

# James & His Orchester Last - Gruss An Kiel

♩ = 213,000107

CLARINET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

♩ = 213,000107

STEEL GTR

FINGERDBAS

5

CLARINET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

8

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

11

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

13

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

16

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

19

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

22

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

24

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

26

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

28

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

30

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

32

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

35

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

37

CLARINET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS



40

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

43

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

46

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

49

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

52

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

55

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

58

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

61

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

64

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

Musical score for measures 64-66. The score includes parts for Clarinet, Trumpet, Trombone, Drums, Steel Guitar, and Fingerbass. Measure 64 shows the Clarinet with a melodic line, Trumpet and Trombone with chords, Drums with a steady rhythm, Steel Guitar with chords, and Fingerbass with a simple bass line. Measure 65 continues the same patterns. Measure 66 shows the Clarinet with a melodic line, Trumpet and Trombone with chords, Drums with a steady rhythm, Steel Guitar with chords, and Fingerbass with a simple bass line.

67

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

Musical score for measures 67-69. The score includes parts for Clarinet, Trumpet, Trombone, Drums, Steel Guitar, and Fingerbass. Measure 67 shows the Clarinet with a melodic line, Trumpet and Trombone with chords, Drums with a steady rhythm, Steel Guitar with chords, and Fingerbass with a simple bass line. Measure 68 continues the same patterns. Measure 69 shows the Clarinet with a melodic line, Trumpet and Trombone with chords, Drums with a steady rhythm, Steel Guitar with chords, and Fingerbass with a simple bass line.

70

CLARINET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

73

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

76

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

79

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

82

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

84

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS



86

Musical score for measures 86-88. The score includes parts for CLARINET, TRUMPET, TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, and FINGERDBAS. Measure 86 shows the TRUMPET and TROMBONE playing a rhythmic pattern with eighth notes and a triplet of eighth notes. The CLARINET has a whole rest. Measure 87 continues the TRUMPET and TROMBONE pattern. Measure 88 shows the TRUMPET and TROMBONE playing a similar pattern, with the CLARINET entering with a quarter note and a quarter rest.

89

Musical score for measures 89-91. The score includes parts for CLARINET, TROMBONE, DRUMS, STEEL GTR, and FINGERDBAS. Measure 89 shows the CLARINET playing a melodic line with eighth notes and a quarter note. The TROMBONE has a whole rest. Measure 90 continues the CLARINET line. Measure 91 shows the CLARINET playing a melodic line with eighth notes and a quarter note, with the TROMBONE entering with a quarter note and a quarter rest.

92

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

Musical score for measures 92-94. The score is arranged in five staves: Clarinet (treble clef), Trombone (bass clef), Drums (percussion clef), Steel Guitar (treble clef), and Finger Bass (bass clef). Measure 92 shows the Clarinet playing a melodic line with slurs and ties, while the Trombone has a bass line with rests. The Drums play a steady rhythm with triangles and circles. The Steel Guitar plays chords with slurs, and the Finger Bass plays a simple bass line.

95

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

Musical score for measures 95-97. The score is arranged in five staves: Clarinet (treble clef), Trombone (bass clef), Drums (percussion clef), Steel Guitar (treble clef), and Finger Bass (bass clef). Measure 95 shows the Clarinet playing a melodic line with slurs and ties, while the Trombone has a bass line with rests. The Drums play a steady rhythm with triangles and circles. The Steel Guitar plays chords with slurs, and the Finger Bass plays a simple bass line.

98

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

Musical score for measures 98-100. The score includes parts for Clarinet, Trombone, Drums, Steel Guitar, and Fingerbass. The Clarinet part features a melodic line with slurs and ties. The Trombone part is mostly silent. The Drums part shows a steady pattern with triangles and circles. The Steel Guitar part has chords with grace notes. The Fingerbass part has a simple bass line.

