

James & His Orchester Last - Kufsteiner Lied

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trombone:** Bass clef, 4/4 time. Four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. Four measures of whole rests, followed by a single eighth note with an asterisk in the fifth measure.
- Jazz Guitar:** Treble clef, 4/4 time. Four measures of whole rests.
- Guitarra:** Treble clef, 4/4 time. Four measures of whole rests, followed by a complex rhythmic pattern of eighth and sixteenth notes in the fifth measure.
- 5-string Electric Bass:** Bass clef, 4/4 time. Four measures of whole rests, followed by a dotted half note in the fifth measure.
- Electric Clavichord:** Treble and bass clefs, 4/4 time. Four measures of whole rests, followed by a quarter note in the fifth measure.
- Harpsichord:** Treble clef, 4/4 time. Four measures of whole rests.
- FM Synth:** Treble clef, 4/4 time. Four measures of whole rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Four measures of whole rests, followed by a quarter note in the fifth measure.
- Synth Strings:** Treble clef, 4/4 time. Four measures of whole rests, followed by a chord in the fifth measure.
- Pad 1 (New Age):** Treble clef, 4/4 time. Four measures of whole rests.

♩ = 120,000000

5

Musical score for measures 5-6. The score includes staves for Perc., Guit., E. Bass, E. Clav., Hpsd., Tape Smp. Brs, and Syn. Str. The Perc. staff shows a steady rhythm with 'x' marks above the notes. The Guit. staff features a melodic line with a key signature change to one flat. The E. Bass staff has a simple bass line. The E. Clav. staff plays a rhythmic pattern of eighth notes. The Hpsd. staff provides harmonic support with chords. The Tape Smp. Brs staff has a melodic line with a key signature change. The Syn. Str. staff has a long, sustained note.



7

Musical score for measures 7-8. The score includes staves for Perc., Guit., E. Bass, E. Clav., Hpsd., Tape Smp. Brs, and Syn. Str. The Perc. staff continues with a steady rhythm. The Guit. staff has a melodic line with a key signature change to one flat. The E. Bass staff has a simple bass line. The E. Clav. staff plays a rhythmic pattern of eighth notes. The Hpsd. staff provides harmonic support with chords. The Tape Smp. Brs staff has a melodic line with a key signature change. The Syn. Str. staff has a long, sustained note.

9

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.



11

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Percussion part features a steady eighth-note pattern. The Guitar part has a melodic line with some sustained notes. The E. Bass part provides a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Hpsd. part plays chords with a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a sustained chord.



15

Musical score for measures 15-17. The score includes staves for Trombone (Tbn.), Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), FM Synthesizer (FM), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Tbn. part has a melodic line. The Perc. part has a steady eighth-note pattern. The Guit. part has a melodic line. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Hpsd. part plays chords with a rhythmic pattern. The FM part has a melodic line. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a sustained chord.

18

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

FM

Syn. Str.



21

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

FM

Syn. Str.

23

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

FM

Syn. Str.

Detailed description: This musical score block covers measures 23 and 24. It features seven staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), FM (Finger Modulation), and Syn. Str. (Synthesizer Strings). Measure 23 shows a tuba part with a melodic line, a percussion part with a steady rhythm, an electric bass part with a simple line, an electric clavichord part with a complex rhythmic pattern, a Hammond organ part with chords, an FM part with a few notes, and a synthesizer string part with a sustained chord. Measure 24 continues these parts with some changes in the tuba and Hammond organ parts.



25

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score block covers measures 25 and 26. It features seven staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), Tape Smp. Brs (Tape Samples/Brass), and Syn. Str. (Synthesizer Strings). Measure 25 shows a tuba part with a melodic line, a percussion part with a steady rhythm, an electric bass part with a simple line, an electric clavichord part with a complex rhythmic pattern, a Hammond organ part with chords, a tape samples/brass part with a few notes, and a synthesizer string part with a sustained chord. Measure 26 continues these parts with some changes in the tuba and Hammond organ parts.

27

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of music covers measures 27 and 28. The Tbn. part starts with a whole note chord in measure 27 and a half note chord in measure 28. Percussion features a steady eighth-note pattern with accents. The E. Bass line has a melodic sequence of eighth notes. The E. Clav. and Hpsd. parts play a rhythmic accompaniment of eighth notes. The Tape Smp. Brs part has a melodic line in the treble clef. The Syn. Str. part features a complex, multi-layered texture with many notes.



29

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

FM

Syn. Str.

Detailed description: This system of music covers measures 29 and 30. The Tbn. part has a whole note chord in measure 29 and a half note chord in measure 30. Percussion continues with the eighth-note pattern. The E. Bass line has a melodic sequence of eighth notes. The E. Clav. and Hpsd. parts play a rhythmic accompaniment of eighth notes. The FM part has a melodic line in the treble clef. The Syn. Str. part features a complex, multi-layered texture with many notes.

