

Jan Hammer - Miami Vice

♩ = 120,000000

DRUMS

Drum notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 feature a complex pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.



4

DRUMS

Drum notation for measures 4-6. Measure 4 starts with a quarter rest followed by eighth notes. Measures 5 and 6 continue the eighth-note pattern with cymbal hits.

BASS 1

Bass notation for measures 4-6. Measure 4 is a whole rest. Measures 5 and 6 feature a rhythmic eighth-note line.

PIZZICATO

Pizzicato notation for measures 4-6. Measure 4 is a whole rest. Measures 5 and 6 feature a complex chordal pattern with many beamed notes.



6

DRUMS

Drum notation for measures 7-9. Measure 7 starts with a quarter rest followed by eighth notes. Measures 8 and 9 continue the eighth-note pattern with cymbal hits.

HARP

Harp notation for measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 feature a simple melodic line.

SYNTH LEAD

Synth lead notation for measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 feature a simple melodic line.

BASS 1

Bass notation for measures 7-9. Measures 7-9 feature a rhythmic eighth-note line with some chordal accompaniment.

PIZZICATO

Pizzicato notation for measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 feature a complex chordal pattern with many beamed notes.

ATMOSPHERE

Atmosphere notation for measures 7-9. Measures 7-9 feature a complex chordal pattern with many beamed notes.

8

DRUMS

HARP

SYNTH LEAD

BASS 1

ORGAN

SYNBRASS 1

PIZZICATO

ATMOSPHERE

10

DRUMS

HARP

SYNTH LEAD

BASS 1

ORGAN

SYNBRASS 1

PIZZICATO

ATMOSPHERE

3

The image displays a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing eight staves. The instruments are: DRUMS, HARP, SYNTH LEAD, BASS 1, ORGAN, SYNBRASS 1, PIZZICATO, and ATMOSPHERE. The first system covers measures 12 to 14, and the second system covers measures 14 to 16. A double bar line is placed between the two systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The PIZZICATO part features complex, multi-measure rests and melodic lines. The ATMOSPHERE part uses vertical lines to represent sustained sounds. The overall style is contemporary and experimental.

16

DRUMS

HARP

SYNTH LEAD

BASS 1

ORGAN

SYNBRASS 1

PIZZICATO

ATMOSPHERE

This musical score page, labeled '4' at the top left, begins at measure 16. It features eight staves for different instruments: DRUMS, HARP, SYNTH LEAD, BASS 1, ORGAN, SYNBRASS 1, PIZZICATO, and ATMOSPHERE. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The HARP staff is in bass clef and shows a few notes in the first measure. The SYNTH LEAD staff is in treble clef and consists of a series of chords. The BASS 1 staff is in bass clef and features a continuous eighth-note line. The ORGAN and SYNBRASS 1 staves are in treble clef and play chords in the second measure. The PIZZICATO staff is in treble clef and has a dense, multi-measure rest in the first measure, followed by a melodic line. The ATMOSPHERE staff is in treble clef and plays a few notes in the first measure.

18

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

ORGAN

BASS 2

SYNBRASS 1

PIZZICATO



20

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

22

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

Detailed description: This musical score covers measures 22 and 23. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The synth lead consists of a sequence of chords in the treble clef. E.Guitar 1 plays a series of chords, some with grace notes, while E.Guitar 2 plays a melodic line with grace notes. Bass 1 has a rhythmic eighth-note pattern, and Bass 2 plays a simple bass line with quarter notes.



24

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

Detailed description: This musical score covers measures 24 and 25. The drums continue with the same eighth-note pattern. The synth lead features a sequence of chords. E.Guitar 1 plays chords with grace notes, and E.Guitar 2 plays a melodic line with grace notes. Bass 1 maintains the eighth-note rhythmic pattern, while Bass 2 plays a bass line with quarter notes.

