

Jan & Dean - Surfin` U S A

♩ = 165,002884 ♩ = 172,003555 ♩ = 168,001343

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 2

CALLIOPE

♩ = 165,002884 ♩ = 172,003555 ♩ = 168,001343

VOICE OOHS

5 ♩ = 165,002884

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

♩ = 165,002884

VOICE OOHS

8

Musical score for measures 8-10. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and VOICE OOHS. The Muted GTR part includes guitar tablature with fret numbers (1, 3, 0, 1, 3, 3, 0, 1, 3, 3) and string indicators (T, A, B). The Clean GTR part shows a melodic line with bends and vibrato. The Fingerdbas part provides a bass line. The Voice Oohs part features a vocal line with a long note in measure 9.



11

Musical score for measures 11-13. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and VOICE OOHS. The Muted GTR part includes guitar tablature with fret numbers (1, 1, 3, 1, 1, 1, 3, 1, 1, 6, 6, 3, 6, 6, 6, 3, 6) and string indicators (T, A, B). The Clean GTR part shows a melodic line with bends and vibrato. The Fingerdbas part provides a bass line. The Voice Oohs part features a vocal line with long notes in measures 11 and 13.

14

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

Detailed description of measures 14-16: Measure 14 features an Alto Sax line with eighth notes and a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Muted Guitar has a fretboard diagram with fret numbers 1, 1, 3, 1, 1, 1, 3, 1, 1. The Clean Guitar is silent. The Finger Bass plays a bass line with eighth notes. The Voice Oohs part has a vocal line with a triplet of eighth notes.



17

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

Detailed description of measures 17-19: Measure 17 features an Alto Sax line with eighth notes and a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Muted Guitar has a fretboard diagram with fret numbers 3, 3, 1, 3, 3, 3, 0, 3, 1, 1, 3, 1, 1, 1, 3, 1, 1. The Clean Guitar plays a series of chords. The Finger Bass plays a bass line with eighth notes. The Voice Oohs part has a vocal line with a triplet of eighth notes.

20

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CALLIOPE

VOICE OOHS



23

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CALLIOPE

26

Musical score for measures 26-28. The score includes staves for ALTO SAX, DRUMS, MUTED GTR (with fret numbers), CLEAN GTR, FINGERDBAS, and CALLIOPE. The key signature has one flat (Bb) and the time signature is 7/8. The guitar parts feature complex fretting and rhythmic patterns.



29

Musical score for measures 29-31. The score includes staves for ALTO SAX, DRUMS, MUTED GTR (with fret numbers), CLEAN GTR, FINGERDBAS, and CALLIOPE. The key signature has one flat (Bb) and the time signature is 7/8. The guitar parts continue with complex fretting and rhythmic patterns.

32

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNBASS 2

CALLIOPE



35

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNBASS 2

CALLIOPE

VOICE OOHS

39

Musical score for measures 39-41. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and VOICE OOHS. The guitar parts include fret numbers and a double bar line at the end of measure 41.



42

Musical score for measures 42-44. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and VOICE OOHS. The guitar parts include fret numbers and a double bar line at the end of measure 44.

45

Musical score for measures 45-48. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and VOICE OOHS. The ALTO SAX part features a melodic line with a triplet in measure 48. The DRUMS part shows a steady bass drum pattern. The MUTED GTR part includes a guitar tab with fret numbers and a rhythmic pattern. The CLEAN GTR part features a distorted guitar riff. The FINGERDBAS part has a bass line with some rests. The VOICE OOHS part has a vocal line with a long note in measure 45 and rests in the following measures.



49

Musical score for measures 49-52. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and VOICE OOHS. The ALTO SAX part continues the melodic line. The DRUMS part maintains the bass drum pattern. The MUTED GTR part includes a guitar tab with fret numbers and a rhythmic pattern. The CLEAN GTR part features a distorted guitar riff. The FINGERDBAS part has a bass line with some rests. The VOICE OOHS part has a vocal line with a long note in measure 49 and rests in the following measures.

52

MUSICAL SCORE FOR MEASURES 52-54:

- ALTO SAX:** Melodic line in treble clef with various notes and rests.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.
- MUTED GTR:** Tablature for guitar with fret numbers (1, 3, 1, 1, 1, 3, 1) and string indicators (T, A, B).
- CLEAN GTR:** Chordal accompaniment in treble clef.
- FINGERDBAS:** Bass line in bass clef.
- CALLIOPE:** Horn line in treble clef.
- VOICE OOHS:** Vocal line in treble clef.



