

Jan Hammer - Crocket`s Theme 3

♩ = 96,000000

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

KOTO

E.PIANO

SYNTH LEAD

♩ = 96,000000

STRINGS

A.PIANO



4

DRUMS

E.PIANO

Musical score for measures 4 and 5. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The E.PIANO part consists of two staves (treble and bass clef) with a dense, rhythmic accompaniment of eighth and sixteenth notes. A double bar line is present at the end of measure 5.



5

DRUMS

E.PIANO

STRINGS

A.PIANO

6

DRUMS

E.PIANO

STRINGS

A.PIANO

Musical score for measures 6 and 7. The DRUMS part continues with a similar rhythmic pattern. The E.PIANO part continues with its dense accompaniment. The STRINGS part shows a long, sustained note in the bass clef. The A.PIANO part shows a long, sustained note in the treble clef. A double bar line is present at the end of measure 7.

7

DRUMS

E.PIANO

STRINGS



8

DRUMS

E.PIANO

STRINGS



9

DRUMS

E.PIANO

STRINGS

10

DRUMS

E.PIANO

STRINGS



11

DRUMS

E.PIANO

STRINGS



12

DRUMS

E.PIANO

STRINGS

13

DRUMS

E.PIANO

STRINGS



14

DRUMS

E.PIANO

STRINGS



15

DRUMS

E.PIANO

STRINGS

A.PIANO

16

DRUMS

E.PIANO

STRINGS

A.PIANO



17

DRUMS

KOTO

E.PIANO

STRINGS

18

DRUMS

KOTO

E.PIANO

STRINGS



19

DRUMS

KOTO

E.PIANO

STRINGS

20

DRUMS

KOTO

E.PIANO

STRINGS



21

DRUMS

KOTO

E.PIANO

STRINGS

22

DRUMS

KOTO

E.PIANO

STRINGS



23

DRUMS

KOTO

E.PIANO

STRINGS

24

DRUMS

KOTO

E.PIANO

STRINGS

||

Detailed description: This block contains the musical notation for measures 24 through 27. It features four staves: DRUMS (top), KOTO, E.PIANO (middle), and STRINGS (bottom). Measure 24 is marked with a '7' above the staff. A double bar line is placed between measure 27 and measure 25.

25

DRUMS

KOTO

E.PIANO

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: DRUMS (top), KOTO, E.PIANO (middle), STRINGS, and A.PIANO (bottom). Measure 25 is marked with a '7' above the staff. The notation includes various rhythmic patterns and melodic lines for each instrument.

26

DRUMS

E.PIANO

STRINGS

A.PIANO



27

DRUMS

KOTO

E.PIANO

STRINGS

28

DRUMS

KOTO

E.PIANO

STRINGS



29

DRUMS

KOTO

E.PIANO

STRINGS

30

DRUMS

KOTO

E.PIANO

STRINGS



31

DRUMS

KOTO

E.PIANO

STRINGS

32

DRUMS

KOTO

E.PIANO

STRINGS



33

DRUMS

KOTO

E.PIANO

STRINGS

34

DRUMS

KOTO

E.PIANO

STRINGS



35

DRUMS

DISTORTION

KOTO

E.PIANO

STRINGS

A.PIANO

36

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

37

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

38

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

39

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

40

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO



41

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

42

DRUMS

DISTORTION

KOTO

E.PIANO

STRINGS

A.PIANO

43

DRUMS

DISTORTION

KOTO

E.PIANO

STRINGS

A.PIANO

The image shows a musical score for measures 42 and 43. The score is arranged in a system with six staves. The instruments are: DRUMS (top), DISTORTION (guitar), KOTO, E.PIANO (Electric Piano), STRINGS, and A.PIANO (Acoustic Piano). Measure 42 shows a complex arrangement with drums, distortion, and electric piano. Measure 43 shows a similar arrangement but with a double bar line and repeat sign at the beginning of the system. The score includes various musical notations such as notes, rests, and dynamic markings.

44

DRUMS

KOTO

E.PIANO

STRINGS



45

DRUMS

KOTO

E.PIANO

STRINGS

46

DRUMS

KOTO

E.PIANO

STRINGS

This musical score block covers measures 46 and 47. It is divided into four staves: DRUMS, KOTO, E.PIANO, and STRINGS. The DRUMS staff uses a snare drum (H) and features a complex rhythmic pattern with various note values and rests. The KOTO staff is in treble clef and contains melodic lines with some rests. The E.PIANO staff is in grand staff (treble and bass clefs) and features a dense, rhythmic accompaniment. The STRINGS staff is in bass clef and contains a few notes, including a double bar line in measure 47.



