

James & His Orchester Last - Schwarze Amsel 2

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James & His Orchester Last - Schwarze Amsel 2

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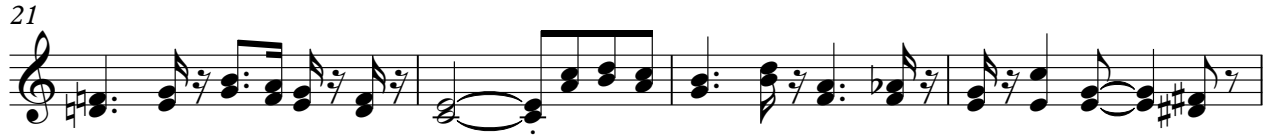
♩ = 114,001251

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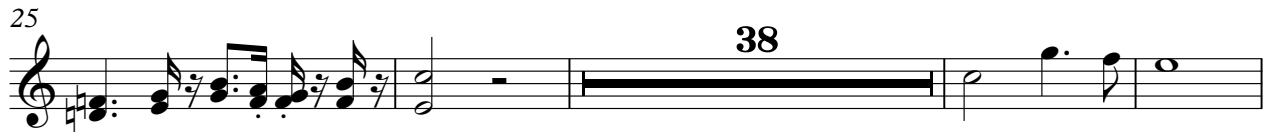
16



21



25 38



67



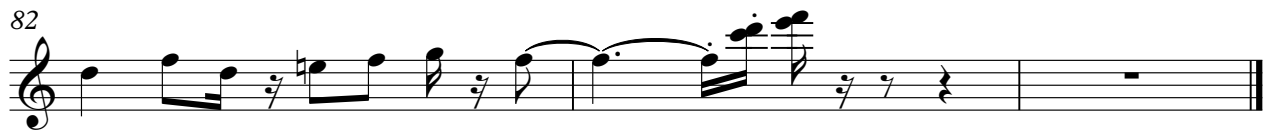
73



79



82



James & His Orchester Last - Schwarze Amsel 2

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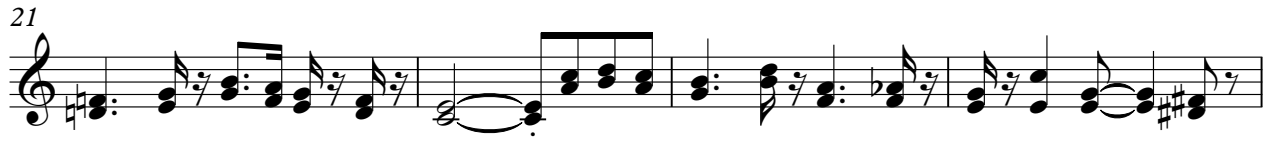
♩ = 114,001251

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16

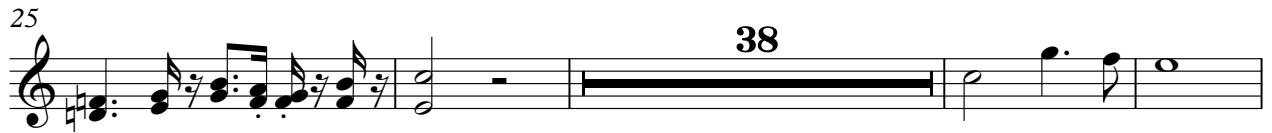


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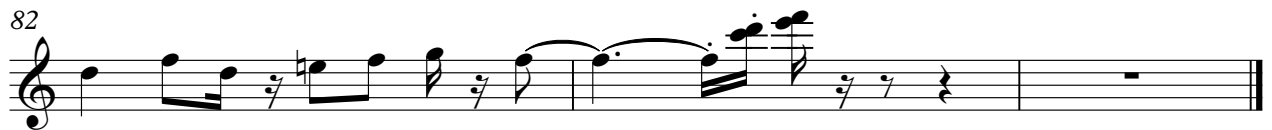
73



79



82



\*EXTRACT

James & His Orchester Last - Schwarze Amsel 2

♩ = 114,001251  
\*EXTRACT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of whole rests, followed by a series of chords and eighth notes.

8

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes, ending with a double bar line and the number 16.

27

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes and chords, with a triplet of eighth notes marked with a '3' above it.

30

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

33

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

36

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

39

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

42

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes.

45

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and eighth notes, ending with a double bar line and the number 2.

49



55



61



66



70



75



80



James & His Orchester Last - Schwarze Amsel 2

\*MIDIFIL

♩ = 114,001251  
\*MIDIFIL

25

29

8

41

45

18

67

73

79

82

Detailed description: This is a musical score for bass guitar, presented in a single system with eight staves. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as 114,001251. The score is labeled as a MIDI file (\*MIDIFIL). The first staff starts with a rest for 25 measures, followed by a series of chords and melodic fragments. The second staff begins at measure 29 and includes an 8-measure rest. The third staff starts at measure 41. The fourth staff begins at measure 45 and features an 18-measure rest. The fifth staff starts at measure 67. The sixth staff begins at measure 73. The seventh staff starts at measure 79. The eighth staff begins at measure 82 and concludes the piece with a final chord and a double bar line.