26

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

Detailed description: This musical score covers measures 26 and 27. The drums play a consistent pattern of eighth notes. The synth lead is silent. E.Guitar 1 and 2 play chords in measure 26, followed by a melodic line in measure 27. Bass 1 plays a steady eighth-note line, while Bass 2 plays a simple bass line.



28

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

Detailed description: This musical score covers measures 28 and 29. The drums continue their eighth-note pattern. The synth lead is silent. E.Guitar 1 and 2 play chords in measure 28, which are then held over into measure 29. Bass 1 plays a steady eighth-note line, while Bass 2 plays a simple bass line.

30

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2



32

DRUMS

SYNTH LEAD

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

34

DRUMS

SYNTH LEAD

E.GUITAR

E.GUITAR 1

E.GUITAR 2

BASS 1

BASS 2

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The SYNTH LEAD staff is mostly empty. The E.GUITAR staff features a series of chords and melodic lines. E.GUITAR 1 and E.GUITAR 2 have similar melodic parts. BASS 1 plays a steady eighth-note line, while BASS 2 plays a slower, more melodic line. The key signature has one sharp (F#).



36

DRUMS

SYNTH LEAD

E.GUITAR

E.GUITAR 1

E.GUITAR 2

BASS 2

Detailed description: This block contains the musical notation for measures 36 and 37. The DRUMS staff continues with a similar rhythmic pattern. The SYNTH LEAD staff remains empty. The E.GUITAR staff has a more active melodic line with many notes. E.GUITAR 1 and E.GUITAR 2 have melodic parts with some rests. BASS 2 plays a melodic line in the bass clef. The key signature has one sharp (F#).

39

DRUMS

SYNTH LEAD

E.GUITAR

BASS 2

This musical score covers measures 39 and 40. It features four staves: DRUMS, SYNTH LEAD, E.GUITAR, and BASS 2. Measure 39 is marked with a '39' above the staff. The E.GUITAR part includes a triplet of eighth notes in measure 40. A double bar line is present at the end of measure 40.



41

DRUMS

HARP

SYNTH LEAD

BASS 1

SYNBRASS 2

SYNBRASS 3

BASS 2

PIZZICATO

ATMOSPHERE

This musical score covers measures 41, 42, and 43. It features eight staves: DRUMS, HARP, SYNTH LEAD, BASS 1, SYNBRASS 2, SYNBRASS 3, BASS 2, PIZZICATO, and ATMOSPHERE. Measure 41 is marked with a '41' above the staff. The SYNBRASS 2, SYNBRASS 3, and BASS 2 parts have long horizontal lines indicating sustained notes. The PIZZICATO part has a complex rhythmic pattern in measure 43.

The image displays a musical score for measures 44 through 46. The score is organized into two systems, with a double bar line between measures 45 and 46. The instruments are listed on the left side of each staff: DRUMS, HARP, SYNTH LEAD, BASS 1, ORGAN, SYNBRASS 1, PIZZICATO, and ATMOSPHERE. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 7/8. The PIZZICATO part features complex, multi-measure rests and melodic lines. The ATMOSPHERE part includes sustained notes and melodic fragments. The DRUMS part shows a consistent rhythmic pattern. The HARP part has sparse, punctuated notes. The SYNTH LEAD, BASS 1, ORGAN, and SYNBRASS 1 parts provide harmonic support with chords and moving lines.

48

DRUMS

HARP

SYNTH LEAD

BASS 1

ORGAN

SYNBRASS 1

PIZZICATO

ATMOSPHERE

50

DRUMS

HARP

SYNTH LEAD

BASS 1

ORGAN

SYNBRASS 1

PIZZICATO

ATMOSPHERE

52

DRUMS

HARP

SYNTH LEAD

BASS 1

ORGAN

SYNBRASS 1

PIZZICATO

ATMOSPHERE



54

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

ORGAN

BASS 2

SYNBRASS 1

PIZZICATO

56

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1



58

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1

60

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1



62

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1

64

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1

Detailed description: This system of musical notation covers measures 64 and 65. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SYNTH LEAD part consists of a melodic line with various intervals and a long note in measure 65. The E.GUITAR 1 part shows a sequence of chords and single notes, with some notes marked with '7' for fretting. The BASS 1 part has a rhythmic pattern of eighth notes with rests. The BASS 2 part plays a simple bass line with quarter notes. The SYNBRASS 1 part features a melodic line with some notes marked with '7' and a long note in measure 65.



