

# James & His Orchester Last - Haselnuss Polka

♩ = 120,000000

Floete  
Floete

Floete

Trp.1  
Trp.2

Trp.2  
Posaunen

Posaunen

R-BD&Con  
R-BD&Con

R-Snare  
R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma  
R-Kongas

R-Kongas

R-Tambou  
R-Tambou

Marimba  
Marimba

Guitar  
Guitar

Bass  
Bass

Brass  
Brass

Fl.,che  
Fl.,che

♩ = 120,000000

4

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds and brass: Floete (Flute), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba). The next six staves are for the rhythm section: R-BD&Con (Right Bass Drum and Congas), R-Snare, R-HiHats, R-Cab&Ma (Right Cabasa and Maracas), R-Kongas (Congas), and R-Tambou (Tambourine). The bottom three staves are for Marimba, Guitar, and Bass. The Fl.,che (Flute, Clarinet) staff is at the bottom and contains only chord symbols. The score is divided into two measures by a vertical bar line. The first measure starts with a 4-measure rest for the flute. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a standard jazz style with various articulations and dynamics.

6

The musical score is arranged in a system with 13 staves. The top four staves are for woodwinds and brass: Floete (Flute), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Trombones). The next six staves are for the rhythm section: R-BD&Con (Rhythm: Bass Drum & Congas), R-Snare (Rhythm: Snare), R-HiHats (Rhythm: Hi-Hats), R-Cab&Ma (Rhythm: Cymbals & Maracas), R-Kongas (Rhythm: Congas), and R-Tambou (Rhythm: Tambourine). The bottom three staves are for other instruments: Marimba, Guitar, and Bass. A final staff at the bottom is labeled 'Fl.,che' (Flute/Clarinet). The score is in 4/4 time and consists of two measures. The first measure starts with a measure rest for the flute. The guitar part features a complex rhythmic pattern with many slurs and accents. The bass line is a simple eighth-note pattern. The Marimba part is a steady eighth-note accompaniment. The rhythm section provides a consistent groove with various patterns for each instrument.

8

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Trumpet 1, Trumpet 2, and Trombone) and a rhythm section (R-BD&Con, R-Snare, R-HiHats, R-Cab&Ma, R-Kongas, R-Tambou). The second system includes Marimba, Guitar, Bass, and Flute/Clarinet. The music is in 4/4 time and features a complex rhythmic pattern with many rests. The key signature changes from one flat to two sharps between measures 8 and 9. The Flute/Clarinet part is mostly silent, with some notes in the second measure.

10

Flöte

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

13

Flöte

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Bass

16

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Bass

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is written for a jazz ensemble. The instruments and their parts are: Floete (Flute) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes and rests. Trp.1 and Trp.2 (Trumpets) in treble clef, mostly silent with some eighth-note entries in measure 18. Posaunen (Trumpets) in bass clef, playing a rhythmic pattern of eighth notes. R-BD&Con (Rhythm: Bass Drum and Congas) in a drum staff, playing a pattern of quarter notes. R-HiHats (Rhythm: Hi-Hats) in a drum staff, playing a steady eighth-note pattern. R-Tom&Vz (Rhythm: Tom-toms and Vajons) in a drum staff, playing a pattern of quarter notes. R-Cab&Ma (Rhythm: Cymbals and Maracas) in a drum staff, playing a steady eighth-note pattern. Marimba in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. Bass in bass clef, playing a rhythmic pattern of eighth notes and rests.

