

Jamiroquai - Cosmic Girl

♩ = 120,000000

Musical score for the first system of 'Cosmic Girl'. The score is in 4/4 time and features the following instruments: BANJO, FINGERBASS, ORGAN3, SLOWSTRING, SLOSTRING, POLYSYNTH, and ICERAIN. The tempo is marked as 120,000000. The ORGAN3 part is the most active, featuring a complex rhythmic pattern with many sixteenth notes and rests. The POLYSYNTH part has a long, sustained note with a tremolo effect. The other instruments (BANJO, FINGERBASS, SLOWSTRING, SLOSTRING, ICERAIN) are mostly silent in this section.



Musical score for the second system of 'Cosmic Girl'. This system continues the ORGAN3 and POLYSYNTH parts from the first system. The ORGAN3 part has a measure number '3' above it. The POLYSYNTH part continues with its sustained, tremolo note. The other instruments remain silent.



Musical score for the third system of 'Cosmic Girl'. This system introduces the DRUMS part, which begins with a measure number '6' and a tempo change to 200,000000. The DRUMS part features a complex rhythmic pattern. The ORGAN3 part continues with its complex rhythmic pattern. The SLOWSTRING part has a long, sustained note with a tremolo effect. The TREMOLOSTR part has a long, sustained note with a tremolo effect. The POLYSYNTH part continues with its sustained, tremolo note. The other instruments (BANJO, FINGERBASS, SLOSTRING, ICERAIN) remain silent.

9 $\text{♩} = 120,000000$

DRUMS

DRUMS

FINGERBASS

ORGAN3

SYNTHBAS2



11

DRUMS

DRUMS

FINGERBASS

ORGAN3

SYNTHBAS2



13

DRUMS

DRUMS

FINGERBASS

ORGAN3

SYNTHBAS2

15

DRUMS

DRUMS

FINGERBASS

ORGAN3

SYNTHBAS2



17

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SLOWSTRING

POLYSYNTH

19

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SLOWSTRING

POLYSYNTH



21

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SLOWSTRING

POLYSYNTH

23

DRUMS
DRUMS
BANJO
FINGERBASS
ORGAN3
SYNTHBAS2
SLOWSTRING
POLYSYNTH

Detailed description: This block contains the musical notation for measures 23 and 24. It features eight staves: two for DRUMS (top snare and bottom hi-hat), BANJO, FINGERBASS, ORGAN3, SYNTHBAS2, SLOWSTRING, and POLYSYNTH. The notation includes various rhythmic patterns, fingerings, and articulations. A double bar line is present at the end of measure 24.



25

DRUMS
DRUMS
BANJO
FINGERBASS
SLOWSTRING
TREMLOSTR
POLYSYNTH
ICERAIN

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: two for DRUMS, BANJO, FINGERBASS, SLOWSTRING, TREMLOSTR, POLYSYNTH, and ICERAIN. The notation includes various rhythmic patterns, fingerings, and articulations. A double bar line is present at the end of measure 26.

27

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN



29

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

31

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This system contains measures 31 and 32. The top two staves are labeled 'DRUMS' and show a drum set with a snare and cymbal pattern. The Banjo staff features a complex rhythmic pattern with fingerings like 4 2 4 and 2 4. The Finger Bass staff has a bass line with notes and rests. The Slow String and Tremolo String staves show a melodic line with a triplet of eighth notes. The Polysynth and Icerain staves have sparse accompaniment.



33

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This system contains measures 33 and 34. The drum patterns continue. The Banjo staff has fingerings like 4 2 4 and 4 4 2. The Finger Bass staff continues its bass line. The Slow String and Tremolo String staves feature a melodic line with a triplet of eighth notes. The Polysynth and Icerain staves have sparse accompaniment.

35

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), SLOWSTRING (fifth), TREMOLOSTR (sixth), POLYSYNTH (seventh), and ICERAIN (eighth). The notation includes various rhythmic patterns, fingerings (e.g., 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4), and articulation marks like accents and slurs. The key signature has one flat (B-flat).



37

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

Detailed description: This block contains the musical notation for measures 37 and 38. It features seven staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), SLOWSTRING (fifth), TREMOLOSTR (sixth), POLYSYNTH (seventh), and ICERAIN (eighth). The notation includes various rhythmic patterns, fingerings (e.g., 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4), and articulation marks like accents and slurs. The key signature has one flat (B-flat).

39

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

Detailed description: This system contains measures 39 and 40. The top two staves are labeled 'DRUMS' and show a drum kit with a snare drum and cymbals. The third staff is 'BANJO' with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with fingerings like 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4. The fourth staff is 'FINGERBASS' in bass clef, playing a melodic line with notes like G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff is 'SLOWSTRING' in treble clef, playing a sustained chord with a triplet of eighth notes. The sixth staff is 'TREMOLOSTR' in treble clef, playing a tremolo pattern. The seventh staff is 'POLYSYNTH' in treble clef, playing a simple melodic line.



41

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SYNTHBAS2

SLOWSTRING

TREMOLOSTR

Detailed description: This system contains measures 41 and 42. The top two staves are 'DRUMS'. The third staff is 'BANJO' with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with fingerings like 2, 0, 2, 2, 2, 0, 2, 0, 2, 4. The fourth staff is 'FINGERBASS' in bass clef, playing a melodic line with notes like G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff is 'ORGAN3' in treble clef, playing a complex melodic line with many notes and accidentals. The sixth staff is 'SYNTHBAS2' in bass clef, playing a complex melodic line with many notes and accidentals. The seventh staff is 'SYNTHBAS2' in bass clef, playing a complex melodic line with many notes and accidentals. The eighth staff is 'SLOWSTRING' in treble clef, playing a sustained chord with a melodic line. The ninth staff is 'TREMOLOSTR' in treble clef, playing a tremolo pattern.

