

# James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

SNARE DRUM

TOMS

ACOU BASS

A.PIANO 1

A.PIANO 1

♩ = 108,001083



5

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1

8

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

15

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



17

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



19

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

21

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



23

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



27

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



31

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



36

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



45

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

47

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

49

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 51, 52, and 53. The drum parts include a snare drum with a sixteenth-note triplet in measure 52, a bass drum with a dotted quarter note in measure 51 and a half note in measure 52, and closed hi-hats with a sixteenth-note triplet in measure 51 and a dotted quarter note in measure 52. Toms play a sixteenth-note triplet in measure 52. The acoustic bass line features a quarter note in measure 51 and a dotted quarter note in measure 52. The slow strings play a sustained chord in measure 51 and a half note in measure 52. The piano parts feature complex rhythmic patterns with sixteenth-note triplets and sixteenth-note groups in measures 51 and 52.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 54, 55, and 56. The snare drum has a dotted quarter note in measure 54 and a half note in measure 55. The bass drum has a dotted quarter note in measure 54 and a half note in measure 55. The closed hi-hats play a continuous sixteenth-note triplet pattern. The acoustic bass line has a quarter note in measure 54 and a dotted quarter note in measure 55. The slow strings play a sustained chord in measure 54 and a half note in measure 55. The piano parts feature complex rhythmic patterns with sixteenth-note triplets and sixteenth-note groups in measures 54 and 55.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

58

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

61

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1



63

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

69

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



71

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



75

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



79

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



83

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



91

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

SNARE DRUM

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

3

6

8

14

20

26

6

32

3

38

44

50

6

56

V.S.

SNARE DRUM

62



68



74



80



86



90



BASS DRUM

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

4



9



15



21

3



26



32



38



44



48



2

# BASS DRUM

53



59



65



70



76



82



88



91



CLOSED H.H

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

4

6 3 6 6 6 6

8

6 6 6 6 6 6

11

6 6 6 6 6 6

14

6 6 6 6 6 6

17

6 6 6 6 6 6

20

6 6 6 6 6 6

23

6 6 6 6

25

6 6 6 6 3

2

# CLOSED H.H

29

Musical notation for measure 29, featuring a 7/8 time signature and six groups of sixteenth notes, each bracketed with a '6'.

32

Musical notation for measure 32, featuring six groups of sixteenth notes, each bracketed with a '6'.

35

Musical notation for measure 35, featuring six groups of sixteenth notes, each bracketed with a '6'. A final group of sixteenth notes is bracketed with a '6' and has a downward-pointing arrow.

38

Musical notation for measure 38, featuring six groups of sixteenth notes, each bracketed with a '6'. A final group of sixteenth notes is bracketed with a '6' and has a downward-pointing arrow.

41

Musical notation for measure 41, featuring six groups of sixteenth notes, each bracketed with a '6'.

44

Musical notation for measure 44, featuring six groups of sixteenth notes, each bracketed with a '6'. A final group of sixteenth notes is bracketed with a '6' and has a downward-pointing arrow.

47

Musical notation for measure 47, featuring six groups of sixteenth notes, each bracketed with a '6'. A final group of sixteenth notes is bracketed with a '6' and has a downward-pointing arrow.

50

Musical notation for measure 50, featuring six groups of sixteenth notes, each bracketed with a '6'. A triplet of sixteenth notes is bracketed with a '3'. A final group of sixteenth notes is bracketed with a '6' and a '3' below it.

54

Musical notation for measure 54, featuring six groups of sixteenth notes, each bracketed with a '6'.

57

Musical notation for measure 57, featuring six groups of sixteenth notes, each bracketed with a '6'. A final group of sixteenth notes is bracketed with a '6' and has a downward-pointing arrow.

60

Exercise 60: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '8' under eight notes. The fourth measure has a bracket labeled '6' under six notes. The fifth measure has a bracket labeled '3' under three notes. There is a double bar line after the eighth measure.

70

Exercise 70: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '6' under the next six notes. The fourth measure has a bracket labeled '6' under the next six notes. The fifth measure has a bracket labeled '6' under the next six notes. There is a double bar line after the sixth measure.