19

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che



21

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

23

Floete

Trp. 1

Trp. 2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

25

Flöte

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

27

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

29

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

31

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 31 and 32. The score is arranged in a vertical stack of staves. At the top, the number '31' is written above the first staff. The instruments and their parts are as follows: Trp.1 (Trumpet 1) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Trp.2 (Trumpet 2) in treble clef with a key signature of one flat, playing a similar melodic line. Posaunen (Tuba/Euphonium) in bass clef with a key signature of one flat, playing a bass line. R-BD&Con (Right Bass Drum and Conga) in a drum staff, showing a steady bass drum pattern. R-Snare in a drum staff, showing a snare drum pattern. R-HiHats in a drum staff, showing a hi-hat pattern with 'x' marks for accents. R-Cab&Ma (Right Cabasa and Maracas) in a drum staff, showing a rhythmic pattern with 'x' marks. R-Kongas (Right Congas) in a drum staff, showing a complex rhythmic pattern. R-Tambou (Right Tambourine) in a drum staff, showing a simple rhythmic pattern. Marimba in a treble clef staff, playing a rhythmic accompaniment with eighth notes. Guitar in a treble clef staff, playing a rhythmic accompaniment with chords and eighth notes. Bass in a bass clef staff, playing a bass line with quarter and eighth notes. Fl.,che (Flute, Clarinet) in a treble clef staff, which is mostly empty, indicating that these instruments are not playing in this section.

33

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

35

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che



37

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

39

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

41

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

Detailed description: This is a page of a musical score, page 41, for a jazz ensemble. The score is arranged in a multi-staff format. At the top, the number '41' is written. The instruments listed on the left are: Floete (Flute), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Trombones), R-BD&Con (Rhythm Band Drums and Congas), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Tom&Vz (Rhythm Tom and Vajon), R-Cab&Ma (Rhythm Cabasa and Maracas), R-Kongas (Rhythm Congas), R-Tambou (Rhythm Tambourine), Marimba, Guitar, Bass, and Fl.,che (Flute, piccolo). The score consists of two measures. The Flute part features a complex melodic line with many grace notes. The Trumpets and Trombones play a steady eighth-note accompaniment. The Percussion section includes a variety of rhythmic patterns: Rhythm Snare has a steady eighth-note pattern with some accents; Rhythm Hi-Hats play a similar pattern; Rhythm Congas and Tambourine play a steady eighth-note pattern; Rhythm Maracas and Cabasa play a steady eighth-note pattern. The Marimba part has a melodic line with grace notes. The Guitar part plays a steady eighth-note accompaniment with a consistent chordal structure. The Bass part plays a steady eighth-note accompaniment. The Flute piccolo part has a few notes in the second measure.

43

Floete

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Bass

46

Floete

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Bass

Detailed description: This musical score page contains eight staves for measures 46, 47, and 48. The instruments are: Floete (Flute), Posaunen (Trumpets), R-BD&Con (Rhythm - Bass Drum and Congas), R-HiHats (Rhythm - Hi-Hats), R-Tom&Vz (Rhythm - Tom-toms and Vajras), R-Cab&Ma (Rhythm - Cymbals and Maracas), Marimba, and Bass. The Floete and Marimba parts are identical, featuring a melodic line with eighth notes and rests. The Posaunen and Bass parts play a simple rhythmic pattern of quarter notes. The Rhythm section consists of: R-BD&Con (Bass Drum and Congas) playing quarter notes; R-HiHats playing a steady eighth-note pattern; R-Tom&Vz playing quarter notes; and R-Cab&Ma playing a rhythmic pattern of eighth notes.

49

Floete

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Guitar

Bass

51

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 51 and 52. The score is arranged in a vertical stack of staves. At the top left, the measure number '51' is written. The instruments and their parts are as follows: Trp.1 and Trp.2 (Trumpets) play a melodic line starting with a dotted quarter note followed by eighth notes. Posaunen (Trombones) play a similar line in the bass clef. R-BD&Con (Rhythm Band and Congas) play a steady quarter-note pattern. R-Snare (Snare Drum) plays a pattern of quarter notes with rests. R-HiHats (Hi-Hats) play a pattern of eighth notes with 'x' marks indicating cymbal hits. R-Cab&Ma (Cajon and Maracas) play a pattern of eighth notes with 'x' marks. R-Kongas (Kongas) play a complex eighth-note pattern. R-Tambou (Tambourine) plays a simple quarter-note pattern. Marimba plays a series of chords in the first measure, followed by a rest in the second. Guitar plays a series of chords in the first measure, followed by a rest in the second. Bass plays a simple quarter-note line. Fl.,che (Flute and Clarinet) plays a low note in the first measure, followed by a rest in the second. The score is written in a standard musical notation style with various clefs and time signatures.