43

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SYNTHBAS2

SLOWSTRING

TREMOLOSTR

Detailed description: This musical score page, numbered 10 and starting at measure 43, features seven staves. The top two staves are labeled 'DRUMS' and show a drum kit with a snare and cymbals. The third staff is 'BANJO' with a fretboard diagram showing fingerings (2, 0, 2, 0, 2, 2, 2, 0, 2) and a melodic line. The fourth staff is 'FINGERBASS' in bass clef with a melodic line. The fifth staff is 'ORGAN3' in treble clef with a complex melodic line. The sixth and seventh staves are both labeled 'SYNTHBAS2' in bass clef, with the first showing a sustained chord and the second showing a single note. The eighth staff is 'SLOWSTRING' in treble clef with a melodic line. The ninth staff is 'TREMOLOSTR' in treble clef with a single sustained note.

45

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SYNTHBAS2

SLOWSTRING

TREMOLOSTR

Detailed description: This musical score page, numbered 45, features seven staves. The top two staves are labeled 'DRUMS' and show a drum set with a snare and cymbals. The third staff is 'BANJO' with fret numbers (2, 0, 2, 2, 2, 0, 2, 0, 2) and a 4/4 time signature. The fourth staff is 'FINGERBASS' in bass clef. The fifth staff is 'ORGAN3' in treble clef. The sixth and seventh staves are both labeled 'SYNTHBAS2' in bass clef, showing complex chordal textures. The eighth staff is 'SLOWSTRING' in treble clef, and the ninth is 'TREMOLOSTR' in treble clef. The score is divided into two measures by a vertical bar line.

47

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SYNTHBAS2

SLOWSTRING

TREMOLOSTR

Detailed description: This block contains the musical score for measures 47 and 48. It features eight staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), ORGAN3 (fifth), SYNTHBAS2 (sixth), another SYNTHBAS2 (seventh), SLOWSTRING (eighth), and TREMOLOSTR (ninth). The notation includes various rhythmic patterns, fingerings, and articulations across all instruments.



49

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

Detailed description: This block contains the musical score for measures 49 and 50. It features six staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), ORGAN3 (fifth), and SYNTHBAS2 (sixth). The notation includes various rhythmic patterns, fingerings, and articulations across all instruments.

51

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

Detailed description: This musical score block covers measures 51 and 52. It features six staves: two for DRUMS, BANJO, FINGERBASS, ORGAN3, and SYNTHBAS2. The top two staves are for drums, with the upper staff showing a simple drum set pattern and the lower staff showing a more complex, possibly electronic or auxiliary drum pattern. The BANJO staff includes fret numbers (0, 2, 4) and slash marks indicating specific playing techniques. The FINGERBASS staff is in bass clef and shows a melodic line with some slurs. The ORGAN3 staff is in treble clef and features complex chordal textures with many beamed notes. The SYNTHBAS2 staff is in bass clef and provides a low-frequency accompaniment with sustained notes and some rhythmic patterns.



53

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

Detailed description: This musical score block covers measures 53 and 54. It features the same six staves as the previous block. The structure and notation are consistent with the previous block, showing the progression of the drum parts, the banjo's fretted and slashed notes, the fingerbass line, the organ's complex textures, and the synthbass accompaniment.

55

DRUMS
DRUMS
BANJO
FINGERBASS
ORGAN3
SYNTHBAS2

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), ORGAN3 (fifth), and SYNTHBAS2 (sixth). The top two DRUMS staves show a steady rhythm with quarter notes and a continuous pattern of 'x' marks. The BANJO staff includes fret numbers (2, 0, 2, 0, 2, 2, 2, 0, 2, 2, 0, 2) and rhythmic notation. The FINGERBASS staff has a melodic line with slurs and accidentals. The ORGAN3 and SYNTHBAS2 staves contain dense chordal textures with many notes.



57

DRUMS
DRUMS
BANJO
FINGERBASS
ORGAN3
SYNTHBAS2
SLOWSTRING
POLYSYNTH

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), ORGAN3 (fifth), SYNTHBAS2 (sixth), SLOWSTRING (seventh), and POLYSYNTH (eighth). The top two DRUMS staves continue the rhythmic pattern. The BANJO staff shows fret numbers (2, 0, 2, 2, 2, 0, 2, 0, 2) and rhythmic notation. The FINGERBASS staff continues its melodic line. The ORGAN3 and SYNTHBAS2 staves maintain their dense textures. The SLOWSTRING staff has a melodic line with slurs and accidentals. The POLYSYNTH staff has a sparse melodic line with slurs and accidentals.

59

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SLOWSTRING

POLYSYNTH



61

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SLOWSTRING

POLYSYNTH

63

DRUMS

DRUMS

BANJO

FINGERBASS

ORGAN3

SYNTHBAS2

SLOWSTRING

POLYSYNTH

Detailed description: This block contains the musical notation for measures 63 and 64. It features eight staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), ORGAN3 (fifth), SYNTHBAS2 (sixth), SLOWSTRING (seventh), and POLYSYNTH (eighth). The notation includes various rhythmic patterns, fingerings (e.g., 2, 0-2, 0-2, 2-2-0, 2-2-0-2), and articulation marks. A double bar line is present at the end of measure 64.



65

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This block contains the musical notation for measures 65 and 66. It features eight staves: two for DRUMS (top two), BANJO (third), FINGERBASS (fourth), SLOWSTRING (fifth), TREMOLOSTR (sixth), POLYSYNTH (seventh), and ICERAIN (eighth). The notation includes various rhythmic patterns, fingerings (e.g., 4, 2-4, 4-4-2, 4, 2-4), and articulation marks. A double bar line is present at the end of measure 66.