73

Exercise 73: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '6' under the next six notes. The fourth measure has a bracket labeled '6' under the next six notes. The fifth measure has a bracket labeled '3' under three notes. There is a double bar line after the sixth measure.

77

Exercise 77: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '3' under three notes. The third measure has a bracket labeled '6' under the next six notes. The fourth measure has a bracket labeled '6' under the next six notes. The fifth measure has a bracket labeled '6' under the next six notes. The sixth measure has a bracket labeled '6' under the next six notes. There is a double bar line after the seventh measure.

80

Exercise 80: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '6' under the next six notes. The fourth measure has a bracket labeled '6' under the next six notes. The fifth measure has a bracket labeled '6' under the next six notes. There is a double bar line after the sixth measure.

83

Exercise 83: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '7' under seven notes. The fourth measure has a bracket labeled '6' under the next six notes. The fifth measure has a bracket labeled '6' under the next six notes. The sixth measure has a bracket labeled '6' under the next six notes. The seventh measure has a bracket labeled '6' under the next six notes. There is a double bar line after the eighth measure.

87

Exercise 87: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '6' under the next six notes. The fourth measure has a bracket labeled '3' under three notes. The fifth measure has a bracket labeled '6' under the next six notes. The sixth measure has a bracket labeled '6' under the next six notes. There is a double bar line after the seventh measure.

90

Exercise 90: A single staff of music with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The first measure has a bracket labeled '6' under the first six notes. The second measure has a bracket labeled '6' under the next six notes. The third measure has a bracket labeled '6' under the next six notes. The fourth measure has a bracket labeled '6' under the next six notes. The fifth measure has a bracket labeled '6' under the next six notes. The sixth measure has a bracket labeled '2' under two notes. There is a double bar line after the seventh measure.

TOMS

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

3 3 23 6

29

23 6 23

76

6 7 6 10

CRASH CYMB

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

4 23 23

53

11 2 8

77

7 2

88

3 2

RIDE CYMB

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

60

Musical notation for measure 60, featuring a 4/4 time signature and a series of sixteenth notes grouped into four sets of six, each labeled with a '6'.

63

Musical notation for measure 63, featuring a 4/4 time signature and a series of sixteenth notes grouped into six sets of six, each labeled with a '6'.

66

Musical notation for measure 66, featuring a 4/4 time signature and a series of sixteenth notes grouped into four sets of six, each labeled with a '6'.

68

26

Musical notation for measure 68, featuring a 4/4 time signature and a series of sixteenth notes grouped into three sets of six, each labeled with a '6', followed by a triplet of eighth notes labeled with a '3', and a final eighth note. The measure concludes with a double bar line.



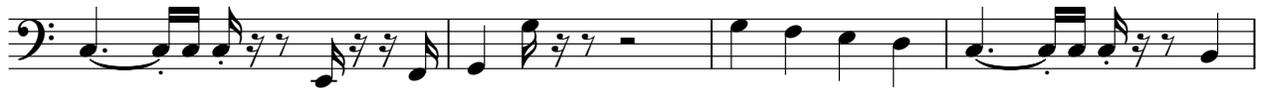
44



47



50



54



58



62



65



69



72



76



ACOU BASS

80



84



88



91



SLOWSTRING

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

20

26

32

37

4

48

56

59

4

2

SLOWSTRING

65

Musical staff 1: Treble clef, measures 65-73. Measure 65 has a whole note with a slur. Measure 66 has a sharp sign and a chord. Measure 67 has a chord. Measure 68 has a whole note with a slur. Measure 69 has two eighth notes. Measure 70 has a chord with a slur. Measure 71 has a chord with a slur. Measure 72 has a chord with a slur. Measure 73 has a chord with a slur.

74

Musical staff 2: Treble clef, measures 74-79. Measure 74 has a chord with a slur. Measure 75 has a chord with a slur. Measure 76 has a quarter rest and a slash. Measure 77 has a quarter rest and a slash. Measure 78 has a chord. Measure 79 has a chord. Measure 80 has a chord with a slur. Measure 81 has a chord with a slur. Measure 82 has a chord with a slur. Measure 83 has a chord with a slur. Measure 84 has a chord with a slur. Measure 85 has a chord with a slur. Measure 86 has a chord with a slur. Measure 87 has a chord with a slur. Measure 88 has a chord with a slur. Measure 89 has a chord with a slur. Measure 90 has a chord with a slur.

