

James & His Orchester Last - Ambos Polka

♩ = 104,000557

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

♩ = 104,000557

STRINGS

A. PIANO

5

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The instruments are TRUMPET, DRUMS, STEEL GTR, A.GUITAR, FINGERDBAS, HARPSICHRD, STRINGS, and A.PIANO. The score is written in a key signature of one flat (Bb) and a common time signature (C). The TRUMPET part is in the treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The STEEL GTR part is in the treble clef. The A.GUITAR part is in the treble clef. The FINGERDBAS part is in the bass clef. The HARPSICHRD part consists of two staves, both in the treble clef. The STRINGS part is in the bass clef. The A.PIANO part is in the treble clef. The score is numbered '5' at the top left. The music is arranged in a system with a brace on the left side connecting all staves.

8

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

A. PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 8. The instruments and their parts are: TRUMPET (treble clef, B-flat key signature) with a few notes in the first measure; DRUMS (drum notation) with a complex rhythmic pattern; STEEL GTR (treble clef, B-flat key signature) with a melodic line; A. GUITAR (treble clef, B-flat key signature) with a rhythmic accompaniment; FINGERDBAS (bass clef, B-flat key signature) with a bass line; HARPSICHRD (treble clef, B-flat key signature) with sustained chords; MELODY (treble clef, B-flat key signature) with a melodic line starting in measure 9; STRINGS (bass clef, B-flat key signature) with sustained chords; and A. PIANO (treble clef, B-flat key signature) with sustained chords. The score is written in a clean, professional style with clear notation and a vertical brace on the left side grouping the instruments.

10

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS



12

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

14

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 14 and 15. The DRUMS part features a steady rhythm with 'x' marks above the staff. The STEEL GTR part has a melodic line with a flat sign. The A.GUITAR part shows chordal accompaniment with slash marks. The FINGERDBAS part has a bass line with a flat sign. The MELODY part has a few notes, including a flat sign. The STRINGS part has a complex texture with many notes and a repeat sign.



16

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 16 and 17. The DRUMS part continues with a steady rhythm. The STEEL GTR part has a melodic line with a flat sign. The A.GUITAR part shows chordal accompaniment with slash marks. The FINGERDBAS part has a bass line with a flat sign. The MELODY part has a few notes, including a flat sign. The STRINGS part has a complex texture with many notes and a repeat sign.

19

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

The musical score for page 6, measures 19-22, is arranged in a system with six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with accents. The second staff is for STEEL GTR, featuring a melodic line with a flat key signature. The third staff is for A.GUITAR, which plays a similar melodic line with a flat key signature. The fourth staff is for FINGERDBAS, providing a simple bass line. The fifth staff is for MELODY, showing a single line of notes. The bottom staff is for STRINGS, which begins with a multi-measure rest and then plays a melodic line with slurs and ties.

21

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerbass, Harpsichord, Melody, Strings, Accordion, and Acoustic Piano. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score begins at measure 21. The Trumpet part features a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Guitar and Acoustic Guitar parts play a rhythmic accompaniment with chords and single notes. The Fingerbass part provides a steady bass line. The Harpsichord, Melody, and Acoustic Piano parts play chords and single notes, while the Strings part provides a harmonic background with sustained chords.

23

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation with x's for cymbals), STEEL GTR (treble clef, key signature of one flat), A. GUITAR (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), HARPSICHRD (treble clef, key signature of one flat), MELODY (treble clef, key signature of one flat), STRINGS (bass clef, key signature of one flat), ACCORDION (treble clef, key signature of one flat), and A. PIANO (treble clef, key signature of one flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The key signature is consistently one flat throughout the page.

25

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 25. The score includes parts for Trumpet, Drums, Steel Gtr, A. Guitar, Fingerdbas, Harpsichrd, Melody, Strings, Accordion, and A. Piano. The Trumpet part features a melodic line with various intervals and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Gtr part has a melodic line with some accidentals. The A. Guitar part consists of chords and rhythmic patterns. The Fingerdbas part is a bass line with a few notes. The Harpsichrd part has a melodic line with some accidentals. The Melody part is a simple melodic line. The Strings part is a complex arrangement of chords and melodic lines. The Accordion part has a melodic line with some accidentals. The A. Piano part has a melodic line with some accidentals.