67

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This system contains measures 67 and 68. The top two staves are labeled 'DRUMS' and show a drum set with a steady beat. The 'BANJO' staff features a complex rhythmic pattern with fingerings like 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4. The 'FINGERBASS' staff has a bass line with notes and rests. The 'SLOWSTRING' staff has a melodic line with a triplet of eighth notes. The 'TREMOLOSTR' staff has a tremolo effect on a single note. The 'POLYSYNTH' staff has a melodic line with a triplet. The 'ICERAIN' staff has a melodic line with a triplet.



69

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This system contains measures 69 and 70. The top two staves are labeled 'DRUMS' and show a drum set with a steady beat. The 'BANJO' staff features a complex rhythmic pattern with fingerings like 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4. The 'FINGERBASS' staff has a bass line with notes and rests. The 'SLOWSTRING' staff has a melodic line with a triplet of eighth notes. The 'TREMOLOSTR' staff has a tremolo effect on a single note. The 'POLYSYNTH' staff has a melodic line with a triplet. The 'ICERAIN' staff has a melodic line with a triplet.

71

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This system contains measures 71 and 72. The top two staves are labeled 'DRUMS' and show a drum kit with a snare and cymbals. The Banjo staff features a complex rhythmic pattern with fingerings like 4 2 4 and 2 4. The Fingerbass staff has a bass line with a triplet of eighth notes. The Slowstring staff has a melodic line with a triplet of eighth notes. The Tremolostr staff has a tremolo effect on a single note. The Polysynth staff has a single note with a triplet. The ICERAIN staff has a melodic line with a triplet of eighth notes.



73

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This system contains measures 73 and 74. The top two staves are labeled 'DRUMS' and show a drum kit with a snare and cymbals. The Banjo staff features a complex rhythmic pattern with fingerings like 4 2 4 and 2 4. The Fingerbass staff has a bass line with a triplet of eighth notes. The Slowstring staff has a melodic line with a triplet of eighth notes. The Tremolostr staff has a tremolo effect on a single note. The Polysynth staff has a single note with a triplet. The ICERAIN staff has a melodic line with a triplet of eighth notes.

75

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: two for DRUMS (top snare and bottom hi-hat), BANJO, FINGERBASS, SLOWSTRING, TREMOLOSTR, POLYSYNTH, and ICERAIN. The key signature has one flat (B-flat). The banjo part includes fret numbers (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4, 2, 4, 2, 4, 2, 4, 6) and slash marks indicating strums. The slow string part has a triplet of eighth notes. The tremolo string part has a triplet of eighth notes. The polychord part has a triplet of eighth notes. The icerain part has a triplet of eighth notes.



77

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: two for DRUMS (top snare and bottom hi-hat), BANJO, FINGERBASS, SLOWSTRING, TREMOLOSTR, POLYSYNTH, and ICERAIN. The key signature has one flat (B-flat). The banjo part includes fret numbers (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4, 2, 4, 2, 4, 6) and slash marks indicating strums. The slow string part has a triplet of eighth notes. The tremolo string part has a triplet of eighth notes. The polychord part has a triplet of eighth notes. The icerain part has a triplet of eighth notes.

79

DRUMS

DRUMS

BANJO

FINGERBASS

SYNTHBAS2

SYNTHDRUM

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

Detailed description: This is a multi-stem musical score for page 79. The score includes ten staves: two for DRUMS (top), BANJO, FINGERBASS, SYNTHBAS2, SYNTHDRUM, SLOWSTRING, TREMOLOSTR, POLYSYNTH, and ICERAIN. The DRUMS staves show a rhythmic pattern with a snare drum and a cymbal. The BANJO staff features a complex rhythmic pattern with fret numbers (4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4) and a pick direction indicator. The FINGERBASS staff has a melodic line with a trill and a slur. The SYNTHBAS2 staff has a few notes with a slur. The SYNTHDRUM staff has a few notes with a slur. The SLOWSTRING staff has a melodic line with a trill and a slur. The TREMOLOSTR staff has a complex rhythmic pattern with a slur. The POLYSYNTH staff has a complex rhythmic pattern with a slur. The ICERAIN staff has a melodic line with a slur.

81

DRUMS

DRUMS

DRUMS

FINGERBASS

SYNTHDRUM

SLOWSTRING

TREMOLOSTR

SLOSTRING

MIDI

POLYSYNTH

83

DRUMS

DRUMS

DRUMS

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH



85

DRUMS

DRUMS

DRUMS

FINGERBASS

88

DRUMS

DRUMS

DRUMS

FINGERBASS

SYNTHDRUM

SLOWSTRING

POLYSYNTH



90

DRUMS

DRUMS

DRUMS

FINGERBASS

POLYSYNTH

93

DRUMS

DRUMS

DRUMS

FINGERBASS

SLOWSTRING

TREMOLOSTR

Detailed description: This musical score block covers measures 93 and 94. It features six staves. The top three staves are labeled 'DRUMS' and contain rhythmic notation for three different drum parts. The fourth staff is 'FINGERBASS' in bass clef, showing a melodic line with some triplets. The fifth and sixth staves are 'SLOWSTRING' and 'TREMOLOSTR' in treble clef, both showing rests for most of the measures, with some notes appearing at the end of measure 94.



95

DRUMS

DRUMS

DRUMS

FINGERBASS

SLOWSTRING

TREMOLOSTR

SLOSTRING

MIDI

Detailed description: This musical score block covers measures 95 and 96. It features seven staves. The top three staves are labeled 'DRUMS' and contain rhythmic notation for three different drum parts. The fourth staff is 'FINGERBASS' in bass clef, showing a melodic line. The fifth staff is 'SLOWSTRING' in treble clef, showing a long note with a slur. The sixth staff is 'TREMOLOSTR' in treble clef, showing a tremolo effect. The seventh staff is 'SLOSTRING' in treble clef, showing a long note with a slur. The eighth staff is 'MIDI' in treble clef, showing a complex melodic line.

