

# Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2



7

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

13

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

The musical score is divided into two measures. Measure 13 starts with a snare drum hit. The snare drum part features a pattern of quarter notes in the first measure, followed by a half note and a quarter note in the second measure. The bass drum part has a similar pattern of quarter notes. The closed hi-hat and ride cymbal parts consist of a steady eighth-note pattern. The acoustic bass part has a melodic line with quarter notes and a half note. The organ part has a block chord in the first measure, followed by a melodic line in the second measure. The electric piano part has a block chord in the first measure, followed by a melodic line in the second measure. The brass part has a block chord in the first measure, followed by a melodic line in the second measure.

15

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description of the musical score for page 8, measures 17-18:

- SNARE DRUM:** Measure 17 starts with a snare drum hit. The rhythm consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5.
- BASS DRUM:** Measure 17 starts with a bass drum hit. The rhythm consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- CLOSED H.H.:** Measure 17 has a continuous pattern of eighth notes marked with 'x'.
- RIDE CYMB:** Measure 17 has a continuous pattern of eighth notes marked with 'x'.
- CRASH CYMB:** Measure 17 has a continuous pattern of eighth notes marked with a cymbal symbol.
- ACOU BASS:** Measure 17 starts with a bass note G2. The rhythm consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- ORGAN 3:** Measure 17 has a continuous pattern of eighth notes marked with 'x'.
- E.PIANO 2:** Measure 17 has a continuous pattern of eighth notes marked with 'x'.
- BRASS 1:** Measure 17 has a continuous pattern of eighth notes marked with 'x'.



19

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

21

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

25

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

27

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 13, features a percussion section and keyboard accompaniment. The percussion part includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, CRASH CYMB, and MID TOM. The keyboard part includes staves for ACOU BASS, ORGAN 3, E.PIANO 2, and BRASS 1. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and keyboard accompaniment. The second measure features a change in the keyboard accompaniment, with the ORGAN 3 and E.PIANO 2 playing a more complex, multi-voiced texture. The BRASS 1 part also has a specific melodic line in the second measure.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1



36

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 40, features a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, and Mid Tom. The other instruments are Acoustic Bass, Organ 3, Electric Piano 2, and Brass 1. The score is divided into two measures. The Snare Drum part shows a steady quarter-note pattern. The Bass Drum has a dotted quarter note followed by an eighth note. The Closed Hi-Hat plays a continuous eighth-note pattern. The Low Tom is mostly silent, with a few notes in the second measure. The Ride Cymbal has a dotted quarter note followed by an eighth note. The Crash Cymbal has a single crash in the first measure. The Mid Tom has a quarter note followed by an eighth note. The Acoustic Bass line is a melodic line in bass clef. The Organ 3 part consists of chords in treble and bass clefs. The Electric Piano 2 part has chords in treble and bass clefs. The Brass 1 part has chords in treble clef.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

44

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
LOW TOM  
RIDE CYMB  
CRASH CYMB  
HIGH TOM  
MID TOM  
NYLON GTR  
ACOU BASS  
ORGAN 3  
E.PIANO 2  
BRASS 1

Detailed description: This is a musical score for a drum set and several other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, CRASH CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a steady eighth-note pattern. The BASS DRUM part has a dotted quarter note followed by a half note. The CLOSED H.H. part consists of a series of eighth notes marked with an 'x'. The LOW TOM part has a quarter note followed by a half note. The RIDE CYMB part has a series of eighth notes marked with an 'x'. The CRASH CYMB part has a single eighth note marked with an 'x'. The HIGH TOM part has a quarter note followed by a half note. The MID TOM part has a quarter note followed by a half note. The NYLON GTR part is written in treble clef with a key signature of one flat and a common time signature. The ACOU BASS part is written in bass clef with a key signature of one flat and a common time signature. The ORGAN 3 part is written in treble and bass clefs with a key signature of one flat and a common time signature. The E.PIANO 2 part is written in treble and bass clefs with a key signature of one flat and a common time signature. The BRASS 1 part is written in treble clef with a key signature of one flat and a common time signature.