27

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 10, starting at measure 27. The score includes parts for Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerbass, Harpsichord, Melody, Strings, Accordion, and Acoustic Piano. The Trumpet part features a melodic line with a key signature change to one flat. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with a key signature change. The Acoustic Guitar part features a rhythmic pattern with chords and rests. The Fingerbass part has a melodic line with a key signature change. The Harpsichord part has a chordal accompaniment. The Melody part has a melodic line with a key signature change. The Strings part has a melodic line with a key signature change. The Accordion part has a melodic line with a key signature change. The Acoustic Piano part has a chordal accompaniment.

29

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

Detailed description: This is a multi-staff musical score for page 11, starting at measure 29. The score includes parts for Trumpet, Drums, Steel Gtr, A. Guitar, Fingerdbas, Harpsichrd, Melody, Strings, Accordion, and A. Piano. The Trumpet part is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Steel Gtr part is in treble clef with a key signature of one flat. The A. Guitar part is in treble clef with a key signature of one flat. The Fingerdbas part is in bass clef with a key signature of one flat. The Harpsichrd part consists of two staves, treble and bass clef, with a key signature of one flat. The Melody part is in treble clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The Accordion part is in treble clef with a key signature of one flat. The A. Piano part is in treble clef with a key signature of one flat. The score features various musical notations including chords, single notes, rests, and dynamic markings.

31

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), A.GUITAR (treble clef), FINGERDBAS (bass clef), HARPSICHRD (grand staff), MELODY (treble clef), STRINGS (bass clef), ACCORDION (treble clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The TRUMPET part features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The STEEL GTR part has a melodic line with slurs and accents. The A.GUITAR part consists of rhythmic chords with slurs. The FINGERDBAS part has a simple bass line. The HARPSICHRD part shows chords and some melodic fragments. The MELODY part has a simple line of notes. The STRINGS part features a melodic line with slurs. The ACCORDION part has a simple line of notes. The A.PIANO part consists of chords with slurs.

33

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

Detailed description: This is a multi-staff musical score for page 13, starting at measure 33. The score includes parts for Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerbass, Harpsichord, Melody, Strings, Accordion, and Acoustic Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Trumpet part features block chords. The Drums part shows a steady rhythm with snare and bass drum patterns. The Steel Guitar part has a melodic line with bends. The Acoustic Guitar part uses strumming patterns. The Fingerbass part has a simple bass line. The Harpsichord, Melody, and Acoustic Piano parts play block chords. The Strings part has a sustained, moving harmonic line.

35

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

37

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 15, starting at measure 37. The score includes parts for Trumpet, Drums, Steel Gtr, A. Guitar, Fingerdbas, Harpsichrd, Melody, Strings, Accordion, and A. Piano. The Trumpet part features a melodic line with a key signature of one flat and a common time signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a melodic line with a key signature of one flat. The A. Guitar part features a melodic line with a key signature of one flat and a common time signature. The Fingerdbas part has a melodic line with a key signature of one flat and a common time signature. The Harpsichrd part has a melodic line with a key signature of one flat and a common time signature. The Melody part has a melodic line with a key signature of one flat and a common time signature. The Strings part has a melodic line with a key signature of one flat and a common time signature, including a triplet of eighth notes. The Accordion part has a melodic line with a key signature of one flat and a common time signature. The A. Piano part has a melodic line with a key signature of one flat and a common time signature.

39

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 16, starting at measure 39. The score is arranged vertically with ten staves. From top to bottom, the instruments are: TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation with 'x' marks for cymbals), STEEL GTR (treble clef, key signature of one flat), A. GUITAR (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), HARPSICHRD (treble clef, key signature of one flat), MELODY (treble clef, key signature of one flat), STRINGS (bass clef, key signature of one flat), ACCORDION (treble clef, key signature of one flat), and A. PIANO (treble clef, key signature of one flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The key signature is consistently one flat throughout the page.

41

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 17, starting at measure 41. The score includes parts for Trumpet, Drums, Steel Gtr, A. Guitar, Fingerdbas, Harpsichrd, Melody, Strings, Accordion, and A. Piano. The Trumpet part features a melodic line with a key signature of two flats and a 7/8 time signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a melodic line with a key signature of two flats. The A. Guitar part features a rhythmic pattern with a key signature of two flats. The Fingerdbas part has a melodic line with a key signature of two flats. The Harpsichrd part has a melodic line with a key signature of two flats. The Melody part has a melodic line with a key signature of two flats. The Strings part has a melodic line with a key signature of two flats. The Accordion part has a melodic line with a key signature of two flats. The A. Piano part has a melodic line with a key signature of two flats.

