

James Taylor - Steamroller

♩ = 107,001465

Musical score for James Taylor's "Steamroller". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX
- TENOR SAX
- BARITONSAX
- TRUMPET
- TROMBONE
- DRUMS
- JAZZ GTR (Jazz guitar with a melodic line starting in the third measure)
- CLEAN GTR
- FRETLESS
- SYNBASS 1
- MELODY

The score is in 12/8 time and features a tempo marking of 107,001465. The melody line is also marked with the same tempo. The score shows three measures of music, with the Jazz Guitar part having a melodic line starting in the third measure.

♩ = 107,001465

4

JAZZ GTR

MELODY

MELODY



6

JAZZ GTR

JAZZ GTR



7

JAZZ GTR

JAZZ GTR



8

JAZZ GTR

MELODY

MELODY



10

JAZZ GTR

MELODY

MELODY



11

JAZZ GTR

JAZZ GTR

JAZZ GTR

MELODY

Measures 12-13: Jazz guitar staff shows a melodic line with a triplet in measure 13. The melody staff shows a corresponding line with a triplet in measure 13.

JAZZ GTR

MELODY

Measures 13-14: Jazz guitar staff shows a complex melodic line with a triplet in measure 14. The melody staff shows a corresponding line with a triplet in measure 14.

JAZZ GTR

MELODY

Measures 14-15: Jazz guitar staff shows a complex melodic line with a triplet in measure 15. The melody staff shows a corresponding line with a triplet in measure 15.

JAZZ GTR

MELODY

Measures 16-17: Jazz guitar staff shows a complex melodic line with a triplet in measure 17. The melody staff shows a corresponding line with a triplet in measure 17.

JAZZ GTR

MELODY

Measures 17-18: Jazz guitar staff shows a complex melodic line with a triplet in measure 18. The melody staff shows a corresponding line with a triplet in measure 18.

JAZZ GTR

MELODY

Measures 18-19: Jazz guitar staff shows a complex melodic line with a triplet in measure 19. The melody staff shows a corresponding line with a triplet in measure 19.

19

JAZZ GTR

MELODY



20

JAZZ GTR

MELODY



21

JAZZ GTR

MELODY



22

JAZZ GTR

MELODY



23

JAZZ GTR

MELODY



24

JAZZ GTR

MELODY

25

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

JAZZ GTR

SYNBASS 1

MELODY

The musical score is arranged in a vertical stack of staves. The top five staves are grouped together by a brace on the left and represent the brass and woodwind sections: ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, and TROMBONE. The sixth staff is JAZZ GTR. The seventh staff is SYNBASS 1. The eighth staff is MELODY. The score begins at measure 25. The saxophones and trumpet play a simple melodic line consisting of a quarter note, two eighth notes, and a quarter note. The trombone has a more complex line with eighth and sixteenth notes. The jazz guitar features a complex rhythmic pattern with triplets. The synbass and melody parts also have specific rhythmic and melodic lines.

26

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

JAZZ GTR

SYNBRASS 1

MELODY

The image shows a musical score for a jazz ensemble. The score is divided into eight staves. The first five staves are for saxophones and brass instruments: ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, and TROMBONE. The sixth staff is for JAZZ GTR (Jazz Guitar). The seventh staff is for SYNBRASS 1 (Synthesized Brass 1). The eighth staff is for MELODY. The score starts at measure 26. The saxophones, trumpet, and trombone parts consist of long, sustained notes with slurs. The jazz guitar part has a complex rhythmic pattern with many notes and rests. The melody part has a few notes in measures 28 and 29.