46

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Ride Cymbal. The other instruments are Acoustic Bass, Organ 3, Electric Piano 2, and Brass 1. The score is for measures 46-47. The drum set part is written in a standard drum notation with a 4/4 time signature. The Acoustic Bass part is written in bass clef with a 4/4 time signature. The Organ 3 part is written in treble clef with a 4/4 time signature. The Electric Piano 2 part is written in bass clef with a 4/4 time signature. The Brass 1 part is written in treble clef with a 4/4 time signature.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1



52

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1



57

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, and Mid Tom. The other instruments are Nylon Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and Brass 1. The score is written in 4/4 time and starts at measure 57. The drum parts feature a mix of eighth and quarter notes, with some rests. The Nylon Guitar part has a melodic line with some bends. The Acoustic Bass part has a steady eighth-note rhythm. The Organ 3 part has a sustained chord. The Electric Piano 2 part has a melodic line with some bends. The Brass 1 part has a rhythmic pattern of eighth notes.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal. The other instruments are Nylon Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and Brass 1. The score is for measures 59 and 60. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of eighth notes. The Ride Cymbal part has a pattern of quarter notes. The Nylon Guitar part has a complex pattern of chords and single notes. The Acoustic Bass part has a pattern of quarter notes. The Organ 3 part has a pattern of chords. The Electric Piano 2 part has a pattern of chords. The Brass 1 part has a pattern of chords.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

63

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

The musical score for page 32, measures 67-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Measures 67-70. Measure 67 starts with a snare drum hit (H) followed by a quarter rest, then a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- BASS DRUM:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- CLOSED H.H.:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- RIDE CYMB:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- CRASH CYMB:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- NYLON GTR:** Measures 67-70. Measure 67 has a whole rest. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- ACOU BASS:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- ORGAN 3:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- E.PIANO 2:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- BRASS 1:** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.



69

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
LOW TOM  
RIDE CYMB  
CRASH CYMB  
HIGH TOM  
MID TOM  
NYLON GTR  
ACOU BASS  
ORGAN 3  
E.PIANO 2  
BRASS 1

Detailed description: This is a musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, RIDE CYMB, CRASH CYMB, HIGH TOM, MID TOM) are written on a grand staff with a common time signature. The SNARE DRUM part features a rhythmic pattern of eighth and sixteenth notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The LOW TOM part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes. The CRASH CYMB part has a single hit. The HIGH TOM part has a pattern of quarter notes. The MID TOM part has a pattern of quarter notes. The NYLON GTR part is written in treble clef with a key signature of one flat and a pattern of eighth notes. The ACOU BASS part is written in bass clef with a pattern of eighth notes. The ORGAN 3 part is written in treble and bass clefs with a pattern of eighth notes. The E.PIANO 2 part is written in treble and bass clefs with a pattern of eighth notes. The BRASS 1 part is written in treble clef with a pattern of eighth notes.

71

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

73

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 73, features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, and Crash Cymbal. The Snare Drum part shows a complex rhythmic pattern with sixteenth-note runs. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat and Ride Cymbal parts consist of 'x' marks indicating rhythmic hits. The Low Tom part has a simple quarter-note pattern. The Crash Cymbal part has a single crash mark in the second measure. The Acoustic Bass part is written in bass clef with eighth-note patterns. The Organ 3 part is in treble clef with sustained chords. The Electric Piano 2 part is in treble clef with eighth-note chords. The Brass 1 part is in treble clef with a rhythmic pattern of eighth notes.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This musical score page, numbered 77, features a drum set with seven parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW TOM, RIDE CYMB, CRASH CYMB, and MID TOM. The drum parts are written on a grand staff with a common time signature. The SNARE DRUM part includes eighth and sixteenth notes, as well as rests. The BASS DRUM part features a steady eighth-note pattern. The CLOSED H.H part uses 'x' marks to denote hits. The RIDE CYMB part has a sparse eighth-note pattern. The CRASH CYMB part has two crash symbols. The MID TOM part has a few notes and rests. Below the drum set are four other instruments: ACOU BASS (Acoustic Bass) in bass clef, ORGAN 3 (Organ) in grand staff, E.PIANO 2 (Electric Piano) in grand staff, and BRASS 1 (Brass) in treble clef. The ACOU BASS part has a simple eighth-note line. The ORGAN 3 and E.PIANO 2 parts have complex chordal textures with many accidentals. The BRASS 1 part has a rhythmic eighth-note pattern.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, CRASH CYMB) are written on five-line staves with various rhythmic notations including beams, slurs, and 'x' marks. The NYLON GTR part is in treble clef with a key signature of one flat and features chords and eighth notes. The ACOU BASS part is in bass clef with a key signature of one sharp and features a simple bass line. The ORGAN 3 part is in treble clef with a key signature of one flat and features sustained chords. The E.PIANO 2 part is in grand staff (treble and bass clefs) with a key signature of one flat and features chords and moving lines. The BRASS 1 part is in treble clef with a key signature of one sharp and features a melodic line with eighth notes.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1



