

James & His Orchester Last - James Last Medley Nr 2 Medley

♩ = 196,001572

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

♩ = 196,001572

BRASS 1

6

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each labeled with an instrument. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Clarinet (melodic line with eighth notes and rests), Melody (melodic line with eighth notes and rests), Tenor Sax (melodic line with eighth notes and rests), Baritone Sax (melodic line with eighth notes and rests), Trombone (bass line with eighth notes and rests), Drums (rhythmic pattern with snare and bass drum), Clean Guitar (melodic line with eighth notes and rests), Acoustic Bass (bass line with eighth notes and rests), and Brass 1 (melodic line with eighth notes and rests). The score is divided into three measures, with a measure number '6' at the top left.

9

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two measures. The first measure is in D major, and the second measure is in B minor. The instruments and their parts are: Clarinet (treble clef, D major), Melody (treble clef, D major), Tenor Sax (treble clef, D major), Baritone Sax (treble clef, D major), Trombone (bass clef, B minor), Drums (drum set notation), Clean Guitar (treble clef, D major), Acoustic Bass (bass clef, D major), and Brass 1 (treble clef, D major). The score includes various musical notations such as notes, rests, and articulation marks.

11

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

13

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top four staves are for woodwinds: Clarinet (treble clef), Melody (treble clef), Tenor Sax (treble clef), and Baritone Sax (treble clef). The fifth staff is for Trombone (bass clef) and is currently empty. The sixth staff is for Drums (drum set notation). The seventh staff is for Clean Guitar (treble clef). The eighth staff is for Acoustic Bass (bass clef). The score is divided into three measures. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Clarinet, followed by Melody, Tenor Sax, Baritone Sax, Trombone, Drums, Clean GTR, and Acou Bass. The score is in 4/4 time and starts at measure 16. The Clarinet, Tenor Sax, and Baritone Sax parts have a similar melodic line. The Melody part has a more complex line with some rests. The Trombone part has a simple harmonic accompaniment. The Drums part has a steady rhythm. The Clean GTR part has a simple harmonic accompaniment. The Acou Bass part has a simple harmonic accompaniment.

19

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

22

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Melody (melodic line with eighth and sixteenth notes), Tenor Sax (melodic line with a triplet of eighth notes), Baritone Sax (melodic line with eighth and sixteenth notes), Trombone (bass line with eighth and sixteenth notes), Drums (rhythmic pattern with snare and cymbal), Clean GTR (chordal accompaniment with eighth notes), and Acou Bass (bass line with eighth and sixteenth notes). The score is divided into three measures, with a measure number '22' at the top left.

25

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

28

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

31

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The instruments are: Clarinet (treble clef), Melody (treble clef), Tenor Sax (treble clef), Baritone Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Clean Gtr (treble clef), Acou Bass (bass clef), and Brass 1 (treble clef). The score is divided into three measures. The Clarinet, Tenor Sax, and Baritone Sax parts have a similar melodic line, starting with a dotted quarter note, followed by an eighth note, and ending with a quarter note. The Melody part is more complex, featuring sixteenth and thirty-second notes. The Trombone part consists of chords and melodic fragments. The Drums part shows a steady rhythm with eighth notes and rests. The Clean Gtr part features chords and melodic lines. The Acou Bass part has a simple bass line with quarter notes. The Brass 1 part has a melodic line with eighth notes and rests.

34

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description of the musical score: The score is for page 12, starting at measure 34. It features nine staves. The Clarinet, Tenor Sax, and Melody staves are in treble clef. The Baritone Sax, Trombone, Acoustic Bass, and Brass 1 staves are in bass clef. The Drums staff uses a drum set notation. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Clarinet, Tenor Sax, and Melody parts play a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Baritone Sax part has a long note G2 with a slur. The Trombone part has a complex rhythmic pattern with slurs. The Drums part has a steady beat. The Clean Guitar part has chords and single notes. The Acoustic Bass part has a simple bass line. The Brass 1 part has a complex rhythmic pattern with a triplet.