43

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

45

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 19, starting at measure 45. The score includes parts for Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerbass, Harpsichord, Melody, Strings, and Acoustic Piano. The Trumpet part features a long note with a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with a flat. The Acoustic Guitar part consists of chords and rests. The Fingerbass part has a simple bass line. The Harpsichord part has a long note with a fermata. The Melody part has a short melodic phrase. The Strings part has a sustained chord. The Acoustic Piano part has a long note with a fermata.

47

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 47 through 50. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The STEEL GTR part has a melodic line with various accidentals (flats and naturals). The A.GUITAR part consists of chords with slash marks, indicating strumming. The FINGERDBAS part has a bass line with a mix of quarter and eighth notes. The MELODY part has a sparse melodic line with some rests. The STRINGS part features a sustained chordal accompaniment with some movement.



50

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system contains measures 51 through 54. The DRUMS part continues with the same muffled eighth-note pattern. The STEEL GTR part has a more active melodic line with eighth notes. The A.GUITAR part has chords with slash marks. The FINGERDBAS part has a bass line with a mix of quarter and eighth notes. The MELODY part has a sparse melodic line with some rests. The STRINGS part features a sustained chordal accompaniment with some movement.

52

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS



54

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

56

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 22, starting at measure 56. The score includes parts for Trumpet, Drums, Steel Gtr, A. Guitar, Fingerdbas, Harpsichrd, Melody, Strings, Accordion, and A. Piano. The Trumpet part has rests in the first two measures, followed by a quarter note G4 and a quarter note F4. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a melodic line with a flat sign over the second measure. The A. Guitar part consists of chords with eighth notes. The Fingerdbas part has a bass line with a flat sign over the second measure. The Harpsichrd part has rests in the first two measures, followed by a quarter note G4 and a quarter note F4. The Melody part has a half note G4 in the first measure, a half note F4 in the second, and a quarter note G4 in the third. The Strings part has a complex texture with various note values and rests. The Accordion part has rests in the first two measures, followed by a quarter note G4 and a quarter note F4. The A. Piano part has rests in the first two measures, followed by a quarter note G4 and a quarter note F4.

58

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerboard Bass, Harpsichord, Melody, Strings, Accordion, and Acoustic Piano. The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The Trumpet part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Steel Guitar and Acoustic Guitar parts play rhythmic accompaniment with chords and single notes. The Fingerboard Bass provides a low-frequency bass line. The Harpsichord, Melody, and Acoustic Piano parts play chords and melodic fragments. The Strings part features a melodic line with a long note at the end. The Accordion part plays a simple harmonic accompaniment.

60

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

62

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trumpet (melodic line with a long note), Drums (rhythmic pattern with snare and bass drum), Steel Gtr (melodic line with bends), A. Guitar (chordal accompaniment), Fingerdbas (bass line), Harpsichrd (melodic line with a long note), Melody (melodic line with a long note), Strings (chordal accompaniment), Accordion (melodic line with a long note), and A. Piano (chordal accompaniment). The score is divided into measures, with some notes being tied across measures.

64

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 64. The instruments and their parts are: TRUMPET (melodic line with slurs and accents), DRUMS (rhythmic pattern with 'x' marks for cymbals), STEEL GTR (melodic line with slurs), A. GUITAR (rhythmic accompaniment with chords and slurs), FINGERDBAS (bass line with slurs), HARPSICHRD (chordal accompaniment with slurs), MELODY (melodic line with slurs), STRINGS (chordal accompaniment with slurs), ACCORDION (melodic line with slurs), and A. PIANO (chordal accompaniment with slurs). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

66

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

Detailed description: This is a multi-staff musical score for page 27, starting at measure 66. The score is arranged vertically with ten staves. From top to bottom, the instruments are: TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation with 'x' marks for hits), STEEL GTR (treble clef, key signature of one flat), A.GUITAR (treble clef, key signature of one flat, featuring chords and slash notation), FINGERDBAS (bass clef, key signature of one flat), HARPSICHRD (grand staff with treble and bass clefs, key signature of one flat), MELODY (treble clef, key signature of one flat), STRINGS (bass clef, key signature of one flat, featuring sustained chords), ACCORDION (treble clef, key signature of one flat), and A.PIANO (treble clef, key signature of one flat, featuring chords). The music is in a 4/4 time signature.