27

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

MELODY

3

Detailed description: This is a page of a musical score, page 27 of 7. It contains ten staves. The top three staves are for saxophones: ALTO SAX, TENOR SAX, and BARITONSAX. The next two staves are for brass instruments: TRUMPET and TROMBONE. The fifth staff is for DRUMS. The sixth staff is for JAZZ GTR (Jazz Guitar), the seventh for CLEAN GTR (Clean Guitar), and the eighth for FRETLESS (Fretless Bass). The ninth staff is for SYNBRASS 1 (Synthesizer Brass 1). The tenth staff is for MELODY. The score begins at measure 27. The saxophones, trumpet, and trombone parts feature long notes with ties. The drums play a steady eighth-note pattern. The jazz guitar part has a complex rhythmic pattern with many accidentals. The clean guitar and fretless bass parts have sparse notes. The synthesizer brass part plays a sustained chord. The melody part has a few notes with ties.

28

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

3

3

3

3

3

29

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is written for ten instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz Guitar, Clean Guitar, Fretless, and Synbrass 1. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Tenor Sax and Baritone Sax parts play a similar rhythmic pattern with some chromatic movement. The Trumpet part has a few notes, including a flat. The Trombone part provides a bass line with eighth notes and some syncopation. The Drums part shows a steady pattern of snare and bass drum hits. The Jazz Guitar part plays a series of chords and single notes. The Clean Guitar part has a melodic line with some chromaticism. The Fretless part plays a bass line with eighth notes. The Synbrass 1 part plays a bass line with eighth notes and some syncopation.

Musical score for page 10, measures 30-33. The score is arranged in a system with ten staves. The instruments are: ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, CLEAN GTR, FRETLESS, and SYNBRASS 1. The key signature is one sharp (F#). Measure 30 starts with a treble clef and a key signature of one sharp. Measures 31 and 32 feature a 3-measure triplet in the Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Synbrass 1 parts. The Trombone part has a bass clef. The Drums part uses a drum set notation. The Jazz Guitar and Clean Guitar parts use a treble clef. The Fretless part uses a bass clef. The Synbrass 1 part uses a grand staff (treble and bass clefs). The score ends at measure 33.

31

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 at the top left and 11 at the top right. The score is arranged in a vertical stack of staves. The instruments are: ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), and SYNBRASS 1 (grand staff). The music is in 4/4 time. The saxophones and trumpet play a melodic line consisting of quarter notes. The trombone plays a bass line of quarter notes. The drums play a steady rhythm with snare and bass drum. The jazz guitar plays a complex, fast-moving line with many sixteenth notes. The clean guitar plays a simple line with some rests. The fretless bass plays a line of quarter notes. The synthesizer brass 1 part consists of three chords in the right hand and rests in the left hand.

32

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

33

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

34

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments and their parts are:
- **ALTO SAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- **TENOR SAX:** Treble clef, playing a similar melodic line.
- **BARITONSAX:** Treble clef, playing a similar melodic line.
- **TRUMPET:** Treble clef, playing a melodic line with a sharp sign.
- **TROMBONE:** Bass clef, playing a melodic line.
- **DRUMS:** Two staves, showing a rhythmic pattern with snare and bass drum hits.
- **JAZZ GTR:** Treble clef, playing a chordal accompaniment.
- **CLEAN GTR:** Treble clef, playing a melodic line with a clean tone.
- **FRETLESS:** Bass clef, playing a melodic line.
- **SYNBASS 1:** Treble and Bass clefs, playing a bass line with chords and single notes.

35

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

3

3

36

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

37

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

38

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

39

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

40

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

41

ALTO SAX

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

The musical score for page 21, starting at measure 41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, starting with a quarter note, followed by eighth notes and a half note.
- TENOR SAX:** Treble clef, starting with a quarter note, followed by eighth notes and a half note.
- BARITONSAX:** Treble clef, starting with a quarter note, followed by eighth notes and a half note.
- TROMBONE:** Bass clef, starting with a quarter note, followed by eighth notes and a half note.
- DRUMS:** Drum set notation with a snare drum and a bass drum.
- JAZZ GTR:** Treble clef, starting with a quarter note, followed by eighth notes and a half note.
- CLEAN GTR:** Treble clef, starting with a quarter note, followed by eighth notes and a half note.
- FRETLESS:** Bass clef, starting with a quarter note, followed by eighth notes and a half note.
- SYNBASS 1:** Treble clef, starting with a quarter note, followed by eighth notes and a half note.
- MELODY:** Treble clef, starting with a quarter note, followed by eighth notes and a half note. The final measure contains a triplet of eighth notes.

