

James & His Orchester Last - Morgensommer 1

♩ = 96,000000

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

♩ = 96,000000

SLOWSTRING

MELODY

TROMBONE

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

7

MELODY

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS



9

MELODY

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS



11

MELODY

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

13

MELODY
TROMBONE
DRUMS
ACOU BASS
CHOIR AAHS

Detailed description: This musical system covers measures 13 and 14. The MELODY part is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 13 and 14, and a fermata at the end of measure 14. The TROMBONE part is in bass clef, mirroring the melody with a similar slur and fermata. The DRUMS part shows a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The ACOU BASS part is in bass clef, providing a simple harmonic accompaniment. The CHOIR AAHS part is in treble clef, with multiple voices represented by several staves, all playing a sustained chord with a fermata.



15

MELODY
TROMBONE
DRUMS
ACOU BASS
CHOIR AAHS

Detailed description: This musical system covers measures 15 and 16. The MELODY part continues in treble clef, with a new melodic phrase starting in measure 15 and a fermata at the end of measure 16. The TROMBONE part follows in bass clef. The DRUMS part maintains the eighth-note rhythmic pattern. The ACOU BASS part continues with its accompaniment. The CHOIR AAHS part shows the choir holding a sustained chord with a fermata at the end of measure 16.

17

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical score for measures 17 and 18. The score is arranged in a grand staff with seven parts: Flute, Melody, Trombone, Drums, Steel Guitar, Acoustic Bass, and Choir Aahs. Measure 17 shows the Flute with a whole rest, Melody with a half note G4, Trombone with a half note G2, Drums with a steady eighth-note pattern, Steel Guitar with a whole rest, Acoustic Bass with a half note G2, and Choir Aahs with a half note G2. Measure 18 shows the Flute with a quarter note G4, Melody with a half note G4, Trombone with a half note G2, Drums with a steady eighth-note pattern, Steel Guitar with a half note G4, Acoustic Bass with a half note G2, and Choir Aahs with a half note G2.



19

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical score for measures 19 and 20. The score is arranged in a grand staff with seven parts: Flute, Melody, Trombone, Drums, Steel Guitar, Acoustic Bass, and Choir Aahs. Measure 19 shows the Flute with a quarter note G4, Melody with a half note G4, Trombone with a half note G2, Drums with a steady eighth-note pattern, Steel Guitar with a half note G4, Acoustic Bass with a half note G2, and Choir Aahs with a half note G2. Measure 20 shows the Flute with a quarter note G4, Melody with a half note G4, Trombone with a half note G2, Drums with a steady eighth-note pattern, Steel Guitar with a half note G4, Acoustic Bass with a half note G2, and Choir Aahs with a half note G2.

21

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system contains measures 21 and 22. The Flute part has a melodic line with eighth and sixteenth notes. The Melody part features a line with a slur and a fermata. The Trombone part has a bass line with a slur and a fermata. The Drums part shows a complex rhythmic pattern with many notes and rests. The Steel Guitar part has a complex chordal texture with many notes. The Acoustic Bass part has a bass line with a slur and a fermata. The Choir Ahhs part has a vocal line with a slur and a fermata.



23

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This system contains measures 23 and 24. The Flute part has a melodic line with eighth and sixteenth notes. The Melody part features a line with a slur and a fermata. The Trombone part has a bass line with a slur and a fermata. The Drums part shows a complex rhythmic pattern with many notes and rests. The Steel Guitar part has a complex chordal texture with many notes. The Acoustic Bass part has a bass line with a slur and a fermata. The Choir Ahhs part has a vocal line with a slur and a fermata.

25

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a grand staff with seven parts: Flute, Melody, Trombone, Drums, Steel Guitar, Acoustic Bass, and Choir Ahhs. Measure 25 shows the Flute and Melody lines starting with a sharp sign. The Trombone line has a flat sign. The Drums part features a complex rhythmic pattern with many accents. The Steel Guitar part has a flat sign and a double bar line. The Acoustic Bass part has a flat sign. The Choir Ahhs part has a sharp sign. Measure 26 continues the patterns from measure 25, with the Flute and Melody lines ending with a sharp sign. The Trombone line has a flat sign. The Drums part continues with a similar rhythmic pattern. The Steel Guitar part has a flat sign. The Acoustic Bass part has a flat sign. The Choir Ahhs part has a flat sign.