31

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of musical notation covers measures 31 and 32. The Tbn. part features a melodic line with a sharp key signature and a long note in measure 32. Percussion is marked with 'x' symbols. E. Bass has a simple bass line. E. Clav. and Hpsd. play a rhythmic pattern of eighth notes with chords. Tape Smp. Brs has a melodic line starting in measure 32. Syn. Str. has a complex, multi-voice texture with many notes.



33

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of musical notation covers measures 33 and 34. The Tbn. part has a melodic line with a flat key signature. Percussion continues with 'x' symbols. Guit. has a melodic line starting in measure 34. E. Bass has a simple bass line. E. Clav. and Hpsd. play a rhythmic pattern of eighth notes with chords. Tape Smp. Brs has a melodic line with a triplet in measure 33. Syn. Str. has a complex, multi-voice texture with many notes.

35

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

37

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

FM

Tape Smp. Brs

Syn. Str.

==

Detailed description: This is a page of a musical score for a band. It contains two systems of staves, labeled 35 and 37. The instruments are: Tbn. (Tuba), Perc. (Percussion), Guit. (Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), Tape Smp. Brs (Tape Samples/Brass), Syn. Str. (Synthesized Strings), and FM (Frequency Modulation). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 35 shows the start of a new section. Measure 37 continues the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line with two slanted lines is placed between the two systems.

39

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This system contains measures 39, 40, and 41. The Tbn. part features a melodic line with a sharp key signature change at measure 40. Percussion consists of a steady eighth-note pattern. The Guit. part has a melodic line with a flat key signature change at measure 40. The E. Bass part provides a simple bass line. The E. Clav. part has a complex, rhythmic accompaniment. The Hpsd. part features a complex, rhythmic accompaniment. The FM part has a melodic line with a flat key signature change at measure 40. The Tape Smp. Brs part has a melodic line with a flat key signature change at measure 40. The Syn. Str. part has a complex, rhythmic accompaniment.



42

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system contains measures 42, 43, and 44. The Tbn. part features a melodic line with a sharp key signature change at measure 42. Percussion consists of a steady eighth-note pattern. The Guit. part has a melodic line with a flat key signature change at measure 42. The E. Bass part provides a simple bass line. The E. Clav. part has a complex, rhythmic accompaniment. The Hpsd. part features a complex, rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with a flat key signature change at measure 42. The Syn. Str. part has a complex, rhythmic accompaniment.

44

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Tbn. part features a melodic line with a double bar line and a fermata over the first measure. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. Guit. has a melodic line with a double bar line and a fermata. E. Bass has a simple bass line. E. Clav. has a complex rhythmic pattern of eighth notes. Hpsd. has a complex rhythmic pattern of eighth notes. Tape Smp. Brs has a complex rhythmic pattern of eighth notes. Syn. Str. has a complex rhythmic pattern of eighth notes.



47

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Tbn. part features a melodic line with a double bar line and a fermata over the first measure. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. E. Bass has a simple bass line. E. Clav. has a complex rhythmic pattern of eighth notes. Hpsd. has a complex rhythmic pattern of eighth notes. Tape Smp. Brs has a complex rhythmic pattern of eighth notes. Syn. Str. has a complex rhythmic pattern of eighth notes.

49

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

Detailed description: This system contains measures 49, 50, and 51. The Tbn. part features a melodic line with slurs and accents. Percussion consists of a steady eighth-note pattern. E. Bass has a simple bass line. E. Clav. plays a complex, syncopated pattern. Hpsd. provides a rhythmic accompaniment with chords. Tape Smp. Brs has a few notes with a slur. Syn. Str. has sustained chords. Pad 1 is mostly silent with some activity at the end.



52

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system contains measures 52, 53, and 54. The Tbn. part continues with a melodic line. Percussion remains consistent. E. Bass has a simple bass line. E. Clav. plays a complex, syncopated pattern. Hpsd. provides a rhythmic accompaniment with chords. Tape Smp. Brs has a few notes with a slur. Syn. Str. has sustained chords.

54 13

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1



56

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

58

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.



60

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

63

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

15

3



66

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

3

68

Tbn.

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

3

Detailed description: This page of a musical score contains nine staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 68 with a long note. The Perc. (Percussion) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Guit. (Guitar) staff is in treble clef and has a few notes in the second measure. The E. Bass (Electric Bass) staff is in bass clef with a simple line. The E. Clav. (Electric Clavichord) staff is in grand staff with a rhythmic accompaniment. The Hpsd. (Hammond Organ) staff is in treble clef with a series of chords. The Tape Smp. Brs (Tape Samples) staff is in grand staff with a few notes and a triplet. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a long note and some texture. The Pad 1 (Pad) staff is in treble clef with a melodic line.

