

James Lloyd - Keep On Smiling 1

♩ = 180,000800

Marimba

Jazz Guitar

♩ = 180,000800



3

Mar.

J. Gtr.



5

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

7

Bar. Tpt. Perc. Mar. J. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 7 and 8. The Baritone Trumpet (Bar. Tpt.) part features a rhythmic pattern of eighth notes with a sharp sign, alternating with rests. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Maracas (Mar.) part plays a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part features a series of chords and single notes, including a triplet of eighth notes in measure 8. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Synthesizer String (Syn. Str.) part is silent, indicated by a double bar line.



9

Alto Sax. Bar. Tpt. Perc. Mar. J. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 9 and 10. The Alto Saxophone (Alto Sax.) part has a long note in measure 10. The Baritone Trumpet (Bar. Tpt.) part continues its rhythmic pattern. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Maracas (Mar.) part continues its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with chords and single notes. The Electric Bass (E. Bass) part continues its eighth-note line. The Synthesizer String (Syn. Str.) part is silent, indicated by a double bar line.

11

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part has a long note in measure 11 and a quarter note in measure 12. The Baritone Trumpet part has a whole rest in measure 11 and a quarter note in measure 12. The Percussion part has a steady eighth-note pattern. The Maracas part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a simple quarter-note pattern. The Synthesizer part has a whole note chord in measure 11 and a whole note chord in measure 12.



13

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 13 and 14. The Alto Saxophone part has a quarter note in measure 13 and a whole note in measure 14. The Baritone Trumpet part has a quarter note in measure 13 and a whole rest in measure 14. The Percussion part has a steady eighth-note pattern. The Maracas part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a simple quarter-note pattern. The Synthesizer part has a whole note chord in measure 13 and a whole note chord in measure 14.

15

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



17

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

19

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



21

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

23

Musical score for measures 23-24. The score includes parts for Alto Sax., Bar. Tpt., Perc., Mar., J. Gtr., E. Bass, and Syn. Str. The Alto Sax. part has a melodic line with some grace notes. The Bar. Tpt. part has a long note with a grace note. The Perc. part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with triplets. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple rhythmic pattern. The Syn. Str. part has a long note with a grace note.



25

Musical score for measures 25-26. The score includes parts for Alto Sax., Bar. Tpt., Perc., Mar., J. Gtr., E. Bass, and Syn. Str. The Alto Sax. part has a melodic line. The Bar. Tpt. part has a complex rhythmic pattern with triplets. The Perc. part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with triplets. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple rhythmic pattern. The Syn. Str. part has a long note with a grace note.

27

Alto Sax.
Bar. Tpt.
Perc.
Mar.
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 27 and 28. The Alto Saxophone part begins in measure 28 with a melodic line. The Baritone Trumpet part plays a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth notes and rests. The Maracas part provides a steady eighth-note accompaniment. The Jazz Guitar part plays a series of chords and single notes. The Electric Bass part has a simple eighth-note line. The Synthesizer String part plays a sustained chord.



29

Alto Sax.
Perc.
Mar.
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 29 and 30. The Alto Saxophone part has a melodic line with a triplet in measure 29. The Percussion part continues with a rhythmic pattern. The Maracas part maintains its eighth-note accompaniment. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Bass part has a simple eighth-note line. The Synthesizer String part plays a sustained chord with a tremolo effect.

31

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 31 and 32. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Maracas part consists of eighth-note chords. The Jazz Guitar part plays a complex chordal texture with many beamed notes. The Electric Bass part has a simple eighth-note line. The Synthesizer String part has a long, sustained note with a sharp sign.



33

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 33 and 34. The Alto Saxophone part continues with a melodic line, including a sharp sign. The Percussion part maintains the eighth-note pattern. The Maracas part continues with eighth-note chords. The Jazz Guitar part continues with its complex chordal texture. The Electric Bass part continues with its eighth-note line. The Synthesizer String part has a long, sustained note with a sharp sign.

35

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



37

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

39

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 39 and 40. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Maracas part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part plays a dense, rhythmic accompaniment with many sixteenth notes and rests. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. part is mostly silent, with some faint markings at the beginning of the system.



41

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 41 and 42. The Alto Saxophone part has a few notes in measure 41. The Bar. Tpt. part has a melodic line starting in measure 42. The Percussion part continues with the eighth-note pattern. The Maracas part continues with its complex rhythmic pattern. The J. Gtr. part continues with its dense accompaniment. The E. Bass part continues with its simple bass line. The Syn. Str. part has some markings at the beginning of measure 42.