53

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che



55

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

57

Trp. 1

Trp. 2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

59

Floete

Trp. 1

Trp. 2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

61

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

63

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

65

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Fl.,che

67

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

69

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che



71

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

73

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

75

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

77

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

79

Floete

Trp. 1

Trp. 2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

81

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

R-Kongas

R-Tambou

Marimba

Guitar

Bass

Brass

Fl.,che

83

Floete

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Bass

86

Floete

Posaunen

R-BD&Con

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Bass

Detailed description: This musical score page contains eight staves for measures 86, 87, and 88. The instruments are Floete (Flute), Posaunen (Trumpets), R-BD&Con (Rhythm - Bongos and Congas), R-HiHats (Rhythm - Hi-Hats), R-Tom&Vz (Rhythm - Tom-toms and Vajras), R-Cab&Ma (Rhythm - Cymbals and Maracas), Marimba, and Bass. The Floete and Marimba parts are identical, featuring a melodic line with eighth notes and rests. The Posaunen and Bass parts play a simple rhythmic pattern of quarter notes. The Rhythm section consists of: R-BD&Con (Bongos and Congas) playing a steady quarter-note pulse; R-HiHats playing a consistent eighth-note pattern; R-Tom&Vz playing a steady quarter-note pulse; and R-Cab&Ma (Cymbals and Maracas) playing a steady quarter-note pulse.



89

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cab&Ma

Marimba

Guitar

Bass

Brass

Fl.,che

James & His Orchester Last - Haselnuss Polka

Floete

♩ = 120,000000

Floete  
Floete

2

6

9

13

17

21

24

26

8



74

77

80

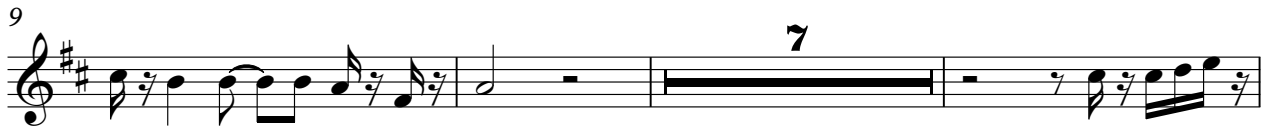
83

87

James & His Orchester Last - Haselnuss Polka

Trp.1

♩ = 120,000000  
Trp.1





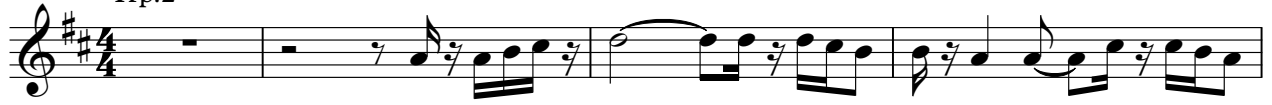
James & His Orchester Last - Haselnuss Polka

Trp.2

♩ = 120,000000

Trp.2

Trp.2



51



55



60



64



69



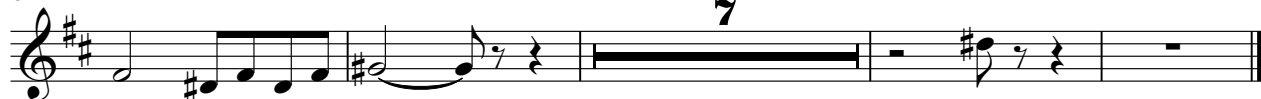
73



78



81



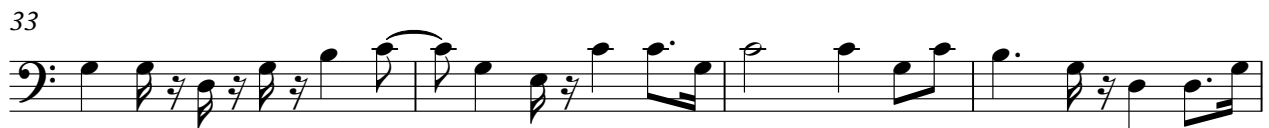


# James & His Orchester Last - Haselnuss Polka

## Posaunen

♩ = 120,000000

Posaunen



V.S.



