

James & His Orchester Last - Leiterwagen 1

♩ = 114,001251

DRUMS

MELODY

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

10

TRUMPET

TRUMPET

DRUMS

BASS

MELODY



13

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

15

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



17

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

19

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for the FLUTE, starting at measure 19 with a triplet of eighth notes. The second and third staves are both labeled TRUMPET; the upper staff features a long melodic line with a slur, while the lower staff has a more rhythmic, eighth-note pattern. The DRUMS staff uses a standard drum notation with 'x' for cymbals and '▲' for snare drums. The BASS staff consists of a steady eighth-note accompaniment. The MELODY staff is written in bass clef and features a series of chords with eighth-note accompaniment. The A.PIANO staff is in treble clef and provides a simple harmonic accompaniment with quarter notes.

21

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



24

DRUMS

BASS

MELODY

27

DRUMS

BASS

MELODY



30

DRUMS

BASS

MELODY

A.PIANO

33

FLUTE

DRUMS

BASS

MELODY

A.PIANO



36

FLUTE

DRUMS

BASS

MELODY

A.PIANO

38

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



40

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

43

TRUMPET

TRUMPET

DRUMS

BASS

MELODY



46

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

48

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



50

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

52

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



54

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

56

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



58

TRUMPET

DRUMS

BASS

MELODY

60

TRUMPET

DRUMS

BASS

MELODY



62

TRUMPET

DRUMS

BASS

MELODY

64

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



66

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

68

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO



70

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

72

FLUTE

TRUMPET

TRUMPET

DRUMS

BASS

MELODY

A.PIANO

Detailed description of the musical score: The score is for page 16, starting at measure 72. The Flute part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then eighth notes (Bb4, A4, G4) with a quarter rest, and eighth notes (F4, G4, A4) with a quarter rest. The first Trumpet part plays quarter notes (G4, F4, E4, D4) with a quarter rest. The second Trumpet part plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then eighth notes (Bb4, A4, G4) with a quarter rest, and eighth notes (F4, G4, A4) with a quarter rest. The Drums part features a pattern of eighth notes on the snare and bass drum, with a cymbal flourish in measure 74. The Bass part plays quarter notes (G2, F2, E2, D2) with a quarter rest. The Melody part has a quarter rest in measure 72 and 73, and a quarter note (G4) in measure 74. The A. PIANO part plays quarter notes (G4, F4, E4, D4) with a quarter rest.

FLUTE

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14

17

21

34

39

50

54

70

TRUMPET

James & His Orchester Last - Leiterwagen 1

♩ = 114,001251

6

10

14

18

16

23

42

46

50

53 **10**

2

TRUMPET

65

Musical notation for trumpet, measures 65-69. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 65 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

70

Musical notation for trumpet, measures 70-74. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 70 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

TRUMPET

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5

10

14

18

22 16

41

45

49

53

57

3 3

V.S.

TRUMPET



DRUMS

James & His Orchester Last - Leiterwagen 1

♩ = 114,001251

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

57

61

65

69

71

James & His Orchester Last - Leiterwagen 1

BASS

♩ = 114,001251

4

9

14

19

24

29

34

39

44

49

V.S.

54

Musical staff for measures 54-57. The staff contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

58

Musical staff for measures 58-63. The staff contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

64

Musical staff for measures 64-68. The staff contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

69

Musical staff for measures 69-73. The staff contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

MELODY

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3

7

10

13

16

19

22

26

V.S.

54

Musical notation for measures 54-56. Measure 54 has a whole rest in the treble and a bass line. Measures 55 and 56 feature a melody in the treble and a bass line with chords.

57

Musical notation for measure 57. The bass line contains a sequence of chords with eighth notes.

60

Musical notation for measure 60. The bass line contains a sequence of chords with eighth notes.

63

Musical notation for measure 63. The bass line contains a sequence of chords with eighth notes.

66

Musical notation for measure 66. The bass line contains a sequence of chords with eighth notes.

69

Musical notation for measure 69. The bass line contains a sequence of chords with eighth notes.

71

Musical notation for measures 71-74. Measures 71 and 72 have a bass line with chords. Measures 73 and 74 have whole rests in both staves.

A.PIANO

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4 8

15

22

8

34

8

47

54

8

65

70