27

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in a grand staff with seven parts: Flute, Melody, Trombone, Drums, Steel Guitar, Acoustic Bass, and Choir Ahhs. Measure 27 shows the Flute line starting with a sharp sign. The Melody line has a sharp sign. The Trombone line has a flat sign. The Drums part features a complex rhythmic pattern with many accents. The Steel Guitar part has a flat sign and a double bar line. The Acoustic Bass part has a sharp sign. The Choir Ahhs part has a sharp sign. Measure 28 continues the patterns from measure 27, with the Flute line ending with a sharp sign. The Melody line has a flat sign. The Trombone line has a flat sign. The Drums part continues with a similar rhythmic pattern. The Steel Guitar part has a flat sign. The Acoustic Bass part has a flat sign. The Choir Ahhs part has a flat sign.

29

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

This musical score page, numbered 29, features seven staves. The Flute staff shows a melodic line with grace notes and slurs. The Melody staff has a simple line with a slur. The Trombone staff has a long note with a slur. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Guitar staff has a dense, chordal texture with many notes. The Acoustic Bass staff has a simple bass line. The Choir AAHS staff has a melodic line with a slur. The Slow String staff has a single note with a slur.

31

Musical score for measures 31-32. The score includes parts for FLUTE, MELODY, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING. The FLUTE part has a melodic line starting on measure 31. The MELODY part is mostly rests. The TROMBONE part has a bass line. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The STEEL GTR part has a dense chordal accompaniment. The ACOU BASS part has a simple bass line. The CHOIR AAHS and SLOWSTRING parts have sustained chords.



33

Musical score for measures 33-34. The score includes parts for FLUTE, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING. The FLUTE part has a melodic line starting on measure 33. The TROMBONE part has a bass line. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The STEEL GTR part has a dense chordal accompaniment. The ACOU BASS part has a simple bass line. The CHOIR AAHS and SLOWSTRING parts have sustained chords.

35

FLUTE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



37

FLUTE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

39

FLUTE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



41

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

43

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



45

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

47

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



49

FLUTE

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

51

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, MELODY, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, and SLOWSTRING. The score is divided into two measures. The FLUTE part has a treble clef and a key signature of one sharp (F#). The MELODY part has a treble clef and a key signature of one sharp (F#). The TROMBONE part has a bass clef and a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for hits. The STEEL GTR part has a treble clef and a key signature of one sharp (F#). The ACOU BASS part has a bass clef and a key signature of one sharp (F#). The CHOIR AAHS part has a treble clef and a key signature of one sharp (F#). The SLOWSTRING part has a treble clef and a key signature of one sharp (F#). The score is written in a common time signature (C).

53

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a page of a musical score, page 14, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (treble clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The flute part has a melodic line with some grace notes. The melody part consists of chords. The two trombone parts have different rhythmic patterns. The drums play a consistent pattern with snare and cymbal hits. The steel guitar plays a complex, rhythmic pattern with many notes. The acoustic bass provides a steady bass line. The choir aahs and slowstring parts have long, sustained notes.

55

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a page of a musical score, page 15, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (treble clef). The flute part features a rhythmic pattern of eighth notes. The melody part has a simple melodic line. The two trombone parts have different rhythmic and melodic lines. The drums play a complex, multi-layered pattern. The steel guitar plays a series of chords. The acoustic bass has a simple bass line. The choir part consists of sustained chords. The slowstring part has a long, sustained note.

57

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

59

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

61

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

63

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a multi-stem musical score for page 19, starting at measure 63. The score includes parts for Flute, Melody, two Trombone parts, Drums, Steel Guitar, Acoustic Bass, Choir Aahs, and Slowstring. The Flute part features a melodic line with slurs and accents. The Melody part has a simple line with a long slur. The first Trombone part plays a harmonic line with slurs. The second Trombone part has a more active line with slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part consists of a series of chords with slurs. The Acoustic Bass part has a steady, low-frequency line. The Choir Aahs part features a melodic line with slurs. The Slowstring part has a simple melodic line with slurs.