43

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



45

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

47

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



49

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

51

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



53

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

55

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



57

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

59

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



61

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

63

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



65

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

67

Bar. Tpt.
Perc.
Mar.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 67 and 68. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Maracas (Mar.) part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part plays a dense, rhythmic accompaniment with many sixteenth notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Synthesizer Strings (Syn. Str.) part is represented by a long, horizontal oval shape, indicating a sustained sound.



69

Bar. Tpt.
Perc.
Mar.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 69 and 70. The Baritone Trumpet (Bar. Tpt.) part has a melodic line that ends with a long note in measure 70. The Percussion (Perc.) part continues with the same eighth-note pattern. The Maracas (Mar.) part continues with its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with its dense accompaniment. The Electric Bass (E. Bass) part continues with its eighth-note line. The Synthesizer Strings (Syn. Str.) part is represented by a long, horizontal oval shape, indicating a sustained sound.

71

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



73

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

75

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a whole note rest in the first measure and a half note in the second. The Baritone Trumpet staff has a whole note rest in the first measure and a whole note in the second. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a complex rhythmic pattern with triplets in both hands. The Jazz Guitar staff has a complex rhythmic pattern with many beamed notes. The Electric Bass staff has a simple line of notes. The Synthesizer String staff has a sustained chord in the first measure and a sustained chord in the second.

Alto Sax.

Alto Saxophone staff with a melodic line. It begins with a slur over two notes, followed by a sharp sign (#) and a dotted note, and ends with another slur over two notes.

Bar. Tpt.

Baritone Trumpet staff with a melodic line. It features a sharp sign (#) and a dotted note, followed by a slur over two notes.

Perc.

Percussion staff with a rhythmic pattern of 'x' marks, indicating hits or accents, over a series of notes.

Mar.

Maracas staff with a complex rhythmic pattern. It includes a triplet of notes marked with a '3' and a sharp sign (#).

J. Gtr.

Jazz Guitar staff with a complex rhythmic pattern. It features a sharp sign (#) and a dotted note, followed by a slur over two notes.

E. Bass

Electric Bass staff with a simple melodic line consisting of a few notes.

Syn. Str.

Synthesizer String staff with a sustained chord, indicated by a long horizontal line and a sharp sign (#).

79

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line starting with a quarter note, followed by a half note, and then a long note with a fermata. The Baritone Trumpet staff plays a series of chords and rests. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a complex rhythmic pattern with triplets. The Jazz Guitar staff has a complex rhythmic pattern with triplets and chords. The Electric Bass staff has a simple bass line with quarter notes. The Synthesizer String staff has a sustained chord with a fermata.

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

83

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



85

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

87

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 87 and 88. The Alto Saxophone part has a melodic line with a sharp sign. The Baritone Trumpet part has a long, sustained note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a dense, rhythmic accompaniment with triplets. The Electric Bass part has a simple line of quarter notes. The Synthesizer String part has a sustained, low-frequency sound.



89

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 89 and 90. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a long, sustained note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a complex rhythmic pattern with triplets. The Jazz Guitar part has a dense, rhythmic accompaniment with triplets. The Electric Bass part has a simple line of quarter notes. The Synthesizer String part has a sustained, low-frequency sound.

91

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



93

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

95

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



97

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

99

Musical score for measures 99-100. The score includes parts for Alto Sax., Perc., Mar., J. Gtr., E. Bass, and Syn. Str. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part has a steady eighth-note pattern. The Mar. part plays a complex, syncopated rhythm. The J. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part is silent, indicated by a double bar line.



101

Musical score for measures 101-102. The score includes parts for Alto Sax., Bar. Tpt., Perc., Mar., J. Gtr., E. Bass, and Syn. Str. The Alto Sax. part has a melodic line with quarter and eighth notes. The Bar. Tpt. part has a melodic line with quarter and eighth notes. The Perc. part has a steady eighth-note pattern. The Mar. part plays a complex, syncopated rhythm. The J. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part is silent, indicated by a double bar line.

103

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



105

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

107

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

109

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

111

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



113

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

115

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



117

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Alto Sax.

Alto Saxophone staff with a treble clef and a key signature of one flat. The staff contains a long melodic line starting with a whole note, followed by a half note, and ending with a quarter note. A slur covers the first two notes.