55

MUSICAL SCORE FOR MEASURES 55-57:

- ALTO SAX:** Melodic line in treble clef.
- DRUMS:** Rhythmic accompaniment.
- MUTED GTR:** Tablature for guitar with fret numbers (1, 1, 3, 1, 1, 1, 3, 1) and string indicators (T, A, B).
- CLEAN GTR:** Chordal accompaniment in treble clef.
- FINGERDBAS:** Bass line in bass clef.
- CALLIOPE:** Horn line in treble clef.

58

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CALLIOPE



61

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CALLIOPE

64

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNBASS 2

CALLIOPE



67

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 2

CALLIOPE

70

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



72

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



74

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

76

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3



78

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

80

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNBASS 2

CALLIOPE



83

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNBASS 2

CALLIOPE

86

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 2

CALLIOPE



89

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 2

CALLIOPE

92

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 2

CALLIOPE

VOICE OOHS

94

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 2

CALLIOPE

VOICE OOHS

The musical score for page 17, measures 94-96, features the following parts:

- ALTO SAX:** Treble clef, mostly rests, with a melodic phrase starting in measure 95.
- DRUMS:** Standard drum notation with a snare drum pattern and a triplet in measure 96.
- MUTED GTR:** Treble clef with a fretboard diagram. The diagram shows strings T, A, B and frets 6, 1, 1, 1, 1, 6, 1, 1, 1, 1.
- CLEAN GTR:** Treble clef with a rhythmic pattern of chords and rests.
- CLEAN GTR:** Treble clef, mostly rests.
- FINGERDBAS:** Bass clef with a melodic line and a triplet in measure 96.
- ORGAN 3:** Treble clef, mostly rests.
- SYNBASS 2:** Treble clef with a melodic line.
- CALLIOPE:** Treble clef with a melodic line.
- VOICE OOHS:** Treble clef, mostly rests.

97

Musical score for page 18, measures 97-98. The score includes parts for Alto Sax, Drums, Muted Guitar, Clean Guitar, Finger Bass, Organ 3, Synbrass 2, Calliope, and Voice Oohs. The Muted Guitar part includes a tab for measures 97-98.

Staff	Instrument	Measure 97	Measure 98
1	ALTO SAX	Quarter note G4, quarter note A4	Rest
2	DRUMS	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
3	MUTED GTR	Tab: T, A, B strings; 3 1, 3 1, 3 1, 3 1, 3 1, 3 1	Tab: 6 6
4	CLEAN GTR	Chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4	Chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4
5	CLEAN GTR	Rest	Rest
6	FINGERDBAS	Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3	Quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4
7	ORGAN 3	Rest	Rest
8	SYNBASS 2	Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3	Quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4
9	CALLIOPE	Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3	Quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4
10	VOICE OOHS	Rest	Rest

99

MUSICAL SCORE WITH INSTRUMENTS: ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, ORGAN 3, SYNBRASS 2, CALLIOPE, VOICE OOHS

The musical score for page 99 consists of the following parts:

- ALTO SAX:** Treble clef, mostly rests.
- DRUMS:** Drum notation with a steady eighth-note pattern.
- MUTED GTR:** Treble clef, guitar tablature. Tab 1: 1 1 3 1 6 1 3 1 1. Tab 2: 1 1 1 1 6 1 1 1 1.
- CLEAN GTR:** Treble clef, chordal accompaniment.
- FINGERDBAS:** Bass clef, melodic line with a triplet.
- ORGAN 3:** Treble clef, mostly rests.
- SYNBRASS 2:** Treble clef, mostly rests.
- CALLIOPE:** Treble clef, mostly rests.
- VOICE OOHS:** Treble clef, mostly rests.

Jan & Dean - Surfin` U S A

ALTO SAX

♩ = 165,002884 ♩ = 172,006550 1343 ♩ = 165,002884

2

8

13

18

23

29

34

40

45

50

V.S.