47

DRUMS

KOTO

E.PIANO

STRINGS

This musical score block covers measures 47 and 48. It is divided into four staves: DRUMS, KOTO, E.PIANO, and STRINGS. The DRUMS staff continues the rhythmic pattern from the previous block. The KOTO staff continues its melodic line. The E.PIANO staff continues its dense accompaniment. The STRINGS staff continues with a few notes and a double bar line in measure 48.

48

DRUMS

KOTO

E.PIANO

STRINGS



49

DRUMS

KOTO

E.PIANO

STRINGS

50

DRUMS

KOTO

E.PIANO

STRINGS



51

DRUMS

CLEAN GTR

KOTO

E.PIANO

STRINGS

A.PIANO

52

DRUMS

CLEAN GTR

E.PIANO

STRINGS

A.PIANO

53

DRUMS

CLEAN GTR

KOTO

E.PIANO

SYNTH LEAD

STRINGS

A.PIANO

54

DRUMS

Drum notation for measures 54-58. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. There are several 'x' marks above the notes, likely indicating specific drum sounds or techniques. The pattern repeats in a consistent sequence across the measures.

KOTO

Koto notation for measures 54-58. The notation is on a single staff in treble clef. It shows a sparse melodic line with a few notes and rests, including a measure with a whole rest.

E.PIANO

Electric Piano notation for measures 54-58. The notation is on a grand staff (treble and bass clefs). It features a complex, rhythmic accompaniment with many notes, including chords and single notes, creating a dense texture.

SYNTH LEAD

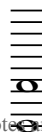
Synth Lead notation for measures 54-58. The notation is on a single staff in treble clef. It shows a simple melodic line with a few notes and rests, including a measure with a whole rest.

STRINGS

Strings notation for measures 54-58. The notation is on a single staff in bass clef. It shows a few notes and rests, including a measure with a whole rest.

A.PIANO

Acoustic Piano notation for measures 54-58. The notation is on a single staff in treble clef. It shows a few notes and rests, including a measure with a whole rest.



55

The image displays a musical score for six instruments: DRUMS, KOTO, E.PIANO, SYNTH LEAD, STRINGS, and A.PIANO. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The KOTO staff is in treble clef and shows a melodic line with some rests. The E.PIANO staff is in grand staff (treble and bass clefs) and contains dense, multi-measure rests. The SYNTH LEAD staff is in treble clef and has a simple melodic line. The STRINGS staff is in bass clef and contains multi-measure rests. The A.PIANO staff is in treble clef and contains multi-measure rests. A vertical line runs down the left side of the staves, and a measure rest symbol is positioned at the top of the DRUMS staff.

56

DRUMS

Drum notation for measures 56-59. The notation uses a standard drum set layout on a five-line staff. Measure 56 features a snare drum on the second line and a bass drum on the first space. Measures 57-59 show a complex rhythmic pattern with snare, bass, and cymbal (marked with 'x') playing. The cymbal is primarily on the third line, with some instances on the fourth line.

KOTO

Koto notation for measures 56-59. The notation is on a single five-line staff in treble clef. Measure 56 starts with a quarter note on the second line, followed by a quarter rest. Measure 57 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 58 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 59 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line.

E.PIANO

Electric Piano notation for measures 56-59. The notation is on a grand staff (treble and bass clefs). Measure 56 has a quarter note on the second line of the treble staff and a quarter note on the first space of the bass staff. Measure 57 has a quarter note on the second line of the treble staff and a quarter note on the first space of the bass staff. Measure 58 has a quarter note on the second line of the treble staff and a quarter note on the first space of the bass staff. Measure 59 has a quarter note on the second line of the treble staff and a quarter note on the first space of the bass staff.

SYNTH LEAD

Synth Lead notation for measures 56-59. The notation is on a single five-line staff in treble clef. Measure 56 starts with a quarter note on the second line, followed by a quarter rest. Measure 57 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 58 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. Measure 59 has a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line.

STRINGS

Strings notation for measures 56-59. The notation is on a single five-line staff in bass clef. Measure 56 has a whole note chord consisting of notes on the first, second, and third lines. Measure 59 has a whole note chord consisting of notes on the first, second, and third lines.