70

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes seven parts: Percussion (Perc.), Guitar (Guit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Percussion part features a series of rhythmic hits with asterisks above the notes. The Guitar part consists of a sequence of chords and single notes, some with accidentals. The Electric Bass part provides a steady bass line with some melodic movement. The Electric Clavichord part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Harpsichord part plays a series of chords with a rhythmic pattern. The Tape Samples part features a few chords with long, horizontal lines indicating sustained sounds. The Synthesizer Strings part has a few chords with long, horizontal lines indicating sustained sounds. The Pad 1 part has a few notes with long, horizontal lines indicating sustained sounds.

Musical score for Perc., Guit., E. Bass, E. Clav., Hpsd., Tape Smp. Brs, and Syn. Str. The score is written for seven instruments. Percussion is marked with 'x' symbols above the staff. The guitar part features complex chord structures with various accidentals. The electric bass line is a simple melodic sequence. The electric piano part has a rhythmic pattern in the right hand and chords in the left. The harpsichord part consists of chords with rhythmic notation. The tape sampler part has a melodic line in the right hand and rests in the left. The synthesizer string part has a melodic line in the right hand and rests in the left.

74

Musical score for measures 74-75. The score includes staves for Percussion, Guitar, Electric Bass, Electric Clavichord, Harpsichord, Tape Samples/Brushes, and Synthesizer Strings. The key signature has two sharps (F# and C#). The Percussion part features a steady eighth-note pattern with accents. The Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Bass part provides a simple harmonic foundation. The Electric Clavichord and Harpsichord parts have intricate, fast-moving lines. The Tape Samples/Brushes and Synthesizer Strings parts feature sustained chords and textures.



76

Musical score for measures 76-77. The score includes staves for Percussion, Guitar, Electric Bass, Electric Clavichord, Harpsichord, Tape Samples/Brushes, and Synthesizer Strings. The key signature has two sharps (F# and C#). The Percussion part continues with its eighth-note pattern. The Guitar part has a more melodic line with some slurs. The Electric Bass part has a simple line. The Electric Clavichord and Harpsichord parts continue with their intricate patterns. The Tape Samples/Brushes and Synthesizer Strings parts feature sustained textures and chords.

78

Perc.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a multi-stem musical score for measures 78 and 79. The Percussion part (top) features a steady eighth-note pulse with 'x' marks above the notes. The Guitar part uses a treble clef and slash notation for rhythmic patterns. The Electric Bass part is in the bass clef with a melodic line. The Electric Clavichord part consists of two staves, with the right hand playing a rhythmic pattern and the left hand providing harmonic support. The Harpsichord part features a treble clef with a series of chords. The Tape Sampler/Brass part has two staves, with the upper staff containing sustained chords. The Synthesizer Strings part also has two staves, with the upper staff containing sustained chords and the lower staff providing a bass line.

80

Musical score for Perc., Guit., E. Bass, E. Clav., Hpsd., Tape Smp. Brs., and Syn. Str.

The score consists of seven staves. The Perc. staff uses a drum set icon and has vertical tick marks above the staff. The Guit. staff is in treble clef with various chords and notes. The E. Bass staff is in bass clef with a simple line of notes. The E. Clav. staff is in grand staff with chords and notes. The Hpsd. staff is in treble clef with chords and notes. The Tape Smp. Brs. staff is in bass clef with chords and notes. The Syn. Str. staff is in treble clef with chords and notes.

This musical score page, numbered 82, contains ten staves for various instruments. The staves are arranged vertically from top to bottom: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Guit. (Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), FM (Fender Modulator), Tape Smp. Brs (Tape Sampler/Brushes), and Syn. Str. (Synthesizer Strings). The Tbn. staff shows a melodic line starting in the third measure. The Perc. staff features a complex rhythmic pattern with a triplet in the first measure. The J. Gtr. and Guit. staves play sustained chords. The E. Bass staff has a melodic line with a triplet. The E. Clav. and Hpsd. staves play a rhythmic accompaniment. The FM staff has a melodic line starting in the third measure. The Tape Smp. Brs staff is mostly silent. The Syn. Str. staff plays a melodic line with a triplet in the first measure.

85 23

Tbn. Perc. J. Gtr. E. Bass E. Clav. Hpsd. FM Syn. Str.

This musical score covers measures 85 to 87. It features seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), and Syn. Str. (Synthesizer Strings). The Tbn. part has a melodic line with a slur over measures 85 and 86. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Bass part has a simple eighth-note line. The E. Clav. part has a complex rhythmic pattern with many slurs. The Hpsd. part has a complex rhythmic pattern with many slurs. The FM part has a simple eighth-note line. The Syn. Str. part has a complex rhythmic pattern with many slurs.



88

Tbn. Perc. J. Gtr. E. Bass E. Clav. Hpsd. FM Syn. Str.