101

CLARINET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

Musical score for measures 101-103. The score includes parts for Clarinet, Trombone, Drums, Steel Guitar, and Fingerbass. The Clarinet part features a melodic line with triplets. The Trombone part has some notes. The Drums part shows a steady pattern with triangles and circles. The Steel Guitar part has chords with grace notes. The Fingerbass part has a simple bass line.

104

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

107

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

110

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

113

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

116

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

119

CLARINET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

121

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

124

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

127

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

130

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS



133

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

136

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

139

Musical score for a jazz ensemble. The score is written for seven instruments: Clarinet, Trumpet, Trombone, Drums, Vibraphone, Steel Guitar, and Fingerbass. The music is in 4/4 time and consists of four measures. The Clarinet part is mostly rests. The Trumpet part features eighth-note chords and eighth notes. The Trombone part features eighth-note chords and eighth notes. The Drums part features a steady eighth-note pattern with various accents. The Vibraphone part features eighth-note chords and eighth notes. The Steel Guitar part features eighth-note chords and eighth notes. The Fingerbass part features eighth-note chords and eighth notes.

CLARINET

James & His Orchester Last - Gruss An Kiel

♩ = 213,000107

2

7 32

42

47

52

57

62

67 17

88



94



99



104



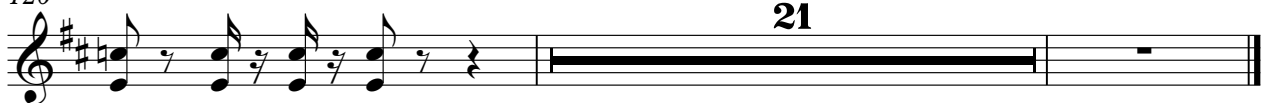
110



116



120



TRUMPET

James & His Orchester Last - Gruss An Kiel

♩ = 213,000107

2

7

11

15

19

23

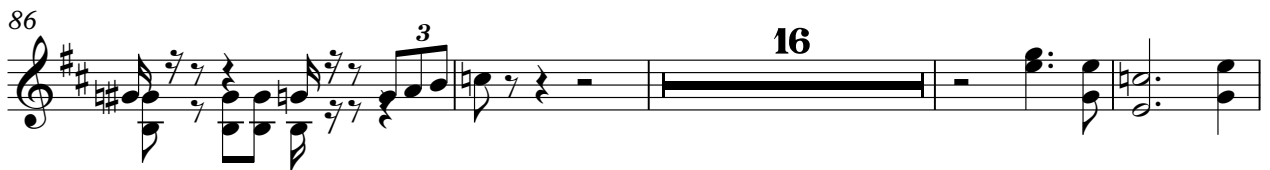
27

31

35

40

## TRUMPET



TRUMPET

112

Musical notation for measures 112-117. The key signature is one sharp (F#). Measure 112 starts with a half note chord (F#4, A4) followed by a quarter note G4. Measure 113 has a half note chord (F#4, A4) and a quarter note G4. Measure 114 has a half note chord (F#4, A4) and a quarter note G4. Measure 115 has a half note chord (F#4, A4) and a quarter note G4. Measure 116 has a half note chord (F#4, A4) and a quarter note G4. Measure 117 has a half note chord (F#4, A4) and a quarter note G4.

118

Musical notation for measures 118-122. The key signature is one sharp (F#). Measure 118 has a half note chord (F#4, A4) and a quarter note G4. Measure 119 has a half note chord (F#4, A4) and a quarter note G4. Measure 120 has a half note chord (F#4, A4) and a quarter note G4. Measure 121 has a half note chord (F#4, A4) and a quarter note G4. Measure 122 has a half note chord (F#4, A4) and a quarter note G4.

123

Musical notation for measures 123-127. The key signature is one sharp (F#). Measure 123 has a half note chord (F#4, A4) and a quarter note G4. Measure 124 has a half note chord (F#4, A4) and a quarter note G4. Measure 125 has a half note chord (F#4, A4) and a quarter note G4. Measure 126 has a half note chord (F#4, A4) and a quarter note G4. Measure 127 has a half note chord (F#4, A4) and a quarter note G4.