66

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1

Detailed description: This system of musical notation covers measures 66 and 67. The DRUMS part continues with the eighth-note pattern. The SYNTH LEAD part has a more complex melodic line with many sixteenth notes. The E.GUITAR 1 part shows a sequence of chords and single notes, with some notes marked with '7' and '3' for fretting. The BASS 1 part has a rhythmic pattern of eighth notes with rests. The BASS 2 part plays a simple bass line with quarter notes. The SYNBRASS 1 part features a melodic line with some notes marked with '7' and a triplet of eighth notes in measure 67, indicated by a '3' and a bracket.

68

DRUMS

SYNTH LEAD

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: DRUMS (top), SYNTH LEAD, E.GUITAR 1, BASS 1, BASS 2, and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SYNTH LEAD staff has a melodic line with some accidentals. The E.GUITAR 1 staff has a lead line with various notes and rests. The BASS 1 staff has a rhythmic bass line. The BASS 2 staff has a simple bass line. The SYNBRASS 1 staff has a melodic line with some accidentals.



70

DRUMS

SYNTH LEAD

E.GUITAR

E.GUITAR 1

BASS 1

BASS 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves: DRUMS (top), SYNTH LEAD, E.GUITAR, E.GUITAR 1, BASS 1, BASS 2, and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SYNTH LEAD staff has a melodic line with some accidentals. The E.GUITAR staff has a lead line with various notes and rests. The E.GUITAR 1 staff has a lead line with various notes and rests. The BASS 1 staff has a rhythmic bass line. The BASS 2 staff has a simple bass line. The SYNBRASS 1 staff has a melodic line with some accidentals.

72

DRUMS

SYNTH LEAD

E.GUITAR

E.GUITAR 1

BASS 2

SYNBRASS 1



75

DRUMS

SYNTH LEAD

E.GUITAR

BASS 2

76

DRUMS

SYNTH LEAD

E.GUITAR

SYNBRASS 2

SYNBRASS 3

BASS 2

The musical score for measures 76-79 is as follows:

- Measure 76:** DRUMS: Cymbal hits on the first and third beats, followed by a snare drum on the fourth. SYNTH LEAD: Four chords, each consisting of a low-frequency note and a high-frequency note. E.GUITAR: A complex rhythmic pattern of eighth and sixteenth notes. SYNBRASS 2 and SYNBRASS 3: Rests. BASS 2: A single note on the first beat.
- Measure 77:** DRUMS: Rest. SYNTH LEAD: Rest. E.GUITAR: Continuation of the rhythmic pattern. SYNBRASS 2 and SYNBRASS 3: Rests. BASS 2: A single note on the first beat.
- Measure 78:** DRUMS: Rest. SYNTH LEAD: Rest. E.GUITAR: Continuation of the rhythmic pattern. SYNBRASS 2 and SYNBRASS 3: Sustained notes with a slur. BASS 2: A melodic phrase of four notes.
- Measure 79:** DRUMS: Rest. SYNTH LEAD: Rest. E.GUITAR: Rest. SYNBRASS 2 and SYNBRASS 3: Sustained notes with a slur. BASS 2: A single note on the first beat.

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DRUMS

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4

7

10

13

16

19

22

25

28

V.S.

DRUMS

31

Musical notation for drum part 31-33. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum part 34-36. The top staff continues with eighth notes and cymbals. The bottom staff features a more complex bass drum pattern with eighth and sixteenth notes.

37

Musical notation for drum part 37-39. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum part 40-42. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes. A measure at the beginning of the system is marked with a '2' above it.