97

The musical score is arranged in a vertical stack of staves. At the top left, the number '97' is written. The instruments and their parts are as follows:

- DRUMS (top three staves):** The top staff shows a simple drum pattern with quarter notes. The middle staff consists of a continuous series of 'x' marks, likely representing a cymbal or snare. The bottom staff features a more complex drum pattern with eighth notes and triplets.
- BANJO:** The staff below the drums contains rhythmic notation with numbers (4, 2, 4) and slurs, indicating specific fretting or picking patterns.
- FINGERBASS:** The bass line is written in a low register, featuring a mix of eighth and sixteenth notes with various accidentals.
- SLOWSTRING:** The staff above the Tremolostr contains sustained chords and triplets.
- TREMOLOSTR:** The staff below the Slowstring contains tremolo effects, with notes and triplets.
- POLYSYNTH:** The staff below Tremolostr contains a few notes with slurs, possibly representing a synthesizer or multi-layered sound.
- ICERAIN:** The staff below Polysynth contains a few notes with slurs, possibly representing a harp or similar instrument.
- MELODIE:** The bottom staff contains a melodic line with various notes and slurs.

99

DRUMS

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

MELODIE

Detailed description: This musical score page, numbered 99, features ten staves for different instruments. The top three staves are labeled 'DRUMS' and contain various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The fourth staff is 'BANJO', showing a sequence of fret numbers (4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4) and corresponding notes. The fifth staff is 'FINGERBASS' in bass clef, with notes and rests. The sixth staff is 'SLOWSTRING' in treble clef, featuring a triplet of eighth notes and a long note. The seventh staff is 'TREMOLOSTR' in treble clef, with a tremolo effect indicated by a wavy line and a triplet. The eighth staff is 'POLYSYNTH' in treble clef, with notes and rests. The ninth staff is 'ICERAIN' in treble clef, with notes and rests. The tenth staff is 'MELODIE' in treble clef, with notes and rests. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

The musical score consists of ten staves, each representing a different instrument or sound source:

- DRUMS (top three staves):** The top staff shows a simple drum pattern with quarter notes. The middle staff features a complex, high-speed rhythmic pattern with many 'x' marks, likely representing a snare or cymbal. The bottom staff shows a more melodic drum part with eighth notes and triplets.
- BANJO:** The staff contains a sequence of rhythmic patterns with fingerings (e.g., 4, 2, 4) and accents, typical of a banjo accompaniment.
- FINGERBASS:** The bass line features a melodic sequence of notes with various accidentals and rests.
- SLOWSTRING:** The staff shows a melodic line with triplets and various accidentals.
- TREMOLOSTR:** Similar to the Slowstring, this staff features a melodic line with triplets and accidentals.
- POLYSYNTH:** The staff shows a melodic line with a few notes and rests.
- ICERAIN:** The staff shows a melodic line with a few notes and rests.
- MELODIE:** The bottom staff shows a melodic line with a few notes and rests.

103

DRUMS

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

MIDI

POLYSYNTH

ICERAIN

MELODIE

Detailed description: This is a multi-stem musical score for a piece starting at measure 103. The score includes parts for three different drum kits, a banjo with fret numbers (4, 2, 4, 2, 4, 4-4-2, 4-4-2-4, 2, 4, 6) and slash marks, a fingerbass in bass clef, a slowstring in treble clef with a triplet of eighth notes, a tremolostr in treble clef with a tremolo effect, a MIDI part in treble clef, a polysynth in treble clef, an icerain in treble clef, and a melodie in treble clef. The melodie part features a complex rhythmic pattern with slurs and ties. The score is written in a key with one flat (B-flat) and a common time signature.

105

DRUMS

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

MELODIE

Detailed description: This is a multi-stem musical score for a piece starting at measure 105. The score includes parts for three different drum sets, a banjo, fingerbass, slowstring, tremolostr, polysynth, icerain, and a melody line. The drums are represented by various rhythmic patterns, including eighth notes and triplets. The banjo part features a complex rhythmic pattern with fret numbers (4, 2, 4) and slurs. The fingerbass part is in a bass clef with a key signature of one sharp (F#) and a complex melodic line. The slowstring and tremolostr parts are in a treble clef with a key signature of one sharp and feature triplets and slurs. The polysynth part is in a treble clef with a key signature of one sharp and has a simple melodic line. The icerain part is in a treble clef with a key signature of one sharp and has a simple melodic line. The melody part is in a treble clef with a key signature of one sharp and has a simple melodic line. The score is written in a standard musical notation style with various symbols and markings.

107

DRUMS

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

MELODIE

Detailed description: This is a multi-stem musical score for page 107. It features eight staves. The top three staves are labeled 'DRUMS' and contain various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The fourth staff is labeled 'BANJO' and contains a sequence of fret numbers (4, 2, 4, 2, 4, 4-4-2, 4-4-2-4, 2-4, 6) with slurs and accents. The fifth staff is labeled 'FINGERBASS' and shows a bass line with slurs and accents. The sixth staff is labeled 'SLOWSTRING' and contains a melodic line with slurs and accents. The seventh staff is labeled 'TREMOLOSTR' and contains a tremolo effect with slurs and accents. The eighth staff is labeled 'POLYSYNTH' and contains a melodic line with slurs and accents. The ninth staff is labeled 'ICERAIN' and contains a melodic line with slurs and accents. The tenth staff is labeled 'MELODIE' and contains a melodic line with slurs and accents.

