

James & His Orchester Last - House Of The Rising Sun & Love Is In The Air Medl

♩ = 114,001251

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

♩ = 114,001251



6

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1



9

FLUTE

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

This musical score is for a 5-piece band, consisting of Alto Sax, Drums, Steel Guitar, Acoustic Bass, and A. Piano 1. The score is divided into four systems, each starting with a double bar line and a measure number (12, 16, 19, and 22). The Alto Sax part features a melodic line with various notes and rests. The Drums part provides a steady rhythm with a mix of eighth and sixteenth notes. The Steel Guitar part plays a complex, fast-paced pattern of chords and single notes. The Acoustic Bass part provides a solid foundation with a mix of eighth and sixteenth notes. The A. Piano 1 part plays a series of chords and single notes, often with a sustained, atmospheric quality. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a clear and legible layout.

12

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

16

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

19

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

22

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

25

FLUTE

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



29

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

32

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



35

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

38

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



41

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

44

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

47

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

50

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1

53

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1



56

FLUTE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 1



59

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

62

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

==

65

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

==

68

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

==

71

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1



74

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1



77

FLUTE

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1

80

FLUTE

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

STRINGS

A.PIANO 1



83

FLUTE

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

86

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



89

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

92

FLUTE

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



95

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

98

FLUTE

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 13, measures 98-100. The instruments are Flute, Alto Sax, Trumpet, Drums, Steel Guitar, Acoustic Bass, Choir AAHS, Strings, and A. Piano 1. Measure 98: Flute plays a quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4. Alto Sax plays a whole note G#3. Trumpet is silent. Drums play a pattern of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. Steel Guitar is silent. Acoustic Bass is silent. Choir AAHS is silent. Strings are silent. A. Piano 1 is silent. Measure 99: Flute plays a whole note G#3. Alto Sax plays a whole note G#3. Trumpet is silent. Drums play a pattern of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. Steel Guitar is silent. Acoustic Bass is silent. Choir AAHS is silent. Strings are silent. A. Piano 1 is silent. Measure 100: Flute plays a quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Alto Sax plays a whole note G#3. Trumpet is silent. Drums play a pattern of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. Steel Guitar is silent. Acoustic Bass is silent. Choir AAHS is silent. Strings are silent. A. Piano 1 is silent.

## FLUTE

## James &amp; His Orchester Last - House Of The Rising Sun

♩ = 114,001251

6

12

16

33

40

44

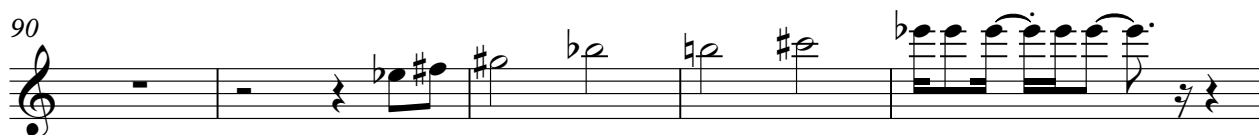
52

56

60

64

68



## ALTO SAX

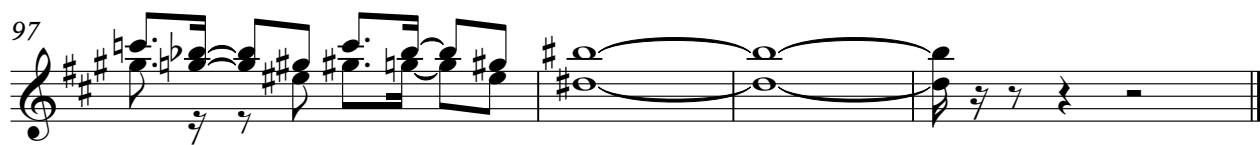
## James &amp; His Orchester Last - House Of The Rising Sun

♩ = 114,001251

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It consists of ten staves of music, each containing measures 1 through 90. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Measure numbers 9, 15, 21, 28, 34, 40, 44, 48, 88, and 90 are placed at the beginning of their respective staves. Rehearsal marks are indicated by bold numbers: 9, 2, 34, 4, and 3. A triplet of eighth notes is marked with a '3' and a bracket in measures 15, 34, 48, and 90. The key signature remains G major throughout the piece.

2

## ALTO SAX



# TRUMPET

## James & His Orchester Last - House Of The Rising Sun



# DRUMS

## James & His Orchester Last - House Of The Rising Sun

♩ = 114,001251

**2**

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

54

56

58

## DRUMS

3

V.S.