A.PIANO


Acoustic Piano notation for measures 56-59. The notation is on a single five-line staff in treble clef. Measure 56 has a whole note chord consisting of notes on the first, second, and third lines. Measure 59 has a whole note chord consisting of notes on the first, second, and third lines.

57

DRUMS




KOTO



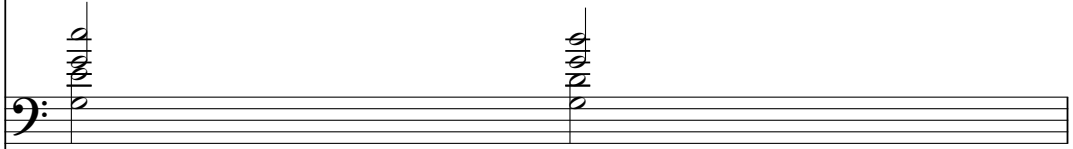
E.PIANO



SYNTH LEAD



STRINGS



A.PIANO



58

DRUMS

Drum notation for measures 58-61. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum has a pattern of quarter notes with 'x' marks, indicating a specific sound or technique. The bass drum has a pattern of quarter notes.

KOTO

Koto notation for measures 58-61. The notation is on a single staff with a treble clef. It features a melodic line with quarter notes and a half note, with a repeat sign at the end of the phrase.

E.PIANO

Electric Piano notation for measures 58-61. The notation is on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and chords, typical of a piano accompaniment.

SYNTH LEAD

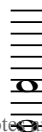
Synth Lead notation for measures 58-61. The notation is on a single staff with a treble clef. It features a melodic line with quarter notes and a half note, similar to the Koto part.

STRINGS

Strings notation for measures 58-61. The notation is on a single staff with a bass clef. It shows a chord structure with a sharp sign and a circled 'phi' symbol, indicating a specific string arrangement or effect.

A.PIANO

Acoustic Piano notation for measures 58-61. The notation is on a single staff with a treble clef. It shows a chord structure with a sharp sign and a circled 'phi' symbol, similar to the Strings part.



59

The image displays a musical score for six instruments: DRUMS, KOTO, E.PIANO, SYNTH LEAD, STRINGS, and A.PIANO. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and a 7/8 time signature, with notes marked with 'x' for cymbals and 'o' for drums. The KOTO staff uses a treble clef and features a melodic line with various note values and rests. The E.PIANO staff uses a grand staff (treble and bass clefs) and contains a complex, multi-layered piano accompaniment. The SYNTH LEAD staff uses a treble clef and has a simple melodic line. The STRINGS staff uses a bass clef and shows a few initial notes. The A.PIANO staff uses a treble clef and is mostly empty, with some vertical lines at the bottom. A vertical line runs through the center of the page, separating the instrument names from the staves.

60

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, rests, and a double bar line.

DISTORTION

Distortion staff with a whole rest followed by a chord of sixteenth notes.

KOTO

Koto staff with a sequence of eighth notes and a final quarter note.

E.PIANO

E.PIANO staff with a complex rhythmic pattern in both treble and bass clefs, including a triplet.

SYNTH LEAD

Synth Lead staff with a simple melodic line of eighth notes.

STRINGS

Strings staff with vertical lines representing string positions.

A.PIANO

A.PIANO staff with vertical lines representing string positions and a large oval shape.

62

DRUMS

STEEL GTR

DISTORTION

E.PIANO

SYNTH LEAD

STRINGS

A.PIANO

63

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

64

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

65

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

66

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO

67

DRUMS

STEEL GTR

DISTORTION

E.PIANO

STRINGS

A.PIANO



68

DRUMS

DISTORTION

E.PIANO

STRINGS

A.PIANO

Jan Hammer - Crocket's Theme 3

DRUMS

♩ = 96,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

Musical notation for drum set at measure 63. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several curved lines with 'x' marks, likely indicating specific drum parts or techniques. The pattern consists of a series of eighth and sixteenth notes, with some notes beamed together.

65

Musical notation for drum set at measure 65. Similar to measure 63, it features a complex rhythmic pattern with various note values and rests. Above the staff, there are several curved lines with 'x' marks, likely indicating specific drum parts or techniques. The pattern consists of a series of eighth and sixteenth notes, with some notes beamed together.

67

Musical notation for drum set at measure 67. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several curved lines with 'x' marks, likely indicating specific drum parts or techniques. The pattern consists of a series of eighth and sixteenth notes, with some notes beamed together.

