

James & His Orchester Last - Ave Maria

♩ = 64,000000

OBOE

WHISTLE

FR. HORN

DRUMS

ACOU BASS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

FANTASIA

BRIGHTNESS

BRIGHTNESS

ECHO DROPS

STAR THEME

♩ = 64,000000

♩ = 64,000000

4

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

5

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

The musical score is arranged in a vertical staff format. The instruments are listed on the left side of each staff. The Whistle part is written in treble clef with a key signature of one flat (Bb). It features complex rhythmic patterns with triplets and sixteenth notes. The Drums part is written in a standard drum notation. The Acoustic Bass part is written in bass clef. The Choir Aahs part is written in treble clef with a key signature of one flat. The Fantasia part is written in treble clef with a key signature of one flat. The Brightness part is written in treble clef with a key signature of one sharp (F#). The Star Theme part is written in treble clef with a key signature of one flat. The score includes guitar chord diagrams for the Whistle and Star Theme parts, showing the fretting hand positions. The page number '2' is located at the top left. The measure numbers '4' and '5' are placed at the beginning of the Whistle staves. The Fantasia part has '6' written below the notes, indicating sixteenth notes. The Drums part has '3' written above the notes, indicating triplets. The Whistle part has '6' written above the notes, indicating sixteenth notes. The Star Theme part has a double bar line and a guitar chord diagram below it. The Whistle part has a double bar line and a guitar chord diagram below it. The Acoustic Bass part has a double bar line and a guitar chord diagram below it. The Choir Aahs part has a double bar line and a guitar chord diagram below it. The Fantasia part has a double bar line and a guitar chord diagram below it. The Brightness part has a double bar line and a guitar chord diagram below it. The Star Theme part has a double bar line and a guitar chord diagram below it.

6

WHISTLE

DRUMS

ACOUBASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

7

OBOE

WHISTLE

DRUMS

ACOUBASS

FANTASIA

ECHO DROPS

8

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS

Detailed description: This musical score covers measures 8 and 9. The OBOE part starts with a whole rest in measure 8 and a quarter note in measure 9. The WHISTLE part features a rhythmic pattern of eighth notes with triplet and sixteenth-note groupings. The DRUMS part has a triplet of eighth notes in measure 8 and another triplet in measure 9. The ACOU BASS part has a whole note in measure 8 and a whole note in measure 9. The ECHO DROPS part consists of a continuous eighth-note pattern with triplet and sixteenth-note groupings.



9

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS

Detailed description: This musical score covers measures 9 and 10. The OBOE part has a whole rest in measure 9 and a whole note in measure 10. The WHISTLE part continues with eighth notes and sixteenth-note groupings. The DRUMS part has a triplet of eighth notes in measure 9 and another triplet in measure 10. The ACOU BASS part has a whole note in measure 9 and a whole note in measure 10. The ECHO DROPS part continues with eighth notes and sixteenth-note groupings.

10

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS



11

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS

12

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS



13

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS

14

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS



15

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS

16

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS



17

OBOE

WHISTLE

DRUMS

ACOU BASS

ECHO DROPS

18

OBOE

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS



19

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS

20

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS



21

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS

22

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS



23

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS

24

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS



25

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS

26

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS



27

OBOE

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS

28

OBOE

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS



29

OBOE

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

30

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

31

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

32

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

STAR THEME

33

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

FANTASIA

ECHO DROPS

34

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS



35

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS

36

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS



37

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS

38

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

ECHO DROPS



39

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

ECHO DROPS

40

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

ECHO DROPS



41

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

ECHO DROPS

42

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

ECHO DROPS



43

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

ECHO DROPS

44

WHISTLE

FR.HORN

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

BRIGHTNESS

ECHO DROPS



45

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS

46

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS



47

WHISTLE

DRUMS

ACOU BASS

BRIGHTNESS

ECHO DROPS

48

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS



49

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS

50

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS



51

WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

BRIGHTNESS

ECHO DROPS

52

WHISTLE

DRUMS

ACOUBASS

SLOWSTRING

BRIGHTNESS

ECHODROPS



53

WHISTLE

DRUMS

ACOUBASS

SLOWSTRING

SLOWSTRING

ECHODROPS

54 WHISTLE

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

ECHO DROPS

55

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

FANTASIA

BRIGHTNESS

STAR THEME

Detailed description: This page of a musical score contains eight staves. The 'WHISTLE' staff (treble clef) features a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with '6' and '3'. The 'DRUMS' staff (percussion clef) shows a rhythmic pattern with eighth-note triplets and quarter notes. The 'ACOU BASS' staff (bass clef) has a single bass note. The 'CHOIR AAHS' staff (treble clef) contains a long, sustained, and slightly wavy line representing vocal harmonies. The first 'SLOWSTRING' staff (treble clef) shows a chord with a flat sign. The second 'SLOWSTRING' staff (treble clef) shows a chord with a flat sign and a '18' marking. The 'FANTASIA' staff (treble clef) features a melodic line with sixteenth-note triplets, marked with '6'. The 'BRIGHTNESS' staff (treble clef) has a few scattered notes and rests. The 'STAR THEME' staff (treble clef) shows a chord with a flat sign and a '18' marking.