42

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

43

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

44

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

MELODY

45

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

Detailed description of the musical score: The score is for page 25, starting at measure 45. It features ten staves. The Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone parts are in treble clef, while the Trombone part is in bass clef. The Drums part uses a standard drum notation. The Jazz Guitar and Clean Guitar parts are in treble clef, and the Fretless part is in bass clef. The Synbrass 1 part is in treble clef. The Melody part is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets.

46

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

47

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 47. The Alto Sax, Tenor Sax, and Baritone Sax parts play a melodic line consisting of three measures, with a slur over the entire phrase. The Trumpet part has a rest for the first two measures, followed by a melodic phrase in the third measure. The Drums part plays a steady rhythm with a snare drum and a bass drum. The Jazz Guitar part has a melodic line with a slur over the first two measures. The Clean Guitar part plays a chordal accompaniment with a triplet in the third measure. The Fretless Bass part plays a rhythmic line. The Synbrass 1 part has a rest for the first two measures, followed by a melodic phrase in the third measure.

48

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBRASS 1

MELODY

Detailed description: This page of a musical score, numbered 28, covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, the measure number '48' is indicated. The instruments listed on the left are: ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), SYNBRASS 1 (treble clef), and MELODY (treble clef). The saxophone parts (Alto, Tenor, Baritone) and the Trumpet and Trombone parts feature a rhythmic pattern of quarter notes and rests. The Baritone Sax part includes a key signature change to one sharp (F#) in measure 50. The Drums part shows a consistent pattern of snare and bass drum hits. The Jazz Guitar part features a complex, multi-measure rhythmic and harmonic structure. The Clean Guitar part provides a harmonic accompaniment. The Fretless part has a melodic line with a key signature change to one sharp in measure 51. The Synbrass 1 part plays chords. The Melody part has a simple, descending line.

49

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

3

3

3

50

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

FRETLESS

SYNBASS 1

MELODY

51

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 1

MELODY

6 6 3

3

52

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

SYNBRASS 1

Detailed description of the musical score: The score is for page 32, starting at measure 52. It features nine staves. The saxophone section (Alto, Tenor, Baritone) and the brass section (Trumpet, Trombone) are playing whole notes. The drums play a rhythmic pattern in measure 52, consisting of a sixteenth-note triplet followed by a quarter note, and then a quarter note in measure 53. The jazz guitar and fretless bass play a long note in measure 52 and a quarter note in measure 53. The synbrass 1 plays a whole note in measure 52.

ALTO SAX

James Taylor - Steamroller

$\text{♩} = 107,001465$

23

27

30

33

36

39

42

44

46

49

TENOR SAX

James Taylor - Steamroller

♩ = 107,001465

23

27

30

33

36

39

42

44

46

49

BARITONSAX

James Taylor - Steamroller

$\text{♩} = 107,001465$

23

27

30

33

36

39

42

45

48

50

TRUMPET

James Taylor - Steamroller

♩ = 107,001465

23

27

30

33

36

39

44

47

50

TROMBONE

James Taylor - Steamroller

♩ = 107,001465

23

Musical staff 1: Bass clef, 12/8 time signature. Measure 23 contains a whole rest followed by a melodic phrase starting with a quarter note G2, eighth notes A2 and B2, and a half note C3.

Musical staff 2: Bass clef. Measure 27 starts with a triplet of eighth notes G2, A2, B2, followed by a quarter note C3, eighth notes D3 and E3, and a quarter note F3.

Musical staff 3: Bass clef. Measure 30 starts with a triplet of eighth notes G2, A2, B2, followed by a quarter note C3, eighth notes D3 and E3, and a quarter note F3.