36

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef, key signature of one sharp), MELODY (treble clef, key signature of one sharp), TENOR SAX (treble clef, key signature of one sharp), BARITONSAX (treble clef, key signature of one sharp), TROMBONE (bass clef, key signature of one flat), DRUMS (drum set notation), CLEAN GTR (treble clef, key signature of one flat, 8/8 time signature), ACOU BASS (bass clef, key signature of one sharp), and BRASS 1 (treble clef, key signature of one flat). The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The key signature changes from one sharp to one flat between the Melody and Tenor Sax staves.

39

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

42

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description: This system contains measures 42, 43, and 44. The Clarinet part has a melodic line starting with a quarter note G4, followed by eighth notes. The Melody part has a similar line. The Tenor Sax and Baritone Sax parts have a melodic line starting with a quarter note G4. The Trombone part has a bass line with chords. The Drums part has a steady eighth-note pattern. The Clean Gtr part has a bass line with chords. The Acou Bass part has a bass line with chords. The Brass 1 part has a melodic line starting with a quarter note G4.



45

CLARINET

MELODY

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This system contains measures 45, 46, and 47. The Clarinet and Melody parts have a melodic line starting with a quarter note G4, followed by eighth notes. The Tenor Sax part has a melodic line starting with a quarter note G4. The Drums part has a steady eighth-note pattern. The Clean Gtr part has a bass line with chords. The Acou Bass part has a bass line with chords.

48

CLARINET

MELODY

DRUMS

CLEAN GTR

ACOU BASS



51

CLARINET

MELODY

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

54

CLARINET
MELODY
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS

Detailed description: This musical score block covers measures 54, 55, and 56. It features six staves: Clarinet (treble clef), Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Clean Guitar (treble clef), and Acoustic Bass (bass clef). The key signature has one sharp (F#). The Clarinet and Melody parts play a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Drums play a consistent pattern of eighth notes. The Clean Guitar part features chords and single notes. The Acoustic Bass part plays a simple bass line.



57

CLARINET
MELODY
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS

Detailed description: This musical score block covers measures 57, 58, 59, and 60. It features the same six staves as the previous block. The Clarinet and Melody parts continue their melodic lines, with a triplet of eighth notes in measure 57. The Trombone part continues with harmonic support. The Drums maintain their eighth-note pattern. The Clean Guitar part continues with chords and single notes. The Acoustic Bass part continues with its simple bass line.

60

CLARINET

MELODY

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1



62

CLARINET

MELODY

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

64

CLARINET
MELODY
TENOR SAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
BRASS 1

Detailed description: This system of music covers measures 64 and 65. It features eight staves: Clarinet, Melody, Tenor Sax, Trombone, Drums, Clean Guitar, Acoustic Bass, and Brass 1. The key signature has one sharp (F#) and the time signature is 7/8. Measure 64 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 65 continues this pattern with some rests. The Melody staff has a triplet of eighth notes in measure 64. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The Acoustic Bass and Brass 1 staves provide harmonic support with chords and single notes.



66

CLARINET
MELODY
TENOR SAX
TROMBONE
DRUMS
CLEAN GTR
ACOU BASS
BRASS 1

Detailed description: This system of music covers measures 66 and 67. It features the same eight staves as the previous system. Measure 66 shows a continuation of the rhythmic patterns, with a triplet of eighth notes in the Melody staff. Measure 67 features a more complex melodic line in the Clarinet and Tenor Sax parts, with some notes beamed together. The Drums staff maintains its rhythmic pattern. The Acoustic Bass and Brass 1 staves continue to provide harmonic support.

68

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for CLARINET, starting with a treble clef and a key signature of one sharp (F#). The MELODY staff is also in treble clef with one sharp. The TENOR SAX and BARITONSAX staves are in treble clef. The TROMBONE staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The CLEAN GTR staff is in treble clef and is mostly empty. The ACOU BASS staff is in bass clef. The BRASS 1 staff is in treble clef. The score is divided into four measures. The first measure contains the beginning of the piece, with a 3-measure rest in the MELODY staff. The second measure continues the melodic lines. The third measure shows a sustained note in the TENOR SAX and a long note in the BARITONSAX. The fourth measure features a complex rhythmic pattern in the DRUMS and a melodic line in the BRASS 1.