This musical score covers measures 88 to 90. It features seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), and Syn. Str. (Synthesizer Strings). The Tbn. part has a melodic line with a slur over measures 88 and 89. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Bass part has a simple eighth-note line. The E. Clav. part has a complex rhythmic pattern with many slurs. The Hpsd. part has a complex rhythmic pattern with many slurs. The FM part has a simple eighth-note line. The Syn. Str. part has a complex rhythmic pattern with many slurs.

90

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is arranged in a vertical stack of staves. The Tbn. staff (bass clef) has a rest in measure 90, followed by a melodic line in measure 91 with a slur over the final two notes, and a rest in measure 92. The Perc. staff (percussion clef) shows a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. staff (treble clef) features a series of chords, some with slurs. The E. Bass staff (bass clef) has a melodic line with slurs. The E. Clav. staff (bass clef) plays a complex, rhythmic pattern of chords. The Hpsd. staff (treble clef) plays a similar complex pattern. The FM staff (treble clef) has a few notes in measure 91 and a long note in measure 92. The Tape Smp. Brs staff (treble clef) has rests in measures 90 and 91, followed by a note in measure 92. The Syn. Str. staff (treble clef) features large, sustained chords with slurs across measures 90, 91, and 92.

93 25

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth for E. Clav. (Electric Clavichord), the sixth for Hpsd. (Harp), the seventh for Tape Smp. Brs. (Tape Samples/Brass), and the eighth for Syn. Str. (Synthesizer Strings). The score shows two measures: measure 93 and measure 25. Measure 93 contains musical notation for all instruments, including notes, rests, and articulation marks. Measure 25 continues the musical notation, with some instruments having longer note values or rests. The notation includes various symbols such as stems, beams, slurs, and dynamic markings.

95

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

FM

Tape Smp. Brs.

Syn. Str.

98

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs.

Syn. Str.



100 27

Tbn.

Perc.

J. Gtr.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 100. The Perc. (Percussion) staff uses a snare drum icon and has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef, featuring a melodic line with slurs and ties. The Guit. (Electric Guitar) staff is in treble clef, playing chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef, providing a simple bass line. The E. Clav. (Electric Clavichord) staff is in bass clef, playing a complex, rhythmic pattern. The Hpsd. (Harp) staff is in treble clef, playing chords. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef, playing chords and melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a lush, multi-layered string texture. The score ends at measure 107, with a final measure containing a fermata.

102

Tbn.

Perc.

J. Gtr.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 102 through 105. The score is arranged in ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 102. The second staff is Percussion (Perc.) in common time, showing a steady eighth-note pattern. The third staff is J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is Guit. (Guitar) in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is E. Clav. (Electric Clavichord) in bass clef, playing a complex rhythmic pattern. The seventh staff is Hpsd. (Hammond Organ) in treble clef, playing a similar rhythmic pattern. The eighth staff is Tape Smp. Brs. (Tape Sampler Brass) in treble clef, featuring long, sustained notes. The ninth staff is Syn. Str. (Synthesizer Strings) in treble clef, playing a melodic line with sustained notes. The key signature has one flat (B-flat), and the time signature is common time.

104

Tbn.

Perc.

J. Gtr.

Guit.

E. Bass

E. Clav.

Hpsd.

FM

Tape Smp. Brs

Syn. Str.

107

Tbn.

Perc.

J. Gtr.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 107 with a melodic line. The Perc. (Percussion) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and Guit. (Guitar) staves are in treble clef and feature chordal accompaniment with some melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The E. Clav. (Electric Clavichord) staff is in bass clef and plays a complex, rhythmic pattern. The Hpsd. (Harp) staff is in treble clef and plays a series of chords. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef and features a melodic line with some sustained notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and plays a melodic line with some sustained notes.

109 31

Tbn.

Perc.

J. Gtr.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 109 and ending at measure 31. It features several chords and long notes. The Perc. (Percussion) staff uses a snare drum icon and shows a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, mirroring the chordal structure of the Tbn. staff. The Guit. (Electric Guitar) staff is also in treble clef with a key signature of one flat, featuring long, sustained notes. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note line. The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one flat, playing a complex rhythmic pattern of eighth notes. The Hpsd. (Hammond Organ) staff is in treble clef with a key signature of one flat, playing a complex rhythmic pattern of eighth notes. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef with a key signature of one flat, featuring long, sustained notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat, featuring long, sustained notes.

111

Tbn.

Perc.

J. Gtr.

Guit.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of music covers measures 111, 112, and 113. The Tbn. part features a melodic line with a trill in measure 112. Percussion is marked with 'x' for hits. The J. Gtr. and Guit. parts are mostly silent. The E. Bass line is a simple bass line. The E. Clav. and Hpsd. parts play a rhythmic pattern of eighth notes. The Tape Smp. Brs and Syn. Str. parts play sustained chords.