Musical staff 4: Bass clef. Measure 34 starts with a quarter note G2, eighth notes A2 and B2, and a quarter note C3. It includes a triplet of eighth notes G2, A2, B2.

Musical staff 5: Bass clef. Measure 37 starts with eighth notes G2, A2, B2, C3, D3, E3, and a quarter note F3. It includes a triplet of eighth notes G2, A2, B2.

Musical staff 6: Bass clef. Measure 40 starts with a quarter note G2, eighth notes A2 and B2, and a quarter note C3. It includes a triplet of eighth notes G2, A2, B2.

Musical staff 7: Bass clef. Measure 44 starts with a quarter note G2, eighth notes A2 and B2, and a quarter note C3. It includes a triplet of eighth notes G2, A2, B2.

Musical staff 8: Bass clef. Measure 47 starts with a quarter note G2, eighth notes A2 and B2, and a quarter note C3. It includes a triplet of eighth notes G2, A2, B2.

Musical staff 9: Bass clef. Measure 50 starts with a quarter note G2, eighth notes A2 and B2, and a quarter note C3. It includes a triplet of eighth notes G2, A2, B2.

DRUMS

James Taylor - Steamroller

♩ = 107,001465

25

12/8

29

32

35

38

41

44

47

50

52

♩ = 107,001465

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a guitar score for the song 'Steamroller' by James Taylor. It is written in 12/8 time with a tempo of 107,001465. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by complex, often dissonant chords and intricate rhythmic patterns. Notable features include the use of triplets (marked with a '3' and a bracket) and various accidentals (sharps, flats, naturals). The notation includes stems, beams, and slurs, indicating the specific fingering and phrasing for each note. The overall style is highly technical and characteristic of jazz guitar.

JAZZ GTR

23

24

25

26

27

29

31

32

34

36

38

40

42

44

46

48

50

51

♩ = 107,001465

25

28

30

32

34

36

38

40

42

44

2

CLEAN GTR

46

Musical notation for measures 46 and 47. Measure 46 contains six eighth notes with chords, each marked with a '7' below it. Measure 47 contains a triplet of eighth notes with chords, marked with a '3' below it, followed by a quarter note with a chord and a quarter rest with a '7' below it.

48

Musical notation for measure 48, consisting of a sequence of four eighth notes with chords, each marked with a '7' below it, followed by a quarter rest with a '7' below it.

49

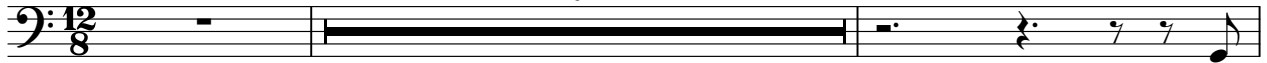
Musical notation for measure 49, consisting of a sequence of four eighth notes with chords, each marked with a '7' below it, followed by a quarter rest with a '7' below it, and a final triplet of eighth notes with chords, marked with a '3' above it.

FRETLESS

James Taylor - Steamroller

♩ = 107,001465

25



28



30



32



34



36



38



40



42



44



V.S.

2

FRETLESS

46



48



50



SYNBRASS 1

James Taylor - Steamroller

♩ = 107,001465

23

27

29

32

35

38

V.S.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth notes with a triplet of eighth notes. Measure 42 is a whole rest. Measure 43 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a triplet of eighth notes. Measure 45 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a triplet of eighth notes. Measure 46 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a triplet of eighth notes. Measure 48 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a triplet of eighth notes. Measure 49 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a triplet of eighth notes. Measure 51 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes and a triplet of eighth notes. Measure 52 features a treble clef with a key signature of one flat and a 7/8 time signature, with a melody of eighth notes.

James Taylor - Steamroller

MELODY

♩ = 107,001465

2

6

10

13

16

19

21

24

26

40

12