71

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

CLEAN GTR

ACOU BASS

BRASS 1



74

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

77

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



80

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

84

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



86

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

BRASS 1

88

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

BRASS 1



90

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

BRASS 1

92

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

BRASS 1



94

CLARINET

MELODY

DRUMS

ACOU BASS

98

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

BRASS 1



102

CLARINET

MELODY

DRUMS

ACOU BASS

106

CLARINET

MELODY

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

BRASS 1



110

CLARINET

MELODY

BARITONSAX

DRUMS

113

CLARINET

MELODY

BARITONSAX

TROMBONE

DRUMS

BRASS 1



116

CLARINET

MELODY

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

119

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



121

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

123

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



125

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

126

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



128

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

130

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



132

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

134

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



136

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

138

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



140

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

142

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



144

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

146

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score, page 36, starting at measure 146. The score is arranged in a system with eight staves. The top staff is for CLARINET, which has a whole rest in the first measure and a melodic line in the second measure, including a triplet. The MELODY staff shows a complex melodic line with various intervals and accidentals. The TENOR SAX staff has a melodic line with a triplet in the second measure. The BARITONSAX staff also has a melodic line with a triplet. The TROMBONE staff has a melodic line with a triplet. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The ACOU BASS staff has a bass line with eighth notes and rests. The BRASS 1 staff has a melodic line with a triplet. The key signature has one flat, and the time signature is 4/4.

148 37

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

150

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

152

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves (Clarinet, Melody, Tenor Sax, Baritone Sax) are in treble clef. The Trombone staff is in bass clef. The Acou Bass staff is in bass clef. The Brass 1 staff is in treble clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument. The second measure continues the piece, with several instruments playing triplets. The Clarinet, Tenor Sax, and Baritone Sax parts have a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Acou Bass part has a triplet of eighth notes. The Brass 1 part has a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

154

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves (Clarinet, Melody, Tenor Sax, Baritone Sax) are in treble clef. The Trombone staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Acou Bass and Brass 1 staves are in bass clef. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument. The second measure contains more complex rhythmic and melodic patterns, including triplets and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

156

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet, starting with a whole rest in the first measure and a melodic line in the second. The Melody staff has a complex rhythmic pattern with eighth and sixteenth notes. The Tenor Sax staff follows a similar melodic line to the Clarinet. The Baritone Sax staff provides harmonic support with chords and single notes. The Trombone staff has a few notes in the second measure, including a long note. The Drums staff shows a steady pattern of eighth notes with 'x' marks indicating cymbal hits. The Acoustic Bass staff has a simple line of quarter notes. The Brass 1 staff has a few notes in the second measure, including a long note.

158

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



160

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

163

MELODY
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This system of music covers measures 163 and 164. The MELODY part is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 164. The TENOR SAX and BARITONSAX parts are in treble clef and play a similar melodic line. The TROMBONE part is in bass clef and plays a sustained chord. The DRUMS part is in a standard drum notation with a consistent rhythm. The ACOU BASS part is in bass clef and provides a harmonic foundation with eighth and sixteenth notes. The BRASS 1 part is in treble clef and plays a few notes in measure 164.



165

MELODY
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This system of music covers measures 165 and 166. The MELODY part continues the melodic line from the previous system, featuring a triplet in measure 165. The TENOR SAX and BARITONSAX parts follow the same melodic pattern. The TROMBONE part continues with a sustained chord. The DRUMS part maintains the same rhythmic pattern. The ACOU BASS part continues with its harmonic line. The BRASS 1 part plays a few notes in measure 166.

167

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



169

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

172

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This system of music covers measures 172, 173, and 174. The MELODY part is in treble clef with a key signature of one flat. It features a melodic line starting in measure 174. The TENOR SAX and BARITONSAX parts also start in measure 174 with similar melodic lines. The TROMBONE part has a whole note chord in measure 172 and 173, then rests. The DRUMS part has a complex rhythm with triplets and sixteenth notes in measures 172 and 173, followed by a simpler pattern in measure 174. The ACOU BASS part has a simple bass line. The BRASS 1 part has a whole note chord in measure 174.



