

James & His Orchester Last - Herz Schmerz Polka

♩ = 118,001060

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



5

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

8

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



11

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



13

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

15

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

17

DRUMS

STEEL GTR

ACOU BASS

MELODY

19

DRUMS

STEEL GTR

ACOU BASS

MELODY

22

DRUMS

STEEL GTR

ACOU BASS

MELODY



24

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



26

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

29

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



32

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



34

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

36

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

Detailed description: This system contains measures 36 and 37. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of chords with slash marks, suggesting a specific playing technique. The ACOU BASS part has a simple eighth-note line. The MELODY part has a few notes in measure 37, including a flat. The A.PIANO part has a long, low note in measure 36.



38

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

Detailed description: This system contains measures 38, 39, 40, and 41. The FLUTE part has a melodic line with many slurs and ties. The DRUMS part continues with the same eighth-note pattern as in the previous system. The STEEL GTR part has chords with slash marks. The ACOU BASS part has a steady eighth-note line. The A.PIANO part has a series of chords and notes, including a flat.

40

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



42

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

44

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



46

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

48

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



50

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

53

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



55

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

57

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



59

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

61

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



63

DRUMS

STEEL GTR

ACOU BASS

MELODY

65

DRUMS

STEEL GTR

ACOU BASS

MELODY



68

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

71

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in five staves. The Flute staff (top) shows a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar staff plays a series of chords with a steady eighth-note rhythm. The Acoustic Bass staff provides a simple bass line with quarter and eighth notes. The A. Piano staff has a sparse accompaniment with chords and single notes.



73

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO

Detailed description: This block contains the musical notation for measures 73 and 74. The Flute staff has a rest in measure 73 and begins a melodic line in measure 74. The Drums staff continues the rhythmic pattern from the previous section. The Steel Guitar staff maintains its chordal accompaniment. The Acoustic Bass staff has a bass line with quarter and eighth notes. The A. Piano staff continues its accompaniment with chords and single notes.

75

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO



77

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

79

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



81

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

83

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



85

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

87

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



89

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

91

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO



93

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

A.PIANO

94

Musical score for seven instruments: FLUTE, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, MELODY, and A.PIANO. The score is written in 7/8 time and features a key signature of one flat (B-flat). The FLUTE part begins with a melodic line, including a triplet of eighth notes. The TRUMPET part is mostly silent. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part plays a rhythmic accompaniment with chords. The ACOU BASS part provides a steady bass line. The MELODY part has a few notes, and the A.PIANO part has a few notes, including a B-flat.

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FLUTE

♩ = 118,001060

37

41

45

48

52

56

60

70

74

78

81

Musical staff for measures 81-85. Measure 81 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, C, D) followed by a quarter rest, a quarter note (E), and a quarter note (F). Measure 82 is a whole rest. Measure 83 contains a quarter note (G), a quarter note (A), and a quarter note (Bb). Measure 84 contains a quarter note (C), a quarter note (D), and a quarter note (E). Measure 85 contains a triplet of eighth notes (F, G, A) followed by a quarter note (Bb).

86

Musical staff for measures 86-88. Measure 86 contains a quarter note (C), a quarter note (D), and a quarter note (E). Measure 87 contains a quarter note (F), a quarter note (G), and a quarter note (A). Measure 88 contains a quarter note (Bb), a quarter note (C), and a quarter note (D).

89

Musical staff for measures 89-91. Measure 89 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 90 contains a quarter note (A), a quarter note (Bb), and a quarter note (C). Measure 91 contains a quarter note (D), a quarter note (E), and a quarter note (F).

92

Musical staff for measures 92-94. Measure 92 contains a quarter note (G), a quarter note (A), and a quarter note (Bb). Measure 93 contains a quarter note (C), a quarter note (D), and a quarter note (E). Measure 94 contains a quarter note (F), a quarter note (G), and a quarter note (A), followed by a triplet of eighth notes (Bb, C, D) and a quarter rest.

TRUMPET

James & His Orchester Last - Herz Schmerz Polka

♩ = 118,001060

3

4

91

4

DRUMS

James & His Orchester Last - Herz Schmerz Polka

♩ = 118,001060

2

7

11

15

19

23

26

30

34

38

The image displays a drum score for the piece 'Herz Schmerz Polka' by James & His Orchester. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 118,001060 and a '2' above the first measure. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a triangle for the bass drum. The music is in 4/4 time, with a consistent rhythmic pattern of eighth notes and sixteenth notes. The notation is arranged in a way that allows for easy reading and transcription.

V.S.

42

Drum notation for measures 42-45. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

46

Drum notation for measures 46-49. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

50

Drum notation for measures 50-53. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

54

Drum notation for measures 54-57. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

58

Drum notation for measures 58-61. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

61

Drum notation for measures 61-64. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

65

Drum notation for measures 65-68. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

69

Drum notation for measures 69-72. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

73

Drum notation for measures 73-76. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

77

Drum notation for measures 77-80. Each measure contains a pair of notes on a five-line staff, with 'x' marks above the notes. The notes are grouped in pairs, and the 'x' marks are placed above the notes in a regular pattern.

DRUMS

81

Musical notation for drum set, measures 81-84. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents marked with 'x' on the snare line.

85

Musical notation for drum set, measures 85-88. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents marked with 'x' on the snare line.

89

Musical notation for drum set, measures 89-92. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents marked with 'x' on the snare line.

92

Musical notation for drum set, measures 92-93. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents marked with 'x' on the snare line. Measure 93 is a double bar line with a '2' above it, indicating a two-measure rest.

STEEL GTR

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♩ = 118,001060

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



49



53



57



60



63





ACOU BASS

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♩ = 118,001060

2



7



13



18



23



27



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



92



James & His Orchester Last - Herz Schmerz Polka

MELODY

♩ = 118,001060

2 11

17

21

25 11 8

46

50

55 3

60

64

V.S.

68

7

79

82

86

90

93

A.PIANO

James & His Orchester Last - Herz Schmerz Polka

♩ = 118,001060

3

10

14

26

32

36

42

47

52

57

8

3

V.S.

62 **9**

Musical notation for measures 62-74. Measure 62 is a whole rest. Measures 63-74 contain a complex melodic line with many accidentals and slurs.

75

Musical notation for measures 75-78. Measures 75-78 contain a complex melodic line with many accidentals and slurs.

79

Musical notation for measures 79-83. Measures 79-83 contain a complex melodic line with many accidentals and slurs.

84

Musical notation for measures 84-88. Measures 84-88 contain a complex melodic line with many accidentals and slurs.

89

Musical notation for measures 89-92. Measures 89-92 contain a complex melodic line with many accidentals and slurs.

93

Musical notation for measures 93-96. Measures 93-96 contain a complex melodic line with many accidentals and slurs.