The image displays a musical score for a multi-instrumental piece, starting at measure 109. The score is organized into ten staves, each representing a different instrument or sound source:

- DRUMS (top three staves):** The first staff shows a simple drum pattern with quarter notes. The second staff features a continuous hi-hat pattern of eighth notes. The third staff includes a more complex drum pattern with eighth notes and triplets.
- BANJO:** The fourth staff contains a banjo part with a rhythmic pattern of eighth notes and sixteenth notes, including fingerings like 4, 2, 4 and 6.
- FINGERBASS:** The fifth staff is a bass line in a low register, featuring a mix of eighth and sixteenth notes with some triplets.
- SLOWSTRING:** The sixth staff shows a slow string part with sustained notes and triplets.
- TREMOLOSTR:** The seventh staff is a tremolo string part, characterized by rapid, repeated notes and triplets.
- POLYSYNTH:** The eighth staff represents a polysynth part with a melodic line of eighth notes.
- ICERAIN:** The ninth staff is an icerain part with a melodic line of quarter and eighth notes.
- MELODIE:** The tenth (bottom) staff is the main melody, featuring a complex melodic line with many accidentals and a mix of note values.

111

DRUMS

DRUMS

DRUMS

BANJO

FINGERBASS

SYNTHBAS2

SYNTHDRUM

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

MELODIE

Detailed description: This is a multi-stem musical score for page 111. The score includes parts for three different drum sets, a banjo, fingerbass, synthbass 2, synthdrum, slowstring, tremolostr, polysynth, icerain, and melodie. The notation is complex, featuring various rhythmic patterns, triplets, and melodic lines across different staves. The banjo part includes fret numbers (4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4, 2, 4, 6). The melodie part features a prominent melodic line with slurs and ties. The overall arrangement is dense and multi-layered.

113

DRUMS

DRUMS

DRUMS

BANJO

FINGERBASS

SLOWSTRING

TREMOLOSTR

POLYSYNTH

ICERAIN

MELODIE

Detailed description: This is a multi-stem musical score for page 33, starting at measure 113. The score includes parts for three different drum sets, a banjo, fingerbass, slowstring, tremolostr, polysynth, icerain, and melodie. The drums are represented by three staves with various rhythmic patterns, including triplets. The banjo part uses a rhythmic notation with numbers (4, 2, 4) and flags. The fingerbass, slowstring, and tremolostr parts feature complex rhythmic patterns with triplets and slurs. The polysynth, icerain, and melodie parts are written in standard musical notation with treble clefs and various note values and rests.

The image displays a musical score for a multi-instrumental piece, starting at measure 115. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments and their respective parts are:

- DRUMS (top three staves):** The first staff shows a simple drum pattern with quarter notes. The second staff features a continuous rhythmic pattern of eighth notes marked with 'x'. The third staff contains a more complex drum pattern with eighth notes and triplets.
- BANJO:** The fourth staff shows a banjo part with a rhythmic pattern of eighth notes and some triplet markings.
- FINGERBASS:** The fifth staff is a bass line in the bass clef, featuring eighth notes and some triplet markings.
- SLOWSTRING:** The sixth staff is in the treble clef, showing a melodic line with some triplet markings.
- TREMOLOSTR:** The seventh staff is in the treble clef, showing a tremolo effect with a melodic line and triplet markings.
- POLYSYNTH:** The eighth staff is in the treble clef, showing a simple melodic line with some triplet markings.
- ICERAIN:** The ninth staff is in the treble clef, showing a melodic line with some triplet markings.
- MELODIE:** The tenth staff is in the treble clef, showing a melodic line with some triplet markings.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (three staves), BANJO (one staff), FINGERBASS (one staff), SLOWSTRING (one staff), TREMOLOSTR (one staff), POLYSYNTH (one staff), ICERAIN (one staff), and MELODIE (one staff). The score is divided into two measures by a vertical bar line. The DRUMS section features a complex rhythmic pattern with various note values and rests. The BANJO part includes a sequence of fret numbers (4, 2, 4, 2, 4, 4, 4, 2, 4, 4, 2, 4) and specific fretting techniques like slurs and accents. The FINGERBASS part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The SLOWSTRING and TREMOLOSTR parts feature triplets and other rhythmic patterns. The POLYSYNTH, ICERAIN, and MELODIE parts are written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The MELODIE part includes a sequence of notes and rests, with a '7' written below the staff at the end of the second measure.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (three staves), BANJO, FINGERBASS, SLOWSTRING, POLYSYNTH, ICERAIN, and MELODIE. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests. The DRUMS section includes a snare drum line with quarter notes, a cymbal line with 'x' marks, and a bass drum line with eighth notes and a triplet. The BANJO part features a rhythmic pattern of eighth notes with fret numbers (4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4) and slash marks. The FINGERBASS, SLOWSTRING, and MELODIE parts use bass clefs and treble clefs respectively, with various note values and a triplet in the Slowstring part. The ICERAIN part uses a treble clef with eighth notes. The POLYSYNTH part uses a treble clef with chords and rests.

DRUMS

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000,000000

7

12

18

24

29

34

40

46

51

57

V.S.

DRUMS

63

Musical notation for drum set at measure 63. The staff shows a sequence of notes with a double bar line and a circled cross symbol above it.

68

Musical notation for drum set at measure 68. The staff shows a sequence of notes with a double bar line.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes with a double bar line and a circled cross symbol above it.

79

Musical notation for drum set at measure 79. The staff shows a sequence of notes with a double bar line and two asterisks above it.

84

Musical notation for drum set at measure 84. The staff shows a sequence of notes with a double bar line.

88

Musical notation for drum set at measure 88. The staff shows a sequence of notes with a double bar line and two asterisks above it.

92

Musical notation for drum set at measure 92. The staff shows a sequence of notes with a double bar line.

97

Musical notation for drum set at measure 97. The staff shows a sequence of notes with a double bar line and a circled cross symbol above it.