114

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of music covers measures 114, 115, and 116. The Tbn. part has a melodic line with a triplet in measure 115. Percussion is marked with 'x' for hits. The E. Bass line is a simple bass line. The E. Clav. and Hpsd. parts play a rhythmic pattern of eighth notes. The Tape Smp. Brs and Syn. Str. parts play sustained chords.

116 33

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1



119

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

121

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

3

Detailed description: This system of musical notation covers measures 121 and 122. It includes staves for Tbn., Perc., E. Bass, E. Clav., Hpsd., Tape Smp. Brs, Syn. Str., and Pad 1. The Tbn. staff features complex rhythmic patterns with slurs and accents. The Perc. staff shows a steady drum pattern. The E. Bass staff has a simple bass line. The E. Clav. staff has a complex, syncopated pattern. The Hpsd. staff has a rhythmic accompaniment. The Tape Smp. Brs staff has a melodic line with a triplet. The Syn. Str. staff has a sustained chord with a tremolo effect. The Pad 1 staff has a simple accompaniment.



123

Tbn.

Perc.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

Syn. Str.

Pad 1

3

Detailed description: This system of musical notation covers measures 123 and 124. It includes staves for Tbn., Perc., E. Bass, E. Clav., Hpsd., Tape Smp. Brs, Syn. Str., and Pad 1. The Tbn. staff features complex rhythmic patterns with slurs and accents. The Perc. staff shows a steady drum pattern. The E. Bass staff has a simple bass line. The E. Clav. staff has a complex, syncopated pattern. The Hpsd. staff has a rhythmic accompaniment. The Tape Smp. Brs staff has a melodic line with a triplet. The Syn. Str. staff has a sustained chord with a tremolo effect. The Pad 1 staff has a simple accompaniment.

125 35

Tbn. Perc. E. Bass E. Clav. Hpsd. Tape Smp. Brs Syn. Str.

Detailed description: This system of music covers measures 125 to 134. The Tbn. part starts with a measure rest, then plays a descending line of notes with a flat sign. Percussion features a steady eighth-note pattern with accents. The E. Bass line is simple, with notes on the second and fourth lines. The E. Clav. and Hpsd. parts play a complex, rhythmic pattern of chords and notes. The Tape Smp. Brs part has a melodic line with a triplet. The Syn. Str. part features a sustained, multi-layered texture with a flat sign.



127

Tbn. Perc. E. Bass E. Clav. Hpsd. Tape Smp. Brs Syn. Str. Pad 1

Detailed description: This system of music covers measures 127 to 136. The Tbn. part has a melodic line with a triplet and a flat sign. Percussion continues with a steady eighth-note pattern. The E. Bass line has notes on the second and fourth lines. The E. Clav. and Hpsd. parts play a complex, rhythmic pattern of chords and notes. The Tape Smp. Brs part has a melodic line with a flat sign. The Syn. Str. part features a sustained, multi-layered texture with a flat sign. The Pad 1 part is mostly silent, with a few notes at the end.

130

Tbn. Perc. E. Bass E. Clav. Hpsd. Tape Smp. Brs Syn. Str. Pad 1

Detailed description: This system of music covers measures 130, 131, and 132. The Tbn. part starts with a dynamic marking of 130 and features a melodic line with various articulations and a final sustained note. The Perc. part consists of a steady eighth-note pattern. The E. Bass part has a simple bass line with a few notes. The E. Clav. part plays a rhythmic accompaniment of eighth notes. The Hpsd. part features a complex chordal texture with many notes. The Tape Smp. Brs part has a melodic line with a triplet of eighth notes in measure 131. The Syn. Str. part has sustained chords. The Pad 1 part has a few notes at the beginning and end of the system.



133

Tbn. Perc. E. Bass E. Clav. Hpsd. Tape Smp. Brs Syn. Str. Pad 1

Detailed description: This system of music covers measures 133, 134, and 135. The Tbn. part continues with a melodic line. The Perc. part maintains its eighth-note pattern. The E. Bass part has a few notes. The E. Clav. part continues with its rhythmic accompaniment. The Hpsd. part has a complex chordal texture. The Tape Smp. Brs part has a melodic line with a triplet of eighth notes in measure 134. The Syn. Str. part has sustained chords. The Pad 1 part has a few notes at the beginning and end of the system.

135

This musical score consists of eight staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Tbn., Perc., Guit., E. Bass, E. Clav., Hpsd., Tape Smp. Brs, and Syn. Str. The Tbn. staff begins with a treble clef and a key signature of one flat, with a measure rest followed by a melodic phrase. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Guit. staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth notes. The E. Bass staff is in bass clef and follows a similar rhythmic pattern to the guitar. The E. Clav. staff is in bass clef and plays a steady eighth-note accompaniment. The Hpsd. staff is in treble clef and plays a steady eighth-note accompaniment. The Tape Smp. Brs staff is in treble clef and features a melodic line with a long slur and a triplet of eighth notes. The Syn. Str. staff is in treble clef and plays a low-frequency accompaniment with a long slur.

