

James & His Orchester Last - Polka Polka 1

♩ = 118,001060

TRUMPET

DRUMS

BASS

A. GUITAR

MELODY

♩ = 118,001060

STRINGS

4

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS



6

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

8

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS



10

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

12

TRUMPET

DRUMS

BASS

A. GUITAR

MELODY

STRINGS

A. PIANO

This musical score page features seven staves. The TRUMPET staff (top) begins with a rest and then plays a melodic line with eighth and sixteenth notes. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The BASS staff plays a steady eighth-note accompaniment. The A. GUITAR staff features a complex, syncopated rhythm with chords and single notes. The MELODY staff has a rhythmic eighth-note pattern that transitions into a rest. The STRINGS staff uses long, sustained notes with a tremolo effect. The A. PIANO staff plays a simple, flowing line with a long note at the end.

14

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

This musical score page, numbered 14, features seven staves. The TRUMPET staff begins with a rest followed by a melodic line. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The BASS staff has a steady eighth-note accompaniment. The A.GUITAR staff features a rhythmic pattern with chords and rests. The MELODY staff starts with a rhythmic figure and then has a rest. The STRINGS staff has a sustained chord with a fermata. The A.PIANO staff has a simple melodic line with a fermata.

16

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

Detailed description of the musical score for page 6, measures 16-19:

- TRUMPET:** Measure 16 starts with a whole rest. The melodic line begins in measure 17 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5 in measure 18. Measure 19 continues with B5, C6, D6, E6, and F6.
- DRUMS:** Features a consistent rhythmic pattern of quarter notes with accents, likely representing a snare drum.
- BASS:** Plays a steady accompaniment of quarter notes, primarily in the lower register.
- A.GUITAR:** Features a complex, syncopated rhythm with chords and single notes.
- MELODY:** Has a short, rhythmic phrase in measure 16, consisting of eighth notes G4, A4, B4, C5, and D5.
- STRINGS:** Features long, sustained notes, likely representing a string section.
- A.PIANO:** Has a simple, melodic line with a few notes and a long sustain.

18

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO



20

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO

22

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO



24

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO

26

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO



28

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO

30

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO



32

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO

34

TRUMPET

DRUMS

BASS

A.GUITAR

STRINGS

A.PIANO



36

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

38

TRUMPET

DRUMS

BASS

A. GUITAR

MELODY

STRINGS

A. PIANO

40

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

This musical score page, numbered 40 at the top left and 13 at the top right, features seven staves. The TRUMPET staff shows two measures of music with notes marked with a flat (b) and a quarter rest. The DRUMS staff uses a double bar line and various symbols (x, triangles) to represent drum patterns. The BASS staff contains a sequence of notes, some with flats. The A.GUITAR staff features a rhythmic pattern of chords with slurs and flats. The MELODY staff has a complex line with slurs, ties, and various note values. The STRINGS staff shows sustained chords with slurs. The A.PIANO staff has a few notes, including a quarter note and a quarter rest.

42

TRUMPET

DRUMS

BASS

A. GUITAR

MELODY

STRINGS

A. PIANO

This musical score page contains seven staves for measures 42 and 43. The instruments are: TRUMPET (top staff), DRUMS (second staff), BASS (third staff), A. GUITAR (fourth staff), MELODY (fifth staff), STRINGS (sixth staff), and A. PIANO (bottom staff). The key signature has one flat (B-flat). The TRUMPET part starts with a whole note chord in measure 42 and a half note chord in measure 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The BASS part plays a steady eighth-note line. The A. GUITAR part uses a strumming pattern of eighth notes. The MELODY part has a melodic line with some ties and accents. The STRINGS part plays sustained chords with long notes. The A. PIANO part has a few notes in measure 43.