56

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

FANTASIA

BRIGHTNESS



57

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

58

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS



59

WHISTLE

DRUMS

ACOU BASS

CHOIR AAHS

FANTASIA

BRIGHTNESS

OBOE

James & His Orchester Last - Ave Maria

♩ = 64,000000

5

10

3

14

6 6

18

8

28

32

WHISTLE

James & His Orchester Last - Ave Maria

♩ = 64,000000

5

8

11

14

17

20

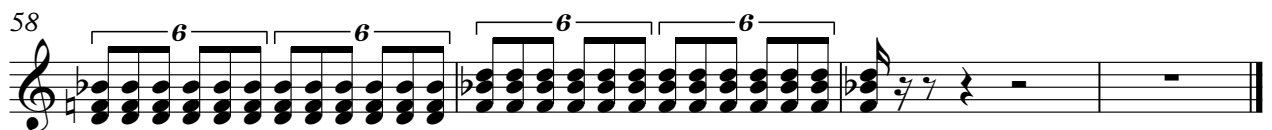
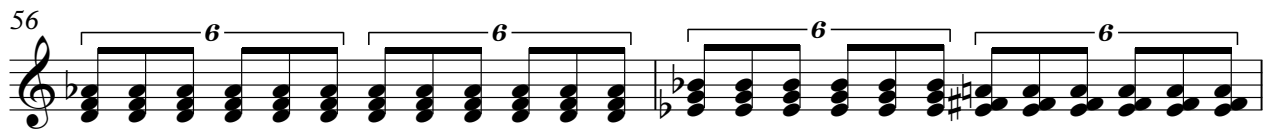
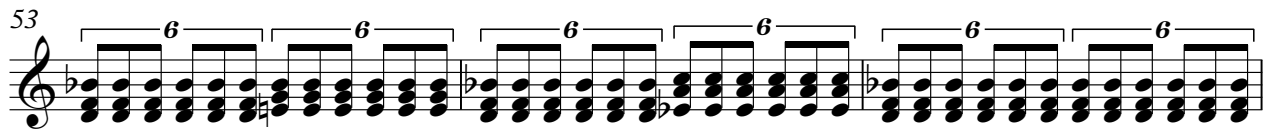
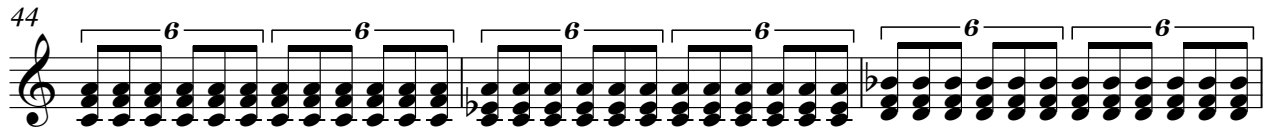
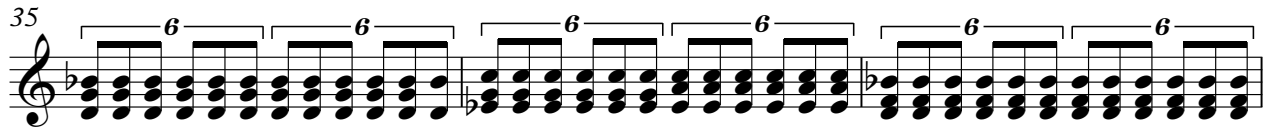
23

26

29

V.S.

WHISTLE



FR.HORN

James & His Orchester Last - Ave Maria

♩ = 64,000000

35

Musical notation for the first system, measures 35-39. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 35 is a whole rest. Measure 36 is a whole note G4. Measure 37 is a whole note A4. Measure 38 is a whole note B4. Measure 39 is a whole note C5. There are fermatas over measures 36, 37, and 38.

40

17

Musical notation for the second system, measures 40-46. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 40 is a whole note D5. Measure 41 is a whole note E5. Measure 42 is a whole note F5. Measure 43 is a whole note G5. Measure 44 is a whole note A5. Measure 45 is a whole note B5. Measure 46 is a whole note C6. There is a fermata over measure 46.

DRUMS

James & His Orchester Last - Ave Maria

♩ = 64,000000

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

57

CHOIR AAHS

James & His Orchester Last - Ave Maria

♩ = 64,000000

22

This musical staff shows measures 1 through 22. It begins with a treble clef and a 4/4 time signature. The first two measures contain whole rests. From measure 3, the music consists of a series of chords and dyads, primarily in the lower register. A thick black bar covers the final measure, which is labeled with the number 22.

29

22

This musical staff shows measures 29 through 41. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a slur over the first few notes, followed by chords. A thick black bar covers measures 35 through 40, which are labeled with the number 22. The staff concludes with a few notes in measure 41.

56

This musical staff shows measures 56 through 60. It begins with a treble clef and a key signature of one flat. The music consists of a series of chords and dyads, primarily in the lower register. The staff concludes with a few notes in measure 60.