James & His Orchester Last - Kufsteiner Lied

Trombone

♩ = 120,000000
14

19

24

29

34

39

44

49

53

56

Detailed description: This is a musical score for a Trombone part, spanning measures 14 to 56. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000 and a measure number of 14. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The notation includes slurs, ties, and dynamic markings. The score is presented in ten systems, each with a measure number (14, 19, 24, 29, 34, 39, 44, 49, 53, 56) at the beginning of the system.

V.S.

2

Trombone

60

64

67

84

90

95

100

105

111

116

120 Trombone

3

124

3

128

132

134

3

James & His Orchester Last - Kufsteiner Lied

Percussion

♩ = 120,000000
3

9

15

20

26

31

37

43

48

54

V.S.

59

65

70

76

82

87

93

98

104

110

115

Musical notation for measure 115, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

121

Musical notation for measure 121, including a triplet of notes indicated by a bracket and the number '3' below.

126

Musical notation for measure 126, showing a sequence of rhythmic patterns with 'x' marks above the notes.

132

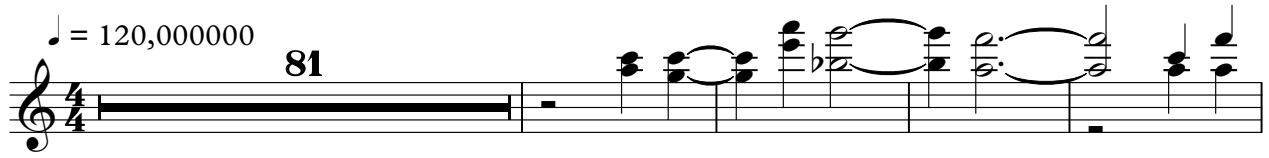
Musical notation for measure 132, featuring a sequence of rhythmic patterns with 'x' marks above the notes.

135

Musical notation for measure 135, including a triplet of notes indicated by a bracket and the number '3' below, and a final double bar line.

♩ = 120,000000

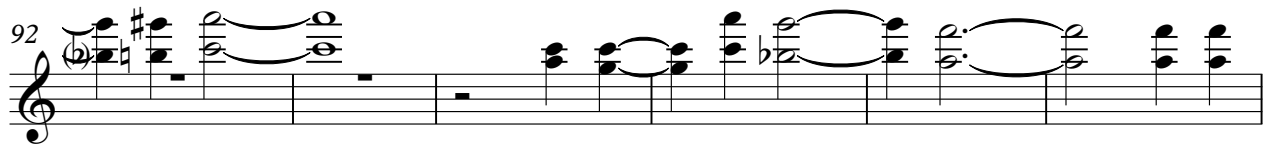
81



86



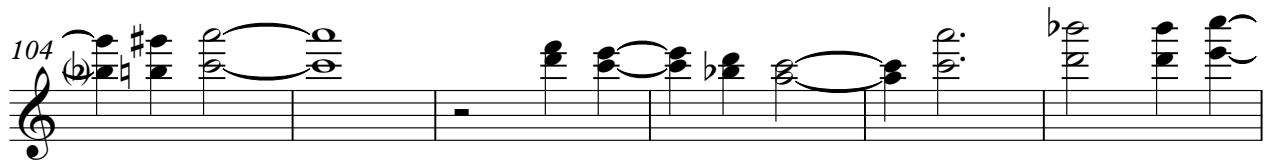
92



98



104



110

27



James & His Orchester Last - Kufsteiner Lied

Guitarra

♩ = 120,000000

2

6

10

14 17

36

42 23

69

73

76

79

V.S.

2

Guitarra

83

17

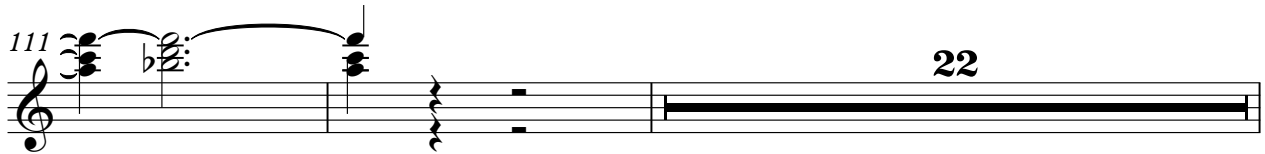


104



111

22



135

3



5-string Electric Bass

James & His Orchester Last - Kufsteiner Lied

♩ = 120,000000

3



9



14



20



26



32



39



45



52



59



V.S.