Perc.

Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The pattern is repeated across the staff.

Mar.

Maracas staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with triplets and eighth notes. The pattern is repeated across the staff.

J. Gtr.

Jazz Guitar staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth notes and chords. The pattern is repeated across the staff.

E. Bass

Electric Bass staff with a bass clef. It features a simple rhythmic pattern of eighth notes. The pattern is repeated across the staff.

Syn. Str.

Synthesizer Staff with a treble clef. It features a sustained chord or texture, indicated by a long horizontal line with a slur above it.

121

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line with a long note and a triplet. The Baritone Trumpet staff plays a rhythmic accompaniment with chords. The Percussion staff shows a consistent rhythmic pattern with 'x' marks. The Maracas staff has a complex rhythmic pattern with a triplet. The Jazz Guitar staff plays a rhythmic accompaniment with chords. The Electric Bass staff has a simple melodic line. The Synthesizer String staff has a sustained chord.

123

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



125

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

127

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



129

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

131

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



133

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

135

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

The musical score is arranged in six staves. The Alto Sax staff (top) features a melodic line with a long slur over the first two measures. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a complex accompaniment with triplets in the bass line. The J. Gtr. staff contains a series of chords with rhythmic slashes. The E. Bass staff has a simple bass line with quarter notes. The Syn. Str. staff (bottom) shows a sustained chord with a tremolo effect.

Alto Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line starting with a quarter note, followed by a dotted half note, and then a quarter note with a grace note. The Baritone Trumpet staff plays a series of chords, mostly triads and dyads, with some grace notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas staff has a complex rhythmic pattern with triplets and grace notes. The Jazz Guitar staff plays a series of chords, mostly triads and dyads, with some grace notes. The Electric Bass staff has a simple rhythmic pattern of quarter notes. The Synthesizer String staff has a sustained chord with a grace note.

139

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

141

Alto Sax.

Perc.


Mar.

J. Gtr.

E. Bass

Syn. Str.

Alto Sax.



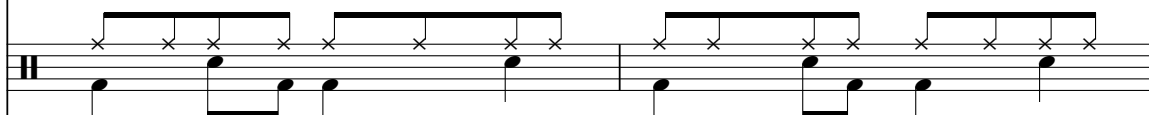
Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes in a key with one flat.

Bar. Tpt.



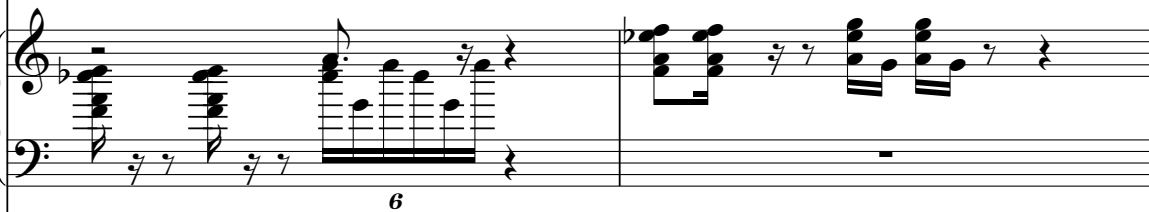
Musical notation for Baritone Trumpet, showing sustained notes with long horizontal lines indicating breath marks.

Perc.



Musical notation for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

Mar.



Musical notation for Maracas, showing a complex rhythmic pattern with sixteenth notes and rests. A '6' is written below the staff.

J. Gtr.



Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with sixteenth notes and chords.

E. Bass



Musical notation for Electric Bass, showing a simple rhythmic pattern of quarter notes.

Syn. Str.



Musical notation for Synthesizer Staff, showing sustained notes with long horizontal lines indicating breath marks.

145

Alto Sax.
Bar. Tpt.
Perc.
Mar.
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 145 and 146. The Alto Saxophone part begins with a quarter note G4, followed by a dotted quarter note F4, and then a quarter note E4. The Baritone Trumpet part has a whole rest in measure 145 and then plays a series of chords in measure 146. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Maracas part has a complex rhythmic pattern with triplets. The Jazz Guitar part plays a similar complex pattern with triplets. The Electric Bass part has a simple eighth-note line. The Synthesizer String part has a whole note chord in measure 145 and a sustained chord in measure 146.



