

# James Taylor - Something In The Way She Moves

♩ = 78,000076

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

♩ = 78,000076

VOICE OOHS



4

STEEL GTR

JAZZ GTR

FRETLESS

5

STEEL GTR

JAZZ GTR

FRETLESS



6

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



8

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

9

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

3



10

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



11

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

13

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



15

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

17

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS



18

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

19

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS



21

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

22

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

23

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

25

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

26

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



27

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS



29

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

The image shows a musical score for guitar, page 9, starting at measure 29. The score is divided into several parts: STEEL GTR, JAZZ GTR (four staves), MELODY, and FRETLESS. The STEEL GTR part features a complex, rhythmic pattern with many sixteenth notes and triplets. The JAZZ GTR parts are more melodic, with some staves containing rests. The MELODY part is a simple, flowing line. The FRETLESS part is in the bass clef and provides a harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4. A measure number '29' is at the top left, and a page number '9' is at the top right. A '3' with a slur is above the final measure of the STEEL GTR part.

31

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

The image shows a musical score for guitar, starting at measure 31. It features four main parts: STEEL GTR, JAZZ GTR, MELODY, and FRETLESS. The STEEL GTR part is the most complex, featuring a series of chords and arpeggios. The JAZZ GTR parts provide harmonic support with various chord voicings and melodic lines. The MELODY part is a simple line, and the FRETLESS part is a bass line. The score is written in standard musical notation with a key signature of one flat and a common time signature.

33

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

The image shows a musical score for guitar, page 11, starting at measure 33. It features eight staves. The top staff is labeled 'STEEL GTR' and contains a complex melodic line with slurs and ties. The second staff is labeled 'JAZZ GTR' and contains a few chords. The third staff is also labeled 'JAZZ GTR' and contains a few notes. The fourth staff is labeled 'JAZZ GTR' and contains a complex melodic line similar to the steel guitar. The fifth staff is labeled 'JAZZ GTR' and contains a few notes with slurs. The sixth staff is labeled 'JAZZ GTR' and contains a few notes with slurs. The seventh staff is labeled 'MELODY' and contains a melodic line with slurs. The eighth staff is labeled 'FRETLESS' and contains a few notes. The score is written in treble clef with a key signature of one flat (B-flat).

34

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

The image shows a musical score for guitar, starting at measure 34. It features eight staves. The top staff is labeled 'STEEL GTR' and contains a complex melodic line with various rhythmic values and accidentals. The second, third, and fourth staves are labeled 'JAZZ GTR' and contain chordal accompaniment, including some sustained notes and rests. The fifth staff is also labeled 'JAZZ GTR' and features a melodic line with a long slur. The sixth staff is labeled 'JAZZ GTR' and contains a melodic line with a long slur. The seventh staff is labeled 'MELODY' and contains a melodic line with a long slur. The eighth staff is labeled 'FRETLESS' and contains a simple bass line. The score is written in treble clef for the upper parts and bass clef for the bottom part. The key signature has one flat (Bb).

35

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

The image shows a musical score for guitar with eight staves. The first staff is labeled 'STEEL GTR' and contains a complex melodic line with various rhythmic values and accidentals. The second, third, fourth, fifth, and sixth staves are all labeled 'JAZZ GTR' and contain different guitar parts, including chords and melodic lines. The seventh staff is labeled 'MELODY' and shows a simple melodic line. The eighth staff is labeled 'FRETLESS' and shows a bass line. A large vertical brace on the left side groups the first six staves. Measure numbers '35' and '13' are present at the top of the score.

36

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS



37

STEEL GTR

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

39

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



40

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



41

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

42

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



43

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



44

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



45

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



46

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



47

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

49

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS



50

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

52

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS



53

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

VOICE OOHS

54

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



55

STEEL GTR

JAZZ GTR

MELODY

FRETLESS



57

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

58

STEEL GTR



JAZZ GTR



FRETLESS



♩ = 78,000076

4

5

6

8

10

11

13

15

17

V.S.

Detailed description: This is a guitar score for the song 'Something In The Way She Moves' by James Taylor, specifically for a steel guitar. The music is written in 4/4 time with a tempo of 78. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a complex melodic line. The second staff contains a triplet of eighth notes. The third staff has a measure with a '7' (likely a natural harmonium) and another triplet. The fourth staff continues the melodic line with another triplet. The fifth staff features a triplet and a measure with a '7'. The sixth staff has a triplet and a measure with a '7'. The seventh staff contains a triplet and a measure with a '7'. The eighth staff has a triplet and a measure with a '7'. The ninth staff contains a triplet and a measure with a '7'. The tenth staff has a triplet and a measure with a '7'. The score concludes with the initials 'V.S.' in the bottom right corner.

STEEL GTR

19

21

23

25

26

28

30

32

34

36

Musical score for Steel Guitar, measures 38-54. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many triplets and a steady bass accompaniment. Measure 38 starts with a melodic phrase. Measure 40 contains two triplet markings. Measure 42 has a key signature change to two flats (B-flat and E-flat). Measure 43 has a triplet marking. Measure 45, 47, 49, and 50 show intricate melodic patterns. Measure 52 continues the melodic development. Measure 54 ends with a triplet marking. The notation includes various note values, rests, and articulation marks.

V.S.



4

STEEL GTR

56

Musical notation for measures 56 and 57. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef, and a steady eighth-note accompaniment in the bass clef. Measure 57 continues with similar rhythmic elements, including a prominent bass line with a flat sign.

