

# Backstreet Boys - One

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. Rests for the first three measures, followed by a triplet of notes in the fourth measure.
- Percussion:** Drum notation, 4/4 time. Four 'x' marks in the first measure, followed by rests.
- Jazz Guitar (two staves):** Treble clef, 4/4 time. Rests for the first three measures, followed by complex chordal and melodic patterns in the fourth measure.
- Electric Guitar:** Treble clef, 4/4 time. Rests for the first three measures, followed by a melodic line in the fourth measure.
- Electric Bass:** Bass clef, 4/4 time. Rests for all four measures.
- Quintus:** Treble clef, 4/4 time. Rests for the first three measures, followed by a triplet of notes in the fourth measure.
- Synth Strings:** Treble clef, 4/4 time. Rests for the first three measures, followed by a sustained chord in the fourth measure.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Rests for the first three measures, followed by a long, sustained note in the fourth measure.
- FX 6 (Goblins):** Treble clef, 4/4 time. Rests for all four measures.
- Viola:** Bass clef, 4/4 time. Rests for all four measures.
- Solo:** Treble clef, 4/4 time. Rests for all four measures.

♩ = 110,000107

5

Pan.

Perc.

J. Gtr.

E. Gtr.

Q.

Syn. Str.

Solo

6 6



8

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 10 and 11. The Pan. part has a rest in measure 10 and a melodic line in measure 11. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a single note in measure 10 and a rest in measure 11. Syn. Str. has a whole note chord in measure 10 and a whole note chord in measure 11. Lead 8 has a melodic line in measure 10 and a melodic line in measure 11. Solo has a whole note chord in measure 10 and a whole note chord in measure 11.



12

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 12 and 13. The Pan. part has a melodic line in measure 12 and a melodic line in measure 13. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a melodic line in measure 12 and a melodic line in measure 13. Syn. Str. has a whole note chord in measure 12 and a whole note chord in measure 13.

14

Pan. Perc. J. Gtr. E. Bass Syn. Str.

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in five staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), and the fifth for Syn. Str. (Synthesizer Strings). The key signature has one flat (B-flat). Measure 14 shows a melodic line in Pan. and a rhythmic accompaniment in Perc., J. Gtr., and E. Bass. Measure 15 continues the melodic line in Pan. and the accompaniment in the other instruments. The Syn. Str. part consists of sustained chords.



16

Pan. Perc. J. Gtr. E. Bass Syn. Str.

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in five staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), and the fifth for Syn. Str. (Synthesizer Strings). The key signature has one flat (B-flat). Measure 16 shows a melodic line in Pan. and a rhythmic accompaniment in Perc., J. Gtr., and E. Bass. Measure 17 continues the melodic line in Pan. and the accompaniment in the other instruments. The Syn. Str. part consists of sustained chords.

18

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Vla.

22

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Vla.

23

Musical score for multiple instruments. The score consists of seven staves, each with a label on the left:

- Pan.**: Pan flute part in treble clef, featuring a melodic line with a slur and a fermata.
- Perc.**: Percussion part in a standard staff, showing a rhythmic pattern with 'x' marks indicating specific sounds.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with a slur and a fermata.
- Syn. Str.**: Synthesizer string part in treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- FX 6**: Effects part in treble clef, featuring a complex rhythmic pattern with many slurs and accents.
- Vla.**: Viola part in bass clef, featuring a complex rhythmic pattern with many slurs and accents.

24

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 6

Vla.

Detailed description: This musical score page contains eight staves for measures 24 through 27. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a dotted quarter note, an eighth note, a quarter rest, a dotted quarter note, and a final quarter note with a sharp sign. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The third and fourth staves, both labeled 'J. Gtr.', use treble clefs and show complex guitar parts with many slurs and accents. The fifth staff, 'E. Bass', uses a bass clef and contains a simple bass line. The sixth staff, 'Syn. Str.', uses a treble clef and features a long, sweeping line with a wavy texture. The seventh staff, 'Lead 8', uses a treble clef and contains a sequence of eighth notes with sharp signs. The eighth staff, 'Vla.', uses a bass clef and contains a long, smooth, curved line. The 'FX 6' staff is partially visible at the bottom of the page.