SLOWSTRING

James & His Orchester Last - Ave Maria

♩ = 64,000000

20

Musical notation for measures 1-20. Measure 1 is a whole rest. Measure 2 is a whole bar rest. Measures 3-20 contain a melodic line with a long slur over measures 10-12 and a final chord in measure 20.

26

11

Musical notation for measures 21-31. Measure 21 is a whole bar rest. Measure 22 is a whole bar rest. Measures 23-31 contain a melodic line with a long slur over measures 28-30 and a final chord in measure 31.

42

3

Musical notation for measures 32-44. Measure 32 is a whole bar rest. Measure 33 is a whole bar rest. Measures 34-44 contain a melodic line with a long slur over measures 40-42 and a final chord in measure 44.

51

6

Musical notation for measures 45-50. Measures 45-50 contain a melodic line with a long slur over measures 48-50 and a final chord in measure 50.

FANTASIA

James & His Orchester Last - Ave Maria

♩ = 64,000000

6 6 6 6

4 6 6 6 6 6

5 6 6 6 6 6

6 6 6 6 21

29 6 6 6 6

30 6 6 6 6

31 6 6 6 6

32 6 6 6 6 21

FANTASIA

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

59

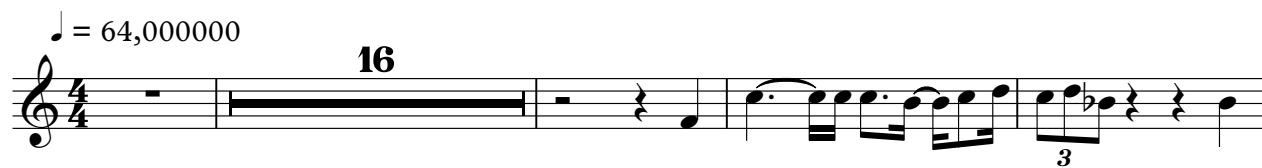
6 6 6 6

BRIGHTNESS

James & His Orchester Last - Ave Maria

♩ = 64,000000

16

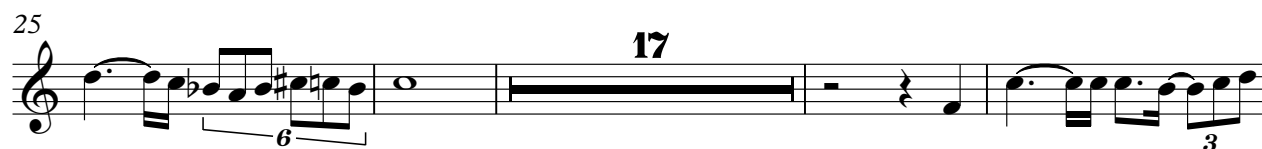


21



25

17



46



50

9



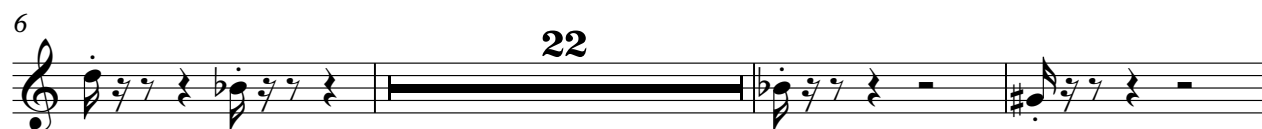
BRIGHTNESS

James & His Orchester Last - Ave Maria

♩ = 64,000000



6



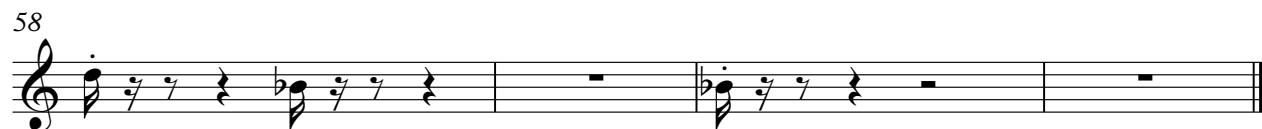
31



56



58



ECHO DROPS

James & His Orchester Last - Ave Maria

♩ = 64,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 64,000,000. The first staff shows a whole rest followed by a five-finger barre (labeled '5') and then a series of sixteenth-note chords, each with a six-finger barre (labeled '6'). The subsequent staves, numbered 8 through 16, continue this pattern of sixteenth-note chords with six-finger barres. The key signature changes from one flat to two flats between staves 10 and 11, and back to one flat between staves 12 and 13.

V.S.

ECHO DROPS

27



28



33



34



35



36



37



38



39



40



V.S.

ECHO DROPS

41

Musical staff 41: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

42

Musical staff 42: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, Bb4, C5, Bb4, A4, G4. Each triplet is marked with a '6' and a bracket.

43

Musical staff 43: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

44

Musical staff 44: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

45

Musical staff 45: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

46

Musical staff 46: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

47

Musical staff 47: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

48

Musical staff 48: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

49

Musical staff 49: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

50

Musical staff 50: Treble clef, two measures of eighth notes with sixteenth-note triplets. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: G4, A4, B4, C5, B4, A4, G4. Each triplet is marked with a '6' and a bracket.

ECHO DROPS

51

6 6

52

6 6

53

6 6

54

6 3 7