147

Bar. Tpt.
Perc.
Mar.
J. Gtr.
E. Bass
Syn. Str.

This musical system covers measures 147 and 148. The Baritone Trumpet part has a whole rest in measure 147 and then plays a series of chords in measure 148. The Percussion part continues with its eighth-note pattern. The Maracas part has a complex rhythmic pattern with triplets. The Jazz Guitar part plays a similar complex pattern with triplets. The Electric Bass part has a simple eighth-note line. The Synthesizer String part has a whole note chord in measure 147 and a sustained chord in measure 148.

149

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.



151

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Str.

Alto Saxophone

James Lloyd - Keep On Smiling 1

♩ = 120,000800

9

15

21

26

2

3

32

37

43

46

3

Alto Saxophone

3

117

Musical staff for measures 117-123. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 117 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 118 has a quarter rest. Measure 119 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 120 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 121 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 122 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 123 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

124

Musical staff for measures 124-129. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 124 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 125 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 126 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 127 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 128 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 129 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

130

Musical staff for measures 130-135. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 130 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 131 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 132 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 133 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 134 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 135 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

136

Musical staff for measures 136-141. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 136 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 138 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 139 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 140 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 141 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

142

Musical staff for measures 142-144. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 142 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 143 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 144 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

145

Musical staff for measures 145-147. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 145 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 146 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 147 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. A double bar line is present at the end of the staff.

7

Baroque Trumpet

134

2 4

144

149

3 2

James Lloyd - Keep On Smiling 1

Percussion

♩ = 180,000800
4

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-51. Measure 48 includes a 7-measure rest in the top staff. Measure 51 has an asterisk in the top staff.

52

Musical notation for measures 52-55. The top staff shows a continuous pattern of eighth notes marked with 'x'.

56

Musical notation for measures 56-59. Measure 59 has an asterisk in the top staff.

60

Musical notation for measures 60-63. The top staff shows a continuous pattern of eighth notes marked with 'x'.

64

Musical notation for measures 64-67. Measure 67 has a circled 'x' in the top staff.

68

Musical notation for measures 68-71. The top staff shows a continuous pattern of eighth notes marked with 'x'.

72

Musical notation for measures 72-75. The top staff shows a continuous pattern of eighth notes marked with 'x'.

76

Musical notation for measures 76-79. Measure 76 has an asterisk in the top staff.

80

Musical notation for measures 80-83. Measure 83 has a circled 'x' in the top staff.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

V.S.

124

Musical notation for measures 124-127. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

128

Musical notation for measures 128-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

132

Musical notation for measures 132-135. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

136

Musical notation for measures 136-139. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

140

Musical notation for measures 140-143. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

144

Musical notation for measures 144-147. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

148

Musical notation for measures 148-151. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line with a '2' above it indicates a two-measure rest.

Marimba

James Lloyd - Keep On Smiling 1

♩ = 120,000800

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33 of the Marimba score. The music is written in a single treble clef staff with a key signature of one sharp (F#). The rhythm consists of eighth and sixteenth notes, often beamed together in groups of three.

34

Measures 34-36 of the Marimba score. This system includes a grand staff with a treble and bass clef. The treble staff continues the melodic line, while the bass staff provides a simple accompaniment with occasional chords and rests.

37

Measures 37-39 of the Marimba score. This system features a treble clef staff with a key signature of one sharp. It includes triplet markings over groups of three notes in measures 37 and 39.

40

Measures 40-42 of the Marimba score. The music continues in the treble clef with a key signature of one sharp, featuring a mix of eighth and sixteenth note patterns.

43

Measures 43-45 of the Marimba score. The treble clef staff continues with eighth and sixteenth note patterns, maintaining the one-sharp key signature.

46

Measures 46-48 of the Marimba score. This system includes a treble clef staff with a key signature of one sharp. It features a triplet marking in measure 48.

49

Measures 49-51 of the Marimba score. The treble clef staff continues with eighth and sixteenth notes, including a triplet marking in measure 51.

52

Measures 52-54 of the Marimba score. The treble clef staff features a key signature of one sharp and includes triplet markings in measures 52, 53, and 54.

55

Measures 55-57 of the Marimba score. This system includes a grand staff with a treble and bass clef. The treble staff continues the melodic line with triplet markings, while the bass staff provides accompaniment.