103

Musical notation for drum set at measure 103. The staff shows a sequence of notes with a double bar line, a circled cross symbol, and a slur over two notes.

108

Musical notation for drum set at measure 108. The staff shows a sequence of notes with a double bar line and a circled cross symbol above it.

DRUMS

113

Musical notation for drums, measures 113-116. The notation consists of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are two curved lines with diamond-shaped markers at their ends, spanning across the first four measures. The first measure has a double bar line at the start.

117

Musical notation for drums, measure 117. The notation consists of eighth notes with stems pointing down, grouped in pairs. The final measure contains a thick black bar with the number '2' above it, indicating a double bar line.

DRUMS

Jamiroquai - Cosmic Girl

♩ = 120,000000

♩ = 200,000,000

7

11

13

15

17

19

21

23

26

28

V.S.

2

DRUMS

30



32



34



36



38



40



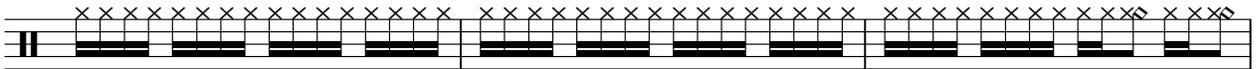
42



44



46



49



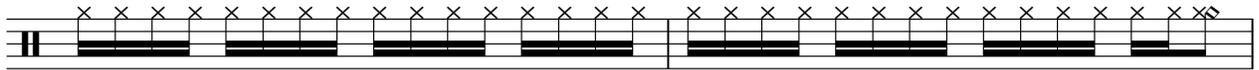
51



53



55



57



59



61



63



66



68



70



V.S.

72



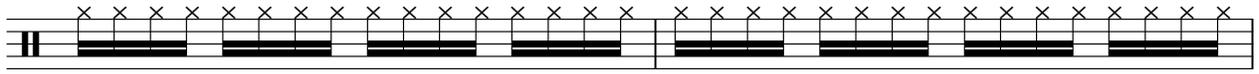
74



76



78



80



82



84



86



89



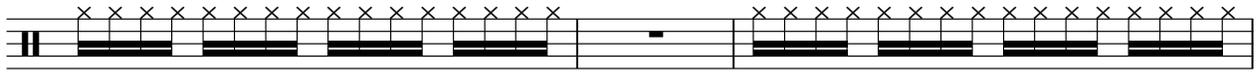
91



93



95



98



100



102



104



106



108



110



112



V.S.

6

DRUMS

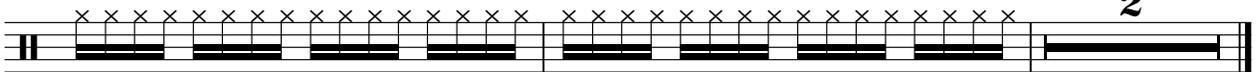
114



116



118



DRUMS

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 1,200,000000

72

82

85

88

91

94

97

100

103

106

V.S.

Jamiroquai - Cosmic Girl

BANJO

♩ = 120,000000

7

♩ = 200,000000

8

Musical staff 18, measures 18-20. Measure 18: whole rest. Measure 19: whole rest. Measure 20: quarter notes 2, 0-2, 2-2-0, 2, 0-2.

18

Musical staff 21, measures 21-23. Measure 21: quarter notes 4, 2, 0-2, 2, 0-2. Measure 22: quarter notes 2-2-0, 2-2-0-2, 2, 0-2. Measure 23: quarter notes 4, 2, 0-2, 2, 0-2.

21

Musical staff 24, measures 24-26. Measure 24: quarter notes 2, 0-2, 2, 0-2, 2-2-0, 2-2-0-2. Measure 25: quarter notes 2, 0-2, 4, 2, 0-2, 2-2-0, 2-2-0-2. Measure 26: quarter notes 2, 0-2, 2, 0-2, 2-2-0, 2-2-0-2.

24

Musical staff 27, measures 27-29. Measure 27: quarter notes 0-2, 4, 2, 0-2, 4, 2-4, 4-4-2, 4, 2-4. Measure 28: quarter notes 4, 2-4, 4-4-2, 4, 2-4, 4-4-2, 4, 2-4. Measure 29: quarter notes 4, 2-4, 4-4-2, 4, 2-4, 4-4-2, 4, 2-4.

27

Musical staff 30, measures 30-32. Measure 30: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 31: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 32: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

30

Musical staff 33, measures 33-35. Measure 33: quarter notes 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 34: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 35: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

33

Musical staff 36, measures 36-38. Measure 36: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 37: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 38: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

36

Musical staff 39, measures 39-41. Measure 39: quarter notes 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 40: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 41: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

39

Musical staff 42, measures 42-44. Measure 42: quarter notes 4, 2-4, 2-4, 4-4-2, 4-4-2-4, 4, 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 43: quarter notes 2, 0-2, 2-2-0, 2, 0-2, 2-2-0, 2-2-0-2, 2, 0-2, 2-2-0, 2, 0-2. Measure 44: quarter notes 2, 0-2, 2-2-0, 2, 0-2, 2-2-0, 2-2-0-2, 2, 0-2, 2-2-0, 2, 0-2.

42

Musical staff 45, measures 45-47. Measure 45: quarter notes 4, 2, 0-2, 2, 0-2, 2-2-0, 2-2-0-2, 4, 2, 0-2, 2, 0-2. Measure 46: quarter notes 4, 2, 0-2, 2, 0-2, 2-2-0, 2-2-0-2, 4, 2, 0-2, 2, 0-2. Measure 47: quarter notes 4, 2, 0-2, 2, 0-2, 2-2-0, 2-2-0-2, 4, 2, 0-2, 2, 0-2.

V.S.

45

Three measures of musical notation for a banjo. Measure 45 contains two chords: a G major chord (2-0-2) and a D major chord (2-2-0). Measure 46 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 47 contains a G major chord (2-0-2) and a D major chord (2-2-0).