175

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This system of music covers measures 175, 176, and 177. The MELODY part continues its melodic line. The TENOR SAX and BARITONSAX parts continue with their respective lines. The TROMBONE part has a whole note chord in measure 175 and 176, then rests. The DRUMS part has a consistent rhythmic pattern. The ACOU BASS part has a simple bass line. The BRASS 1 part has a simple melodic line.

177

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



179

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

181

MELODY
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This block contains the musical notation for measures 181 and 182. The MELODY part is in treble clef with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. The TENOR SAX and BARITONSAX parts follow a similar rhythmic pattern. The TROMBONE part has a long, sustained note in the second measure. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The ACOU BASS part has a simple bass line with quarter notes. The BRASS 1 part has a few notes in the second measure.



183

MELODY
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This block contains the musical notation for measures 183 and 184. The MELODY part is mostly silent. The TENOR SAX and BARITONSAX parts have a few notes in the first measure. The TROMBONE part has a long, sustained note in the second measure. The DRUMS part shows a pattern of eighth notes with 'x' marks. The ACOU BASS part has a simple bass line. The BRASS 1 part has a triplet of notes in the second measure.

186

MELODY
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This musical score covers measures 186, 187, and 188. The MELODY part begins in measure 186 with a whole rest, then enters in measure 187 with a series of eighth and sixteenth notes, including a triplet in measure 188. The TENOR SAX and BARITONSAX parts follow a similar pattern, with the saxophones playing eighth notes and the baritone sax playing a more rhythmic accompaniment. The TROMBONE part consists of a whole note chord in measure 186, followed by rests. The DRUMS part features a steady eighth-note pattern with a triplet in measure 188. The ACOU BASS part provides a harmonic foundation with eighth notes. The BRASS 1 part has a whole rest in measure 186 and enters in measure 187 with a single note.



189

MELODY
TENOR SAX
BARITONSAX
TROMBONE
DRUMS
ACOU BASS
BRASS 1

Detailed description: This musical score covers measures 189, 190, and 191. The MELODY part continues with eighth and sixteenth notes, ending with a quarter rest in measure 191. The TENOR SAX and BARITONSAX parts continue their eighth-note patterns. The TROMBONE part has a whole note chord in measure 189, followed by rests. The DRUMS part maintains the eighth-note pattern with cymbal accents. The ACOU BASS part continues with eighth notes. The BRASS 1 part has a whole rest in measure 189 and enters in measure 190 with eighth notes.

192

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



194

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

196

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



198

TROMBONE

DRUMS

ACOU BASS

BRASS 1

200

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



202

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

204

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



206

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

207

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1



209

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

211

TROMBONE

DRUMS

BRASS 1



213

TROMBONE

DRUMS

BRASS 1



215

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

217

CLARINET

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 217 at the top left and 55 at the top right. The score consists of eight staves. The top four staves are for woodwinds: Clarinet (treble clef), Tenor Sax (treble clef), Baritone Sax (treble clef), and Trombone (bass clef). The bottom three staves are for rhythm section: Drums (drum set notation), Acoustic Bass (bass clef), and Brass 1 (treble clef). The Melody staff is also in treble clef. The music is in 4/4 time and features a key signature of one sharp (F#). The Clarinet part has a whole rest for the remainder of the page. The Melody part has a melodic line with eighth and quarter notes. The Tenor Sax part has a triplet of eighth notes. The Baritone Sax part has a melodic line with eighth notes. The Trombone part has a melodic line with quarter and eighth notes. The Drums part has a simple groove with snare and bass drum. The Acoustic Bass part has a walking bass line with quarter notes. The Brass 1 part has a whole rest for the remainder of the page.

CLARINET

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

2

8

13

17

3

21

26

31

37

41

45



49



53



58



63



67



86



90



94



99



CLARINET

105

4

113

11

118

14

11

145

3

149

3

154

3

159

55

215

4

MELODY

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

3

6

9

13

17

21

25

29

33

38

V.S.