83

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

86

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

The image shows a musical score for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Ride Cymbal. The other instruments are Nylon Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and Brass 1. The score is written in a key signature of one sharp (F#) and a common time signature. The drum set parts are written in a simplified notation style, while the other instruments use standard musical notation with treble and bass clefs. The score is divided into measures, with a measure number of 86 indicated at the beginning. The Nylon Guitar part features a melodic line with some bends and a final sharp note. The Acoustic Bass part provides a steady bass line. The Organ 3 part plays a rhythmic accompaniment. The Electric Piano 2 part features a complex melodic line with many notes and rests. The Brass 1 part plays a rhythmic accompaniment with some melodic elements.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This page of a musical score, numbered 44, begins at measure 87. It features a drum set with seven parts: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), LOW TOM, RIDE CYMB, CRASH CYMB, and MID TOM. The drum parts are written on a grand staff with a common time signature. The SNARE DRUM part has a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The LOW TOM part has a pattern of quarter notes. The RIDE CYMB part has a pattern of quarter notes marked with 'x'. The CRASH CYMB part has a single crash mark at the start of the first measure. The MID TOM part has a single note at the end of the second measure. Below the drum set are five other instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, E.PIANO 2 (Electric Piano 2), and BRASS 1. The NYLON GTR part is written on a grand staff with a key signature of two flats and a common time signature. The ACOU BASS part is written on a bass staff with a key signature of two flats and a common time signature. The ORGAN 3 part is written on a grand staff with a key signature of two flats and a common time signature. The E.PIANO 2 part is written on a grand staff with a key signature of two flats and a common time signature. The BRASS 1 part is written on a grand staff with a key signature of two flats and a common time signature.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

90

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

91

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

Detailed description: This is a page of a musical score for a drum set and other instruments. The page is numbered 91 at the top left and 47 at the top right. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, and Mid Tom. The other instruments are Nylon Guitar, Acoustic Bass, Organ 3, Electric Piano 2, and Brass 1. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The drum parts are written on a grand staff with a double bar line at the beginning of each staff. The other instruments are written on a grand staff with a treble clef and a key signature of two flats. The Nylon Guitar part uses slash notation for fretted notes. The Acoustic Bass part uses a bass clef. The Organ, Electric Piano, and Brass parts use a treble clef and chordal notation.

SNARE DRUM

Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

4/4

2

8

14

19

23

27

33

39

44

48

Detailed description: This image shows a snare drum score for the song 'Little Old Lady From Pasadena' by Jan & Dean. The score is written in 4/4 time with a tempo of 144. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. It features a series of rests followed by a dotted quarter note, then a measure with a '2' above it indicating a double rest. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with rests. Some staves have a '2' above them, indicating double rests. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a flag for the hi-hat, and a vertical line with a cross for the bass drum. The score is divided into measures by vertical bar lines.

V.S.



SNARE DRUM

52

Musical notation for snare drum starting at measure 52. It features a series of eighth notes, a double bar line with a '2' above it, and a complex rhythmic pattern of eighth and sixteenth notes.

58

Musical notation for snare drum starting at measure 58. It consists of a steady eighth-note pattern with a snare drum sound indicated by a vertical tick mark.

64

Musical notation for snare drum starting at measure 64. It begins with a 7-measure rest, followed by eighth notes and a complex sixteenth-note pattern.