25

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 6

Vla.

Detailed description: This page of a musical score contains measures 25 through 28. The score is arranged in a vertical stack of eight staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with a slur over measures 26-27. The second staff is Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with various notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a chordal accompaniment. The fifth staff is E. Bass (Electric Bass) in bass clef, providing a simple harmonic foundation. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef, with a long, sustained note across measures 25-28. The seventh staff is Lead 8 in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is FX 6 (Effects) in treble clef, with a long, sustained note. The bottom staff is Vla. (Viola) in bass clef, playing a melodic line with a slur over measures 26-27. The key signature has one flat (B-flat), and the time signature is 4/4.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

FX 6

Vla.

Solo

28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description of the musical score: The score is for page 28 and consists of ten staves. The top staff is for Pan, followed by Percussion (Perc.) with asterisks indicating specific sounds. The next two staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal texture. The E. Gtr. (Electric Guitar) staff has a few notes. The E. Bass (Electric Bass) staff has a rhythmic line. The Q. (Quadrant) staff has a melodic line with a triplet. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 6 (Effects) staff has a few notes. The Vla. (Viola) staff has a few notes. The Solo staff has a melodic line.

30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score contains measures 30, 31, and 32. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. Measure 30 starts with a treble clef and a key signature change to one flat. The Solo part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. parts consist of rhythmic chords. The E. Bass part has a steady eighth-note accompaniment. The Q. part has a melodic line with some grace notes. The Syn. Str. part has long, sustained notes. The FX 6 part has a long, sustained note. The Vla. part has a few notes, including a half note in measure 31. The Solo part continues with a melodic line.

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 32. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with a long note and a rest. The Perc. (Percussion) staff has a complex rhythmic pattern with many 'x' marks. The two J. Gtr. (Jazz Guitar) staves show a rhythmic accompaniment with chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a long note and a rest. The E. Bass (Electric Bass) staff has a rhythmic accompaniment with eighth notes. The Q. (Quadrant) staff has a melodic line with triplets. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long note and a rest. The FX 6 (Effects) staff has a melodic line with a long note and a rest. The Vla. (Viola) staff has a melodic line with a long note and a rest. The Solo (Soloist) staff has a melodic line with eighth notes.

34

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. The Solo part features a melodic line with eighth and quarter notes. The J. Gtr. parts consist of rhythmic patterns with chords. The E. Bass part provides a steady bass line. The Q. part has a melodic line with a fermata. The Syn. Str. part has a sustained chord with a fermata. The FX 6 part has a sustained note with a fermata. The Vla. part has a sustained note with a fermata. The E. Gtr. part has a sustained note with a fermata. The Perc. part has a complex rhythmic pattern with 'x' marks. The Pan. part has a melodic line with eighth notes.

36

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

Solo

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), and Solo (Solo). The key signature has one flat (B-flat). The Pan. staff has a melodic line with a fermata. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff has a bass line. The Q. staff has a single note with a fermata. The Syn. Str. staff has a sustained chord with a fermata. The Lead 8 and Solo staves have sustained chords with fermatas.



38

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 38 and 39. It features five staves: Pan., Perc., J. Gtr., E. Bass, and Syn. Str. The key signature has one flat. The Pan. staff has a melodic line. The Perc. staff has a rhythmic pattern. The J. Gtr. staff has a rhythmic accompaniment. The E. Bass staff has a bass line. The Syn. Str. staff has a sustained chord with a fermata.

40

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.



42

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.



44

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Vla.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Vla.

