

James & His Orchester Last - La Cucaracha

♩ = 156,002182

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

♩ = 156,002182

STRINGS

A.PIANO

6

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

3

9

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



12

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

15

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



18

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

21

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Measures 21-22 of the musical score. The Trumpet part has a melodic line starting in measure 21. The Trombone part has a bass line. The Drums part has a steady rhythm. The Marimba part has a melodic line. The Fingerbass part has a bass line. The Strings part has a sustained chord. The A. Piano part has a rhythmic accompaniment of eighth notes.



23

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Measures 23-24 of the musical score. The Trumpet part has a melodic line starting in measure 23. The Trombone part has a bass line. The Drums part has a steady rhythm. The Marimba part has a melodic line. The Fingerbass part has a bass line. The Strings part has a sustained chord. The A. Piano part has a rhythmic accompaniment of eighth notes.

25

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



28

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

31

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

This musical score page contains seven staves for measures 31, 32, and 33. The instruments are: TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MARIMBA (grand staff), FINGERDBAS (bass clef), STRINGS (string ensemble notation), and A.PIANO (treble clef). The score includes various musical notations such as notes, rests, and articulation marks.

34

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



37

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

40

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



43

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



45

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

47

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

49

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

The image displays a musical score for measures 45 through 49. The score is organized into three systems, each containing five staves: DRUMS, MARIMBA, FINGERDBAS, STRINGS, and A.PIANO. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The MARIMBA part consists of eighth-note patterns with triplets and rests. The FINGERDBAS part provides a steady bass line with eighth notes and rests. The STRINGS part is characterized by long, sustained notes with fermatas, creating a harmonic backdrop. The A.PIANO part features a sparse accompaniment of chords and single notes. Measure numbers 45, 47, and 49 are clearly marked at the beginning of their respective systems. A double bar line is present between measures 45 and 47, and between 47 and 49.

51

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

53

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

55

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (51, 53, 55). Each system contains five staves: DRUMS (top), MARIMBA (middle-top), FINGERDBAS (middle-bottom), STRINGS (bottom-top), and A.PIANO (bottom-bottom). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with triplets and rests. The FINGERDBAS part consists of a simple bass line with quarter and eighth notes. The STRINGS part is represented by a large oval shape, indicating sustained chords. The A.PIANO part features a sparse accompaniment with chords and rests. The key signature has one sharp (F#), and the time signature is 3/8. The score is marked with double bar lines and repeat signs.

57

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



60

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

63

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



65

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

68

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



71

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

73

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



75

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

78

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

80

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

82

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (78, 80, 82). Each system contains five staves: DRUMS (top), MARIMBA (treble and bass clefs), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a complex melodic line with triplets and various articulations. The FINGERDBAS part provides a simple bass line with quarter and eighth notes. The STRINGS part consists of sustained chords with long hairpins. The A.PIANO part features a rhythmic accompaniment with chords and rests. Double bar lines with repeat signs are placed between systems.

84

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

86

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

88

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 84-85, the second covers 86-87, and the third covers 88-91. Each system includes staves for Drums, Marimba, Fingerbass, Strings, and A. Piano. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part has a melodic line with triplets in measures 86 and 88. The Fingerbass part consists of a simple bass line. The Strings part shows sustained notes with long horizontal lines. The A. Piano part features chords and rests.



90

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



93

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

95

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



97

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

99

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 99 and 100. The TRUMPET part starts with a quarter note G4, followed by a quarter rest, and then a quarter note B4. The TROMBONE part has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The DRUMS part features a steady eighth-note pattern with a snare drum on the second and fourth beats. The MARIMBA part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The FINGERDBAS part has a quarter note G2, followed by a quarter rest, and then a quarter note B2. The STRINGS part consists of a sustained chord of G2, B2, and D3. The A.PIANO part has a quarter rest, followed by a quarter note G2, and then a quarter note B2.



