff 34: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

37

Musical staff 37: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

40

Musical staff 40: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

43

Musical staff 43: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

46

Musical staff 46: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with accents and a sharp sign on the final note of the first measure.

V.S.

49



52



55



58



61



64



67



70



73



76



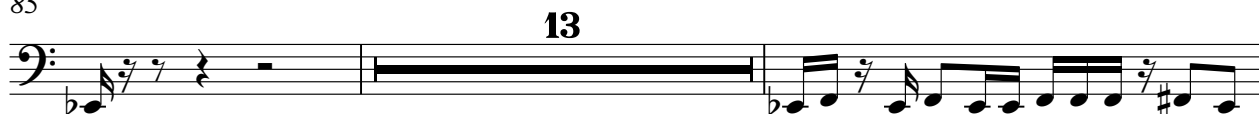
79



82



85



100



103



106



109



112



115



117



CHOIR AAH

2 Unlimited - Tribal Dance

♩ = 130,000137

67

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 67 contains a whole rest. Measures 68-73 contain quarter notes on the following pitches: G4, F4, E4, D4, C4, and B3.

74

26

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 74-76 contain quarter notes on the following pitches: B3, A3, G3. Measure 77 contains a whole rest. Measures 78-79 contain quarter notes on the following pitches: F3, E3, D3.

106

9

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 106-110 contain quarter notes on the following pitches: G3, F3, E3, D3, C3, and B2. Measure 111 contains a whole rest.

SYN BASS

2 Unlimited - Tribal Dance

$\text{♩} = 130,000137$

18

21

23

25

27 **12**

40

42

44

46

48

V.S.

SYN BASS

50

Musical staff 50: Bass clef, 8/16 notes, flat accidentals.

52

Musical staff 52: Bass clef, 8/16 notes, flat accidentals.

54

Musical staff 54: Bass clef, 8/16 notes, flat accidentals.

56

12

Musical staff 56: Bass clef, 8/16 notes, flat accidentals, measure rest.

70

Musical staff 70: Bass clef, 8/16 notes, flat accidentals.

72

Musical staff 72: Bass clef, 8/16 notes, flat and sharp accidentals.

74

Musical staff 74: Bass clef, 8/16 notes, flat accidentals.

76

Musical staff 76: Bass clef, 8/16 notes, flat and sharp accidentals.

78

Musical staff 78: Bass clef, 8/16 notes, flat accidentals.

80

Musical staff 80: Bass clef, 8/16 notes, flat accidentals.

SYN BASS

82

Musical staff 82: Bass clef, eighth-note pattern with flats.

84

Musical staff 84: Bass clef, eighth-note pattern with flats, followed by a rest and a bar with a '5' above it.

91

Musical staff 91: Bass clef, eighth-note pattern with flats.

93

Musical staff 93: Bass clef, eighth-note pattern with flats.

95

Musical staff 95: Bass clef, a bar with a '4' above it, followed by eighth-note pattern with flats.

100

Musical staff 100: Bass clef, eighth-note pattern with flats.

102

Musical staff 102: Bass clef, eighth-note pattern with flats.

104

Musical staff 104: Bass clef, eighth-note pattern with flats.

106

Musical staff 106: Bass clef, eighth-note pattern with flats and a sharp sign.

108

Musical staff 108: Bass clef, eighth-note pattern with flats.

SYN BASS

110

Musical staff for measure 110, bass clef. The staff contains a sequence of eighth notes: G2 (flat), A2, B2, C3, D3, E3 (sharp), F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs across four measures.

112

Musical staff for measure 112, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs across four measures.

114

Musical staff for measure 114, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs across four measures.

116

Musical staff for measure 116, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs across four measures.

118

Musical staff for measure 118, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs across four measures.

REVERSCYM

2 Unlimited - Tribal Dance

♩ = 130,000137

55 **28**



85

4 **30**



SLOWSTRIN

2 Unlimited - Tribal Dance

♩ = 130,000137

38

Musical staff for measures 38-44. Measure 38 is a whole rest. Measures 39-44 contain chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2.

45

21

Musical staff for measures 45-51. Measures 45-47 contain chords: Bb2, Eb3, Bb2. Measure 48 is a whole rest. Measures 49-51 contain chords: Bb2, Eb3, Bb2.

73

26

Musical staff for measures 73-79. Measures 73-76 contain chords: Bb2, Eb3, Bb2. Measure 77 is a whole rest. Measures 78-79 contain chords: Bb2, Eb3, Bb2.

105

9

Musical staff for measures 105-113. Measures 105-111 contain chords: Bb2, Eb3, Bb2. Measure 112 is a whole rest. Measure 113 is a double bar line.

♩ = 130,000137

5

8

10

12

14

4

20

22

24

26

8

36

8

48



50



52



54



57



69



79



81



83



86



95



97



99



101



111



113



115



117



♩ = 130,000137

38

42

46

51

14

68

72

76

80

14

3

7

102



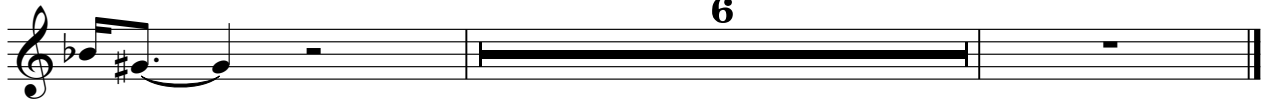
106



110



113



6