47

Musical score for multiple instruments. The score consists of seven staves:

- Pan.**: Treble clef, key signature of one flat. Notes: Bb4, Bb4, G4, G4, F4, F4, E4, E4.
- Perc.**: Percussion clef. Notes: G4, G4, F4, F4, E4, E4, D4, D4.
- J. Gtr.**: Treble clef, key signature of one flat. Chords: Bb4, Bb4, G4, G4, F4, F4, E4, E4.
- J. Gtr.**: Treble clef, key signature of one flat. Chords: Bb4, Bb4, G4, G4, F4, F4, E4, E4.
- E. Bass**: Bass clef, key signature of one flat. Notes: G3, G3, F3, F3, E3, E3, D3, D3.
- Syn. Str.**: Treble clef, key signature of one flat. Notes: Bb4, Bb4, G4, G4, F4, F4, E4, E4.
- FX 6**: Treble clef, key signature of one flat. Notes: Bb4, Bb4, G4, G4, F4, F4, E4, E4.
- Vla.**: Bass clef. Notes: G3, G3, F3, F3, E3, E3, D3, D3.

48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 6

Vla.

Detailed description: This page of a musical score, numbered 20, contains measures 48 through 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 8 (Lead instrument 8), FX 6 (Effects 6), and Vla. (Viola). The Pan. part features a melodic line with a dotted quarter note, an eighth note, a quarter rest, and a half note. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Bass part has a simple bass line with a dotted quarter note, a quarter note, and a half note. The Syn. Str., FX 6, and Vla. parts are mostly sustained notes with long, sweeping lines indicating a gradual change in pitch or volume over the measures.

49

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

FX 6

Vla.

Detailed description: This musical score page contains eight staves for measures 49 through 52. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with a fermata. The second staff is Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with various symbols. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a dense chordal texture. The fifth staff is E. Bass (Electric Bass) in bass clef, providing a simple harmonic foundation. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef, with a long, sustained melodic line. The seventh staff is Lead 8 in treble clef, featuring a rhythmic eighth-note pattern. The eighth staff is FX 6 (Effects) in treble clef, mirroring the Syn. Str. part with a long sustain. The bottom staff is Vla. (Viola) in bass clef, with a melodic line that includes a fermata.

50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), Lead 8 (Lead instrument 8), FX 6 (FX instrument 6), Vla. (Viola), and Solo (Solo instrument). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The J. Gtr. parts consist of rhythmic chords and patterns. The E. Bass part provides a simple bass line. The Q. part has a triplet of eighth notes. The Syn. Str. part has a long, sustained chord. The Lead 8 and FX 6 parts have similar rhythmic patterns. The Vla. part has a few notes, and the Solo part has a short melodic phrase.

52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top staff is for Pan, followed by Percussion (Perc.) with asterisks indicating specific sounds. The next two staves are for J. Gtr. (Jazz Guitar), showing complex chordal textures. The E. Gtr. (Electric Guitar) staff has a few notes. The E. Bass (Electric Bass) staff shows a rhythmic line. The Q. (Quadrant) staff features a triplet. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The FX 6 (Effects) staff has a few notes. The Vla. (Viola) staff has a single note. The Solo staff shows a melodic line with some rests.

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. The Solo part features a melodic line with eighth and sixteenth notes. The J. Gtr. parts consist of rhythmic chordal patterns. The E. Bass part provides a steady bass line. The other instruments have more complex, often sustained or arpeggiated parts.



56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description of the musical score: The score is for page 25, starting at measure 56. It features ten staves. The top staff is for Pan. (Pansy), showing a melodic line with a fermata. The Perc. (Percussion) staff has a complex rhythmic pattern with 'x' marks. The two J. Gtr. (Jazz Guitar) staves show a rhythmic accompaniment with chords and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with a long note. The E. Bass (Electric Bass) staff has a rhythmic line. The Q. (Quadrant) staff has a melodic line with triplets. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The FX 6 (Effects) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The Solo (Soloist) staff has a melodic line.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 12 staves. The instruments are: Pan (Pans), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Violin), and Solo (Soloist). The score begins at measure 58. The Pan part has a melodic line with eighth notes and rests. The Perc part features a complex, syncopated rhythm with many 'x' marks indicating specific percussion sounds. The J. Gtr. parts consist of rhythmic chordal patterns. The E. Gtr. part has a long, sustained note. The E. Bass part has a steady eighth-note bass line. The Q. part has a melodic line with a slur. The Syn. Str. part has a sustained chord. The FX 6 part has a long, sustained note. The Vla. part has a single note. The Solo part has a melodic line with eighth notes and rests.