68

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

70

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 29, starting at measure 70. The score includes parts for Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerbass, Harpsichord, Melody, Strings, Accordion, and Acoustic Piano. The Trumpet part features a melodic line with a final sustained note. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part has a melodic line with a final sustained note. The Acoustic Guitar part features a rhythmic pattern with 'y' marks for strumming. The Fingerbass part has a melodic line with a final sustained note. The Harpsichord part features a melodic line with a final sustained note. The Melody part has a melodic line with a final sustained note. The Strings part has a melodic line with a final sustained note. The Accordion part has a melodic line with a final sustained note. The Acoustic Piano part features a melodic line with a final sustained note.

72

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a page of a musical score, page 30, starting at measure 72. It features ten staves for different instruments. The TRUMPET staff uses a treble clef and a 3/4 time signature, with notes in the lower register. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff uses a treble clef and shows a melodic line with a flat and a sharp. The A. GUITAR staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The FINGERDBAS staff uses a bass clef and has a simple melodic line. The HARPSICHRD staff uses a treble clef and contains block chords. The MELODY staff uses a treble clef and has a sparse melodic line. The STRINGS staff uses a bass clef and shows sustained chords with slurs. The ACCORDION staff uses a treble clef and has a melodic line with slurs. The A. PIANO staff uses a treble clef and contains block chords. The key signature has one flat (B-flat), and the time signature is 3/4.

74

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

Detailed description: This is a multi-staff musical score for page 31, starting at measure 74. The score includes parts for Trumpet, Drums, Steel Gtr, A. Guitar, Fingerdbas, Harpsichrd, Melody, Strings, Accordion, and A. Piano. The Trumpet part features chords in the first two measures and a melodic line in the last two. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a melodic line with a key signature change to one flat. The A. Guitar part features a rhythmic pattern of eighth notes and rests. The Fingerdbas part has a melodic line with a key signature change. The Harpsichrd part has a chordal accompaniment. The Melody part has a simple melodic line. The Strings part has a melodic line with a key signature change. The Accordion part has a simple melodic line. The A. Piano part has a chordal accompaniment.

76

TRUMPET

DRUMS

STEEL GTR

A.GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A.PIANO

Detailed description: This is a multi-staff musical score for page 32, starting at measure 76. The score includes parts for Trumpet, Drums, Steel Guitar, Acoustic Guitar, Fingerboard Bass, Harpsichord, Melody, Strings, Accordion, and Acoustic Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trumpet part features a melodic line with some rests. The Drums part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits. The Steel Guitar part has a melodic line with some bends. The Acoustic Guitar part features a rhythmic pattern with chords. The Fingerboard Bass part has a simple bass line. The Harpsichord part has a melodic line with some chords. The Melody part has a simple melodic line. The Strings part has a sustained chordal texture. The Accordion part has a melodic line with some chords. The Acoustic Piano part has a melodic line with some chords.

78

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

A. PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: TRUMPET (melodic line with rests), DRUMS (rhythmic accompaniment with 'x' marks for cymbals), STEEL GTR (melodic line with bends and slurs), A. GUITAR (chordal accompaniment with slurs), FINGERDBAS (bass line with a long note), HARPSICHRD (chordal accompaniment with slurs), MELODY (melodic line with rests), STRINGS (chordal accompaniment with slurs), and A. PIANO (chordal accompaniment with slurs). The score is divided into two systems of four staves each.

80

TRUMPET

DRUMS

STEEL GTR

A. GUITAR

FINGERDBAS

HARPSICHRD

MELODY

STRINGS

ACCORDION

A. PIANO

TRUMPET

James & His Orchester Last - Ambos Polka

♩ = 104,000557

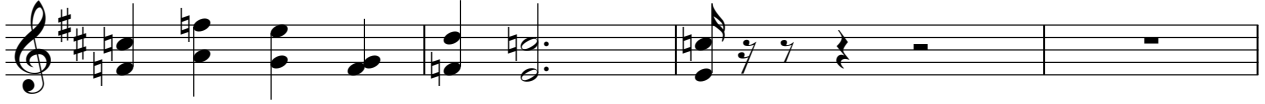


V.S.

2

TRUMPET

79



83



DRUMS

James & His Orchester Last - Ambos Polka

♩ = 104,000557

Musical notation for the first staff, measures 1-5. The staff is in 4/4 time and contains a series of rhythmic patterns marked with 'x' and asterisks.

6
Musical notation for the second staff, measures 6-10. The staff continues the rhythmic patterns from the first staff.

10
Musical notation for the third staff, measures 11-15. The staff continues the rhythmic patterns from the first staff.

16
Musical notation for the fourth staff, measures 16-20. The staff continues the rhythmic patterns from the first staff.