MELODY



MELODY

169

3

176

179

182

4

188

191

194

3

196

2

6

MELODY

200

202

204

206

208

211

217

TENOR SAX

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

3

8

13

17

21

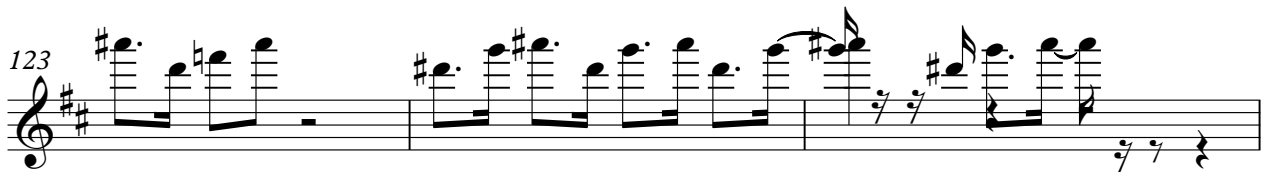
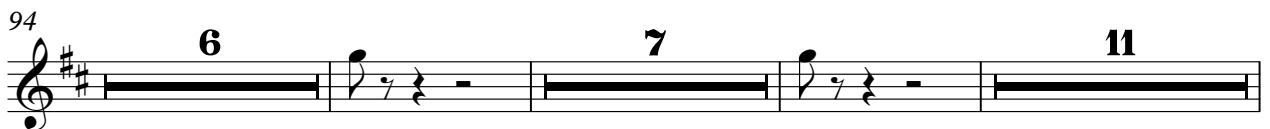
25

30

36

42

16



TENOR SAX

129

134

138

141

145

148

151

155

159

163

TENOR SAX

167 Musical staff for measures 167-173. Measure 167 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of eighth and quarter notes. A bar line is present after measure 173. A large number '3' is positioned at the end of the staff, indicating a triplet or a three-measure rest.

174 Musical staff for measures 174-177. The staff contains a sequence of eighth and quarter notes.

178 Musical staff for measures 178-181. The staff contains a sequence of eighth and quarter notes.

182 Musical staff for measures 182-188. Measures 182-185 contain eighth notes with a 'y' symbol below them. A bar line is present after measure 185. A large number '4' is positioned above the staff, indicating a four-measure rest. The staff continues with eighth and quarter notes.

189 Musical staff for measures 189-192. The staff contains a sequence of eighth and quarter notes.

193 Musical staff for measures 193-196. The staff contains a sequence of eighth and quarter notes.

197 Musical staff for measures 197-201. A bar line is present after measure 197. A large number '2' is positioned above the staff, indicating a two-measure rest. The staff continues with eighth and quarter notes.

202 Musical staff for measures 202-204. The staff contains a sequence of eighth and quarter notes.

205 Musical staff for measures 205-207. The staff contains a sequence of eighth and quarter notes.

208 Musical staff for measures 208-214. Measures 208-211 contain eighth notes with a 'y' symbol below them. A bar line is present after measure 211. A large number '6' is positioned at the end of the staff, indicating a six-measure rest.

TENOR SAX

216

Musical notation for Tenor Saxophone, measures 216-218. The key signature is one sharp (F#). Measure 216 contains a triplet of eighth notes. Measure 217 contains a triplet of eighth notes. Measure 218 contains a whole note. A large number '4' is written above the staff in measure 218.

BARITONSAX

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

3

9

14

19

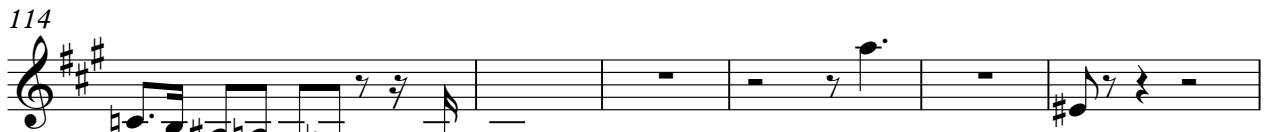
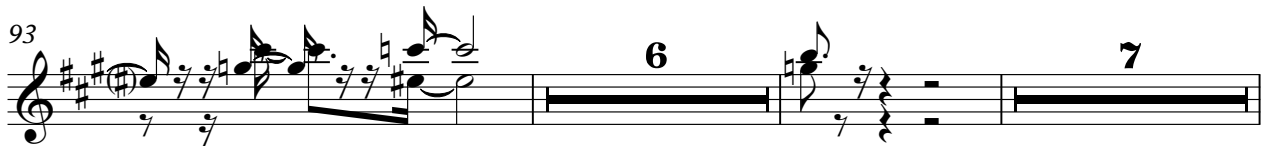
25

32

39

42

26



BARITON SAX

126

128

132

135

138

141

144

147

150

153

BARTON SAX

Musical score for Barton Sax, measures 156-191. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 156 starts with a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 169 has a 4-measure rest. Measure 175 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes. Measure 181 has a triplet of eighth notes. Measure 184 has a 4-measure rest. Measure 191 has a triplet of eighth notes. The score ends with a final measure containing a triplet of eighth notes.

