

Jan de Nood - FRIENDS

Tempo: ♩ = 72,000290

RECORDER

ALTO SAX

DRUMS

A.PIANO 1

A.PIANO 1

ALTO SAX

DRUMS

A.PIANO 1

ALTO SAX

DRUMS

A.PIANO 1

ALTO SAX

DRUMS

SLOWSTRING

A.PIANO 1

ALTO SAX

DRUMS

SLOWSTRING

A.PIANO 1

RECORDER

ALTO SAX

DRUMS

SLOWSTRING

A.PIANO 1

This musical score page contains measures 32 through 66. The instruments and their parts are as follows:

- Recorder:** Measures 32-36, 46-50, 53-66. Features melodic lines with triplets and slurs.
- Alto Sax:** Measures 32-36, 37-41, 46-50, 53-66. Features melodic lines with triplets and slurs.
- Drums:** Measures 32-36, 37-41, 46-50, 53-66. Features a consistent rhythmic pattern of eighth notes.
- Slowstring:** Measures 32-36, 53-66. Features sustained, moving harmonic lines.
- A. PIANO 1:** Measures 32-36, 37-41, 46-50, 53-66. Features complex harmonic accompaniment with many triplets and slurs.

Measure numbers 32, 37, 41, 46, 50, 53, and 6 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, triplets, and dynamic markings.

56

RECORDER

ALTO SAX

HARMONICA

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

60

ALTO SAX

DRUMS

SLOWSTRING

A.PIANO 1

63

ALTO SAX

DRUMS

SLOWSTRING

A.PIANO 1

66

ALTO SAX

DRUMS

SLOWSTRING

A.PIANO 1

70

A.PIANO 1

RECORDER

Jan de Nood - FRIENDS

♩ = 72,000290

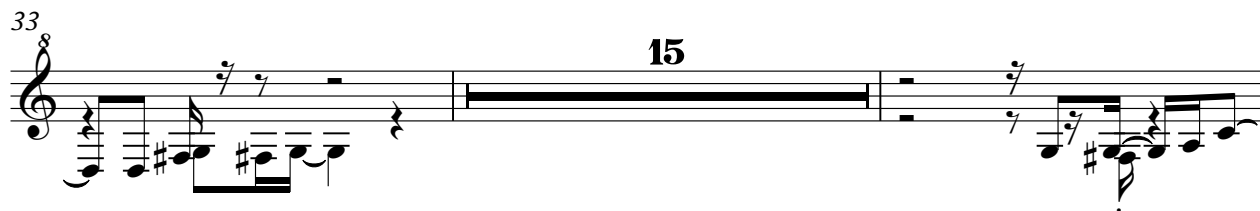
29

3



33

15



50

3

3

3

3



53

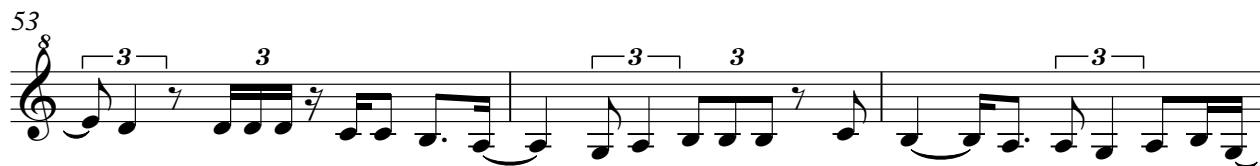
3

3

3

3

3



56

3

3

3

17



Jan de Nood - FRIENDS

ALTO SAX

♩ = 72,000290

5

10

14

18

23

27

31

35

39

43

V.S.

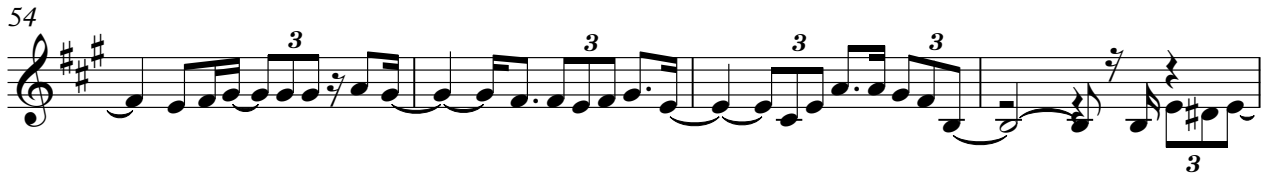
47



51




54



58



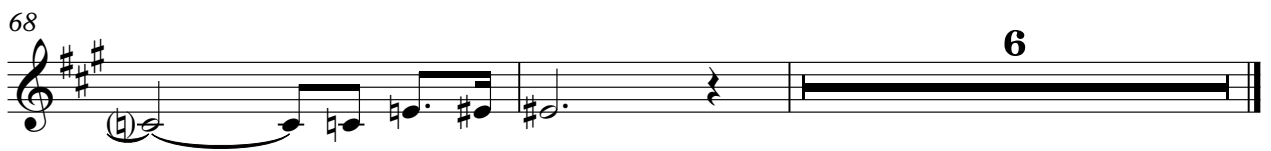
61



65



68



HARMONICA

Jan de Nood - FRIENDS

♩ = 72,000290

49

Musical notation for measures 49-51. Measure 49 is a whole rest. Measure 50 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 51 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

52

Musical notation for measures 52-55. Measure 52 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 53 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 54 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 55 has a quarter note, a quarter note, and a quarter note.