21
Musical notation for the fifth staff, measures 21-25. The staff continues the rhythmic patterns from the first staff.

25
Musical notation for the sixth staff, measures 26-30. The staff continues the rhythmic patterns from the first staff.

29
Musical notation for the seventh staff, measures 31-35. The staff continues the rhythmic patterns from the first staff.

33
Musical notation for the eighth staff, measures 36-40. The staff continues the rhythmic patterns from the first staff.

37
Musical notation for the ninth staff, measures 41-45. The staff continues the rhythmic patterns from the first staff.

41
Musical notation for the tenth staff, measures 46-50. The staff continues the rhythmic patterns from the first staff.

V.S.

DRUMS

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

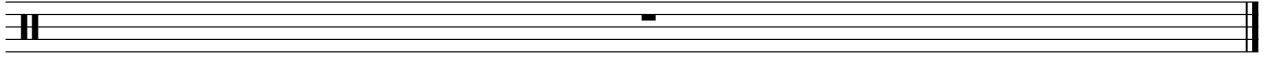
77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

83



James & His Orchester Last - Ambos Polka

STEEL GTR

♩ = 104,000557

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 104,000557. The score consists of ten staves of music. The first staff starts with a whole rest for the first three measures, followed by a series of eighth and sixteenth notes. The subsequent staves contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are several flats (b) and one sharp (#) used as accidentals throughout the piece. The notation includes stems, beams, and flags to indicate the rhythm of the notes.

V.S.

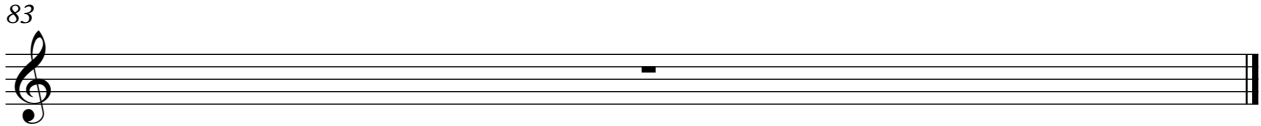


80



Musical notation for measure 80, featuring a treble clef and a series of notes with accidentals (flats) and a slur.

83



Musical notation for measure 83, featuring a treble clef and a single note.

A.GUITAR

James & His Orchester Last - Ambos Polka

♩ = 104,000557

The image displays a guitar tablature for the piece 'James & His Orchester Last - Ambos Polka'. The music is written in 4/4 time with a tempo of 104,000557. The key signature is one flat (B-flat). The piece begins with a two-measure rest, followed by a series of chords and eighth notes. The notation includes various accidentals (flats and sharps) and a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final chord.

V.S.



76



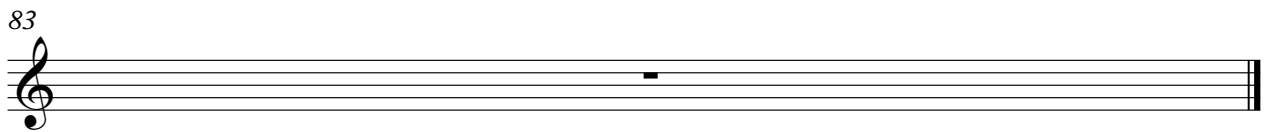
Musical notation for measures 76-78. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of beamed eighth notes followed by a quarter rest. The notes are: G4 (flat), A4 (flat) in measure 76; G4 (flat), A4 (flat) in measure 77; G4 (flat), A4 (flat) in measure 78.

79



Musical notation for measures 79-82. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of beamed eighth notes followed by a quarter rest. The notes are: G4 (flat), A4 (flat) in measure 79; G4 (flat), A4 (flat) in measure 80; G4 (flat), A4 (flat) in measure 81; G4 (flat), A4 (flat) in measure 82.

83



Musical notation for measure 83. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. The measure contains a whole rest.

♩ = 104,000557



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



78



83



HARPSICHRD

James & His Orchester Last - Ambos Polka

♩ = 104,000557

7

22

28

34

40

44

HARPSICHRD

57

Musical staff for measure 57, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of chords and notes in the next measure.

63

Musical staff for measure 63, featuring a grand staff with treble and bass clefs. The treble clef contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of chords and notes in the next measure. The bass clef contains a sequence of notes, including a half note G3, a quarter note F3, and a half note E3, followed by a series of notes in the next measure.