65

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

3

67

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves, each labeled with an instrument or vocal part. The score is divided into two measures. The Flute part has a melodic line with some rests. The Melody part consists of a few notes with a long slur. The Trombone parts have different rhythmic patterns, including some notes with slurs. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Steel Gtr part has a series of chords. The Acou Bass part has a simple bass line. The Choir Aahs part has a sustained chord. The Slowstring part has a melodic line with some rests.

69

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

3

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument or vocal part. The instruments are: Flute (top staff), Melody (second staff), Trombone (third and fourth staves), Drums (fifth staff), Steel Guitar (sixth staff), Acoustic Bass (seventh staff), Choir Aahs (eighth staff), and Slowstring (bottom staff). The score is written in standard musical notation with treble and bass clefs. A measure number '69' is written above the first staff. At the bottom of the page, there is a small number '3' centered under the Slowstring staff.

71

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a page of a musical score for a band or ensemble. It features nine staves, each with a different instrument or vocal part. The Flute part starts at measure 71 and has a melodic line with some grace notes. The Melody part is a simple line with a few notes. The Trombone parts have a more complex line with some grace notes. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Steel Gtr part has a complex chordal pattern. The Acou Bass part has a simple line with a few notes. The Choir Aahs part has a simple line with a few notes. The Slowstring part has a complex line with a triplet and a grace note.

73

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (top) starts at measure 73 with a melodic line. The Melody staff has a simple line with a few notes. The Trombone staff (top) has a line with some notes and rests. The second Trombone staff has a more active line with eighth notes. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Steel Gtr staff has a dense, rhythmic accompaniment with many notes. The Acou Bass staff has a simple bass line. The Choir Aahs staff has a sustained, multi-measure rest. The Slowstring staff has a melodic line with a triplet of eighth notes in the second measure.

75

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a page of a musical score, page 25, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (treble clef). The flute part features a melodic line with slurs and accents. The melody part consists of a few long notes with a slur. The first trombone part has a melodic line with slurs and a sharp sign. The second trombone part has a rhythmic line with slurs. The drums part shows a complex rhythmic pattern with 'x' marks. The steel guitar part has a rhythmic pattern with chords. The acoustic bass part has a simple melodic line. The choir aahs part has a sustained chord with a melodic line. The slowstring part has a melodic line with slurs and accents.

77

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



79

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

81

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



83

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

85

MELODY

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



86

FLUTE

MELODY

TROMBONE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

FLUTE

James & His Orchester Last - Morgensommer 1

♩ = 96,000000

16

20

23

26

30

34

37

40

44

47

V.S.

FLUTE

50

54

58

61

64

68

71

74

77

James & His Orchester Last - Morgensommer 1

MELODY

♩ = 96,000000

4

10

16

22

29

11

44

48

52

57

63

V.S.

2

MELODY

69



75



81



85



TROMBONE

James & His Orchester Last - Morgensommer 1

♩ = 96,000000

4

10

16

22

28

23

55

61

67

73

79

V.S.

2

TROMBONE

83

Musical notation for Trombone, measure 83. The staff shows a sequence of five notes with slurs, followed by a double bar line and a fermata.

2

TROMBONE

James & His Orchester Last - Morgensummer 1

♩ = 96,000000

6

23

33

37

40

44

48

52

56

60

V.S.

64



68



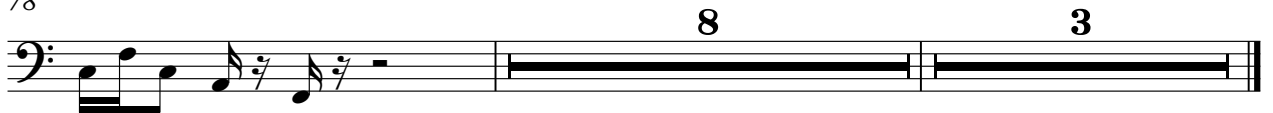
72



76



78



DRUMS

James & His Orchester Last - Morgensommer 1

♩ = 96,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

Musical notation for drums, measures 83-84. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with brackets above groups of four hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the drum hits.

85

Musical notation for drums, measures 85-86. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with brackets above groups of four hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the drum hits. Measure 86 ends with a double bar line and a '3' above it, indicating a triplet.

♩ = 96,000000

16

20

22

24

26

28

30

32

34

36

V.S.