58

3 6 3

61

3 3 3

64

67

70

73

76

79

82

85

Musical notation for Marimba, measures 85-87. Treble clef, key signature of two sharps (F# and C#). Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes.

88

Musical notation for Marimba, measures 88-90. Treble clef, key signature of two sharps (F# and C#). Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

91

Musical notation for Marimba, measures 91-93. Treble clef, key signature of two sharps (F# and C#). Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes.

94

Musical notation for Marimba, measures 94-96. Treble clef, key signature of one flat (Bb). Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

97

Musical notation for Marimba, measures 97-99. Treble clef, key signature of one flat (Bb). Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes.

100

Musical notation for Marimba, measures 100-102. Treble clef, key signature of one flat (Bb). Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

103

Musical notation for Marimba, measures 103-105. Treble clef, key signature of one flat (Bb). Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes.

106

Musical notation for Marimba, measures 106-108. Treble clef, key signature of two sharps (F# and C#). Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

109

Musical staff for measure 109, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, with some notes beamed together.

112

Musical staff for measure 112, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with a triplet of eighth notes indicated by a '3' below the notes.

115

Musical staff for measure 115, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with a triplet of eighth notes indicated by a '3' below the notes.

118

Musical staff for measure 118, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with triplets of eighth notes indicated by '3' below the notes.

121

Musical staff for measure 121, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with triplets of eighth notes indicated by '3' below the notes.

124

Musical staff for measure 124, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with a triplet of eighth notes indicated by a '3' below the notes.

127

Musical staff for measure 127, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with a triplet of eighth notes indicated by a '3' below the notes.

130

Musical staff for measure 130, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes and chords, with triplets of eighth notes indicated by '3' below the notes.

V.S.

133

Musical notation for measures 133-135. Measure 133 features a triplet in the bass staff. Measure 135 features a triplet in the bass staff.

136

Musical notation for measures 136-138. Measure 136 features a triplet in the bass staff. Measure 138 features a triplet in the bass staff.

139

Musical notation for measures 139-141. Measure 140 features a triplet in the bass staff. Measure 141 features a triplet in the bass staff.

142

Musical notation for measures 142-144. Measure 142 features a triplet in the bass staff. Measure 144 features a sextuplet in the bass staff.

145

Musical notation for measures 145-147. Measure 146 features a triplet in the bass staff. Measure 147 features a triplet in the bass staff.

148

Musical notation for measures 148-149. Measure 148 features a triplet in the bass staff. Measure 149 features triplets in the bass staff.

150

Musical notation for measure 150. The bass staff has a double bar line with a '2' below it, indicating a two-measure rest.

♩ = 120,000000

5

8

11

14

17

20

23

26

30

This image displays a page of jazz guitar sheet music, labeled '2' and 'Jazz Guitar'. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten lines of music, each starting with a measure number: 32, 34, 36, 38, 41, 43, 45, 47, 50, and 53. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece, indicating phrasing and melodic connections. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The overall style is characteristic of modern jazz guitar.

Jazz Guitar

3

56

59

61

63

65

68

70

72

75

77

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 80, 82, 85, 87, 90, 93, 95, 97, 99, and 101. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The key signature changes from one sharp (F#) in measures 80-92 to one flat (Bb) in measures 93-101. The music features complex rhythmic patterns and chordal textures characteristic of jazz guitar.

Jazz Guitar

5

103

106

108

110

113

116

119

122

125

127

V.S.

Jazz Guitar

129

132

135

138

141

143

145

148

150

James Lloyd - Keep On Smiling 1

Electric Bass

♩ = 180,000800
5



10



16



21



26



31



36



41



46



51



V.S.

56



62



67



72



77



82



88



94



99



104



109



114



119



124



130



135



140



145



149



James Lloyd - Keep On Smiling 1

Synth Strings

♩ = 180,000800

5

13

22

30

38

47

56

65

73

81

V.S.

Synth Strings

90

98

107

116

125

134

143

149

[Unnamed (2 lines)]

James Lloyd - Keep On Smiling 1

♩ = 180,000800



4/4

152

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note with a sharp sign, followed by two eighth notes with sharp signs, and a quarter rest. The rest of the staff is a single thick black bar representing a 152-measure rest. The number '152' is printed above the staff.



Detailed description: A musical staff with a sharp sign followed by a quarter note.