69

Musical staff for measure 69, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of chords and notes in the next measure.

75

Musical staff for measure 75, featuring a grand staff with treble and bass clefs. The treble clef contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of chords and notes in the next measure. The bass clef contains a sequence of notes, including a half note G3, a quarter note F3, and a half note E3, followed by a series of notes in the next measure.

79

Musical staff for measure 79, featuring a grand staff with treble and bass clefs. The treble clef contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of chords and notes in the next measure. The bass clef contains a sequence of notes, including a half note G3, a quarter note F3, and a half note E3, followed by a series of notes in the next measure.

83

Musical staff for measure 83, featuring a treble clef. The staff contains a sequence of notes, including a half note G4, a quarter note F4, and a half note E4, followed by a series of notes in the next measure.

MELODY

James & His Orchester Last - Ambos Polka

♩ = 104,000557

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 104,000557. A measure rest is followed by a whole note chord marked with a '7'. The second staff starts at measure 12 and continues the melody. The third staff starts at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a key signature change to two flats (B-flat and E-flat). The seventh staff starts at measure 39 and ends with a triplet of three eighth notes.

45



51



56



62



68



74



78

3



James & His Orchester Last - Ambos Polka

STRINGS

♩ = 104,000557

7

13

19

25

29

34

38

43

49

V.S.

54

Musical notation for strings, measures 54-58. The notation is in a 3/4 time signature with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines across two staves. Measure 54 starts with a chord of B-flat, D, and F. The piece concludes with a B-flat note in the final measure.

59

Musical notation for strings, measures 59-63. The notation continues in the 3/4 time signature and one-flat key signature. It consists of a series of chords and melodic fragments, with a B-flat note appearing in the final measure.

64

Musical notation for strings, measures 64-68. The notation continues in the 3/4 time signature and one-flat key signature. It features a sequence of chords and melodic lines, ending with a B-flat note in the final measure.

69

Musical notation for strings, measures 69-74. The notation continues in the 3/4 time signature and one-flat key signature. It includes a variety of chordal textures and melodic passages, concluding with a B-flat note in the final measure.

75

Musical notation for strings, measures 75-79. The notation continues in the 3/4 time signature and one-flat key signature. It features a series of chords and melodic lines, ending with a B-flat note in the final measure.

80

Musical notation for strings, measures 80-84. The notation continues in the 3/4 time signature and one-flat key signature. It begins with a series of chords and melodic lines, followed by a section of whole rests for four measures.

ACCORDION

James & His Orchester Last - Ambos Polka

♩ = 104,000557

19

25

31

37

42

15

62

68

74

4

83

A.PIANO

James & His Orchester Last - Ambos Polka

♩ = 104,000557

7 11

22

28

34

40

44 11

57

Musical staff 1: Treble clef, measures 57-62. Measure 57: whole rest. Measure 58: G4, B4, D5. Measure 59: G4, B4, D5. Measure 60: G4, B4, D5. Measure 61: G4, B4, D5. Measure 62: G4, B4, D5.

63

Musical staff 2: Treble clef, measures 63-68. Measure 63: G4, B4, D5. Measure 64: G4, B4, D5. Measure 65: G4, B4, D5. Measure 66: G4, B4, D5. Measure 67: G4, B4, D5. Measure 68: G4, B4, D5.

69

Musical staff 3: Treble clef, measures 69-74. Measure 69: G4, B4, D5. Measure 70: G4, B4, D5. Measure 71: G4, B4, D5. Measure 72: G4, B4, D5. Measure 73: G4, B4, D5. Measure 74: G4, B4, D5.

75

Musical staff 4: Treble clef, measures 75-82. Measure 75: G4, B4, D5. Measure 76: G4, B4, D5. Measure 77: G4, B4, D5. Measure 78: G4, B4, D5. Measure 79: G4, B4, D5. Measure 80: G4, B4, D5. Measure 81: G4, B4, D5. Measure 82: G4, B4, D5.

79

Musical staff 5: Treble clef, measures 79-86. Measure 79: G4, B4, D5. Measure 80: G4, B4, D5. Measure 81: G4, B4, D5. Measure 82: G4, B4, D5. Measure 83: G4, B4, D5. Measure 84: G4, B4, D5. Measure 85: G4, B4, D5. Measure 86: G4, B4, D5.

83

Musical staff 6: Treble clef, measures 83-86. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.