Detailed description: This is a musical score for a steel guitar, presented in a single staff with a 4/4 time signature. The tempo is marked as ♩ = 96,000000. The score begins at measure 16, which contains a whole rest. From measure 17 onwards, the music consists of a series of chords, primarily triads and dyads, often beamed together in pairs. The key signature is mostly one flat (B-flat), but it changes to two sharps (D major) starting at measure 30. The notation includes stems, beams, and various accidentals (flats and sharps) to indicate the specific notes of the chords. The piece concludes at measure 36.

38



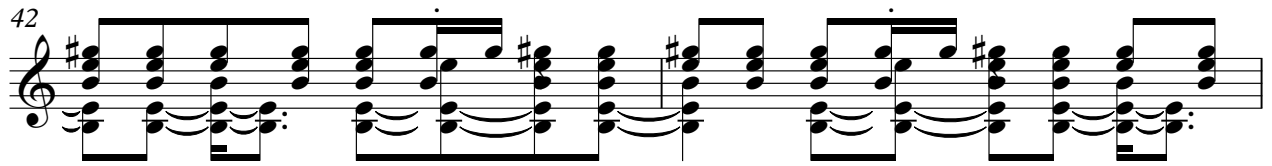
Musical notation for measures 38 and 39. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

40



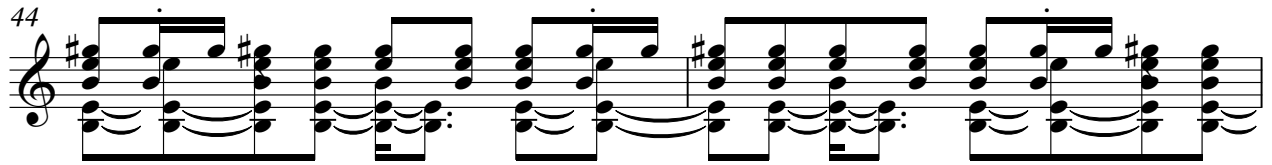
Musical notation for measures 40 and 41. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

42



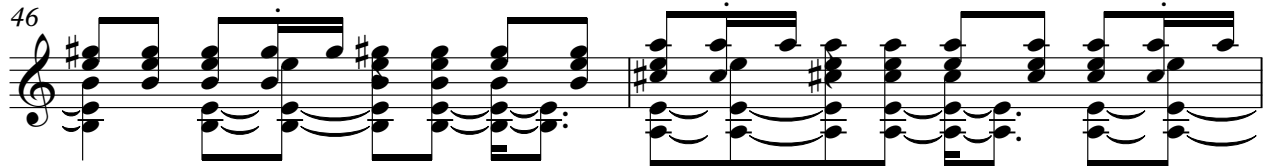
Musical notation for measures 42 and 43. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

44



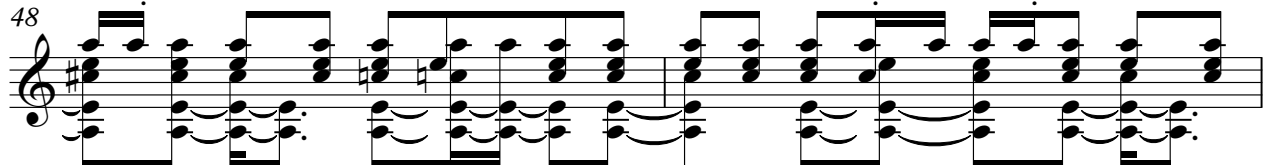
Musical notation for measures 44 and 45. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

46



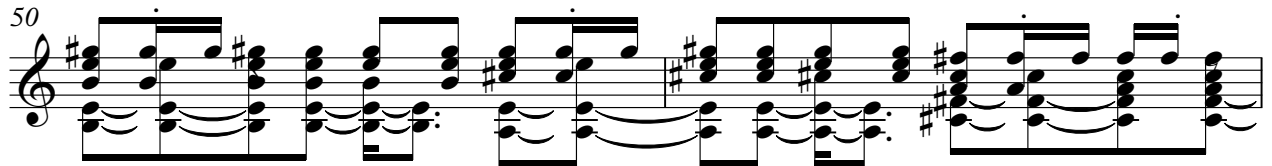
Musical notation for measures 46 and 47. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

48



Musical notation for measures 48 and 49. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