66



72



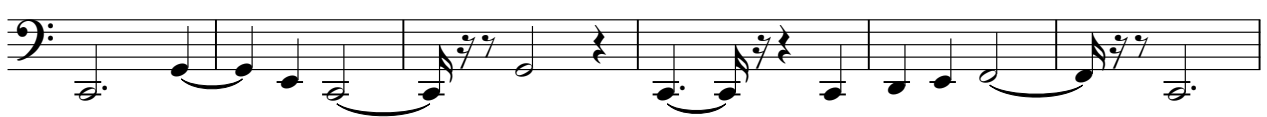
77



82



88



94



100



106



112



119



5-string Electric Bass

126



133



Electric Clavichord

James & His Orchester Last - Kufsteiner Lied

♩ = 120,000000

3

3

6

8

10

12

14

16

18

V.S.

21



24



27



30



33



36



39



42



45



48



51



54



57



60



63



66



69



71



73



75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 76 continues the bass line while the treble clef has a whole rest.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 78 features a treble clef with a melodic line and a bass clef with eighth notes.

79

Musical notation for measure 79, consisting of a single bass clef staff with eighth notes.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 82 has a treble clef with a whole rest and a bass clef with eighth notes.

83

Musical notation for measure 83, consisting of a single bass clef staff with eighth notes.

86

Musical notation for measure 86, consisting of a single bass clef staff with eighth notes.

89

Musical notation for measure 89, consisting of a single bass clef staff with eighth notes.

92

Musical notation for measure 92, consisting of a single bass clef staff with eighth notes.

95



98



101



104



107



110



113



116



119



122



V.S.

125



128



131



134



136



Harpsichord

James & His Orchester Last - Kufsteiner Lied

♩ = 120,000000

The musical score is written for Harpsichord in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest, followed by a measure with a 4-measure rest. The piece then consists of a series of chords, many of which are beamed together in groups of four. The key signature has one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 7, 10, 13, 16, 19, 22, 24, 27, and 30 marking the start of new systems.

V.S.

Harpsichord

33

36

39

42

45

48

50

53

55

57

59

61

64

66

68

70

72

75

78

81

84

87

89

91

94

97

100

103

106

109

112

115

117

120

122

124

126

128

131

133

6

Harpsichord

135

3

♩ = 120,000000


16



21



30



41



88



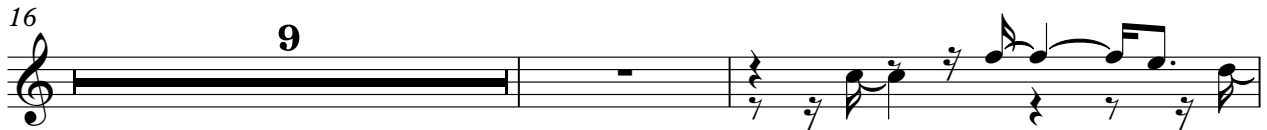
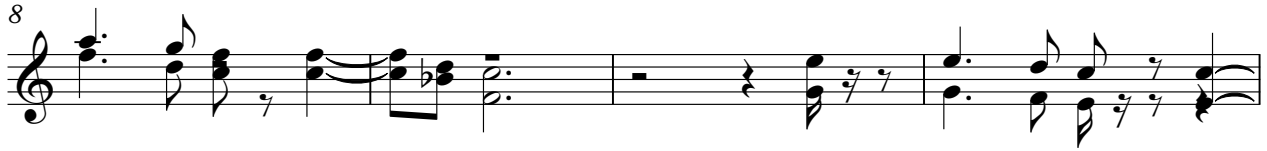
97



Tape Sampler Keyboard [Brass]

James & His Orchester Last - Kufsteiner Lied

♩ = 120,000000



Tape Sampler Keyboard [Brass]

32

35

39

43

48

55

61

67

73

78

83

9

94

2

2

Tape Sampler Keyboard [Brass]

98



101



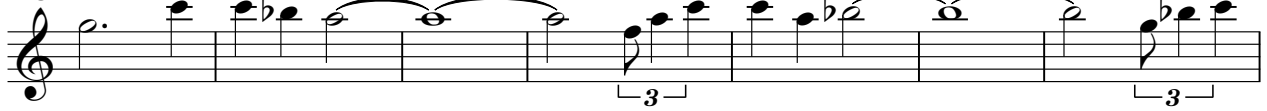
105



110



115



122



127



133



James & His Orchester Last - Kufsteiner Lied

Synth Strings

♩ = 120,000000

3

11

19

26

30

35

40

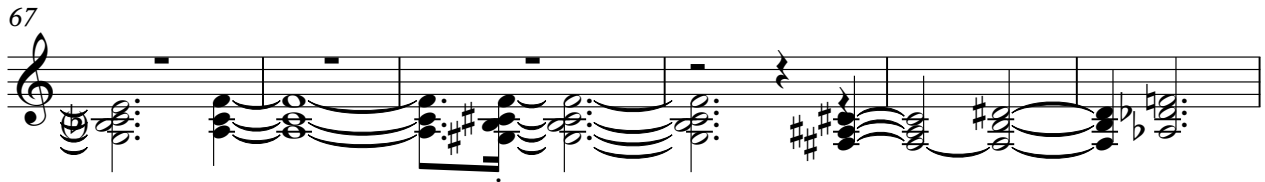
44

51

59

V.S.