60

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

This musical score is for a multi-instrument ensemble. It begins at measure 60. The instruments and their parts are: Pan (pan flute) in a treble clef with a key signature of one flat, playing a melodic line with some rests; Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks; J. Gtr. (Jazz Guitar) in a treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) in a bass clef with a key signature of one flat, playing a simple bass line; Q. (Quadrant) in a treble clef with a key signature of one flat, mostly silent with a few notes; Syn. Str. (Synthesizer Strings) in a treble clef with a key signature of one flat, playing sustained, long-note chords; and FX 6 (Effects) in a treble clef with a key signature of one flat, playing a few notes and rests.

62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Detailed description: This is a multi-staff musical score for a track starting at measure 62. The score includes parts for Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 6 (Effects). The Pan. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex, syncopated rhythm with many rests. The J. Gtr. part consists of a series of chords with rhythmic patterns. The E. Bass part has a steady, rhythmic line. The Syn. Str. part has a melodic line with some sustained notes. The FX 6 part has a melodic line with some sustained notes.

64

Musical score for measures 64-65. The score includes staves for Pan., Perc., J. Gtr. (two staves), E. Bass, Syn. Str., FX 6, and Solo. Measure 64 shows a Pan. staff with a quarter note, Perc. with a drum symbol, J. Gtr. with chords and a triplet, E. Bass with a whole note, Syn. Str. with a chord, FX 6 with a note, and Solo with a melodic line. Measure 65 continues with similar instrumentation and a triplet in the J. Gtr. staff.



66

Musical score for measures 66-67. The score includes staves for Pan., J. Gtr., E. Bass, Syn. Str., and Solo. Measure 66 shows a Pan. staff with a quarter note, J. Gtr. with chords, E. Bass with a whole note, Syn. Str. with a chord, and Solo with a melodic line. Measure 67 continues with similar instrumentation and a triplet in the J. Gtr. staff.

68

Pan.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Solo



70

Pan.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Solo

72

Pan.

J. Gtr.

E. Bass

Syn. Str.

FX 6

Solo

Detailed description of the musical score: The score is for measures 72 and 73.   
- **Pan.**: Measure 72 has a half note G2. Measure 73 has a sustained half note G2.   
- **J. Gtr.**: Measure 72 has a guitar chord (F major) with a 7th fret barre. Measure 73 has a guitar solo with a melodic line and a 7th fret barre.   
- **E. Bass**: Measure 72 has a half note G2. Measure 73 has a sustained half note G2.   
- **Syn. Str.**: Measure 72 has a sustained guitar chord. Measure 73 has a sustained guitar chord.   
- **FX 6**: Measure 72 has a half note G2. Measure 73 has a sustained half note G2.   
- **Solo**: Measure 72 has a half note G2. Measure 73 has a melodic line with a 7th fret barre.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Solo



76

Pan.

Perc.

J. Gtr.

J. Gtr.

Q.

8

Detailed description: This system contains measures 76 and 77. The Pan. part (top staff) has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Perc. part (second staff) has a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The J. Gtr. part (third staff) features a complex chordal texture with many beamed eighth notes. The J. Gtr. part (fourth staff) has a simpler chordal accompaniment. The Q. part (bottom staff) has a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. A double bar line is present after measure 77.