68

Musical notation for drum set at measure 68. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several curved lines with 'x' marks, likely indicating specific drum parts or techniques. The pattern consists of a series of eighth and sixteenth notes, with some notes beamed together. The measure ends with a double bar line and a '2' above it, indicating a double bar line.

STEEL GTR

Jan Hammer - Crocket's Theme 3

♩ = 96,000000

35

A musical staff in 4/4 time. Measure 33 is a whole rest. Measure 34 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 35 contains a quarter note C4, a quarter note B3, and a quarter note A3.

39

20

A musical staff in 4/4 time. Measure 37 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4.

63

A musical staff in 4/4 time. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 contains a quarter note A3, a quarter note G3, and a quarter note F3.

66

4

A musical staff in 4/4 time. Measure 66 is a whole rest. Measure 67 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 68 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 69 is a whole rest.

DISTORTION

Jan Hammer - Crocket's Theme 3

♩ = 96,000000

34

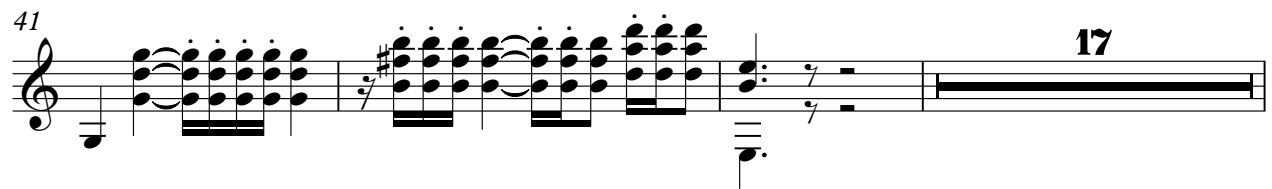


37



41

17



61



65



68

2

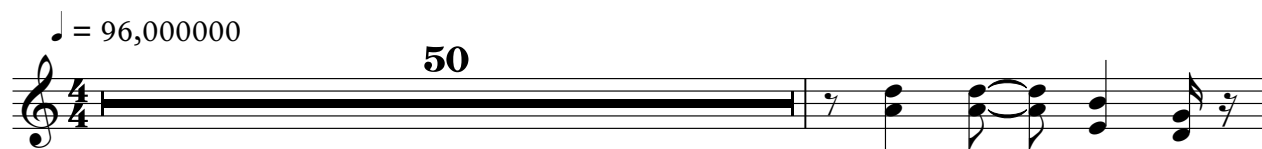


CLEAN GTR

Jan Hammer - Crocket`s Theme 3

♩ = 96,000000

50



52

18



KOTO

Jan Hammer - Crocket's Theme 3

♩ = 96,000000

16

20

24

29

33 **6**

42

46

49

53



57



60



10

E.PIANO

Jan Hammer - Crocket's Theme 3

♩ = 96,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 3 and 4 contain a triplet of eighth notes in the right hand, marked with a '3' above a bracket.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the rhythmic pattern. Measures 7 and 8 feature a triplet of eighth notes in the right hand, marked with a '3' above a bracket.

7

Musical notation for measures 9-12. Measures 9 and 10 continue the rhythmic pattern. Measures 11 and 12 feature a triplet of eighth notes in the right hand, marked with a '3' above a bracket.

9

Musical notation for measures 13-16. Measures 13 and 14 continue the rhythmic pattern. Measures 15 and 16 feature a triplet of eighth notes in the right hand, marked with a '3' above a bracket.

11

Musical notation for measures 17-20. Measures 17 and 18 continue the rhythmic pattern. Measures 19 and 20 feature a triplet of eighth notes in the right hand, marked with a '3' above a bracket.

13

Musical notation for measures 21-24. Measures 21 and 22 continue the rhythmic pattern. Measures 23 and 24 feature a triplet of eighth notes in the right hand, marked with a '3' above a bracket.

V.S.

15

Two systems of musical notation for measures 15 and 16. Each system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a piano accompaniment for a guitar piece.

17

Two systems of musical notation for measures 17 and 18. The notation continues the intricate rhythmic pattern from the previous measures, with dense sixteenth-note passages in both hands.

19

Two systems of musical notation for measures 19 and 20. The piece maintains its fast, rhythmic character with continuous sixteenth-note runs.

21

Two systems of musical notation for measures 21 and 22. The rhythmic complexity remains consistent throughout this section.

23

Two systems of musical notation for measures 23 and 24. The notation shows a continuation of the dense, rhythmic texture.