56

Musical notation for measures 56-58. Measure 56 has a quarter note, a quarter note, and a quarter note. Measure 57 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 58 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 59 is a whole rest. Measure 60 is a whole rest.

17

Jan de Nood - FRIENDS

DRUMS

♩ = 72,000290

2

Drum notation for measures 1-7. The first measure is a whole rest. Measures 2-7 show a consistent pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure.

Drum notation for measures 8-13. Measures 8-13 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure.

Drum notation for measures 14-19. Measures 14-19 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure.

Drum notation for measures 20-25. Measures 20-25 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure.

Drum notation for measures 26-32. Measures 26-32 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure. Measure 32 ends with a whole rest.

Drum notation for measures 33-38. Measures 33-38 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure.

Drum notation for measures 39-44. Measures 39-44 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure.

Drum notation for measures 45-50. Measures 45-49 continue the pattern of a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure. Measure 50 features a snare drum hit on the second beat and a hi-hat hit on the fourth beat, followed by a fourteenth-note hi-hat flourish.

Drum notation for measures 51-54. Measures 51-54 feature a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure, with a fourteenth-note hi-hat flourish on the fourth beat of each measure.

Drum notation for measures 55-60. Measures 55-59 feature a snare drum hit on the second beat and a hi-hat hit on the fourth beat of each measure, with a fourteenth-note hi-hat flourish on the fourth beat of each measure. Measure 60 ends with a whole rest.

2

DRUMS

59

Musical notation for measures 59 and 60. The top staff shows a continuous eighth-note triplet pattern with a '3' above each group. The bottom staff shows a drum pattern with a snare drum on the first and third beats of each measure, and a hi-hat on the second and fourth beats. The pattern repeats every two measures.

61

Musical notation for measures 61 and 62. The top staff shows a continuous eighth-note triplet pattern with a '3' above each group. The bottom staff shows a drum pattern with a snare drum on the first and third beats of each measure, and a hi-hat on the second and fourth beats. The pattern repeats every two measures.

63

Musical notation for measures 63 and 64. The top staff shows a continuous eighth-note triplet pattern with a '3' above each group. The bottom staff shows a drum pattern with a snare drum on the first and third beats of each measure, and a hi-hat on the second and fourth beats. The pattern repeats every two measures.

65

Musical notation for measures 65 and 66. The top staff shows a continuous eighth-note triplet pattern with a '3' above each group. The bottom staff shows a drum pattern with a snare drum on the first and third beats of each measure, and a hi-hat on the second and fourth beats. The pattern repeats every two measures.

67

Musical notation for measures 67 and 68. The top staff shows a continuous eighth-note triplet pattern with a '3' above each group. The bottom staff shows a drum pattern with a snare drum on the first and third beats of each measure, and a hi-hat on the second and fourth beats. The pattern repeats every two measures. At the end of measure 68, there is a large number '7' and a thick black bar indicating a section change.

ACOU BASS

Jan de Nood - FRIENDS

♩ = 72,000290

56

3

18

SLOWSTRING

Jan de Nood - FRIENDS

♩ = 72,000290

22

26

29

33

17

53

56

58

17

SLOWSTRING

Jan de Nood - FRIENDS

♩ = 72,000290

58

Musical notation for measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 contain complex chordal textures with various accidentals.

61

Musical notation for measures 61-63. Measure 61 has a complex chordal texture. Measures 62 and 63 continue with similar textures, including a fermata in measure 63.

64

Musical notation for measures 64-66. Measure 64 has a complex chordal texture. Measures 65 and 66 continue with similar textures, including a fermata in measure 66.

67

7

Musical notation for measures 67-69. Measure 67 has a complex chordal texture. Measures 68 and 69 continue with similar textures, including a fermata in measure 69.

A.PIANO 1

Jan de Nood - FRIENDS

♩ = 72,000290

5

9

12

15

18

22

24

26

28

30

V.S.

The image shows a piano score for the piece 'FRIENDS' by Jan de Nood. It is arranged for piano (A.PIANO 1) and is in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of ten staves of music, with measure numbers 5, 9, 12, 15, 18, 22, 24, 26, 28, and 30 indicated. The music is highly rhythmic and complex, featuring many triplets and sixteenth notes. The key signature has one sharp (F#). The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

This musical score is for the first piano part of a piece, covering measures 32 through 52. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex texture of chords and moving lines. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes, which appear frequently throughout the piece. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall style is that of a classical or romantic-era piano work, with a focus on intricate harmonic and rhythmic patterns.

Musical score for A.PIANO 1, page 3, measures 54-71. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 64 and 65. The notation includes various articulations such as slurs and accents. Measure numbers 54, 56, 58, 60, 62, 64, 65, 67, 69, and 71 are indicated on the left side of the staves. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

72

2

♩ = 72,000290

4

6

69