69

Musical notation for snare drum starting at measure 69. It features a rhythmic pattern of eighth notes with slurs and snare drum sounds.

73

Musical notation for snare drum starting at measure 73. It includes eighth notes, sixteenth-note runs, and snare drum sounds.

77

Musical notation for snare drum starting at measure 77. It features eighth notes, a 7-measure rest, and a complex sixteenth-note pattern.

81

Musical notation for snare drum starting at measure 81. It consists of eighth notes with slurs and snare drum sounds.

86

Musical notation for snare drum starting at measure 86. It features eighth notes with slurs and snare drum sounds.

90

Musical notation for snare drum starting at measure 90. It includes eighth notes, sixteenth-note runs, and snare drum sounds.

BASS DRUM

Jan & Dean - Little Old Lady From Pasadena

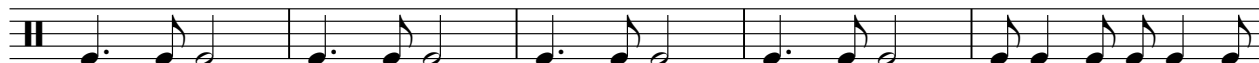
♩ = 144,002304



8



14



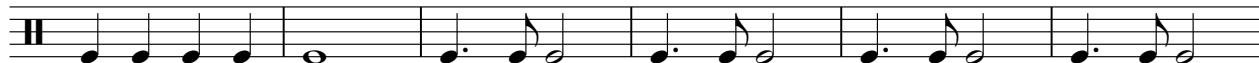
19



24



30



36



42



47



52

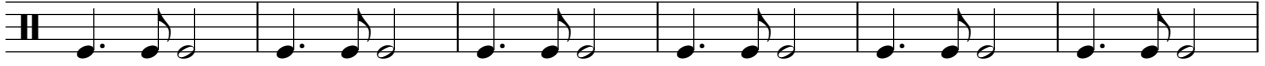


V.S.

2

# BASS DRUM

59



65



70



75



80



85



89





2

# CLOSED H.H

45



49



53



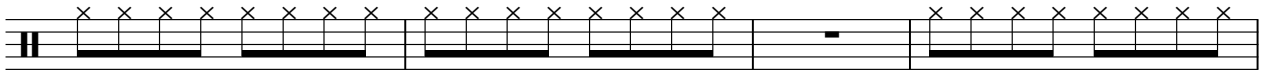
59



63



67



71



75



79



83

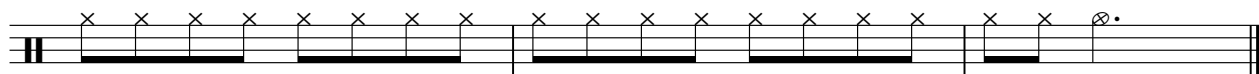


CLOSED H.H

87



90



LOW TOM

Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

5 7

16 2

23 3

31 7 2

44

50 3

56 7

2

# LOW TOM

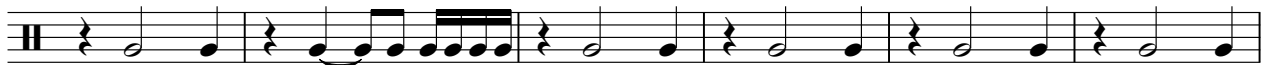
66



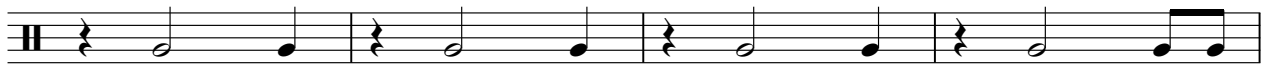
73



79



85



89



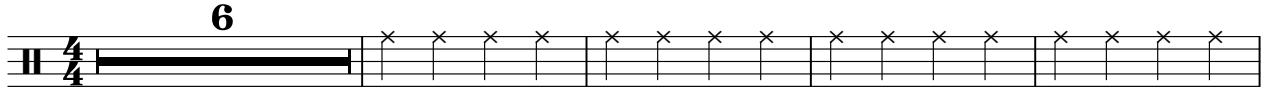


RIDE CYMB

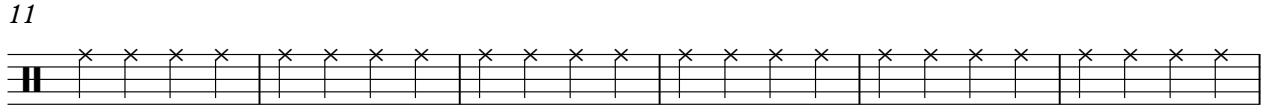
Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