25

Two systems of musical notation for measures 25 and 26. The piece concludes this section with the same intricate sixteenth-note patterns.

27

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 27 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 28 continues this pattern with similar rhythmic structures.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 29 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 30 continues this pattern with similar rhythmic structures.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 31 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 32 continues this pattern with similar rhythmic structures.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 33 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 34 continues this pattern with similar rhythmic structures.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 35 features a treble staff with a triplet of eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 36 continues this pattern with similar rhythmic structures.

37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 37 features a treble staff with a triplet of eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 38 continues this pattern with similar rhythmic structures.

V.S.

39

Musical notation for measures 39 and 40. Measure 39 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 40 continues the accompaniment with some rests in the right hand.

41

Musical notation for measures 41 and 42. Measure 41 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment. Measure 42 shows the right hand playing a series of eighth notes.

43

Musical notation for measures 43 and 44. Both measures feature a consistent eighth-note accompaniment in the left hand and a melodic line of eighth notes in the right hand.

45

Musical notation for measures 45 and 46. Both measures feature a consistent eighth-note accompaniment in the left hand and a melodic line of eighth notes in the right hand.

47

Musical notation for measures 47 and 48. Both measures feature a consistent eighth-note accompaniment in the left hand and a melodic line of eighth notes in the right hand.

49

Musical notation for measures 49 and 50. Both measures feature a consistent eighth-note accompaniment in the left hand and a melodic line of eighth notes in the right hand.

51

Musical notation for measures 51-52. Measure 51 features a triplet of eighth notes in the right hand. The piece is in a 3/4 time signature.

53

Musical notation for measures 53-54. The right hand continues with a melodic line, while the left hand provides a steady accompaniment.

55

Musical notation for measures 55-56. The right hand has a melodic phrase, and the left hand continues with a rhythmic accompaniment.

57

Musical notation for measures 57-58. The right hand features a melodic line with some grace notes, and the left hand maintains the accompaniment.

59

Musical notation for measures 59-60. The right hand has a melodic phrase, and the left hand continues with a rhythmic accompaniment.

61

Musical notation for measures 61-62. Measure 61 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in measure 62.

V.S.

63

Musical notation for measures 63 and 64. The piece is in E-flat major (one flat) and 3/4 time. Measure 63 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a steady eighth-note accompaniment. Measure 64 continues the accompaniment and includes a triplet of eighth notes (Bb4, C5, D5) in the treble.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a triplet of eighth notes (E5, F5, G5) and a bass clef with a steady eighth-note accompaniment. Measure 66 continues the accompaniment and includes a triplet of eighth notes (A5, Bb5, C6) in the treble.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a triplet of eighth notes (D6, Eb6, E6) and a bass clef with a steady eighth-note accompaniment. Measure 68 continues the accompaniment and includes a triplet of eighth notes (F6, G6, A6) in the treble.

68

Musical notation for measures 68, 69, and 70. Measure 68 features a treble clef with a triplet of eighth notes (Bb6, C7, D7) and a bass clef with a steady eighth-note accompaniment. Measure 69 is a whole rest in the treble and a whole note chord (F6, Ab6) in the bass. Measure 70 features a treble clef with a whole note chord (G6, Bb6) and a bass clef with a whole note chord (C7, Eb7). The piece concludes with a double bar line and a final chord (F6, Ab6) in the bass.

SYNTH LEAD

Jan Hammer - Crocket`s Theme 3

♩ = 96,000000

52

Musical staff in 4/4 time, measures 52-55. Measure 52 is a whole rest. Measure 53 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 54 contains eighth notes D5, C5, B4, A4. Measure 55 contains eighth notes G4, F4, E4, D4.

56

Musical staff in 4/4 time, measures 56-58. Measure 56 contains eighth notes G4, A4, B4, C5. Measure 57 contains eighth notes D5, C5, B4, A4. Measure 58 contains eighth notes G4, F4, E4, D4.

59

10

Musical staff in 4/4 time, measures 59-60. Measure 59 contains eighth notes G4, A4, B4, C5. Measure 60 contains eighth notes D5, C5, B4, A4. Measure 61 is a whole rest.

Jan Hammer - Crocket's Theme 3

STRINGS

♩ = 96,000000

4

11

18

26

34

42

49

57

65

2

Jan Hammer - Crocket's Theme 3

A.PIANO

♩ = 96,000000

4 8

17 8 8

38

44 7

57

65 2