44

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

46

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

48

TRUMPET

DRUMS

BASS

A. GUITAR

MELODY

STRINGS

A. PIANO

50

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

52

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO



54

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

56

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS



57

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

59

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS



61

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

63

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS



65

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

67

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS



68

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

STRINGS

A.PIANO

James & His Orchester Last - Polka Polka 1

TRUMPET

♩ = 118,001060

5

8

11

14

17

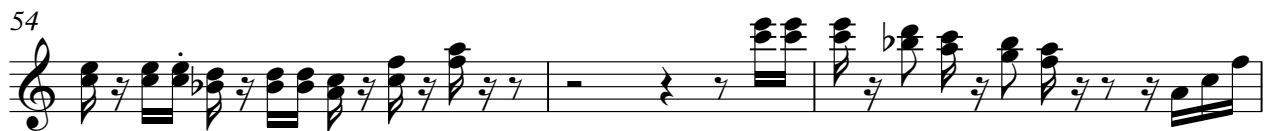
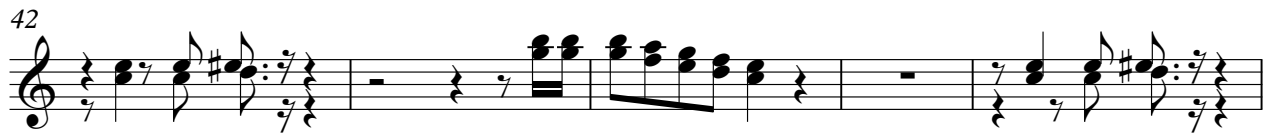
20

23

26

29

V.S.



TRUMPET

67

Musical notation for trumpet part, measures 67-70. The notation is on a single staff with a treble clef. Measure 67 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. Measure 68 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 70 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

DRUMS

James & His Orchester Last - Polka Polka 1

♩ = 118,001060
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

James & His Orchester Last - Polka Polka 1

BASS

♩ = 118,001060

2

8

13

18

23

28

32

36

41

46

51

55

59

64

67

James & His Orchester Last - Polka Polka 1

A. GUITAR

♩ = 118,001060

2

5

8

11

14

17

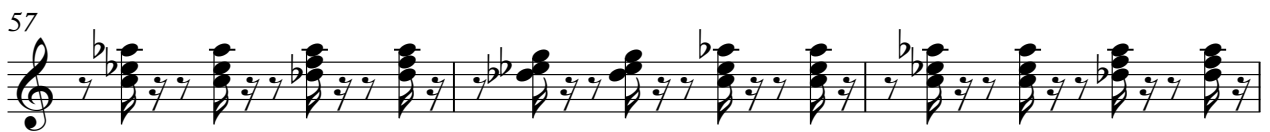
20

23

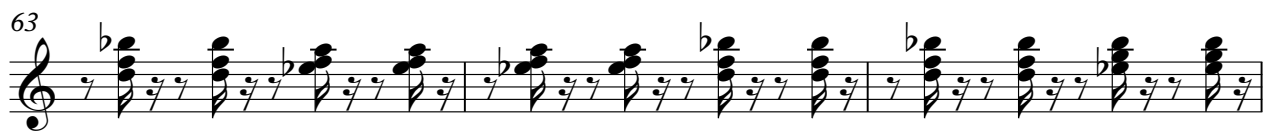
26

29

V.S.



63



Musical notation for measures 63-65. Measure 63 starts with a treble clef and a flat key signature. It contains a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), and Bb major (Bb3, D4, F4). Measures 64 and 65 continue this sequence with similar chordal patterns.

66



Musical notation for measures 66-67. Measure 66 contains chords: F major (F4, A4, C5), G major (B3, D4, F4), and A major (C4, E4, G4). Measure 67 contains chords: Bb major (Bb3, D4, F4), G major (B3, D4, F4), and F major (F4, A4, C5).

68



Musical notation for measure 68. It begins with a treble clef and a flat key signature. The measure contains chords: F major (F4, A4, C5), G major (B3, D4, F4), and A major (C4, E4, G4). The notation ends with a double bar line.

MELODY

James & His Orchester Last - Polka Polka 1

♩ = 118,001060

2

6

9

12

15

18

17

MELODY

36

39

42

45

48

51

55

59

MELODY

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 64 continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 65 has a key signature change to two flats (Bb, Eb) and contains eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 66 has a key signature change to one flat (Bb) and contains eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. The notation includes stems, beams, and a final double bar line.

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 68 continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 69 has a key signature change to two flats (Bb, Eb) and contains eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 70 has a key signature change to one flat (Bb) and contains eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. The notation includes stems, beams, and a final double bar line.

STRINGS

James & His Orchester Last - Polka Polka 1

♩ = 118,001060

9

16

22

28

34

40

47

53

59

V.S.

2

STRINGS

64



67



A.PIANO

James & His Orchester Last - Polka Polka 1

♩ = 118,001060
10

16

23

30

36

41

47

51

17