55



60



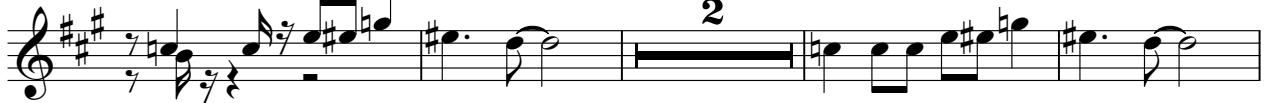
65



81



88



94



Jan & Dean - Surfin` U S A

DRUMS

♩ = 165,002884 172,003555 ♩ = 168,001343 ♩ = 165,002884

2

7

12

17

21

24

27

30

33

37

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

71

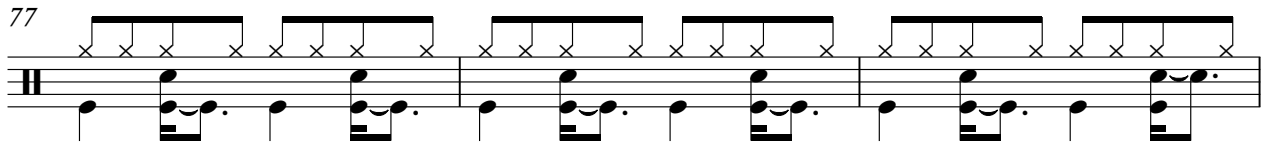
Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

74

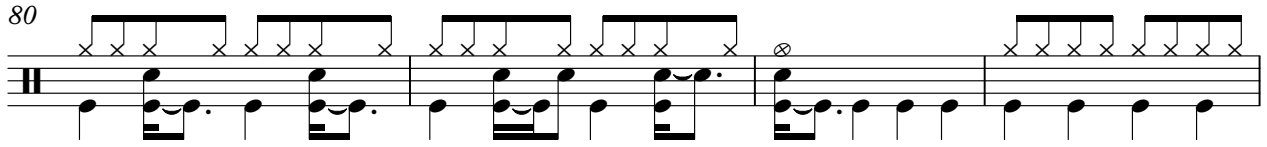
Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for hits and 'o' for rests. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