86



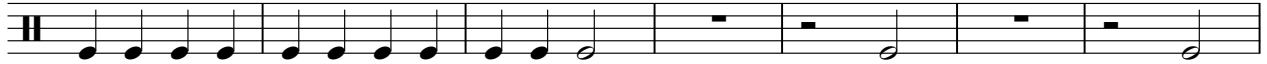
R-BD&Con

# James & His Orchester Last - Haselnuss Polka

♩ = 120,000000  
R-BD&Con  
R-BD&Con  
**2**



8



15



22



28



34



40



44



2

R-BD&Con

50



56



62



68



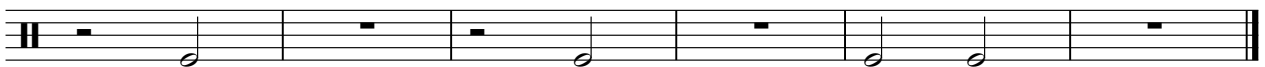
74



80



86



# James & His Orchester Last - Haselnuss Polka

## R-Snare

♩ = 120,000000

R-Snare  
R-Snare 2



8



20



25



30



36



40



2

R-Snare

51



57



62



66



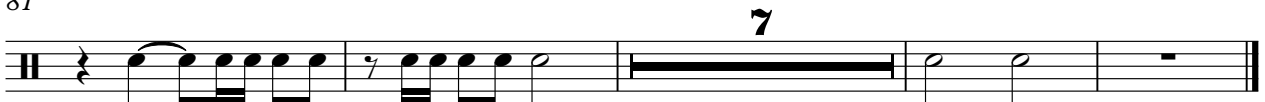
72



77



81

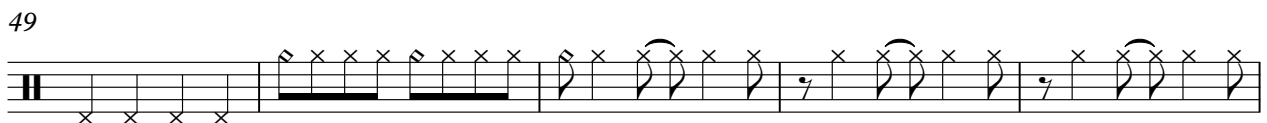
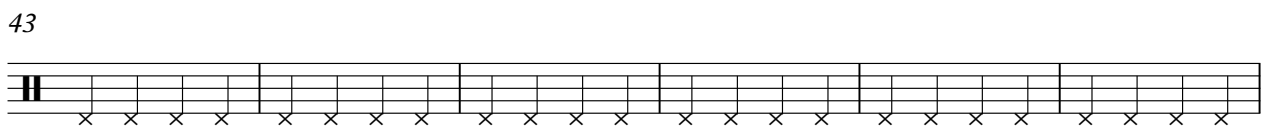
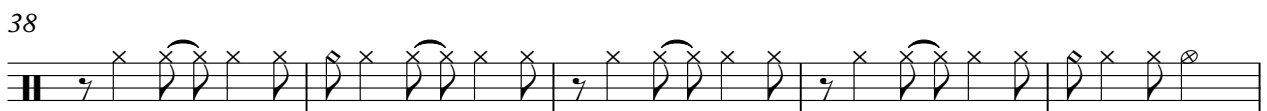
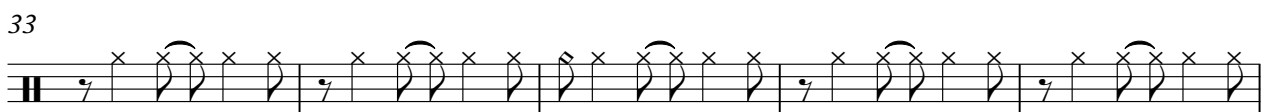
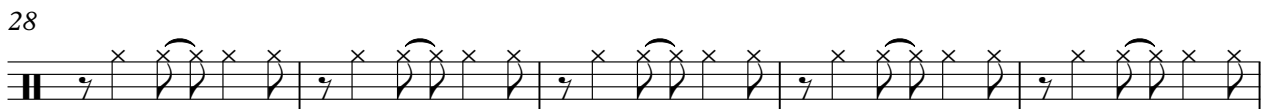
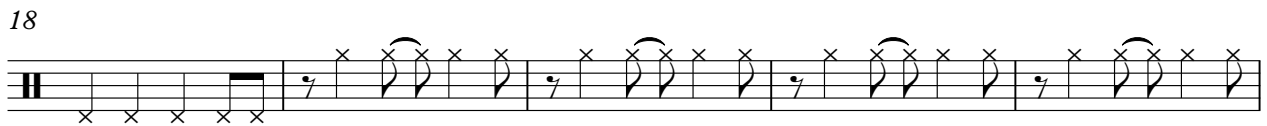
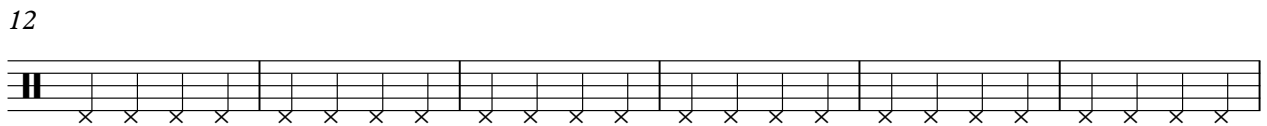
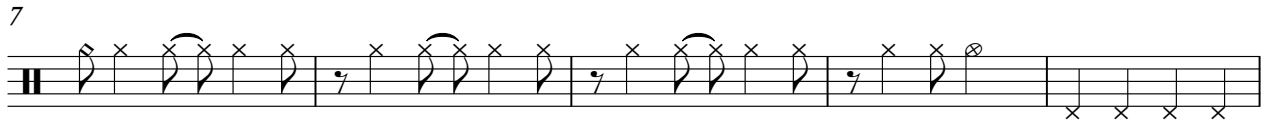