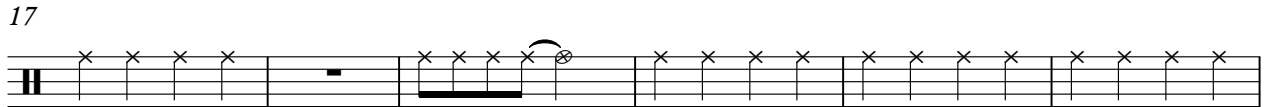
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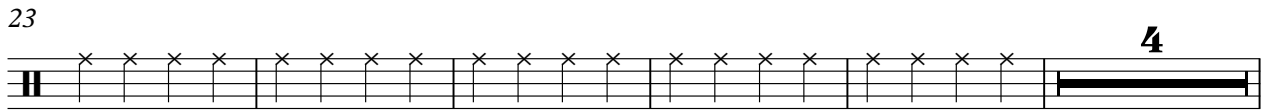
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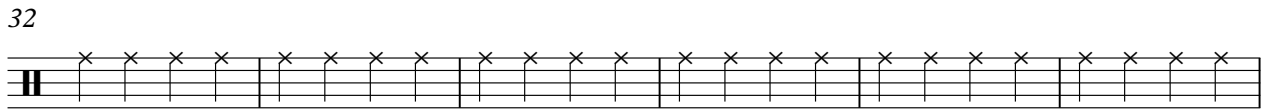
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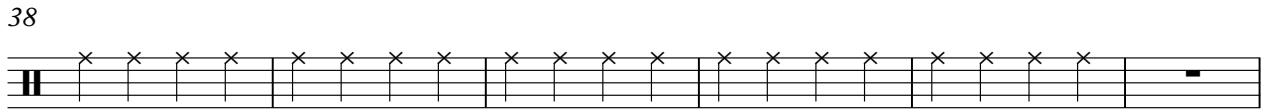
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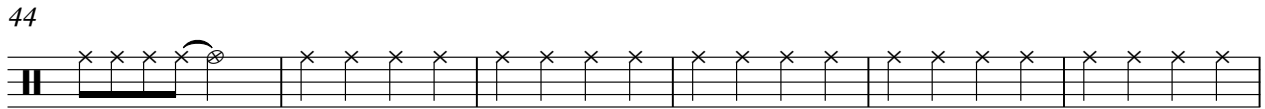
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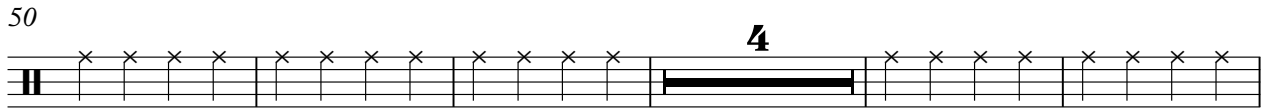
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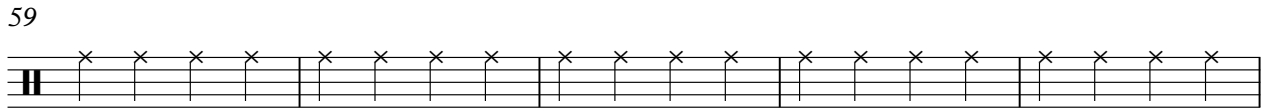
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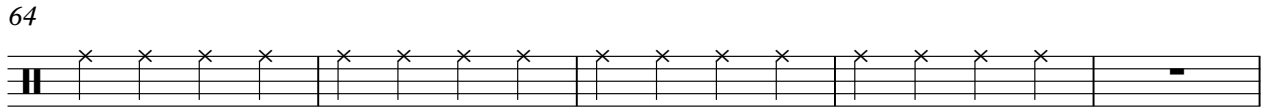
50