BARITONE SAX

195

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff contains a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. A double bar line with the number '2' is at the end of the staff.

200

Musical staff 200: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes with slurs and ties.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes with slurs and ties.

204

Musical staff 204: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes with slurs and ties.

206

Musical staff 206: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes with slurs and ties.

209

Musical staff 209: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes with slurs and ties. A double bar line with the number '6' is at the end of the staff.

216

Musical staff 216: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes with slurs and ties. A double bar line with the number '4' is at the end of the staff.

TROMBONE

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

2

8

12

23

26

30

34

38

41

9

TROMBONE

53

58

62

66

70

74

78

82

86

29

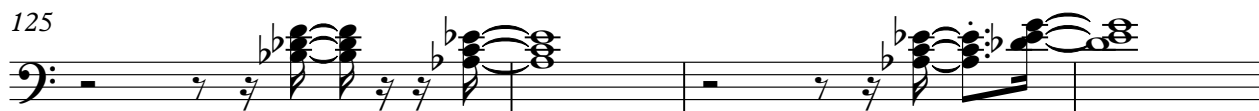
117

TROMBONE

121



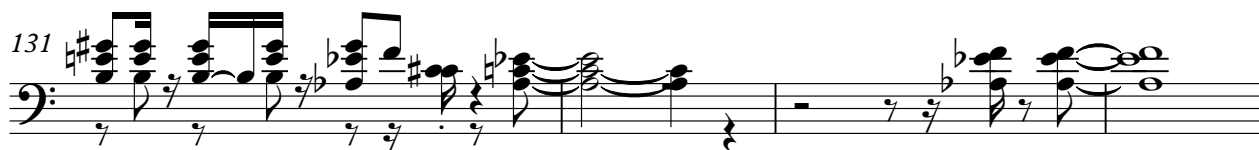
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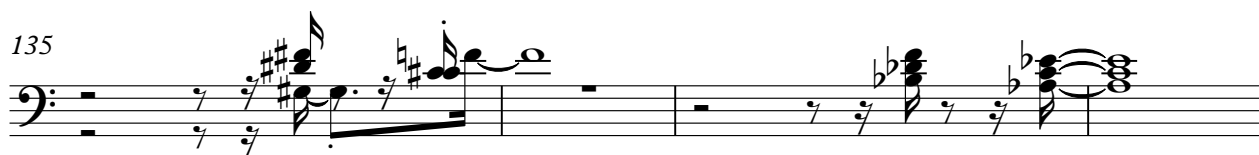
129



131



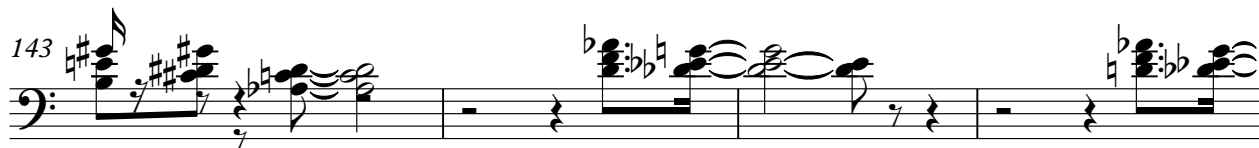
135



139



143



147



150



153



TROMBONE

156

160

167

174

182

190

198

202

207

212

TROMBONE

217

The musical score for Trombone, measures 217-220, is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 217 begins with a whole rest on the upper staff and a half note G2 on the lower staff. Measure 218 contains a half note G2 on the lower staff. Measure 219 contains a half note G2 on the lower staff. Measure 220 contains a half note G2 on the lower staff, followed by a double bar line and a fermata. A large number '2' is positioned above the second staff in measure 220.