80

Musical staff 3: Treble clef, measures 80-85. Measure 80 has a chord. Measure 81 has a chord. Measure 82 has a chord. Measure 83 has a chord. Measure 84 has a chord. Measure 85 has a chord.

86

Musical staff 4: Treble clef, measures 86-91. Measure 86 has a chord with a slur. Measure 87 has a quarter rest and a slash. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a chord with a slur. Measure 93 has a chord with a slur. Measure 94 has a chord with a slur. Measure 95 has a chord with a slur. Measure 96 has a chord with a slur. Measure 97 has a chord with a slur. Measure 98 has a chord with a slur. Measure 99 has a chord with a slur. Measure 100 has a chord with a slur.

90

Musical staff 5: Treble clef, measures 90-99. Measure 90 has a chord with a slur. Measure 91 has a whole note with a slur. Measure 92 has a whole note with a slur. Measure 93 has a quarter rest and a slash. Measure 94 has a quarter rest and a slash. Measure 95 has a quarter rest and a slash. Measure 96 has a quarter rest and a slash. Measure 97 has a quarter rest and a slash. Measure 98 has a quarter rest and a slash. Measure 99 has a quarter rest and a slash. Measure 100 has a double bar line with a "2" above it.

James Taylor - How Sweet It Is To Be Loved By You

A.PIANO 1

♩ = 108,001083

3 6 3 31

7 3 6 3 31

11 3

15 3

18 3 3

22 3

25 3

28 6 3

31 3 36 3

35 3

V.S.

Detailed description: This is a piano score for the song 'How Sweet It Is To Be Loved By You' by James Taylor. The score is written for the left hand in 4/4 time, with a tempo of 108 beats per minute. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 18, 22, 25, 28, 31, 35). The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and sixteenth-note runs. Fingerings are indicated by numbers 1-6 above notes. The score concludes with a 'V.S.' (Vivace) marking.

A.PIANO 1

39



42



46



49



52



55



59



63



66



70



A.PIANO 1

3

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 74 continues with similar patterns, and measure 75 ends with a final chord.

76

Musical notation for measures 76-78. Measure 76 begins with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 77 continues with similar patterns, and measure 78 ends with a final chord.

79

Musical notation for measures 79-81. Measure 79 starts with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 80 continues with similar patterns, and measure 81 ends with a final chord.

82

Musical notation for measures 82-84. Measure 82 begins with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 83 continues with similar patterns, and measure 84 ends with a final chord.

85

Musical notation for measures 85-87. Measure 85 starts with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 86 continues with similar patterns, and measure 87 ends with a final chord.

88

Musical notation for measures 88-90. Measure 88 begins with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 89 continues with similar patterns, and measure 90 ends with a final chord.

91

Musical notation for measures 91-93. Measure 91 starts with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 92 continues with similar patterns, and measure 93 ends with a final chord.

A.PIANO 1

James Taylor - How Sweet It Is To Be Loved By You

♩ = 108,001083

3

8

13

17

21

25

29

33

38

42

V.S.

Detailed description: This is a piano score for the song 'How Sweet It Is To Be Loved By You' by James Taylor. The score is written for piano and consists of 12 staves of music. The tempo is marked as ♩ = 108,001083. The music begins with a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The staves are numbered 8, 13, 17, 21, 25, 29, 33, 38, and 42. The score ends with the instruction 'V.S.' (Vivace).

This musical score is for the piece 'A.PIANO 1' and covers measures 46 through 85. It is written for a single melodic line on a grand staff (treble clef). The music is in a 3/4 time signature. The score is divided into systems, with measure numbers 46, 50, 54, 59, 64, 68, 72, 75, 80, and 85 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 85.

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef and a series of chords and notes, including a half note chord with a slur. Measure 90 continues with similar notation, including a half note chord with a slur.

91

Musical notation for measure 91. The measure begins with a treble clef and contains several chords and notes, including a half note chord with a slur.