101

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 101 and 102. The TRUMPET part has a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The TROMBONE part has a quarter note G2, followed by quarter notes F2, E2, and D2. The DRUMS part continues with the eighth-note pattern. The MARIMBA part has a quarter note G3, followed by quarter notes A3, B3, and C4. The FINGERDBAS part has a quarter note G2, followed by quarter notes F2, E2, and D2. The STRINGS part consists of a sustained chord of G2, B2, and D3. The A.PIANO part has a quarter rest, followed by a quarter note G2, and then a quarter note B2.

103

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 103 and 104. The TRUMPET part has a whole rest in measure 103 and a half note in measure 104. The TROMBONE part has a whole rest in measure 103 and a half note in measure 104. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a triplet of eighth notes in measure 103. The FINGERDBAS part has a half note in measure 103 and a half note in measure 104. The STRINGS part consists of two sustained chords, one in measure 103 and one in measure 104. The A.PIANO part has a half note in measure 103 and a half note in measure 104.



105

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 105 and 106. The TRUMPET part has a half note in measure 105 and a half note in measure 106. The TROMBONE part has a half note in measure 105 and a half note in measure 106. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a half note in measure 105 and a half note in measure 106. The FINGERDBAS part has a half note in measure 105 and a half note in measure 106. The STRINGS part consists of two sustained chords, one in measure 105 and one in measure 106. The A.PIANO part has a half note in measure 105 and a half note in measure 106.

107

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO



109

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

STRINGS

A.PIANO

TRUMPET

James & His Orchester Last - La Cucaracha

♩ = 156,002182

9

14

18

22

26

31

36

40

15



TROMBONE

James & His Orchester Last - La Cucaracha

♩ = 156,002182

10

14

18

23

28

33

37

41

16



2

TROMBONE

59

64

69

74

16

93

98

103

106

3

112

DRUMS

James & His Orchester Last - La Cucaracha

♩ = 156,002182

2

7

11

15

19

23

27

31

35

39

V.S.

43

Drum notation for measures 43-46. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a single bar line. The top staff contains a series of 'x' marks representing cymbals, and the bottom staff contains notes representing the drum kit. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

47

Drum notation for measures 47-50. Similar to the previous system, it shows a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. There are some variations in the bass drum pattern in the later measures.

51

Drum notation for measures 51-54. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

55

Drum notation for measures 55-58. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

59

Drum notation for measures 59-62. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

63

Drum notation for measures 63-66. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

67

Drum notation for measures 67-70. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

71

Drum notation for measures 71-74. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

75

Drum notation for measures 75-78. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

79

Drum notation for measures 79-82. The pattern continues with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

DRUMS

83

Drum notation for measures 83-86. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with quarter notes representing a bass line. The pattern is a steady 4/4 groove.

87

Drum notation for measures 87-90. Similar to the previous system, but with a more complex bass line in the final measure (90) featuring eighth notes.

91

Drum notation for measures 91-94. Continues the steady 4/4 groove with consistent 'x' marks and quarter notes.

95

Drum notation for measures 95-98. Similar to the previous systems, maintaining the 4/4 groove.

99

Drum notation for measures 99-102. Includes a variation in the bass line in measure 100 with eighth notes.

103

Drum notation for measures 103-106. Continues the 4/4 groove with consistent notation.

107

Drum notation for measures 107-111. This system shows a significant change in the drum pattern, with fewer 'x' marks and more rests, indicating a break or a change in the groove.

112

Empty drum notation for measure 112, consisting of two blank staves.

MARIMBA

James & His Orchester Last - La Cucaracha

♩ = 156,002182

2

6

9

12

15

18

21

3

V.S.

24

28

31

34

37

40

43

45

46

Musical score for Marimba, measures 47-63. The score is written in treble and bass clefs. It features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into systems of two staves each. Measure numbers 47, 49, 51, 53, 55, 57, 60, and 63 are indicated at the beginning of their respective systems. The notation includes stems, beams, and various note heads. There are several triplet markings (3) above the notes. The bass clef system starts at measure 60. The score ends at measure 63 with a double bar line.