80

82

84

86

88

90

92

94

96

98

The image displays a sequence of ten measures of drum notation, numbered 80 through 98. Each measure is represented by a single staff with a double bar line at the beginning. The notation uses various symbols to represent different drum parts: 'x' marks for cymbals, solid black dots for snare or tom hits, and upward-pointing arrows for bass drum hits. Measures 80-85 and 88-96 show a consistent pattern of bass drum hits on the downbeats and snare/tom hits on the offbeats, with cymbals playing a steady eighth-note pattern. Measure 86 introduces a more complex pattern with eighth-note runs on the snare and tom. Measure 97 features a cymbal crash. Measure 98 concludes the sequence with a final cymbal crash and a sustained bass drum hit.

♩ = 114,001251

2

5

7

9

11

14

16

18

20

23

V.S.

26



29



32



34



36



38



41



44



47

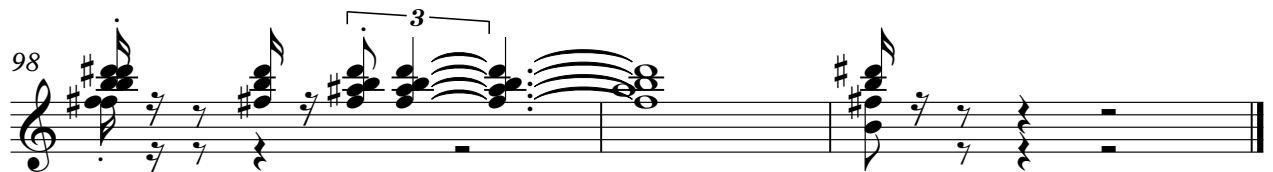


50





V.S.



## ACOU BASS

## James &amp; His Orchester Last - House Of The Rising Sun

♩ = 114,001251

2

6

9

12

15

18

21

24

27

30

V.S.





V.S.

ACOU BASS

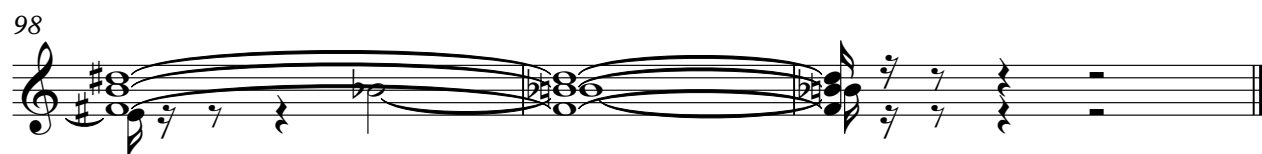
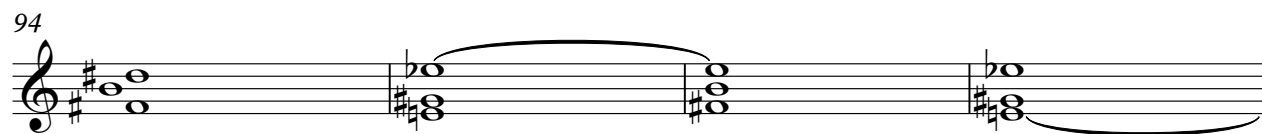
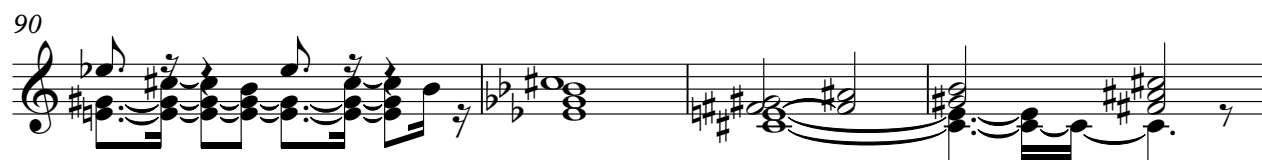
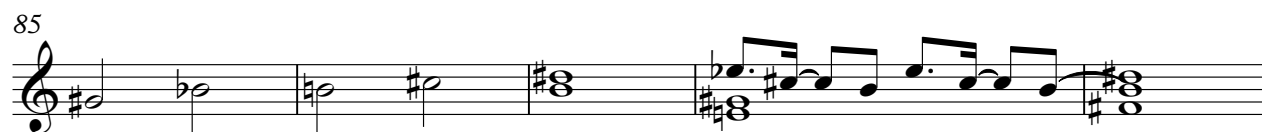
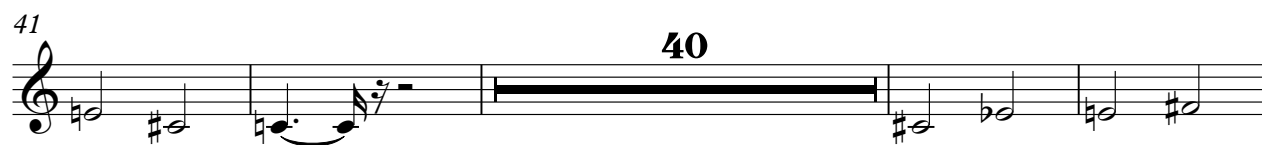
93

Exercise 93 is a short piece in the bass clef, key of D major (one sharp), and 4/4 time. It consists of 93 measures. The melody is written on a single staff and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece is characterized by its use of accidentals and its overall melodic structure.