59



64





CRASH CYMB

Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

2 2 7

16 3

26 2 7

41 3

51 2 7

66 3

76 3


85

HIGHTOM

Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

**18** **24**



**45** **24** **23**



♩ = 144,002304

5 7

16 2 7 3

31 7 2

44 7 3

58 7 2

70 7

81 7 3



NYLON GTR

81

84

87

90





43



47



50



55



59



63



68



72



75



80



85



89



ORGAN 3

Jan & Dean - Little Old Lady From Pasadena

♩ = 144,002304

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes in both the treble and bass staves.

5

Musical notation for measures 5-8. The treble staff contains sustained chords, while the bass staff has a simple, steady accompaniment.

13

Musical notation for measures 13-16. The treble staff has chords and some melodic movement, while the bass staff continues with a steady accompaniment.

19

Musical notation for measures 19-22. The treble staff features a more active melodic line with many beamed notes, while the bass staff has a steady accompaniment.

26

Musical notation for measures 26-29. The piece returns to a complex, rhythmic accompaniment style with many beamed notes in both staves.

31

Musical notation for measures 31-34. The treble staff has sustained chords, and the bass staff has a steady accompaniment.

V.S.

39

Musical score for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 40-43 show a progression of chords in both staves, with various accidentals and articulation marks.

44

Musical score for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a treble staff with a series of chords and a bass staff with a series of eighth notes. Measures 45-48 show a progression of chords in both staves, with various accidentals and articulation marks.

51

Musical score for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a treble staff with a series of chords and a bass staff with a series of eighth notes. Measures 52-55 show a progression of chords in both staves, with various accidentals and articulation marks.

56

Musical score for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 features a treble staff with a series of chords and a bass staff with a series of eighth notes. Measures 57-60 show a progression of chords in both staves, with various accidentals and articulation marks.

64

Musical score for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a treble staff with a series of chords and a bass staff with a series of eighth notes. Measures 65-68 show a progression of chords in both staves, with various accidentals and articulation marks.

69

Musical score for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 features a treble staff with a series of chords and a bass staff with a series of eighth notes. Measures 70-73 show a progression of chords in both staves, with various accidentals and articulation marks.

77

Musical score for measures 77-81. The score is written for two staves, Treble and Bass. Measure 77 is a whole rest on both staves. Measure 78 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measures 79-81 continue with similar textures, including chords and melodic lines.

82

Musical score for measures 82-86. The score is written for a single staff in Treble clef. It consists of a sequence of chords and melodic fragments, including sixteenth-note patterns and sustained notes.

87

Musical score for measures 87-90. The score is written for a single staff in Treble clef. It features a series of chords and melodic lines, including sixteenth-note patterns and sustained notes.

90

Musical score for measures 91-94. The score is written for a single staff in Treble clef. It consists of a sequence of chords and melodic fragments, including sixteenth-note patterns and sustained notes.

♩ = 144,002304

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. Measure 1 contains a whole rest in both hands.

5

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Measure 5 contains a whole rest in the right hand.

9

Musical notation for measures 9-12. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Measure 9 contains a whole rest in the left hand.

12

Musical notation for measures 13-15. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Measure 13 contains a whole rest in the left hand.

15

Musical notation for measures 16-18. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Measure 16 contains a whole rest in the left hand.

19

Musical notation for measures 19-21. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Measure 19 contains a whole rest in the right hand.

22

Musical notation for measures 22-23. Measure 22 features a bass line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 23 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

24

Musical notation for measures 24-25. Measure 24 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 25 features a bass line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

26

Musical notation for measures 26-28. Measure 26 features a bass line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 27 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 28 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

29

Musical notation for measures 29-32. Measure 29 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 30 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 31 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 32 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

33

Musical notation for measures 33-35. Measure 33 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 34 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 35 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

36

Musical notation for measures 36-38. Measure 36 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 37 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 38 features a treble line with a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

39

43

46

48

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53

57

V.S.