77



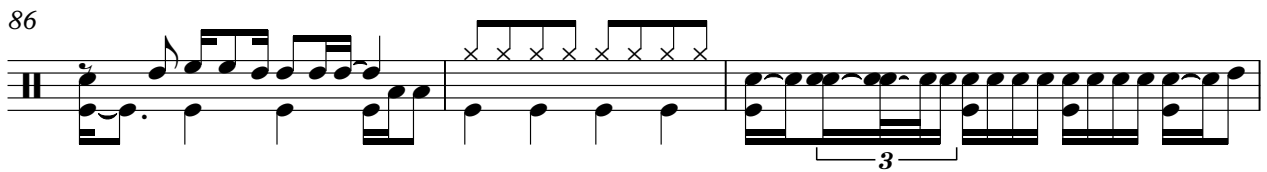
80



84



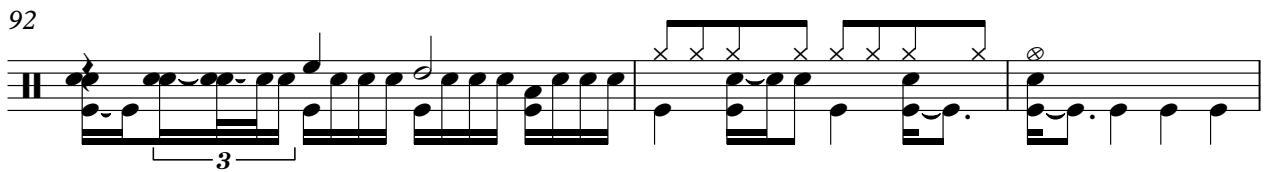
86



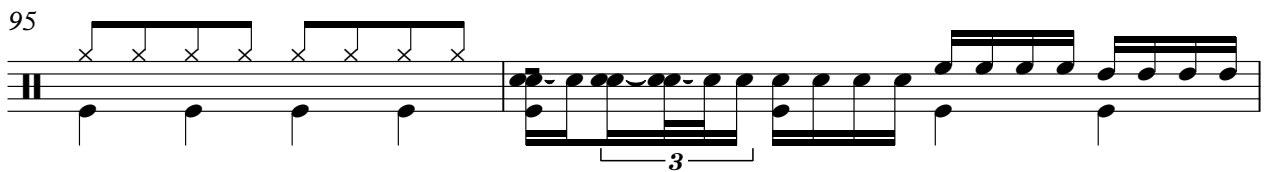
89



92



95



97



Jan & Dean - Surfin` U S A

MUTED GTR

$\text{♩} = 165,002884 = 172,00355 = 001343 \text{♩} = 165,002884$

D					
T					1 1 3 1 1 1 3 1
A			0	0	
B			3 3 3 3 3 3 3	3 3	1 1 1 1 1 1 1 1
D			1 1 1 1 1 1 1 1	1	

8

T	1				1 1 3 1 1 1 3 1	1
A		0	0			
B	1	3 3 1 3 3 3 3	3 3	1	1 1 1 1 1 1 1 1	1

13

T				1 1 3 1 1 1 3 1	1	
A		3	3		1 1 1 1 1 1 1 1	1
B	6 6 6 6 6 6 6 6	6 6	6 6	6 6		

17

T				1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1
A	3 3 0 3 3 3 0 3				
B	1 1 1 1 1 1 1 1	6 6		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

21

T				1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1
A	3 3 0 3 3 3 0 3	3 3 0 3 3 3 0 3			
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

25

T				1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1
A	3 3 0 3 3 3 0 3	3 3 0 3 3 3 0 3			
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

29

T				1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1	
A		3	3		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6			

33

T				1 1 3 1 1 1 3 1	1		
A	3 0 3 3 3 3					3 3 0 3 3 3 0 3	
B	1 1 1 1 1 1	6 6		1 1 1 1 1 1 1 1	1	1 1 1 1 1 1 1 1	

38

T		1 1 3 1 1 1 3 1	1				
A	3				0 0		
B	1	1 1 1 1 1 1 1 1	1		3 3 3 3 3 3	3 3	

43

T	1 1 3 1 1 1 3 1	1					
A	1 1 1 1 1 1 1 1	1					
B			6 6 3 6 6 6 3 6 6	6 6			

V.S.

2
47

MUTED GTR

T	1 1 3 1 1 1 3 1	1		
A	1 1 1 1 1 1 1 1	1	3 3 0 3 3 3 0 3	
B			1 1 1 1 1 1 1 1	6

51

T	1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 0 3 3 3 3	3 3 0 3 3 3 3
B			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

55

T	1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 0 3 3 3 3	3 3 0 3 3 3 3
B			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

59

T	1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 3 6 6 6 3 6	6 6 3 6 6 6 3 6
B			6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

63

T	1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 0 3 3 3 0 3	
B			1 1 1 1 1 1 1 1	6

67

T	1 1 3 1 1 3 1	3 1 3 1 4 1 3 1		
A	1 1 1 1 6 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 0 3 3 3 3	
B	6 6		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

71

T	0 1 1 1 1 1 1 1	0 1 1 1 0 1 1 1		
A	0 1 1 1 1 1 1 1	0 1 1 1 0 1 1 1	3 3 3 2 3 3 3	2 3 3 3 3 3 3
B			1 1 1 0 1 1 1	0 1 1 1 1 1 1 1

