

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

Musical score for measures 1-4. The score is in 4/4 time and features five staves: FLUTE, DRUMS, BASS, A. GUITAR, and SYNTH PAD. The flute part begins in measure 3 with a series of eighth notes. The drums play a consistent pattern of eighth notes with cymbal accents. The bass and guitar parts provide harmonic support with chords and moving lines. The synth pad plays sustained chords.



5

Musical score for measures 5-8. The score continues with the same five staves: FLUTE, DRUMS, BASS, A. GUITAR, and SYNTH PAD. The flute part continues with eighth notes, including a sharp sign in measure 5. The drums maintain their pattern. The bass and guitar parts continue with their respective parts. The synth pad continues with sustained chords.

8

FLUTE

DRUMS

BASS

A.GUITAR

SYNTH PAD

Detailed description: This system contains measures 8, 9, and 10. The FLUTE part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 9. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The BASS part has a steady eighth-note accompaniment. The A.GUITAR part plays a complex, multi-layered texture with many sixteenth notes. The SYNTH PAD part consists of sustained chords in the lower register, with a fermata over the final chord in measure 10.



11

TRUMPET

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS

Detailed description: This system contains measures 11, 12, and 13. The TRUMPET part has a melodic line with quarter and eighth notes. The DRUMS part continues the rhythmic pattern. The BASS part maintains the eighth-note accompaniment. The A.GUITAR part continues its complex texture. The SYNTH PAD part has sustained chords, with a fermata over the final chord in measure 13. The STRINGS part provides harmonic support with sustained chords in the lower register.

14

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS

Detailed description: This system contains measures 14, 15, and 16. The Trumpet part has a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with sustained notes. The Drums play a consistent pattern of eighth notes. The Bass line follows the harmonic structure. The Acoustic Guitar plays a complex chordal texture with many accidentals. The Synth Pad has long, sustained notes. The Strings play a rhythmic accompaniment.



17

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS

Detailed description: This system contains measures 17, 18, and 19. The Trumpet part continues its melodic line. The Trombone part has some rests. The Drums maintain their pattern. The Bass line continues. The Acoustic Guitar part is highly detailed with many accidentals. The Synth Pad has sustained notes. The Strings play a rhythmic accompaniment.

20

TRUMPET

DRUMS

BASS

A. GUITAR

SYNTH PAD

STRINGS

Detailed description: This system contains measures 20, 21, and 22. The TRUMPET part features a melodic line with eighth and quarter notes, including a triplet in measure 21. The DRUMS part has a consistent pattern of eighth notes with 'x' marks above them. The BASS part plays a melodic line with eighth notes. The A. GUITAR part features a complex, rhythmic pattern with many beamed eighth notes and slurs. The SYNTH PAD part has sustained chords in measures 20 and 21, followed by a long, sustained chord in measure 22. The STRINGS part plays a melodic line with eighth notes and some rests.



23

TRUMPET

TROMBONE

DRUMS

BASS

A. GUITAR

SYNTH PAD

STRINGS

Detailed description: This system contains measures 23, 24, and 25. The TRUMPET part has a melodic line with eighth notes and slurs. The TROMBONE part has a melodic line with eighth notes and slurs. The DRUMS part has a consistent pattern of eighth notes with 'x' marks above them. The BASS part plays a melodic line with eighth notes. The A. GUITAR part features a complex, rhythmic pattern with many beamed eighth notes and slurs. The SYNTH PAD part has sustained chords in measures 23 and 24, followed by a long, sustained chord in measure 25. The STRINGS part plays a melodic line with eighth notes and some rests.

26

TRUMPET

TROMBONE

DRUMS

BASS

A. GUITAR

MELODY

SYNTH PAD

STRINGS

29

TRUMPET

TROMBONE

DRUMS

BASS

A. GUITAR

MELODY

SYNTH PAD

This musical score covers measures 29, 30, and 31. The Trumpet part is mostly silent, with a melodic line starting in measure 31. The Trombone part features a melodic line with a slur across measures 29 and 30, and a final note in measure 31. The Drums part provides a consistent rhythmic pattern with snare and bass drum hits. The Bass part plays a steady eighth-note line. The A. Guitar part features a rhythmic accompaniment with chords and a melodic line. The Melody part is a piano accompaniment with chords and a melodic line. The Synth Pad part provides a sustained harmonic background with a slur across measures 29 and 30.

32

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS



35

TRUMPET

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS

38

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS



40

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS

43

FLUTE
DRUMS
BASS
A.GUITAR
SYNTH PAD

This system covers measures 43 to 45. The flute part features a rhythmic pattern of eighth notes with slurs. The drums play a consistent pattern of eighth notes with accents. The bass line consists of eighth notes, and the acoustic guitar provides a steady accompaniment with chords and eighth notes. The synth pad plays a sustained chord with a long note value.