# James & His Orchester Last - Haselnuss Polka

## R-HiHats

♩ = 120,000000

R-HiHats  
R-HiHats2



V.S.



54

Musical notation for measures 54-58. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with a slur above them. The notation is repeated five times across the staff.

59

Musical notation for measures 59-63. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with a slur above them. The notation is repeated five times across the staff.

64

Musical notation for measures 64-68. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with a slur above them. The notation is repeated five times across the staff.

69

Musical notation for measures 69-73. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with a slur above them. The notation is repeated five times across the staff.

74

Musical notation for measures 74-78. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with a slur above them. The notation is repeated five times across the staff.

79

Musical notation for measures 79-83. Each measure contains a pair of eighth notes with an 'x' above them, followed by a pair of eighth notes with a slur above them. The notation is repeated four times across the staff.

84

Musical notation for measures 84-87. Each measure contains four eighth notes with an 'x' above them. The notation is repeated four times across the staff.

88

Musical notation for measures 88-91. Each measure contains four eighth notes with an 'x' above them. The notation is repeated three times across the staff.

# James & His Orchester Last - Haselnuss Polka

R-Tom&Vz

♩ = 120,000000  
R-Tom&Vz

Musical staff 1: Measure 1-15. The staff is in 4/4 time. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a whole note G4. Measure 5 contains a whole note A4. Measure 6 contains a whole note B4. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. A large number '9' is positioned above the staff between measures 3 and 4.

Musical staff 2: Measure 16-26. Measure 16 contains a whole note G4. Measure 17 contains a whole note A4. Measure 18 contains a whole note B4. Measure 19 contains a quarter rest. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a whole note G4. Measure 22 contains a whole note A4. Measure 23 contains a whole note B4. Measure 24 contains a whole note G4. Measure 25 contains a whole note A4. Measure 26 contains a whole note B4. A large number '7' is positioned above the staff between measures 21 and 22.

Musical staff 3: Measure 27-37. Measure 27 contains a whole note G4. Measure 28 contains a whole note A4. Measure 29 contains a whole note B4. Measure 30 contains a quarter rest. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a whole note G4. Measure 33 contains a whole note A4. Measure 34 contains a whole note B4. Measure 35 contains a whole note G4. Measure 36 contains a whole note A4. Measure 37 contains a whole note B4. Large numbers '3' are positioned above the staff between measures 27-28, 31-32, and 35-36.