75

T	0 1 1 2 0 0 1 3	1 0 1 1 1 1 1		
A	0 1 1 3 0 1 1 0	1 0 1 1 1 1 1		
B	6 1 0 0			1 1 1 1 1 1 1

81

T		1 1 3 1 1 3 1	1	
A	3 3 3 3 3 3	1 1 1 1 6 1 1 1	1	3 3 3 3 3 3
B	1 1 1 1 1 1	6 6		1 1 1 1 1 1

86

T		1 1 3 1 1 3 1	1	
A		1 1 1 1 6 1 1 1	1	3 3 3 3 3 3
B	6	6 6		1 1 1 1 1 1 6

T	1 1 3 1	1 3 1	1			1 1 3 1	1 3 1
A	1 1 1 1	6	1 1 1	1	3 3 3 3 3 3	1 1 1 1	6
B		6			1 1 1 1 1 1		6

T	1						
A	1		3	3	3	3	3
B			1	1	1	1	1

T	1 1 3 1	6	1 3 1	1		
A	1 1 1 1	6	1 1 1	1		
B		6				

Jan & Dean - Surfin` U S A

CLEAN GTR

♩ = 165,002884 ♩ = 172,003555 ♩ = 168,001365 0011653002884

The image displays a guitar tab for the song "Surfin' U S A" by Jan & Dean, specifically for a clean guitar part. The music is written in 4/4 time and begins with a 2-measure rest. The key signature is one flat (B-flat major or D minor). The notation consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 26, 30, 33, 37). The first staff contains a 2-measure rest followed by a melodic line with eighth notes and chords. The subsequent staves feature a variety of rhythmic patterns, including eighth-note chords, sixteenth-note runs, and sustained chords. The piece concludes with a final melodic phrase on the tenth staff.

41

45

49

53

57

61

64

68

70

72

CLEAN GTR

74

76

79

82

86

90


94

98

CLEAN GTR

Jan & Dean - Surfin` U S A

♩ = 165,002884 172,003555



♩ = 168,001343

5 ♩ = 165,002884

71

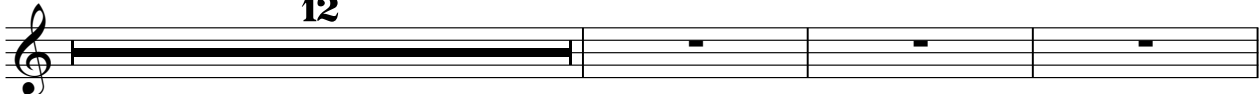


78



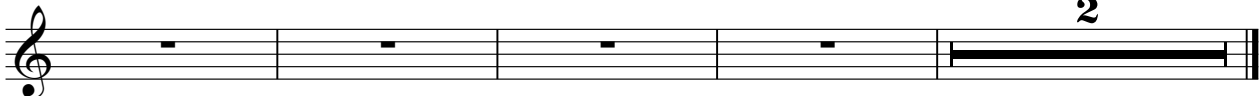
81

12



96

2



♩ = 165,002884 ♩ = 172,003555 ♩ = 168,00302884

2

8

14

19

24

29

34

39

44

49

54



58



63



68



72



76



80



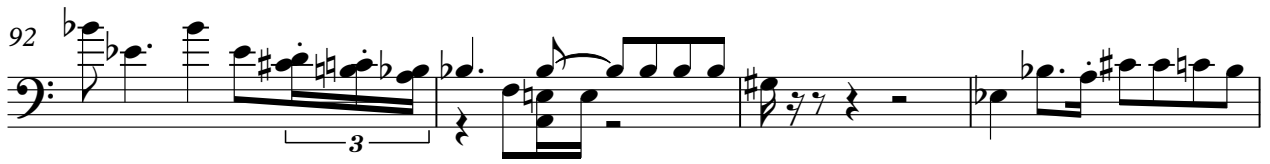
84



88



92



FINGERDBAS

96



99



ORGAN 3

Jan & Dean - Surfin` U S A

♩ = 165,002884 ♩ = 172,003555 ♩ = 168,001670 ♩ = 163,002884

Musical staff in 4/4 time. Measure 2 contains a whole rest. Measure 63 contains a whole rest. The key signature has one flat (Bb).

Musical staff starting at measure 69. It features a sequence of chords and eighth notes in a Bb key signature.

Musical staff starting at measure 73. It features a sequence of chords and eighth notes in a Bb key signature.

Musical staff starting at measure 76. It features a sequence of chords and eighth notes in a Bb key signature. Measure 16 contains a whole rest.

Musical staff starting at measure 94. It features a sequence of whole rests. Measure 2 contains a whole rest.

SYNBASS 2

Jan & Dean - Surfin` U S A

$\text{♩} = 165,002884 = 172,003555 \text{ ♩} = 168,6002884$

2 27

34

28

66

12

82

87

93

97

2

CALLIOPE

Jan & Dean - Surfin` U S A

$\text{♩} = 165,002884$ $\text{♩} = 172,003556$ $\text{♩} = 165,002884$

2 16

23

28

33 17

54

59

64 13

81

87

92

2

CALLIOPE

97



VOICE OOHS

Jan & Dean - Surfin` U S A

$\text{♩} = 165,002884 = 172,003555 \text{♩} = 168,001,002884$

2

9

15

16

38

44

51

40

95

2