

Jane & Serge Gainsbourg Birkin - Je T'aime Moi Non Plus

♩ = 83,000183

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

MELODY

♩ = 83,000183



5

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

♩ = 83,000183

8

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 8, 9, and 10. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of a series of chords, some with a dotted quarter note and eighth rest. The CLEAN GTR part has a similar chordal structure with eighth rests. The FINGERDBAS part has a melodic line with eighth notes and some beamed sixteenth notes. ORGAN 2 and ORGAN 3 provide harmonic support with sustained chords and moving lines.



11

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 11, 12, and 13. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has more complex chordal textures, including some with beamed eighth notes. The CLEAN GTR part maintains its chordal accompaniment. The FINGERDBAS part continues its melodic line. ORGAN 2 and ORGAN 3 provide harmonic support, with ORGAN 3 featuring a long, sustained note in measure 13.

14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

MELODY



17

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

MELODY

20

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

MELODY



22

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

MELODY

24

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 24, 25, and 26. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of a series of chords, some with a '3' indicating a triplet. The CLEAN GTR part has a similar chordal structure with rests. The FINGERDBAS part has a melodic line with eighth notes and some beamed sixteenth notes. ORGAN 2 and ORGAN 3 provide harmonic support with sustained chords and moving lines.



27

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 27, 28, and 29. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has more complex chordal textures, including some with a '3' and a '4' indicating triplets and quadruplets. The CLEAN GTR part follows a similar chordal pattern. The FINGERDBAS part continues its melodic line. ORGAN 2 and ORGAN 3 provide harmonic support, with ORGAN 3 featuring a long, sustained note in measure 29.

30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

Detailed description: This musical score page, numbered 6, begins at measure 30. It features eight staves for different instruments. The DRUMS staff uses a double bar line and 'x' marks for cymbals and dots for snare and bass drum. The STEEL GTR staff is in treble clef with a complex, rhythmic chordal pattern. The CLEAN GTR staff is in treble clef with a sparse, chordal accompaniment. The FINGERDBAS staff is in bass clef with a steady eighth-note bass line. The ORGAN 2 staff is in treble clef with a simple harmonic accompaniment. The ORGAN 3 staff is in treble clef with a melodic line. The SLOWSTRING staff is in treble clef with a few sustained notes. The VOICE OOHS staff is in treble clef with a few notes and rests.

33

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS



36

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

38

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS



40

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

43

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

3



46

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY

3

49

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY



52

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY

54

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY



56

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

59

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

3

Detailed description: This block contains the musical notation for measures 59 through 61. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 2, ORGAN 3, and SLOWSTRING (bottom). The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords. The clean guitar has a few chords with rests. The fingerboard bass plays a steady eighth-note line. Organ 2 and 3 play sustained chords and moving lines. The slow string part has a triplet of eighth notes in the final measure.



62

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

3

Detailed description: This block contains the musical notation for measures 62 through 64. It features eight staves: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 2, ORGAN 3, SLOWSTRING, and VOICE OOHS (bottom). The drums continue their pattern. The steel guitar has a triplet of eighth notes in measure 62. The clean guitar has chords with rests. The fingerboard bass continues its eighth-note line. Organ 2 and 3 play sustained chords and moving lines. The slow string part has a moving line. The voice oohs part has a few notes in measure 62.

65

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS



68

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

70

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

Detailed description: This system contains measures 70 and 71. The drums play a steady pattern of eighth notes with accents. The steel guitar plays a series of chords, some with grace notes. The clean guitar plays chords with grace notes. The fingerboard bass has a complex melodic line with many accidentals. Organ 2 plays chords, and Organ 3 plays a simple melodic line. The slow strings play a melodic line with grace notes. The voice part has a few notes with grace notes.



72

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

Detailed description: This system contains measures 72 and 73. The drums continue with the eighth-note pattern. The steel guitar plays chords with grace notes. The clean guitar plays chords with grace notes. The fingerboard bass has a melodic line with triplets. Organ 2 plays chords, with a large oval indicating a sustained chord in measure 73. Organ 3 plays a melodic line. The slow strings play a melodic line with triplets. The voice part is silent.