78

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

8

Detailed description: This system contains measures 78 and 79. The Pan. part (top staff) has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Perc. part (second staff) has a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x. The J. Gtr. part (third staff) features a complex chordal texture with many beamed eighth notes. The J. Gtr. part (fourth staff) has a simpler chordal accompaniment. The E. Bass part (fifth staff) has a melodic line with notes G2, A2, Bb2, C3, Bb2, A2, G2. The Q. part (sixth staff) has a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. The Syn. Str. part (bottom staff) has a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3. A double bar line is present after measure 79.

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This is a musical score for page 82. It consists of ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Viola), and Solo (Soloist). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Soloist part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The J. Gtr. parts feature complex chordal textures with many accidentals. The Perc. part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Syn. Str. part features a long, sustained chord in the second measure. The E. Bass part has a steady eighth-note pattern. The E. Gtr. part has a few notes in the second measure. The Q. part has a melodic line similar to the Pan. part. The FX 6 and Vla. parts have a few notes in the second measure. The Solo part has a melodic line with various rhythmic patterns.

84

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 84, features ten staves. The **Pan.** staff has a treble clef and contains a melodic line with a key signature of one flat. The **Perc.** staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two **J. Gtr.** staves have treble clefs and feature a rhythmic accompaniment of chords with slash marks indicating strumming. The **E. Gtr.** staff has a treble clef and contains a few notes, including a long sustained note. The **E. Bass** staff has a bass clef and plays a steady eighth-note bass line. The **Q.** staff has a treble clef and contains a melodic line similar to the Pan. part. The **Syn. Str.** staff has a treble clef and features a long, sustained chord. The **FX 6** staff has a treble clef and contains a single note with a long sustain. The **Vla.** staff has a bass clef and contains a single note. The **Solo** staff has a treble clef and contains a melodic line with various rhythmic values.

86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 86, contains ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Viola), and Solo (Soloist). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part features a melodic line with eighth and quarter notes. Perc. has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and rhythmic patterns. E. Gtr. has a few notes and rests. E. Bass has a steady eighth-note bass line. Q. has a melodic line with some grace notes. Syn. Str. has a long, sustained chord. FX 6 has a few notes. Vla. has a few notes. Solo has a melodic line with eighth and quarter notes.

87

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 87. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with a dotted quarter note and an eighth note. The Perc. (Percussion) staff has a complex rhythmic pattern with many 'x' marks. The two J. Gtr. (Jazz Guitar) staves show a rhythmic accompaniment with chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a dotted quarter note and an eighth note. The E. Bass (Electric Bass) staff has a rhythmic accompaniment with eighth notes. The Q. (Quadrant) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a dotted quarter note and an eighth note. The FX 6 (Effects) staff has a melodic line with a dotted quarter note and an eighth note. The Vla. (Violin) staff has a melodic line with a dotted quarter note and an eighth note. The Solo (Soloist) staff has a melodic line with a dotted quarter note and an eighth note.

89

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The instruments are: Pan (pan flute), Perc (percussion), two J. Gtr. (jazz guitar) staves, E. Gtr. (electric guitar), E. Bass (electric bass), Q. (quadrant), Syn. Str. (synthesizer strings), FX 6 (effects), Vla. (viola), and Solo (soloist). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan part features a melodic line with eighth and quarter notes. The Perc part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. parts consist of rhythmic chordal patterns. The E. Gtr. part has a long sustained note. The E. Bass part provides a steady bass line. The Q. part has a melodic line with a slur. The Syn. Str. part has a sustained chord. The FX 6 part has a long sustained note. The Vla. part has a few notes with dynamics. The Solo part has a melodic line with eighth and quarter notes.

91

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), Vla. (Viola), and Solo (Soloist). The key signature is one flat (B-flat). The Perc. staff features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. staves show a dense, rhythmic accompaniment with many notes and rests. The E. Gtr. staff has a few notes, and the E. Bass staff has a steady, rhythmic line. The Solo staff has a melodic line with some rests. The Syn. Str. staff has a long, sustained note with a tremolo effect. The FX 6 and Vla. staves have a few notes and rests. The Q. staff has a few notes and rests. The Pan. staff has a few notes and rests.



93

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 41, begins at measure 93. It features ten staves. The Pan. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The two J. Gtr. staves contain dense chordal textures with many beamed notes. The E. Gtr. staff has a long, sustained note. The E. Bass staff has a steady eighth-note bass line. The Q. staff has a melodic line with some grace notes. The Syn. Str. staff has a long, sustained chord. The FX 6 staff has a long, sustained note. The Vla. staff has a few notes, including a half note. The Solo staff has a melodic line with eighth notes and rests.

95

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 42 and starting at measure 95, features ten staves. The **Pan.** staff has a treble clef and a key signature of one flat, with a melodic line. The **Perc.** staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two **J. Gtr.** staves have treble clefs and one flat, with the top staff playing chords and the bottom staff playing a rhythmic accompaniment. The **E. Gtr.** staff has a treble clef and one flat, with a melodic line. The **E. Bass** staff has a bass clef and one flat, with a melodic line. The **Q.** staff has a treble clef and a common time signature, featuring a triplet of eighth notes. The **Syn. Str.** staff has a treble clef and one flat, with a complex, multi-layered texture. The **FX 6** staff has a treble clef and one flat, with a melodic line. The **Vla.** staff has a bass clef and one flat, with a melodic line. The **Solo** staff has a treble clef and one flat, with a melodic line.

97

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Q., Syn. Str., FX 6, Vla., and Solo. The Pan. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The two J. Gtr. staves contain chordal accompaniment with various strumming patterns and accidentals. The E. Gtr. staff has a long, sustained note. The E. Bass staff provides a steady bass line. The Q. staff has a melodic line with a slur. The Syn. Str. staff features a complex, multi-measure chordal structure. The FX 6 staff has a long, sustained note. The Vla. staff is mostly empty with a few notes. The Solo staff has a melodic line with various rhythmic values.

99

Pan.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 6

Solo

Detailed description: This is a multi-stem musical score for page 44, starting at measure 99. The score includes parts for Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Str. (Synthesizer Strings), FX 6 (Effects), and Solo (Soloist). The Pan. part features a melodic line with slurs and accents. The Perc. part is a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Bass part has a steady, rhythmic line. The Q. part is mostly silent with a few initial notes. The Syn. Str. part has a long, sustained chord with a slight movement. The FX 6 part has a few notes with effects. The Solo part has a melodic line with slurs and accents.

101

Musical score for multiple instruments: Pan., Perc., J. Gtr., E. Bass, Syn. Str., FX 6, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Pan. part features a melodic line with a triplet of eighth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. part shows a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a simple melodic line. The Syn. Str. part features a complex chordal structure with many notes. The FX 6 part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

103

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

FX 6

Vla.

Solo

Panpipes

Backstreet Boys - One

♩ = 110,000107

3

3

11

16

21

25

30

34

38

42

46

Detailed description: The image shows a musical score for a piece titled 'Panpipes' by Backstreet Boys. The score is written in 4/4 time and begins with a tempo marking of 110,000107. The melody is primarily in the treble clef. It starts with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings. The score is divided into measures, with measure numbers 11, 16, 21, 25, 30, 34, 38, 42, and 46 indicated at the start of their respective lines. The key signature has one flat (Bb).

V.S.





Panpipes

97



101



# Backstreet Boys - One

## Percussion

♩ = 110,000107

4 6 6

8

10

13

15

17

19

21

23

25

V.S.

Percussion

28

Measure 28: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks. A triplet of eighth notes is marked with an asterisk and an 'x' above it.

30

Measure 30: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

32

Measure 32: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

34

Measure 34: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

36

Measure 36: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks. A triplet of eighth notes is marked with an asterisk and an 'x' above it.

38

Measure 38: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

40

Measure 40: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

42

Measure 42: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

44

Measure 44: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks. A triplet of eighth notes is marked with an asterisk and an 'x' above it.

46

Measure 46: Percussion notation on a five-line staff. It begins with a double bar line and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, interspersed with 'x' marks.

Percussion

48

Musical staff 48: Percussion notation. The staff contains a series of rhythmic patterns represented by eighth and sixteenth notes, some with 'x' marks above them. The notation is on a single staff with a double bar line at the beginning.

50

Musical staff 50: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff, with a circled 'x' above it. There are also asterisks above some notes.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff, with asterisks above some notes.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff, with a circled 'x' above it. A large horizontal bar with the number '9' above it spans the end of the staff.

74

Musical staff 74: Percussion notation. The staff contains rhythmic patterns with 'x' marks. A double bar line is present in the middle of the staff. There are two groups of six 'x' marks above the staff, each with a '6' above it. A large horizontal bar with the number '2' above it spans the end of the staff. A bracket with the number '3' is under the first few notes.

77

Musical staff for measure 77, featuring a series of rhythmic patterns with 'x' marks indicating specific notes or rests.

80

Musical staff for measure 80, showing a continuation of the rhythmic patterns with some notes marked with 'x'.

83

Musical staff for measure 83, continuing the rhythmic sequence with 'x' marks on various notes.

85

Musical staff for measure 85, showing the rhythmic progression with 'x' marks.

87

Musical staff for measure 87, continuing the rhythmic pattern with 'x' marks.

89

Musical staff for measure 89, showing the rhythmic sequence with 'x' marks.

91

Musical staff for measure 91, continuing the rhythmic pattern with 'x' marks.

93

Musical staff for measure 93, showing the rhythmic progression with 'x' marks.

95

Musical staff for measure 95, continuing the rhythmic sequence with 'x' marks.

97

Musical staff for measure 97, showing the rhythmic pattern with 'x' marks.

Percussion

99

Musical notation for Percussion, measures 99-100. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x' above them, indicating a specific percussive sound. The piece concludes with a double bar line.

101

Musical notation for Percussion, measures 101-104. The notation is on a single staff with a treble clef. It continues the rhythmic patterns from the previous section. The final measure (104) contains a chord of four notes marked with circled 'x's above them, followed by a double bar line.

♩ = 110,000107

2

7

11

8

21

23

25

28

31

34

8

44

46

48

50

53

56

59

62

65

70



75

77

79

81

84

87

90

93

96

99

101



103



♩ = 110,000107

2

11

13

15

17

19

22

24

26

29

6

31



33



35



37



39



41



43



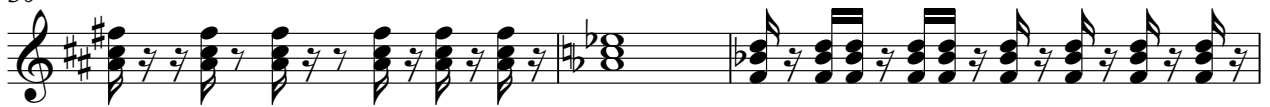
46



48



50




53



55



57



64



78



83



85



87



89



91



93



95



97



103



Electric Guitar

Backstreet Boys - One

♩ = 110,000107

3 21

28

34 16

55

60 23

87

93

97 6

# Backstreet Boys - One

Electric Bass

♩ = 110,000107

7

13

16

19

23

28

31

35

38

41

V.S.





92



96



100



# Backstreet Boys - One

Quintus

The musical score is written for a Quintus instrument in 4/4 time. It begins with a tempo marking of ♩ = 110,000107. The score is divided into systems, each starting with a measure number. The first system (measures 1-27) includes a 3-measure rest at the beginning and a 21-measure rest later. The second system (measures 28-31) and third system (measures 32-35) contain melodic lines with triplets. The fourth system (measures 36-52) features a 14-measure rest. The fifth system (measures 53-56) and sixth system (measures 57-59) continue the melodic development. The seventh system (measures 60-73) includes a 14-measure rest.

Quintus

75



80



85



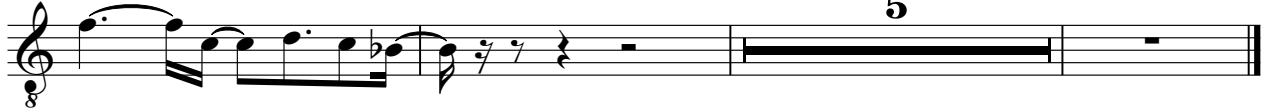
89



94



98



# Backstreet Boys - One

## Synth Strings

♩ = 110,000107

2

9

17

23

28

33

38

43

48

53

V.S.

58

63

68

72

82

87

91

96

100

Lead 8 (Bass + Lead)

Backstreet Boys - One

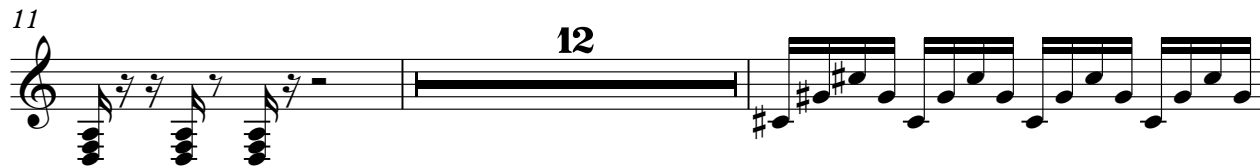
♩ = 110,000107

7



11

12



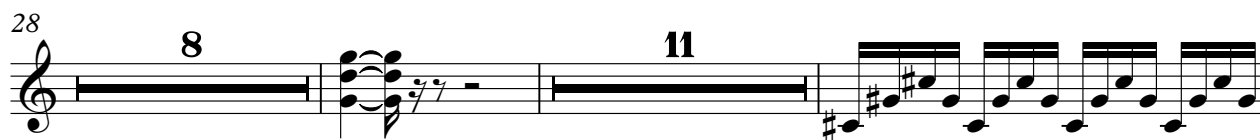
25



28

8

11

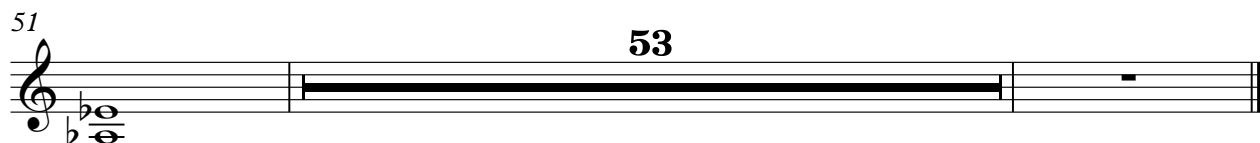


49



51

53



♩ = 110,000107

19

23

28

36

8

48

54

61

4

69

8



FX 6 (Goblins)

83



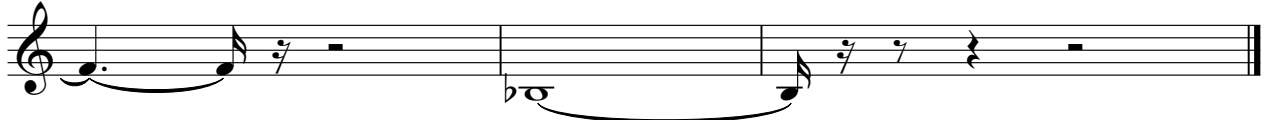
91



99



103



Viola

Backstreet Boys - One

♩ = 110,000107

19

25

32

46

52

59

88

95

8

24

7

# Backstreet Boys - One

Solo

♩ = 110,000107

5 2

12 14

29

33

37 13

53

57 4

64



68



71



75



86



89



92



96



99



102