Musical staff 4: Measure 38-45. Measure 38 contains a quarter rest. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a whole note G4. Measure 41 contains a quarter rest. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a whole note G4. Measure 44 contains a whole note A4. Measure 45 contains a whole note B4. A large number '3' is positioned above the staff between measures 40 and 41.

Musical staff 5: Measure 46-53. Measure 46 contains a whole note G4. Measure 47 contains a whole note A4. Measure 48 contains a whole note B4. Measure 49 contains a quarter rest. Measure 50 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 contains a whole note G4. Measure 52 contains a whole note A4. Measure 53 contains a whole note B4. A large number '3' is positioned above the staff between measures 51 and 52.

Musical staff 6: Measure 54-62. Measure 54 contains a quarter rest. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a whole note G4. Measure 57 contains a quarter rest. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a whole note G4. Measure 60 contains a whole note A4. Measure 61 contains a whole note B4. Measure 62 contains a quarter rest. Large numbers '3' are positioned above the staff between measures 56-57 and 60-61.

Musical staff 7: Measure 63-73. Measure 63 contains a whole note G4. Measure 64 contains a quarter rest. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a whole note G4. Measure 67 contains a quarter rest. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a whole note G4. Measure 70 contains a whole note A4. Measure 71 contains a whole note B4. Measure 72 contains a quarter rest. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Large numbers '3' are positioned above the staff between measures 63-64, 66-67, and 72-73.

Musical staff 8: Measure 74-82. Measure 74 contains a whole note G4. Measure 75 contains a whole note A4. Measure 76 contains a whole note B4. Measure 77 contains a quarter rest. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 contains a whole note G4. Measure 80 contains a whole note A4. Measure 81 contains a whole note B4. Measure 82 contains a quarter rest. Large numbers '3' are positioned above the staff between measures 77-78 and 81-82.

Musical staff 9: Measure 83-87. Measure 83 contains a whole rest. Measure 84 contains a whole note G4. Measure 85 contains a whole rest. Measure 86 contains a whole note A4. Measure 87 contains a whole rest.

Musical staff 10: Measure 88-92. Measure 88 contains a whole note G4. Measure 89 contains a whole rest. Measure 90 contains a whole note A4. Measure 91 contains a whole rest. Measure 92 contains a whole note B4.

♩ = 120,000000  
R-Cab&Ma

2

6

10

15

19

23

27

31

35

39

Detailed description: The image shows a guitar score for the 'Haselnuss Polka' by James & His Orchester. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a '2' above the staff. The melody is primarily composed of eighth notes, often beamed in groups of four. There are several measures with rests, notably at measures 10, 11, 15, and 16. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes. Some notes are marked with 'x' above them, likely indicating fretted notes. The score ends with a double bar line at the end of the tenth staff.



85



88



# James & His Orchester Last - Haselnuss Polka

R-Kongas

♩ = 120,000000  
R-Kongas



5



8



11



21



24



27



30



33



36

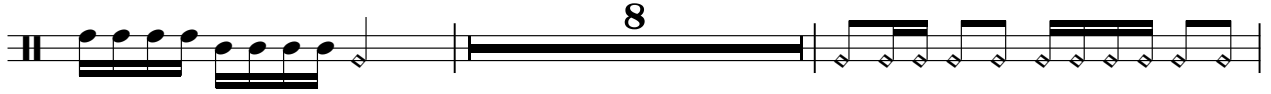


V.S.