45

Musical notation for drum part 45-47. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum part 48-50. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum part 51-53. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum part 54-56. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum part 57-59. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum part 60-62. The top staff continues with eighth notes and cymbals. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A triplet of eighth notes is indicated by a '3' above the staff.

HARP

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6

6

12

6

17

25

25

47

6

51

27

27

SYNTH LEAD

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6

11
16
21
27
33
39
45
50
55

V.S.

2

SYNTH LEAD

61

A musical staff in treble clef containing six measures of music. Each measure consists of a single chord with four notes. The notes are: G4, A4, B4, C5 (measures 61-62), F#4, G4, A4, B4 (measures 63-64), and G4, A4, B4, C5 (measures 65-66).

67

A musical staff in treble clef containing six measures of music. Each measure consists of a single chord with four notes. The notes are: G4, A4, B4, C5 (measures 67-70), F#4, G4, A4, B4 (measures 71-72), and G4, A4, B4, C5 (measures 73-76).

73

A musical staff in treble clef containing six measures of music. Each measure consists of a single chord with four notes. The notes are: G4, A4, B4, C5 (measures 73-76). The final measure (76) is marked with a '3' above it, indicating a triplet.

E.GUITAR

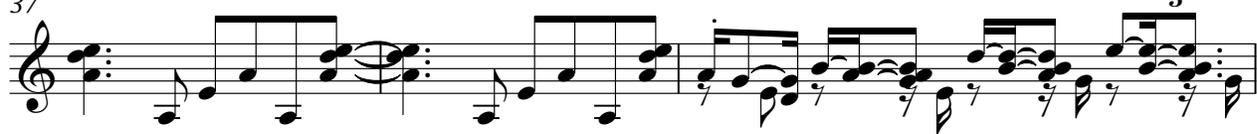
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34



37



40



71



74



76



E.GUITAR 1

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18

22

27

31

34

37

56

60

64

68

15

V.S.

2

E.GUITAR 1

71

Musical notation for guitar, measures 71-72. Measure 71 contains a series of eighth notes with a slur over the last three. Measure 72 contains a quarter note followed by a quarter rest and another quarter note.

73

Musical notation for guitar, measure 73. It shows a whole note chord with a slur over it, followed by a thick black bar representing a sustained note or chord.

5

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BASS 1

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



43



45



47



49



51



ORGAN

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8

14

19

25

49

53

25

SYNBRASS 2

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♩ = 120,000000

40

40

43

34

34

SYNBRASS 3

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♩ = 120,000000

40

40

43

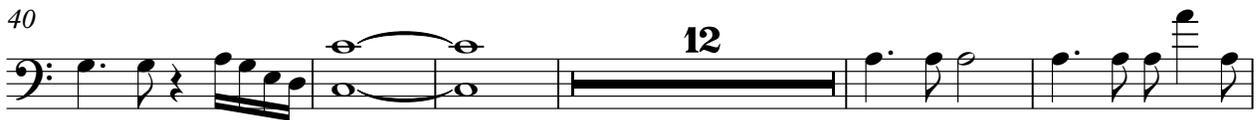
34

34

BASS 2

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SYNBRASS 1

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♩ = 120,000000

8 2

14 2

19 26 2

50 2

55

59

63

67 3

V.S.

2

SYNBASS 1

70

Musical notation for SYNBRASS 1, measure 70. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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Jan Hammer - Miami Vice

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120,000000. It consists of 12 staves of music. The first staff begins with a triplet of eighth notes. The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes, often grouped in triplets. The notation includes many beamed notes and slurs, indicating a fast, intricate melodic line. Measure numbers 7, 11, 14, 17, 24, 44, 47, 50, and 52 are marked on the left side of the staves. Measure 24 contains a '24' marking, and measure 52 contains a '25' marking. The piece concludes with a double bar line at the end of the final staff.

ATMOSPHERE

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♩ = 120,000000

6

12

17

25

47

51

27