58

Musical notation for measure 58. The measure begins with a treble clef and a complex melodic line. It concludes with a double bar line and a fermata, with the number '2' positioned above the staff, likely indicating a second ending or a specific fingering.

♩ = 78,000076

22

27

31

35

25

♩ = 78,000076

26

Detailed description: This musical staff is in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter rest followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. The fourth measure is a whole rest, with the number '26' written above it. The fifth measure contains a quarter note D4 with a flat, a quarter note C4 with a flat, a quarter note B3 with a flat, and a quarter note A3 with a flat.

32

25

Detailed description: This musical staff is in 4/4 time. It contains eight measures of music. The first measure has a quarter note G4, the second a quarter note F4, the third a quarter note E4, and the fourth a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure is a whole rest, with the number '25' written above it.

♩ = 78,000076

4

5

6

8

10

11

13

15

17

V.S.

Detailed description: This is a guitar score for the song 'Something In The Way She Moves' by James Taylor. The score is written in 4/4 time with a tempo of 78. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic phrase. The subsequent staves (4-17) contain a complex, flowing melodic line with various rhythmic patterns, including triplets and sixteenth-note runs. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

19

21

23

25

26

28

30

32

34

36

The image displays a page of jazz guitar sheet music, labeled 'JAZZ GTR' and page number '2'. The music is written in a single system with ten staves, each beginning with a measure number: 19, 21, 23, 25, 26, 28, 30, 32, 34, and 36. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. A triplet is explicitly marked with a '3' over a group of notes in measure 30. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a final chord in measure 36.

Musical score for guitar, measures 38-54. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many triplets and a steady bass line. Measure numbers 38, 40, 42, 43, 45, 47, 49, 50, 52, and 54 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

56

Musical notation for measures 56 and 57. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes in the upper voice and a steady eighth-note bass line. Measure 57 continues with similar rhythmic complexity, including a prominent dotted quarter note in the upper voice.

58

Musical notation for measure 58. The measure begins with a complex rhythmic pattern of eighth and sixteenth notes. It concludes with a double bar line and a fermata, with the number '2' positioned above the staff, indicating a two-measure rest.

♩ = 78,000076

23

28

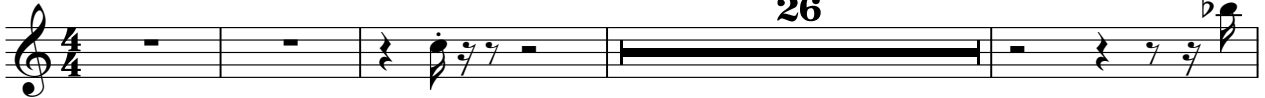
33

36

24



♩ = 78,000076



26

b

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It begins with a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The third measure is a whole rest. The fourth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The fifth measure is a whole rest. The sixth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The seventh measure is a whole rest. The eighth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The number 26 is centered above the staff. A flat symbol (b) is placed above the eighth measure.

31



Detailed description: This musical staff is in treble clef with a 4/4 time signature. It starts with a flat symbol (b) above the first note. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains a quarter rest followed by a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The third measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The fourth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The fifth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The sixth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The seventh measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The eighth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The number 31 is placed above the first measure.

34



25

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It starts with a flat symbol (b) above the first note. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains a quarter rest followed by a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The third measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The fourth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The fifth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The sixth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The seventh measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The eighth measure contains a quarter note G4 with a flat (G4b) and a quarter note F4 with a flat (F4b). The number 34 is placed above the first measure. The number 25 is placed above the eighth measure.

James Taylor - Something In The Way She Moves

MELODY

♩ = 78,000076

4

8

12

15

19

23

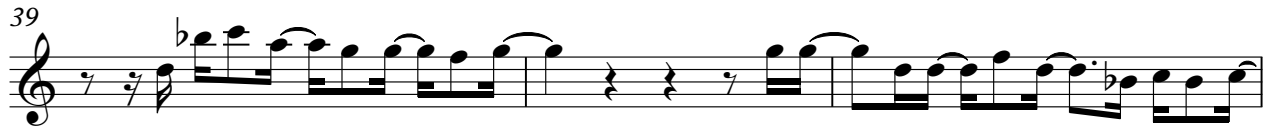
27

30

33

36

V.S.



FRETLESS

James Taylor - Something In The Way She Moves

♩ = 78,000076

7

13

18

23

29

34

40

45

50

V.S.

2

FRETLESS

55



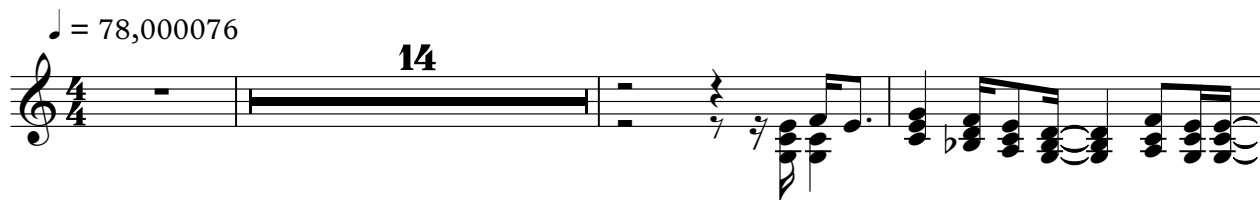
2

VOICE OOHS

James Taylor - Something In The Way She Moves

$\text{♩} = 78,000076$

14



18



22

25



50



53

8