DRUMS

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

3

8

13

18

23

28

33

38

43

47

Detailed description: This is a drum score for a medley. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 196,001572 and a time signature of 4/4. A large number '3' is placed above the first few measures. The notation includes various drum symbols: triangles for snare, 'x' for cymbals, and circles for bass drum. There are also some notes with stems and flags. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 47 indicated at the start of their respective staves. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

V.S.

DRUMS

52

56

61

65

69

73

78

82

87

91

DRUMS

96

101

106

110

114

118

122

127

131

135

V.S.

4

DRUMS 3

140

Musical notation for drum part 140-143. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

144

Musical notation for drum part 144-148. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

149

Musical notation for drum part 149-153. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

154

Musical notation for drum part 154-158. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

159

Musical notation for drum part 159-162. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

163

Musical notation for drum part 163-167. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

168

Musical notation for drum part 168-171. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

172

Musical notation for drum part 172-175. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

176

Musical notation for drum part 176-180. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

181

Musical notation for drum part 181-184. The staff shows a sequence of eighth notes with 'x' marks below them, indicating specific drum sounds. A double bar line is present at the end of the first measure.

185

Musical notation for measure 185, featuring a 7/8 time signature. The notation includes eighth notes, a triplet of eighth notes, and a quarter note.

189

Musical notation for measure 189, featuring a series of eighth notes and quarter notes.

193

Musical notation for measure 193, featuring a series of eighth notes and quarter notes.

197

Musical notation for measure 197, featuring a series of eighth notes and quarter notes, ending with a half note.

201

Musical notation for measure 201, featuring a series of eighth notes and quarter notes.

206

Musical notation for measure 206, featuring a series of eighth notes and quarter notes, ending with a half note.

211

Musical notation for measure 211, featuring a series of eighth notes and quarter notes.

215

Musical notation for measure 215, featuring a series of eighth notes and quarter notes, ending with a half note and a 4-measure rest.

♩ = 196,001572

2

8

13

17

22

26

31

36

40

2

46



51



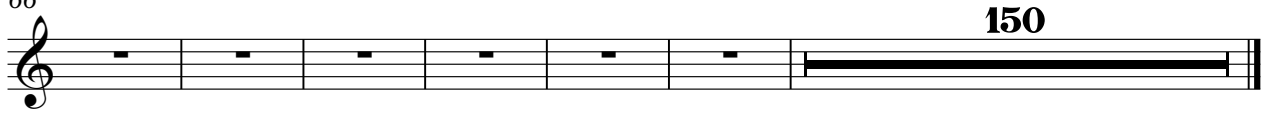
56



61



66



150

ACOU BASS

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

3

Musical notation for measures 1-8 in bass clef, 4/4 time. Measure 1 contains a triplet of eighth notes. The key signature has one flat (B-flat). The notes are: B2, C3, D3, E3, F3, G3, A3, B3.

9

Musical notation for measures 9-14 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: C3, D3, E3, F3, G3, A3, B3, C4.

15

Musical notation for measures 15-20 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: D3, E3, F3, G3, A3, B3, C4, D4.

21

Musical notation for measures 21-25 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: E3, F3, G3, A3, B3, C4, D4, E4.

26

Musical notation for measures 26-31 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: F3, G3, A3, B3, C4, D4, E4, F4.

32

Musical notation for measures 32-37 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

38

Musical notation for measures 38-40 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: A3, B3, C4, D4, E4, F4, G4, A4.

41

2

Musical notation for measures 41-44 in bass clef, 4/4 time. The key signature has one flat (B-flat). The notes are: B3, C4, D4, E4, F4, G4, A4, B4.