67



73



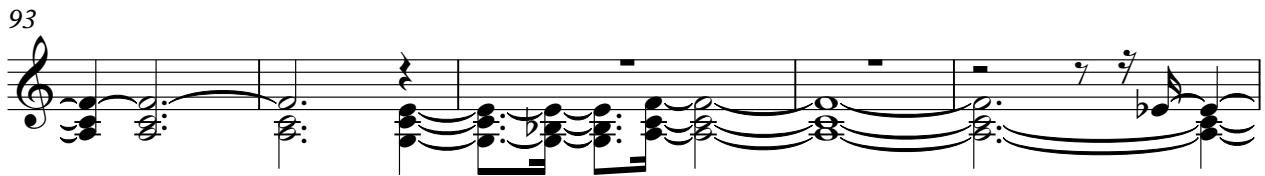
79



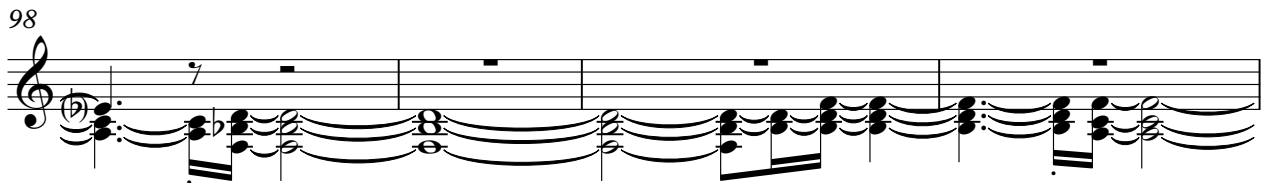
85



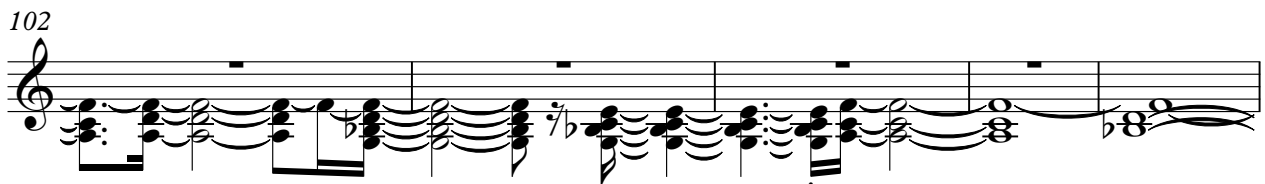
93



98



102



107



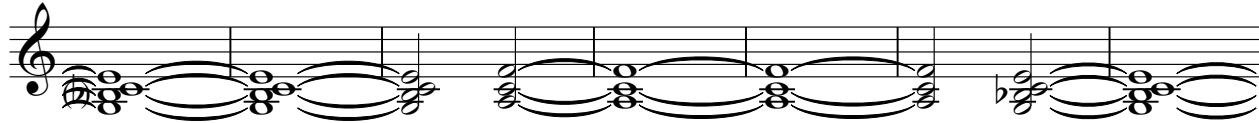
111



118



126



133



Pad 1 (New Age)

James & His Orchester Last - Kufsteiner Lied

Musical notation for measures 50-54. Measure 50 is a whole rest. Measure 51 contains two chords. Measure 52 is a whole rest. Measure 53 contains two chords. Measure 54 is a whole rest. Tempo: $\text{♩} = 120,000000$.

Musical notation for measures 55-59. Measure 55 is a whole rest. Measure 56 contains two chords. Measure 57 is a whole rest. Measure 58 contains two chords. Measure 59 is a whole rest.

Musical notation for measures 66-70. Measure 66 contains two chords. Measure 67 contains two chords. Measure 68 is a whole rest. Measure 69 contains two chords. Measure 70 contains two chords.

Musical notation for measures 70-74. Measure 70 contains two chords. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 contains two chords. Measure 74 is a whole rest.

Musical notation for measures 120-124. Measure 120 is a whole rest. Measure 121 contains two chords. Measure 122 is a whole rest. Measure 123 contains two chords. Measure 124 is a whole rest.

Musical notation for measures 129-131. Measure 129 is a whole rest. Measure 130 contains two chords. Measure 131 is a whole rest.

Musical notation for measures 132-137. Measure 132 is a whole rest. Measure 133 contains two chords. Measure 134 contains two chords. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest.