

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

SNARE DRUM

TOMS

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains the first four measures of the piece. The tempo is 108 bpm. The time signature is 4/4. The snare drum part has a 6-measure rest followed by a sixteenth-note triplet. The toms part has a 3-measure rest followed by a triplet. The acoustic bass part has a 6-measure rest followed by a sixteenth-note triplet. The piano parts feature a 6-measure rest followed by a sixteenth-note triplet in the right hand and a corresponding accompaniment in the left hand.



5

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 5 through 8. The snare drum has a 5-measure rest followed by a quarter note. The bass drum has a quarter note followed by a dotted quarter note. The closed hi-hat has a 6-measure rest followed by a triplet. The crash cymbal has a 6-measure rest followed by a triplet. The acoustic bass part has a quarter note followed by a dotted quarter note. The piano parts feature a 3-measure rest followed by a triplet in the right hand and a corresponding accompaniment in the left hand.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

15

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



17

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



19

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

21

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



23

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



27

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



31

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



36

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



45

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



49

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 51, 52, and 53. The drum parts include a snare drum with a sixteenth-note triplet in measure 52, a bass drum with a dotted quarter note in measure 51 and a half note in measure 52, and closed hi-hats with a sixteenth-note triplet in measure 51 and a sixteenth-note triplet in measure 52. The piano parts feature a sixteenth-note triplet in measure 51 and a sixteenth-note triplet in measure 52. The string part has a sustained chord in measure 51 and a half note in measure 52.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 54, 55, and 56. The drum parts include a snare drum with a dotted quarter note in measure 54 and a half note in measure 55, a bass drum with a dotted quarter note in measure 54 and a half note in measure 55, and closed hi-hats with a sixteenth-note triplet in measure 54 and a sixteenth-note triplet in measure 55. The piano parts feature a sixteenth-note triplet in measure 54 and a sixteenth-note triplet in measure 55. The string part has a sustained chord in measure 54 and a half note in measure 55.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



58

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

61

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1



63

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

69

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



71

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), ACOU BASS (Acoustic Bass), SLOWSTRING, A.PIANO 1 (Acoustic Piano 1), and another A.PIANO 1. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H part has a continuous eighth-note pattern with a '6' under each measure. The ACOU BASS part has a melodic line with eighth notes and rests. The SLOWSTRING part has a sustained chord. The two A.PIANO 1 parts have complex rhythmic patterns with triplets and sixteenth notes.



75

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, TOMS, ACOU BASS, SLOWSTRING, A.PIANO 1, and another A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with a '6' under the second measure. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part has a triplet of eighth notes. The TOMS part has a melodic line with eighth notes. The ACOU BASS part has a melodic line with eighth notes and rests. The SLOWSTRING part has a sustained chord. The two A.PIANO 1 parts have complex rhythmic patterns with triplets and sixteenth notes.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



79

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



83

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



91

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

SNARE DRUM

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

3

6

8

14

20

26

6

32

3

38

44

50

6

56

V.S.

BASS DRUM

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4

Musical staff 1: Bass drum notation for measures 1-8. Measure 1 has a 4-measure rest. Measures 2-8 show a rhythmic pattern of eighth notes and quarter notes.

9

Musical staff 2: Bass drum notation for measures 9-14. Continues the rhythmic pattern from the previous staff.

15

Musical staff 3: Bass drum notation for measures 15-20. Continues the rhythmic pattern from the previous staff.

21

3

Musical staff 4: Bass drum notation for measures 21-25. Measure 23 has a 3-measure rest.

26

Musical staff 5: Bass drum notation for measures 26-31. Measure 28 has a 2-measure rest.

32

Musical staff 6: Bass drum notation for measures 32-37. Continues the rhythmic pattern from the previous staff.

38

Musical staff 7: Bass drum notation for measures 38-43. Continues the rhythmic pattern from the previous staff.

44

Musical staff 8: Bass drum notation for measures 44-47. Continues the rhythmic pattern from the previous staff.

48

Musical staff 9: Bass drum notation for measures 48-51. Measure 51 has a 2-measure rest.

CLOSED H.H

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4

6 3 6 6 6 6

8

6 6 6 6 6 6

11

6 6 6 6 6 6

14

6 6 6 6 6 6

17

6 6 6 6 6 6

20

6 6 6 6 6 6

23

6 6 6 6

25

6 6 6 6 3

CLOSED H.H

29

Musical notation for measure 29, featuring a 7/8 time signature and six groups of sixteenth notes, each bracketed with a '6'.

32

Musical notation for measure 32, featuring six groups of sixteenth notes, each bracketed with a '6'.

35

Musical notation for measure 35, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is indicated by a '3' and a bracket.

38

Musical notation for measure 38, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is indicated by a '3' and a bracket.

41

Musical notation for measure 41, featuring six groups of sixteenth notes, each bracketed with a '6'.

44

Musical notation for measure 44, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is indicated by a '3' and a bracket.

47

Musical notation for measure 47, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is indicated by a '3' and a bracket.

50

Musical notation for measure 50, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is indicated by a '3' and a bracket. There is a rest in the second measure.

54

Musical notation for measure 54, featuring six groups of sixteenth notes, each bracketed with a '6'.

57

Musical notation for measure 57, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is indicated by a '3' and a bracket.

TOMS

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♩ = 108,001083

3 3 23 6

29

23 6 23

76

6 7 6 10

CRASH CYMB

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

4 23 23

4/4

53 11 2 8

♩ ♪ ♩

77 7 2

♩

88 3 2

♩ ♪ ♩

RIDE CYMB

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60

Musical notation for ride cymbal, measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain sixteenth notes in groups of six, with a '6' bracketed under each group.

63

Musical notation for ride cymbal, measures 63-65. Measures 63-65 contain sixteenth notes in groups of six, with a '6' bracketed under each group. Measure 64 has a fermata over the final note.

66

Musical notation for ride cymbal, measures 66-67. Measures 66-67 contain sixteenth notes in groups of six, with a '6' bracketed under each group.

68

26

Musical notation for ride cymbal, measures 68-69. Measure 68 contains sixteenth notes in groups of six, three, and three, with brackets and numbers '6', '3', and '3' below. Measure 69 is a whole rest.

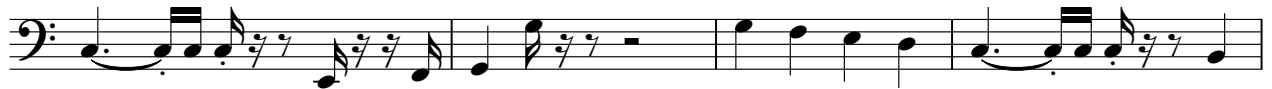
44



47



50



54



58



62



65



69



72



76



ACOU BASS

80



84



88



91



SLOWSTRING

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

20

26

32

37

4

48

56

59

4

2

SLOWSTRING

65

Musical staff 1: Treble clef, measures 65-73. Measure 65 has a whole note with a slur. Measure 66 has a sharp sign and a chord. Measure 67 has a chord. Measure 68 has a whole note with a slur. Measure 69 has two eighth notes. Measure 70 has a chord with a slur. Measure 71 has a chord with a slur. Measure 72 has a chord with a slur. Measure 73 has a chord with a slur.

74

Musical staff 2: Treble clef, measures 74-79. Measure 74 has a chord with a slur. Measure 75 has a chord with a slur. Measure 76 has a quarter rest and a slash. Measure 77 has a quarter rest and a slash. Measure 78 has a chord. Measure 79 has a chord. Measure 80 has a chord with a slur. Measure 81 has a chord with a slur. Measure 82 has a chord with a slur. Measure 83 has a chord with a slur. Measure 84 has a chord with a slur. Measure 85 has a chord with a slur. Measure 86 has a chord with a slur. Measure 87 has a chord with a slur. Measure 88 has a chord with a slur. Measure 89 has a chord with a slur. Measure 90 has a chord with a slur.

80

Musical staff 3: Treble clef, measures 80-85. Measure 80 has a chord. Measure 81 has a chord. Measure 82 has a chord. Measure 83 has a chord. Measure 84 has a chord. Measure 85 has a chord.

86

Musical staff 4: Treble clef, measures 86-91. Measure 86 has a chord with a slur. Measure 87 has a quarter rest and a slash. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a chord with a slur. Measure 93 has a chord with a slur. Measure 94 has a chord with a slur. Measure 95 has a chord with a slur. Measure 96 has a chord with a slur. Measure 97 has a chord with a slur. Measure 98 has a chord with a slur. Measure 99 has a chord with a slur. Measure 100 has a chord with a slur.

90

Musical staff 5: Treble clef, measures 90-99. Measure 90 has a chord with a slur. Measure 91 has a whole note with a slur. Measure 92 has a whole note with a slur. Measure 93 has a quarter rest and a slash. Measure 94 has a quarter rest and a slash. Measure 95 has a quarter rest and a slash. Measure 96 has a quarter rest and a slash. Measure 97 has a quarter rest and a slash. Measure 98 has a quarter rest and a slash. Measure 99 has a quarter rest and a slash. Measure 100 has a double bar line with a "2" above it.

James Taylor - How Sweet It Is To Be Loved By You

A.PIANO 1

♩ = 108,001083

7

11

15

18

22

25

28

31

35

V.S.

A.PIANO 1

39



42



46



49



52



55



59



63



66



70



A.PIANO 1

3

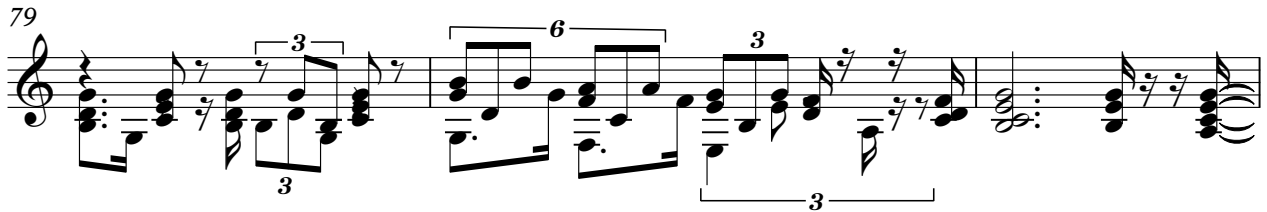
73



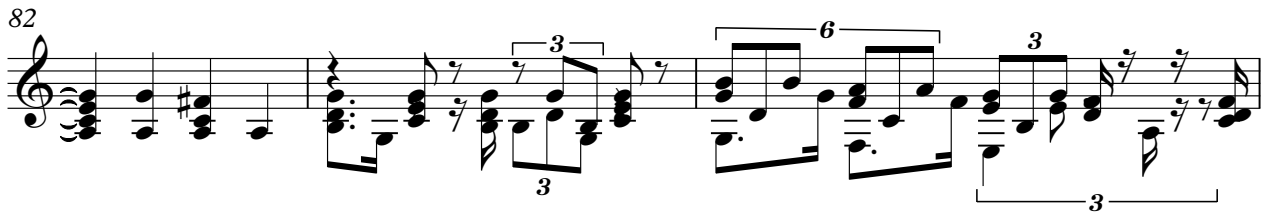
76



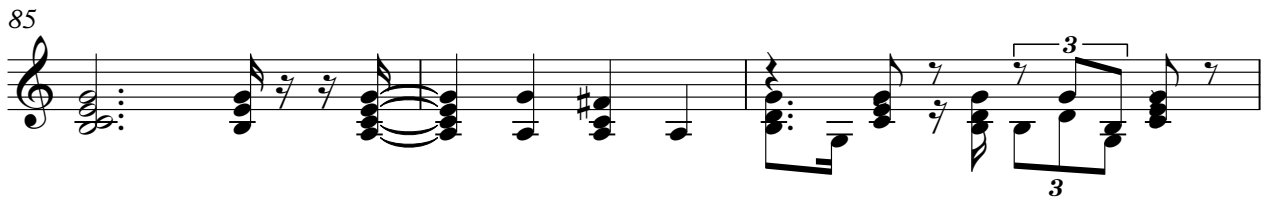
79



82



85



88



91



A.PIANO 1

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

3

8

13

17

21

25

29

33

38

42

V.S.

Detailed description: This is a piano score for the song 'How Sweet It Is To Be Loved By You' by James Taylor. The score is written for piano and consists of 11 staves of music. The tempo is marked as ♩ = 108,001083. The music begins with a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The staves are numbered 8, 13, 17, 21, 25, 29, 33, 38, and 42. The score ends with the instruction 'V.S.' (Vivace).

This musical score is for the piece 'A.PIANO 1' and covers measures 46 through 85. It is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature. The score is divided into systems, with measure numbers 46, 50, 54, 59, 64, 68, 72, 75, 80, and 85 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures, indicating phrasing and melodic lines. The bass line often features chords and moving lines that support the melody in the treble. The overall texture is dense and rhythmic, characteristic of a piano study or exercise.

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef and a melodic line with eighth notes and rests. The bass line consists of a series of chords, with a large slur covering the first two measures. Measure 90 continues the melodic line with eighth notes and rests, and the bass line with chords.

91

Musical notation for measure 91. The treble clef and melodic line continue from the previous measures. The bass line features a series of chords, with a large slur covering the first two measures of the measure.