46

FLUTE
DRUMS
BASS
A.GUITAR
SYNTH PAD

This system covers measures 46 to 47. The flute part continues with eighth notes and rests. The drums maintain their rhythmic pattern. The bass line and acoustic guitar accompaniment are consistent with the previous system. The synth pad continues with a sustained chord.



48

FLUTE
DRUMS
BASS
A.GUITAR
SYNTH PAD

This system covers measures 48 to 50. The flute part has a more varied rhythmic pattern. The drums continue with eighth notes. The bass line and acoustic guitar accompaniment remain consistent. The synth pad part shows a change in the sustained chord.

51

TRUMPET
DRUMS
BASS
A.GUITAR
SYNTH PAD
STRINGS

Detailed description: This system contains measures 51, 52, and 53. The TRUMPET part features a melodic line with eighth and quarter notes. DRUMS play a consistent pattern of eighth notes with accents. BASS and A.GUITAR play a complex, syncopated rhythm with many sixteenth notes. SYNTH PAD provides a harmonic background with sustained chords. STRINGS play a simple accompaniment of quarter notes.



54

TRUMPET
TROMBONE
DRUMS
BASS
A.GUITAR
MELODY
SYNTH PAD
STRINGS

Detailed description: This system contains measures 54, 55, and 56. TRUMPET and TROMBONE have a melodic line with some rests. DRUMS continue with their rhythmic pattern. BASS and A.GUITAR maintain their complex rhythmic accompaniment. MELODY part has a melodic line starting in measure 55. SYNTH PAD has a long, sustained chord with a melodic line. STRINGS play a simple accompaniment.

56

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS



59

TRUMPET

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS

62

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS



64

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS

67

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD



70

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

73

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a vertical stack of staves. At the top, the TRUMPET and TROMBONE staves are grouped together. Below them are the DRUMS, BASS, and A.GUITAR staves. The MELODY and SYNTH PAD staves are grouped together, and the STRINGS staff is at the bottom. The music is in a 4/4 time signature. The TRUMPET and TROMBONE parts feature block chords and some melodic movement. The DRUMS part has a consistent rhythmic pattern with snare and bass drum hits. The BASS part plays a steady eighth-note line. The A.GUITAR part features a complex, rhythmic pattern with many beamed notes and rests. The MELODY and SYNTH PAD parts provide harmonic support with sustained chords and some melodic fragments. The STRINGS part plays a simple, sustained chordal accompaniment.



76

TRUMPET

DRUMS

BASS

A.GUITAR

SYNTH PAD

STRINGS

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a vertical stack of staves. At the top is the TRUMPET staff, followed by DRUMS, BASS, A.GUITAR, SYNTH PAD, and STRINGS at the bottom. The music continues in the same 4/4 time signature. The TRUMPET part has a more active melodic line with eighth and sixteenth notes. The DRUMS part maintains its rhythmic pattern. The BASS part continues with its eighth-note line. The A.GUITAR part has a similar complex rhythmic pattern. The SYNTH PAD part features long, sustained chords with a slight swell. The STRINGS part plays a melodic line with some chromatic movement and sustained chords.

79

TRUMPET

TROMBONE

DRUMS

BASS

A.GUITAR

MELODY

SYNTH PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument: TRUMPET, TROMBONE, DRUMS, BASS, A.GUITAR, MELODY, SYNTH PAD, and STRINGS. The TRUMPET staff begins with a treble clef and a key signature of one flat, starting at measure 79. The TROMBONE staff uses a bass clef. The DRUMS staff is a standard drum set notation with a snare drum (S) and a hi-hat (H). The BASS staff uses a treble clef. The A.GUITAR staff uses a treble clef. The MELODY staff uses a treble clef. The SYNTH PAD staff uses a treble clef. The STRINGS staff uses a bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A vertical line separates the first two measures from the rest of the score.

81

FLUTE

TRUMPET

TROMBONE

DRUMS

BASS

A. GUITAR

MELODY

SYNTH PAD

STRINGS

Detailed description: This is a page of a musical score, page 16, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef, mostly rests), TRUMPET (treble clef, eighth-note melody), TROMBONE (bass clef, eighth-note accompaniment), DRUMS (drum notation with 'x' for cymbals and triangles for snare), BASS (treble clef, eighth-note accompaniment), A. GUITAR (treble clef, eighth-note accompaniment), MELODY (treble clef, eighth-note accompaniment), SYNTH PAD (treble clef, sustained chords), and STRINGS (bass clef, eighth-note accompaniment). The score concludes with a double bar line at the end of the page.

FLUTE

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

2

6

10

32

44

47

50

33

TRUMPET

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

10

15

18

23

27

2

33

39

41

3

8

51



56



60



65



71



77



80



TROMBONE

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

14

19

27

32

40

56

65

70

75

81

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 115,002014. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 14, 19, 27, 32, 40, 56, 65, 70, 75, and 81 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests, some of which are marked with a '4' or '12', indicating a specific duration. The notation includes slurs, ties, and dynamic markings such as accents and breath marks.