75 15

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING



78

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY

81

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY



84

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

MELODY

86

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING



88

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

3

90

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

SLOWSTRING

VOICE OOHS

MELODY

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The STEEL GTR staff uses a treble clef and shows chordal accompaniment. The CLEAN GTR staff uses a treble clef and shows sparse chordal accompaniment. The FINGERDBAS staff uses a bass clef and shows a melodic line with eighth notes. The ORGAN 2 staff uses a treble clef and shows chordal accompaniment. The ORGAN 3 staff uses a treble clef and shows a melodic line with eighth notes. The SLOWSTRING staff uses a treble clef and shows a melodic line with a triplet of eighth notes in measure 90. The VOICE OOHS and MELODY staves are currently empty.

DRUMS

Jane & Serge Gainsbourg Birkin - Je T'aime Moi Non P

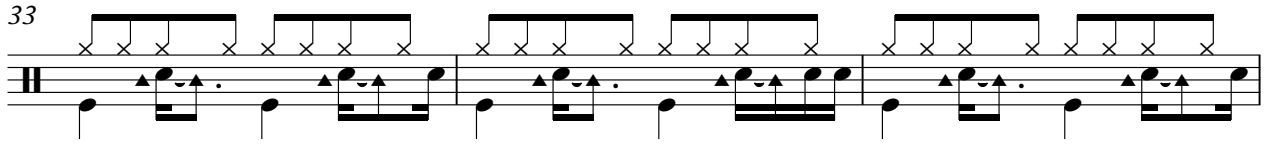
♩ = 83,000183

The image displays a drum score for the song 'Je T'aime Moi Non Plus' by Jane Birkin and Serge Gainsbourg. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The tempo is indicated as 83,000183. The score is numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30 at the beginning of each staff.

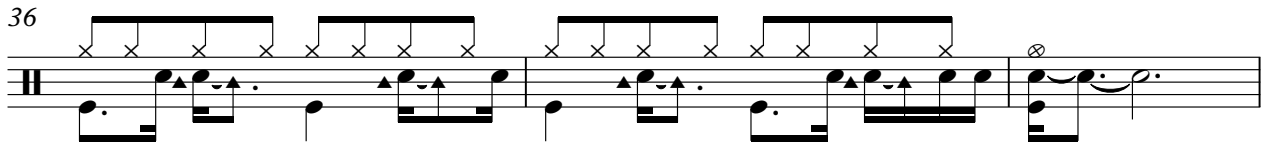
V.S.