48

Three measures of musical notation for a banjo. Measure 48 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 49 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 50 contains a G major chord (2-0-2) and a D major chord (2-2-0).

51

Three measures of musical notation for a banjo. Measure 51 contains two chords: a G major chord (2-0-2) and a D major chord (2-2-0). Measure 52 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 53 contains a G major chord (2-0-2) and a D major chord (2-2-0).

54

Three measures of musical notation for a banjo. Measure 54 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 55 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 56 contains a G major chord (2-0-2) and a D major chord (2-2-0).

57

Three measures of musical notation for a banjo. Measure 57 contains two chords: a G major chord (2-0-2) and a D major chord (2-2-0). Measure 58 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 59 contains a G major chord (2-0-2) and a D major chord (2-2-0).

60

Three measures of musical notation for a banjo. Measure 60 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 61 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 62 contains a G major chord (2-0-2) and a D major chord (2-2-0).

63

Three measures of musical notation for a banjo. Measure 63 contains two chords: a G major chord (2-0-2) and a D major chord (2-2-0). Measure 64 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 65 contains a G major chord (2-0-2) and a D major chord (2-2-0).

66

Three measures of musical notation for a banjo. Measure 66 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 67 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 68 contains a G major chord (2-0-2) and a D major chord (2-2-0).

69

Three measures of musical notation for a banjo. Measure 69 contains two chords: a G major chord (2-0-2) and a D major chord (2-2-0). Measure 70 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 71 contains a G major chord (2-0-2) and a D major chord (2-2-0).

72

Three measures of musical notation for a banjo. Measure 72 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 73 contains a G major chord (2-0-2) and a D major chord (2-2-0). Measure 74 contains a G major chord (2-0-2) and a D major chord (2-2-0).

75

Three measures of music. Measure 75: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 76: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 77: 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

78

Three measures of music. Measure 78: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 79: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 80: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

81

16

Three measures of music. Measure 81: A solid black bar representing a 16-measure rest. Measure 82: 4, 2-4, 4-4-2, 4, 2-4. Measure 83: 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

99

Three measures of music. Measure 99: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 100: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 101: 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

102

Three measures of music. Measure 102: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 103: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 104: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

105

Three measures of music. Measure 105: 4, 2-4, 4-4-2, 4, 2-4, 4, 2-4. Measure 106: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 107: 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

108

Three measures of music. Measure 108: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 109: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 110: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

111

Three measures of music. Measure 111: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 112: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 113: 4, 2-4, 4-4-2, 4, 2-4, 4, 2-4.

114

Three measures of music. Measure 114: A solid black bar representing a rest. Measure 115: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 116: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

117

Three measures of music. Measure 117: 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 118: 2-4, 6, 4, 2-4, 2-4, 4-4-2, 4-4-2-4. Measure 119: 4, 2-4, 2-4, 4-4-2, 4-4-2-4.

V.S.

The image shows a musical staff for a banjo. The staff consists of five lines. The notation includes several measures of music. The first measure starts with a treble clef and a 4/4 time signature. The first measure contains a quarter note on the 4th line (F4) with a slash and a dot above it, followed by a quarter rest. The second measure contains a quarter note on the 2nd line (D4) with a slash and a dot above it, followed by a quarter note on the 4th line (F4) with a slash and a dot above it. The third measure contains a quarter note on the 2nd line (D4) with a slash and a dot above it, followed by a quarter note on the 4th line (F4) with a slash and a dot above it. The fourth measure contains a quarter note on the 4th line (F4) with a slash and a dot above it, followed by a quarter note on the 4th line (F4) with a slash and a dot above it, and a quarter note on the 2nd line (D4) with a slash and a dot above it. The fifth measure contains a quarter note on the 4th line (F4) with a slash and a dot above it, followed by a quarter note on the 4th line (F4) with a slash and a dot above it, a quarter note on the 2nd line (D4) with a slash and a dot above it, and a quarter note on the 4th line (F4) with a slash and a dot above it. The sixth measure is a whole note chord consisting of the 4th line (F4), the 4th line (F4), the 2nd line (D4), and the 4th line (F4). A large number '2' is positioned above the sixth measure. The staff ends with a double bar line.

FINGERBASS

Jamiroquai - Cosmic Girl

♩ = 120,000000

♩ = 200,000,000000

7

11

14

17

20

23

26

29

32

35

V.S.

38



42



45



48



51



54



57



60



63



66



69

72

75

78

81

84

87

90

93

96

FINGERBASS

99



102



105



108



111



114



117



119



♩ = 120,000000

3

5

7 ♩ = 200,000000

9 ♩ = 120,000000

11

13

15

17

19

21

Musical staff 21: Treble clef, starting with a whole rest followed by eighth notes and chords.

23

Musical staff 23: Treble clef, continuing the melodic and harmonic progression.

25

16

Musical staff 25: Treble clef, featuring a 16-measure rest followed by musical notation.

42

Musical staff 42: Treble clef, showing a continuation of the organ-style accompaniment.

44

Musical staff 44: Treble clef, continuing the piece with various chordal textures.

46

Musical staff 46: Treble clef, featuring a melodic line with harmonic support.

48

Musical staff 48: Treble clef, showing a change in the harmonic structure.

50

Musical staff 50: Treble clef, continuing the organ accompaniment.

52

Musical staff 52: Treble clef, featuring a melodic phrase.

54

Musical staff 54: Treble clef, concluding the section with a final chord.

56



Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

58



Musical staff for measure 58, continuing the complex rhythmic pattern from the previous measure.

60



Musical staff for measure 60, continuing the complex rhythmic pattern.

62



Musical staff for measure 62, continuing the complex rhythmic pattern.