James & His Orchester Last - Schwarze Amsel 2

\*EXTRACT

♩ = 114,001251  
\*EXTRACT

The image displays a guitar score for the piece "Schwarze Amsel 2" by James & His Orchester. The score is presented in a single system with ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 114,001251. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole rest, followed by a quarter rest, and then a series of eighth notes. The subsequent measures feature a complex rhythmic pattern consisting of eighth notes, with many notes marked with an 'x' above them, indicating a specific technique or articulation. The score is divided into measures numbered 4, 6, 8, 10, 12, 14, 16, 19, and 23. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

\*EXTRACT

27

32

34

36

38

40

42

44

46

49

51

Measure 51: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

53

Measure 53: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

55

Measure 55: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

57

Measure 57: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

59

Measure 59: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

61

Measure 61: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

63

Measure 63: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

66

Measure 66: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

69

Measure 69: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

72

Measure 72: Similar to measure 51, featuring a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, indicating fretted notes. The notes are organized into four groups of four notes each, with a final group of three notes.

V.S.

74

76

78

80

82

\*EXTRACT

James & His Orchester Last - Schwarze Amsel 2

♩ = 114,001251  
\*EXTRACT

8

12

15

18

28

48

36

James & His Orchester Last - Schwarze Amsel 2

\*EXTRACT

♩ = 114,001251  
\*EXTRACT



V.S.



68



71



74



77



80



82

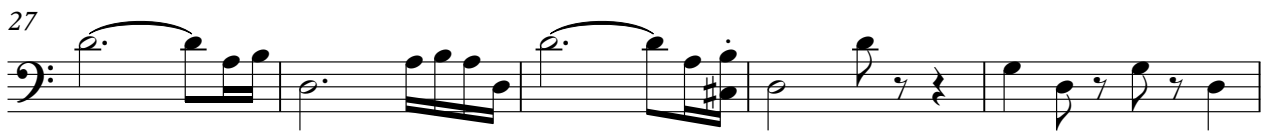
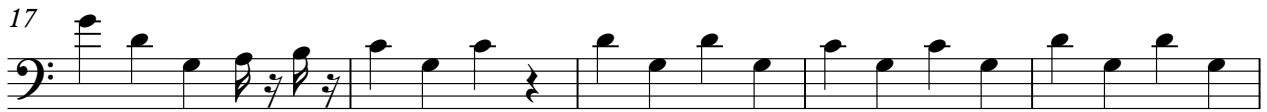




James & His Orchester Last - Schwarze Amsel 2

\*EXTRACT

♩ = 114,001251  
\*EXTRACT



V.S.

2

\*EXTRACT

52



57



63



69



74



79



James & His Orchester Last - Schwarze Amsel 2

\*EXTRACT

♩ = 114,001251

\*EXTRACT

2

8 16

27 3

31

34

37

V.S.



74

Musical notation for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 74 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest. Measure 75 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest. Measure 76 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest. Measure 77 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest. Measure 78 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter rest.

79

Musical notation for measures 79-81. The system consists of a single treble clef staff. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

82

Musical notation for measures 82-84. The system consists of a single treble clef staff. Measure 82 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

\*EXTRACT

James & His Orchester Last - Schwarze Amsel 2

♩ = 114,001251  
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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. The melody is mostly rests, with some notes in the lower register. The bass line consists of chords and single notes.

Musical staff 2: Treble clef. Measure 8 starts with a melody. Measure 16 contains a thick black bar indicating a double bar line.

Musical staff 3: Treble clef. Measures 29-32. The melody continues with various rhythmic patterns and rests. The bass line provides harmonic support.

Musical staff 4: Treble clef. Measures 33-36. The melody features eighth and sixteenth notes. The bass line continues with chords and single notes.

Musical staff 5: Treble clef. Measures 37-40. The melody continues with eighth and sixteenth notes. The bass line continues with chords and single notes.

Musical staff 6: Treble clef. Measures 41-43. The melody continues with eighth and sixteenth notes. The bass line continues with chords and single notes.

Musical staff 7: Treble clef. Measures 44-45. Measure 45 contains a thick black bar with the number "2" above it, indicating a double bar line.

2

\*EXTRACT

49

Musical notation for measure 49, featuring a treble clef and a series of chords and single notes in a single staff.

55

Musical notation for measure 55, featuring a treble clef and a series of chords and single notes in a single staff.

61

Musical notation for measure 61, featuring a treble clef and a series of chords and single notes in a single staff.

67

Musical notation for measure 67, featuring a treble clef and a series of chords and single notes in a single staff.

73

Musical notation for measure 73, featuring a treble clef and a series of chords and single notes in a single staff.

79

Musical notation for measure 79, featuring a treble clef and a series of chords and single notes in a single staff.

82

Musical notation for measure 82, featuring a treble clef and a series of chords and single notes in a single staff.