128

Musical notation for measures 128-132. The key signature is one sharp (F#). Measure 128 has a half note chord (F#4, A4) and a quarter note G4. Measure 129 has a half note chord (F#4, A4) and a quarter note G4. Measure 130 has a half note chord (F#4, A4) and a quarter note G4. Measure 131 has a half note chord (F#4, A4) and a quarter note G4. Measure 132 has a half note chord (F#4, A4) and a quarter note G4.

133

Musical notation for measures 133-137. The key signature is one sharp (F#). Measure 133 has a half note chord (F#4, A4) and a quarter note G4. Measure 134 has a half note chord (F#4, A4) and a quarter note G4. Measure 135 has a half note chord (F#4, A4) and a quarter note G4. Measure 136 has a half note chord (F#4, A4) and a quarter note G4. Measure 137 has a half note chord (F#4, A4) and a quarter note G4.

138

Musical notation for measures 138-142. The key signature is one sharp (F#). Measure 138 has a half note chord (F#4, A4) and a quarter note G4. Measure 139 has a half note chord (F#4, A4) and a quarter note G4. Measure 140 has a half note chord (F#4, A4) and a quarter note G4. Measure 141 has a half note chord (F#4, A4) and a quarter note G4. Measure 142 has a half note chord (F#4, A4) and a quarter note G4.

TROMBONE

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♩ = 213,000107

2 16

23

30

36

42

49 2

56

63 3



TROMBONE

71

78

85

92

99

108

115

121

127

134

TROMBONE

139

Musical score for Trombone, measure 139. The staff is in bass clef and contains six measures of music. The first measure has a dotted quarter note on G2. The second measure has a dotted quarter note on G2. The third measure has a quarter note on G2. The fourth measure has a quarter note on G2. The fifth measure has a quarter note on G2. The sixth measure has a quarter note on G2. The staff ends with a double bar line.

DRUMS

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♩ = 213,000107

2

7

12

17

22

27

32

37

42

48

V.S.

DRUMS

54

60

66

72

77

82

87

93

98

103

DRUMS

109

Musical notation for measure 109, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

114

Musical notation for measure 114, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

119

Musical notation for measure 119, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

125

Musical notation for measure 125, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

130

Musical notation for measure 130, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

135

Musical notation for measure 135, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

139

Musical notation for measure 139, featuring a drum set with various symbols like triangles and crosses on a five-line staff.

VIBRAPHONE

James & His Orchester Last - Gruss An Kiel

♩ = 213,000107

2

6

9

12

15

18

21

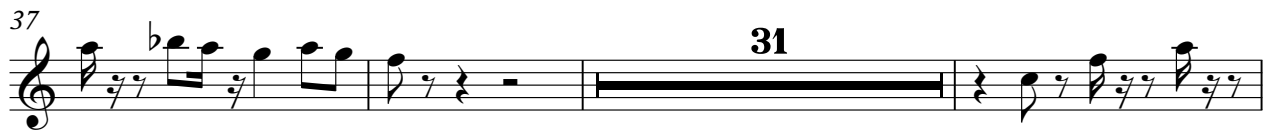
24

27

30

V.S.

## VIBRAPHONE



VIBRAPHONE

136

Musical notation for measures 136-138. Measure 136 contains a sequence of eighth notes with stems pointing down. Measure 137 contains a sequence of eighth notes with stems pointing up. Measure 138 contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

139

Musical notation for measure 139. The measure begins with a quarter note, followed by a quarter rest, and then a sequence of eighth notes with stems pointing up. The measure concludes with a quarter rest.



STEEL GTR

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♩ = 213,000107

2



8



13



18



23



28



33



37



42



47



V.S.



97



101



105



109



113



117



121



127



131



136



V.S.

139



♩ = 213,000107

2



8



15



21



27



33



39



45



52



58



V.S.

65



71



77



83



89



96



103



109



116



122



128



134



138