50



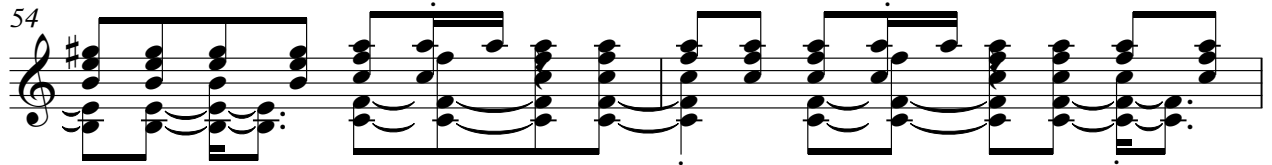
Musical notation for measures 50 and 51. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

52



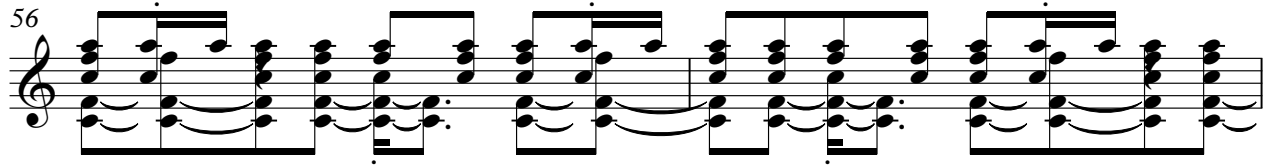
Musical notation for measures 52 and 53. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

54



Musical notation for measures 54 and 55. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

56



Musical notation for measures 56 and 57. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth-note patterns.

58

60

62

64

66

68

70

72

74

76

V.S.

STEEL GTR

78

80

82

84

86

ACOU BASS

James & His Orchester Last - Morgensommer 1

♩ = 96,000000

4

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



75



80



84



♩ = 96,000000

4

9

13

18

23

28

33

37

41

45

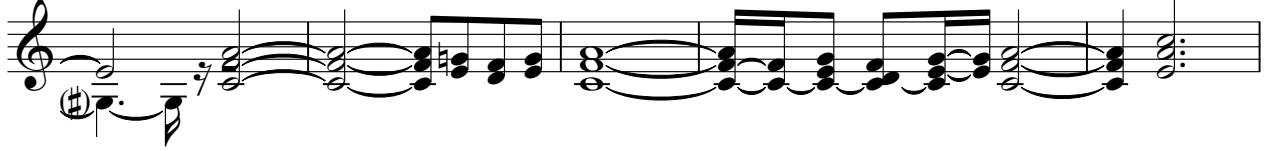
V.S.

CHOIR AAHS

49



54



59



64



69



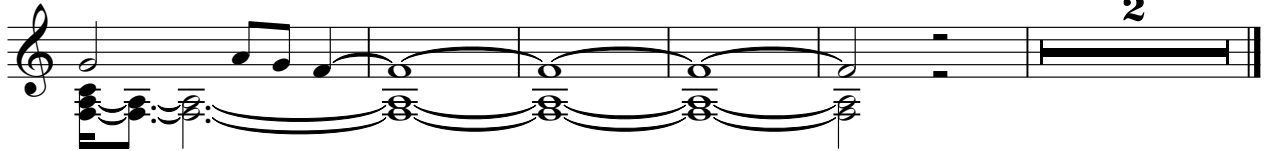
74



79



83



SLOWSTRING

James & His Orchester Last - Morgensommer 1

♩ = 96,000000

27

33

39

44

50

55

61

66

69

72

V.S.

2

SLOWSTRING

75

Musical notation for measures 75 and 76. Measure 75 begins with a treble clef and a key signature of one flat. It contains a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 76 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

77

Musical notation for measures 77, 78, and 79. Measure 77 contains a sixteenth note G4, a sixteenth note F4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, a sixteenth note B3, a sixteenth note A3, a sixteenth note G3, a sixteenth note F3, a sixteenth note E3, a sixteenth note D3, and a sixteenth note C3. Measure 78 contains a whole note G3. Measure 79 contains a whole note F3. A triplet of three sixteenth notes (G3, F3, E3) is shown below measure 77. The number '9' is written above measure 78, and the number '3' is written above measure 79.