39



42



52



55



58



61



64



67



70



73



76



79



81





R-Tambou

James & His Orchester Last - Haselnuss Polka

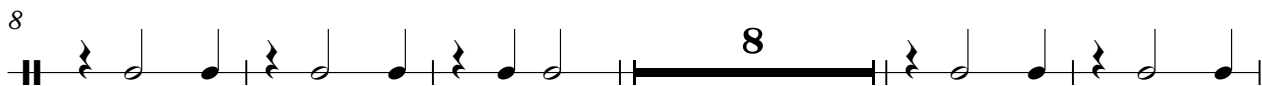
♩ = 120,000000

R-Tambou  
R-Tambour

4/4 **2**



8 **8**



21



27



33



36



38



40



42 **8**



R-Tambou

51



57



60



62



64



67



73



76



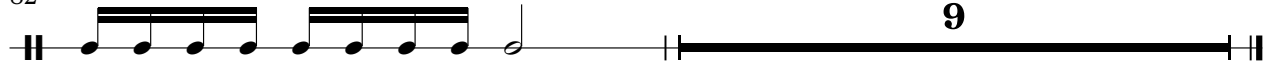
78



80



82



# James & His Orchester Last - Haselnuss Polka

Marimba

♩ = 120,000000

Marimba  
Marimba 2





57

Musical notation for measures 57 and 58. Measure 57 consists of two chords: a G major triad (G4, B4, D5) and a D minor triad (D4, F4, A4). Measure 58 consists of two chords: a G major triad (G4, B4, D5) and a D minor triad (D4, F4, A4).


59

Musical notation for measures 59 and 60. Both measures feature a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5.

61

Musical notation for measures 61 and 62. Both measures feature a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5.

63

Musical notation for measures 63 and 64. Measure 63 features a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5. Measure 64 features a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5.

65

Musical notation for measures 65 and 66. Measure 65 features a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5. Measure 66 features a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5.

67

Musical notation for measures 67 and 68. Measure 67 features a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5. Measure 68 features a continuous eighth-note melody in the right hand, starting on G4 and moving up stepwise to D5. The left hand provides a steady accompaniment of eighth notes on G4, B4, and D5.

71

73

75

77

79

81

84

88

# James & His Orchester Last - Haselnuss Polka

Guitar

♩ = 120,000000

Guitar  
Guitar



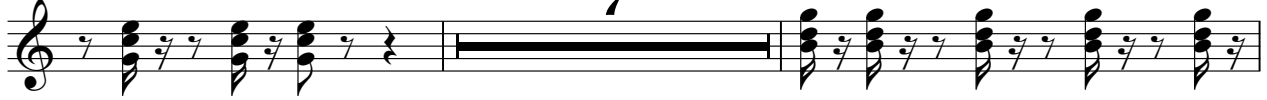
V.S.



39



42



51



54



57



60



63



66



69



72



75



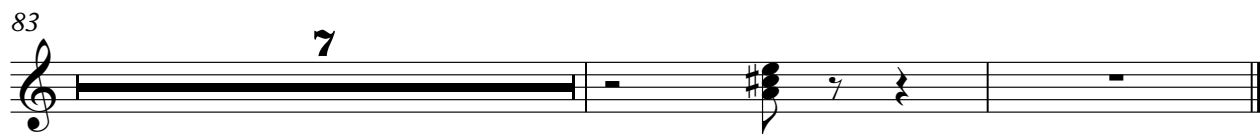
78



81



83



# James & His Orchester Last - Haselnuss Polka

Bass

♩ = 120,000000

Bass  
Bass

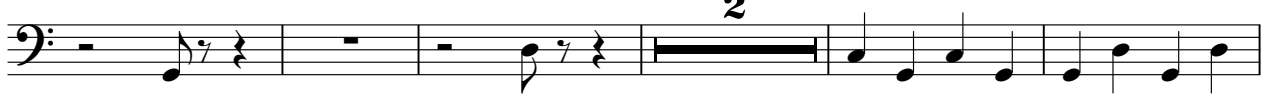
2



8



14



21



27



33



39



44



2

Bass

50



56



62



68



74



80



86



# James & His Orchester Last - Haselnuss Polka

Brass

♩ = 120,000000

Brass  
Brass

66

Musical notation for measures 66-69. Measure 66 is a whole rest. Measures 67-69 contain a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

70

Musical notation for measures 70-73. Measures 70-73 contain a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

74

Musical notation for measures 74-77. Measures 74-77 contain a piano accompaniment in grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a melodic line, and the left hand plays a bass line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

78

Musical notation for measures 78-80. Measures 78-80 contain a piano accompaniment in grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a melodic line, and the left hand plays a bass line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

81

Musical notation for measures 81-84. Measure 81 contains a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 contains a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7

# James & His Orchester Last - Haselnuss Polka

Fl.,che

♩ = 120,000000

Fl.,che

Fl.,che

2

10

8

25

34

43

8

58

67

76

82

7