64



Musical staff for measure 64, starting with a treble clef and a key signature of one sharp (F#). The staff contains a few notes followed by a double bar line and the number 57, indicating the end of the piece.

♩ = 120,000000
7

♩ = 200,000000
♩ = 120,000000

11

14

17

20

23

16

41

44

47

50

2
53

SYNTHBAS2

56

59

62

65

15

81

31

9

♩ = 120,000000 ♩ = 200,000000000

7 **32**

The first system of music is written on a single bass clef staff in 4/4 time. It begins with a whole rest for 7 measures, followed by another whole rest for 32 measures. The system concludes with a melodic phrase consisting of four measures of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5.

42

The second system of music is written on a single bass clef staff in 4/4 time. It begins at measure 42 with a melodic phrase of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. This is followed by a whole rest for 16 measures. The system concludes with a melodic phrase of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5.

46

74

The third system of music is written on a single bass clef staff in 4/4 time. It begins at measure 46 with a melodic phrase of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally G4, A4, B4, C5. This is followed by a whole rest for 28 measures, ending at measure 74.

SYNTHDRUM

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000000

7 71

81

7

90

22 9

SLOWSTRING

Jamiroquai - Cosmic Girl

♩ = 120,000000

5

♩ = 200,000000

8

17

20

23

26

28

31

33

36

39

V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 42-71. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many accidentals and a steady accompaniment. Measure 48 contains an 8-measure rest. Measures 60-71 include several triplet markings (indicated by a '3' above the notes).

SLOWSTRING

73

76

79

82

89

98

100

103

105

108

SLOWSTRING

111

113

116

119

TREMOLOSTR

Jamiroquai - Cosmic Girl

♩ = 120,000000

7

16

26

30

34

38

43

48

16

66

70

73

TREMOLOSTR

Musical score for guitar, measures 76-118. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of tremolos and triplets. Measure numbers 76, 80, 84, 96, 100, 104, 108, 112, 116, and 118 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A 'TREMOLOSTR' instruction is placed above the first staff. A large number '9' is placed above the staff starting at measure 84. A large number '2' is placed above the staff starting at measure 80. A large number '3' is placed above the staff starting at measure 118. The score concludes with a double bar line at the end of measure 118.

SLOSTRING

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000000

7 72

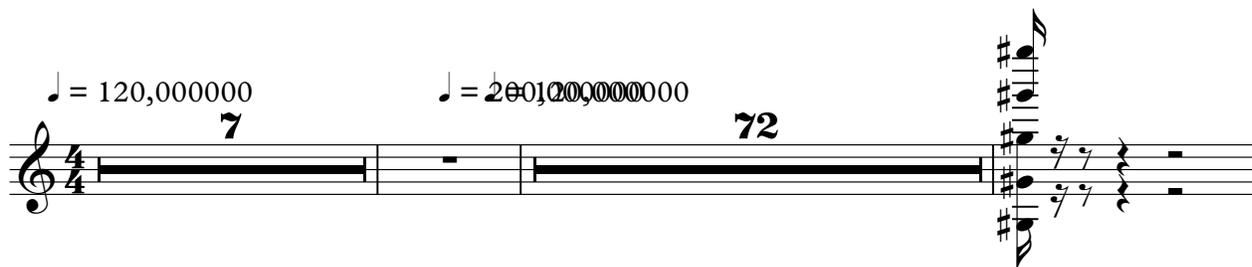
82

14 25

MIDI

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000000



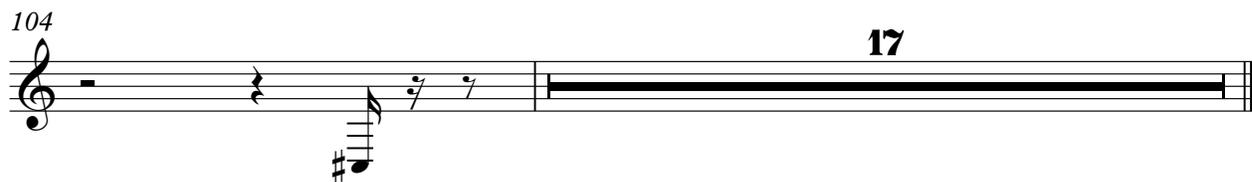
7 **72**

82



14 **7**

104



17

POLYSYNTH

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,00000

9 $\text{♩} = 120,000000$
8

21

25

31

37 17

57

62

67

73

79

84

97

103

109

113

117

♩ = 120,000000 ♩ = 200,00000000

7 16

27

33

3

37

28

69

75

3

78

16

ICERAIN

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music. Measures 97-100 feature a melodic line with eighth and quarter notes, and a bass line with sustained notes. Measures 101-102 continue the melodic line with a final quarter note and a whole note.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of two flats. It contains four measures of music. Measures 103-104 feature a melodic line with eighth notes and a bass line with sustained notes. Measures 105-106 continue the melodic line with a final quarter note and a whole note.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measure 107 features a triplet of eighth notes in the melodic line. Measures 108-110 continue the melodic line with eighth and quarter notes, and a bass line with sustained notes. Measure 111 continues the melodic line with a final quarter note and a whole note.

112

Musical staff for measures 112-116. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measures 112-115 feature a melodic line with eighth and quarter notes, and a bass line with sustained notes. Measure 116 continues the melodic line with a final quarter note and a whole note.

117

Musical staff for measures 117-118. The staff is in treble clef with a key signature of two flats. It contains two measures of music. Measure 117 features a melodic line with eighth and quarter notes, and a bass line with sustained notes. Measure 118 is a double bar line with a fermata and the number '2' above it, indicating a second ending.

MELODIE

Jamiroquai - Cosmic Girl

♩ = 120,000000 ♩ = 200,000000

7 88

98

102

106

110

114

118 2