66

Musical notation for Marimba, measures 66-68. The staff shows a bass clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

69

Musical notation for Marimba, measures 69-71. The notation is in grand staff (treble and bass clefs). The bass line continues with eighth notes, while the treble line has rests followed by eighth notes.

72

Musical notation for Marimba, measures 72-74. The treble line has rests followed by eighth notes, while the bass line continues with eighth notes.

75

Musical notation for Marimba, measures 75-77. The treble line has rests followed by eighth notes, while the bass line continues with eighth notes.

78

Musical notation for Marimba, measures 78-79. The bass line features four triplet markings over eighth notes. The treble line has rests followed by eighth notes.

80

Musical notation for Marimba, measures 80-82. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

83

Musical notation for Marimba, measures 83-85. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes.



86

Musical notation for measures 86-87. Measure 86 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 87 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

88

Musical notation for measure 88. Treble clef with a triplet of eighth notes, followed by eighth notes and a quarter note.

90

Musical notation for measure 90. Treble clef with a triplet of eighth notes, followed by eighth notes and a quarter note.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 94 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 95 has a treble clef with eighth notes and a bass clef with a whole rest.

96

Musical notation for measure 96. Bass clef with a triplet of eighth notes, followed by eighth notes and a quarter note.

99

Musical notation for measure 99. Treble clef with eighth notes and a quarter note.

101

Musical notation for measures 101-102. Measure 101 has a treble clef with eighth notes and a quarter note. Measure 102 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

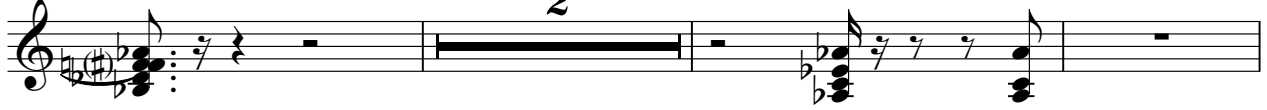
103

Musical notation for measure 103. Treble clef with a triplet of eighth notes, followed by eighth notes and a quarter note.

105



107



112



♩ = 156,002182

2



8



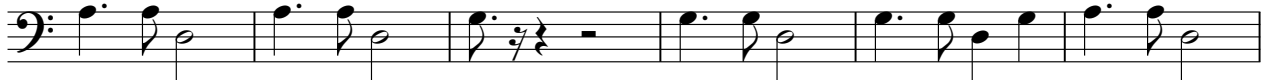
13



19



25



31



37



43



49



55



V.S.



STRINGS

James & His Orchester Last - La Cucaracha

♩ = 156,002182

2

10

18

26

34

43

52

61

70

79

V.S.

2

STRINGS

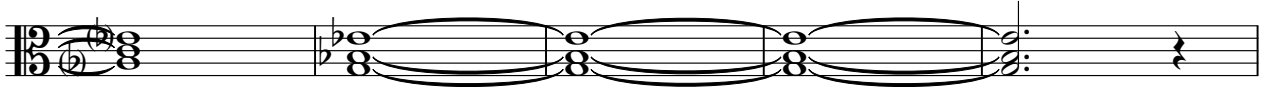
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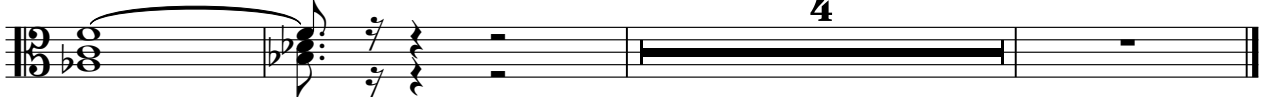
93



101



106



A.PIANO

James & His Orchester Last - La Cucaracha

♩ = 156,002182

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79





83

87

91

95

99

103

107

112