46



52



58



63



69



75



81



87



92



97



162



BRASS 1

James & His Orchester Last - James Last Medley Nr 2 M

♩ = 196,001572

2

8

12 15

30

33

36

39

42 17

Detailed description of the musical score: The score is written for a Brass 1 part in 4/4 time. It begins with a tempo marking of 196,001572. The first measure (measure 1) contains a whole rest, with a '2' above it. The second measure (measure 2) is also a whole rest. The third measure (measure 3) starts with a half note G2, followed by a quarter note G2, and a quarter rest. The fourth measure (measure 4) contains a half note G2 and a quarter rest. The fifth measure (measure 5) contains a half note G2 and a quarter rest. The sixth measure (measure 6) contains a half note G2 and a quarter rest. The seventh measure (measure 7) contains a half note G2 and a quarter rest. The eighth measure (measure 8) contains a half note G2 and a quarter rest. The ninth measure (measure 9) contains a half note G2 and a quarter rest. The tenth measure (measure 10) contains a half note G2 and a quarter rest. The eleventh measure (measure 11) contains a half note G2 and a quarter rest. The twelfth measure (measure 12) contains a half note G2 and a quarter rest. The thirteenth measure (measure 13) contains a half note G2 and a quarter rest. The fourteenth measure (measure 14) contains a half note G2 and a quarter rest. The fifteenth measure (measure 15) contains a half note G2 and a quarter rest. The sixteenth measure (measure 16) contains a half note G2 and a quarter rest. The seventeenth measure (measure 17) contains a half note G2 and a quarter rest. The eighteenth measure (measure 18) contains a half note G2 and a quarter rest. The nineteenth measure (measure 19) contains a half note G2 and a quarter rest. The twentieth measure (measure 20) contains a half note G2 and a quarter rest. The twenty-first measure (measure 21) contains a half note G2 and a quarter rest. The twenty-second measure (measure 22) contains a half note G2 and a quarter rest. The twenty-third measure (measure 23) contains a half note G2 and a quarter rest. The twenty-fourth measure (measure 24) contains a half note G2 and a quarter rest. The twenty-fifth measure (measure 25) contains a half note G2 and a quarter rest. The twenty-sixth measure (measure 26) contains a half note G2 and a quarter rest. The twenty-seventh measure (measure 27) contains a half note G2 and a quarter rest. The twenty-eighth measure (measure 28) contains a half note G2 and a quarter rest. The twenty-ninth measure (measure 29) contains a half note G2 and a quarter rest. The thirtieth measure (measure 30) contains a half note G2 and a quarter rest. The thirty-first measure (measure 31) contains a half note G2 and a quarter rest. The thirty-second measure (measure 32) contains a half note G2 and a quarter rest. The thirty-third measure (measure 33) contains a half note G2 and a quarter rest. The thirty-fourth measure (measure 34) contains a half note G2 and a quarter rest. The thirty-fifth measure (measure 35) contains a half note G2 and a quarter rest. The thirty-sixth measure (measure 36) contains a half note G2 and a quarter rest. The thirty-seventh measure (measure 37) contains a half note G2 and a quarter rest. The thirty-eighth measure (measure 38) contains a half note G2 and a quarter rest. The thirty-ninth measure (measure 39) contains a half note G2 and a quarter rest. The fortieth measure (measure 40) contains a half note G2 and a quarter rest. The forty-first measure (measure 41) contains a half note G2 and a quarter rest. The forty-second measure (measure 42) contains a half note G2 and a quarter rest. The score includes various musical notations such as rests, notes, and triplets.

61



65



68



72



76



80



84



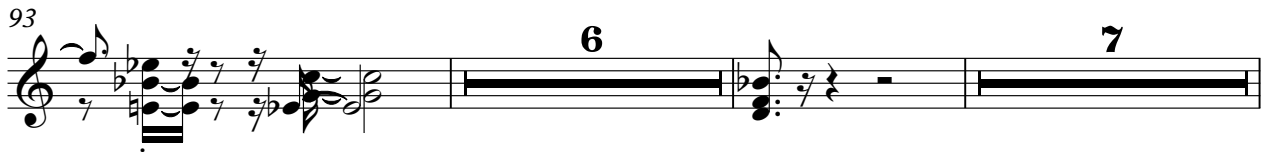
87



90



93



108 **6**

117

121

125

129

131

135

139

142

145

150

153

157

161

166

171

177

181

185

192

198

Musical staff for measure 198, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

201

Musical staff for measure 201, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

205

Musical staff for measure 205, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

209

Musical staff for measure 209, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

212

Musical staff for measure 212, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

214

Musical staff for measure 214, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

216

Musical staff for measure 216, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A large number '4' is positioned below the staff.