62

Musical score for measures 62-66. Measure 62: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Treble clef, whole rest. Measure 64: Bass clef, whole rest. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

67

Musical score for measures 67-70. Measure 67: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 69: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

71

Musical score for measure 71. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

73

Musical score for measures 73-74. Measure 73: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

75

Musical score for measures 75-77. Measure 75: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

78

Musical score for measures 78-81. Measure 78: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

82

Musical score for measures 82-84. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 82 features a treble clef with a whole note F#4 and a bass clef with a whole note chord of F#3, A3, and C4. Measure 83 has a treble clef with a half note G#4 and a bass clef with a half note chord of F#3, A3, and C4. Measure 84 has a treble clef with a half note A4 and a bass clef with a half note chord of F#3, A3, and C4.

85

Musical score for measures 85-87. Measure 85 has a treble clef with a half note B4 and a bass clef with a half note chord of F#3, A3, and C4. Measure 86 has a treble clef with a half note C5 and a bass clef with a half note chord of F#3, A3, and C4. Measure 87 has a treble clef with a half note D5 and a bass clef with a half note chord of F#3, A3, and C4.

88

Musical score for measures 88-90. Measure 88 has a treble clef with a half note E5 and a bass clef with a half note chord of F#3, A3, and C4. Measure 89 has a treble clef with a half note F#5 and a bass clef with a half note chord of F#3, A3, and C4. Measure 90 has a treble clef with a half note G5 and a bass clef with a half note chord of F#3, A3, and C4.

90

Musical score for measures 90-92. Measure 90 has a treble clef with a half note A5 and a bass clef with a half note chord of F#3, A3, and C4. Measure 91 has a treble clef with a half note B5 and a bass clef with a half note chord of F#3, A3, and C4. Measure 92 has a treble clef with a half note C6 and a bass clef with a half note chord of F#3, A3, and C4.

Jan & Dean - Little Old Lady From Pasadena

BRASS 1

♩ = 144, 002304

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V.S.

36



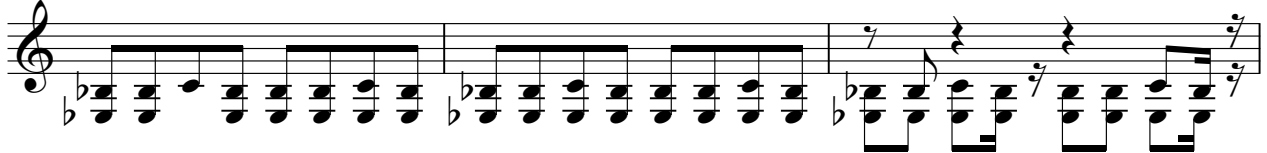
39



43



46



49



52



57



60



62



65



69

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. Measure 70 continues the melodic line. Measure 71 has a melodic line with eighth notes and a bass line with chords. Measure 72 has a melodic line with eighth notes and a bass line with chords.

73

Musical notation for measures 73-75. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords.

76

Musical notation for measures 76-79. Measure 76 has a melodic line with eighth notes and a bass line with chords. Measure 77 has a melodic line with eighth notes and a bass line with chords. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 has a melodic line with eighth notes and a bass line with chords.

80

Musical notation for measures 80-82. Measure 80 has a melodic line with eighth notes and a bass line with chords. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 has a melodic line with eighth notes and a bass line with chords.

83

Musical notation for measures 83-85. Measure 83 has a melodic line with eighth notes and a bass line with chords. Measure 84 has a melodic line with eighth notes and a bass line with chords. Measure 85 has a melodic line with eighth notes and a bass line with chords.

86

Musical notation for measures 86-88. Measure 86 has a melodic line with eighth notes and a bass line with chords. Measure 87 has a melodic line with eighth notes and a bass line with chords. Measure 88 has a melodic line with eighth notes and a bass line with chords.

89

Musical notation for measures 89-90. Measure 89 has a melodic line with eighth notes and a bass line with chords. Measure 90 has a melodic line with eighth notes and a bass line with chords.

91

Musical notation for measures 91-92. Measure 91 has a melodic line with eighth notes and a bass line with chords. Measure 92 has a melodic line with eighth notes and a bass line with chords.