DRUMS

♩ = 115,002014

2

6

9

13

17

20

24

28

32

36

Detailed description: This image shows a drum score for the piece 'Rose Vom Worthersee 1' by James & His Orchester. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 115,002014 and a '2' above the first measure. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The piece is in 4/4 time. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The first five staves (measures 1-17) feature a consistent pattern of snare and bass drum hits, with cymbals playing a steady accompaniment. The sixth staff (measures 18-20) shows a change in the bass drum pattern. The seventh staff (measures 21-24) continues the complex rhythmic patterns. The eighth staff (measures 25-28) features a more regular, steady pattern of snare and bass drum hits. The ninth staff (measures 29-32) shows a variation in the snare and bass drum patterns. The tenth staff (measures 33-36) concludes the piece with a final, intricate rhythmic pattern.

V.S.

DRUMS

77

Musical notation for drums, measures 77-79. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (crosses and triangles) above the notes. The pattern is repeated across the three measures.

80

Musical notation for drums, measures 80-82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks (crosses and triangles) above the notes. The pattern is repeated across the three measures, ending with a double bar line.

James & His Orchester Last - Rose Vom Worthersee 1

BASS

♩ = 115,002014

2

6

9

12

16

20

24

29

33

37

V.S.

41

45

48

52

56

61

66

70

75

79

This image shows a page of bass guitar sheet music, labeled 'BASS' at the top. The page number '2' is in the top left corner. The music is written on ten staves, each starting with a measure number: 41, 45, 48, 52, 56, 61, 66, 70, 75, and 79. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (flats). The music appears to be a continuous bass line with some melodic movement. The final measure on the tenth staff (measure 79) ends with a double bar line.

A.GUITAR

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

82

MELODY

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

25

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are marked with the number 25. The tempo is indicated as ♩ = 115,002014. The music is in 4/4 time. Measures 25 and 26 are mostly rests. Measures 27 and 28 contain melodic lines in the treble clef and accompaniment in the bass clef.

29

Musical score for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 starts with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. Measures 30 and 31 continue the accompaniment. Measure 32 features a melodic line in the treble clef and accompaniment in the bass clef.

33

19

Musical score for measures 33-35. The system consists of a single treble clef staff. Measure 33 contains a melodic line. Measure 34 is a whole rest. Measure 35 is a whole rest, with the number 19 written above it. The system ends with a double bar line.

56

4

4

Musical score for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 56 and 57 contain melodic lines in the treble clef and accompaniment in the bass clef. Measures 58 and 59 are whole rests, with the number 4 written above and below the staves respectively.

63

Musical score for measures 63-66. The system consists of a single treble clef staff. Measures 63 and 64 contain melodic lines. Measures 65 and 66 contain melodic lines with some rests. The system ends with a double bar line.

67

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 67 and 68 contain melodic lines in the treble clef and accompaniment in the bass clef. Measures 69 and 70 contain melodic lines in the treble clef and accompaniment in the bass clef.

V.S.

71

Musical notation for measures 71-75. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The bass line features a steady eighth-note accompaniment. Measures 72-75 continue the melodic and harmonic progression, with the melody moving through various intervals and the bass line providing a consistent rhythmic foundation.

76

3

Musical notation for measures 76-78. Measure 76 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The melody continues with quarter notes and eighth notes, while the bass line provides accompaniment with eighth notes and rests.

81

Musical notation for measures 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with the bass line providing accompaniment. The piece concludes with a double bar line at the end of measure 84.

SYNTH PAD

James & His Orchester Last - Rose Vom Worthersee 1

♩ = 115,002014

9

17

25

33

41

50

58

65

73

Detailed description: This is a musical score for a Synth Pad instrument. It is written in 4/4 time with a tempo of 115,002014. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of sustained chords and melodic fragments. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 33, and then to one sharp (F-sharp) at measure 73. The notation includes various chord voicings, some with ties, and melodic lines with slurs and accents. The piece concludes at measure 73.

V.S.

2

SYNTH PAD

79

The musical notation for the 'SYNTH PAD' section starts at measure 79. It is written on a single staff with a treble clef. The first measure contains a dotted quarter note chord. The second measure contains a quarter note chord. The third and fourth measures feature sustained chords, indicated by long horizontal lines above and below the notes. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The piece ends with a double bar line.

James & His Orchester Last - Rose Vom Worthersee 1

STRINGS

♩ = 115,002014

10

15

20

25

7

36

3

41

8

53

58

63

65

8

2

STRINGS

75

Musical notation for strings, measures 75-79. The notation is in bass clef with a 3/4 time signature. Measure 75 contains a whole note chord (F2, A2, C3). Measure 76 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 77 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 78 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 79 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). A triplet of eighth notes (F2, A2, C3) is marked with a '3' and a bracket.

80

Musical notation for strings, measures 80-84. The notation is in bass clef with a 3/4 time signature. Measure 80 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 81 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 82 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 83 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3). Measure 84 contains a quarter note (F2), a quarter rest, and a half note chord (A2, C3).