96

96

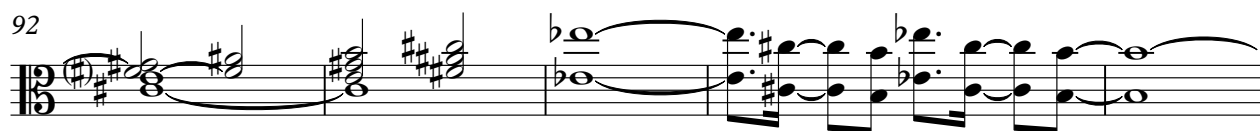
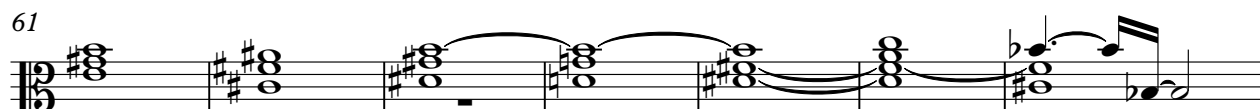
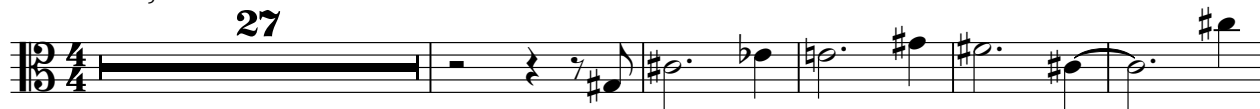
Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next three notes: a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter note F#3, a quarter note G#3, and a quarter note A3. The piece ends with a quarter rest, a quarter note B2, and a quarter note C3.



# STRINGS

## James & His Orchester Last - House Of The Rising Sun

♩ = 114,001251



V.S.

2

# STRINGS



♩ = 114,001251

2

9

16

22

26

32

37

41

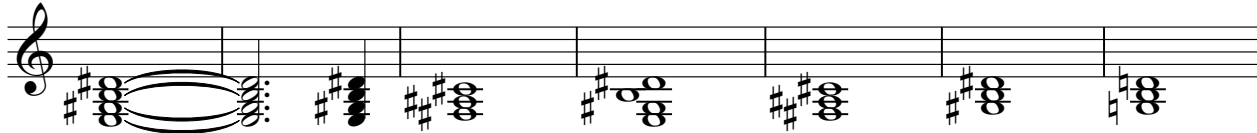
45

51

V.S.

The musical score is written for Piano 1 and is in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 114,001251. The score consists of ten staves of music, with measure numbers 2, 9, 16, 22, 26, 32, 37, 41, 45, and 51 indicated at the beginning of each staff. The music is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The final staff ends with a 'V.S.' (Verso) marking.

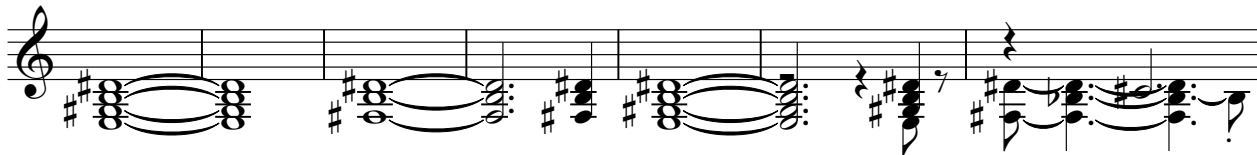
58



65



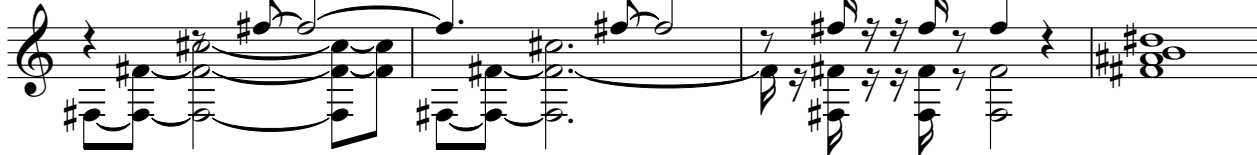
70



77



84



88



93



97