DRUMS

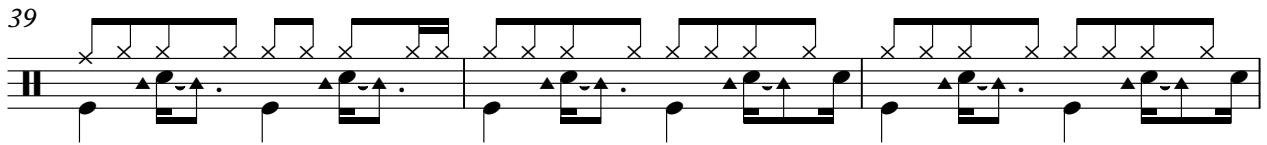
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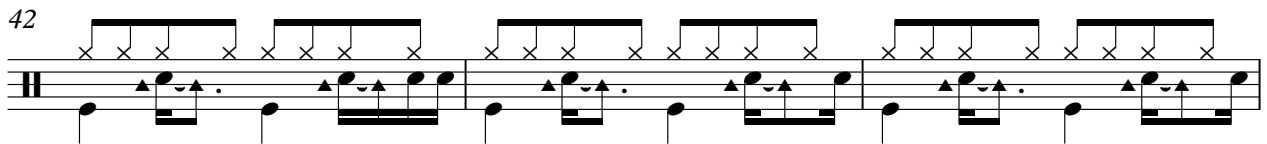
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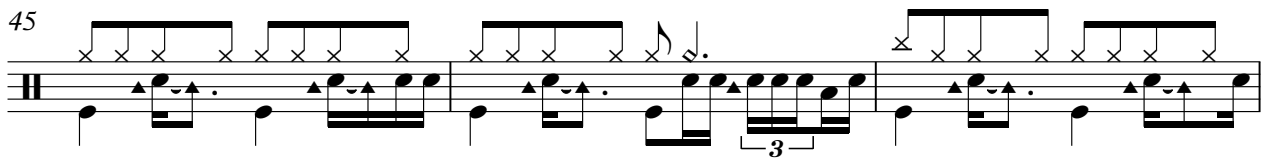
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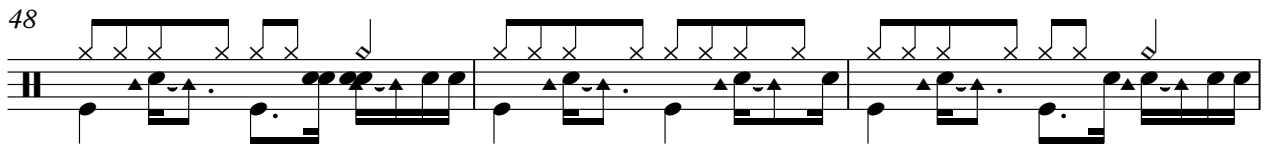
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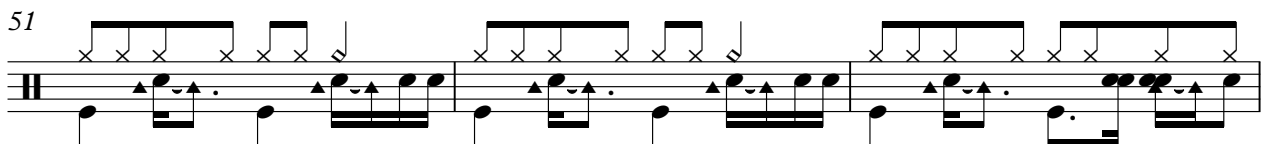
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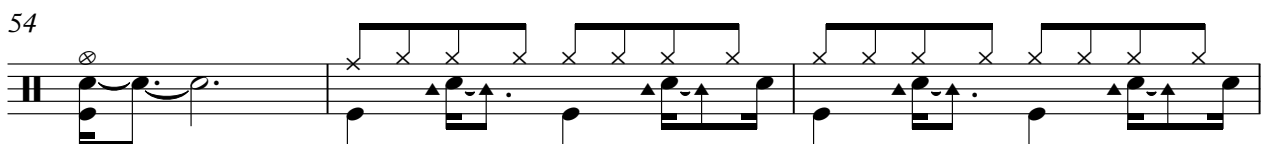
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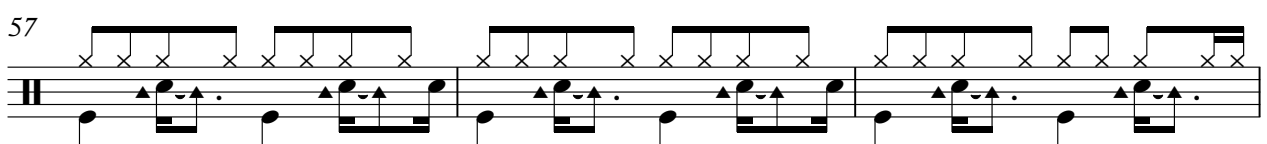
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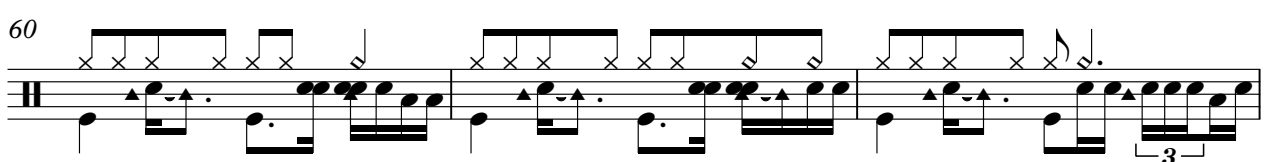
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57



60



DRUMS

63

66

69

72

75

78

81

84

87

89

STEEL GTR

Jane & Serge Gainsbourg Birkin - Je T'aime Moi Non P

♩ = 83,000183

5

9

13

17

20

24

28

32

35

V.S.

39



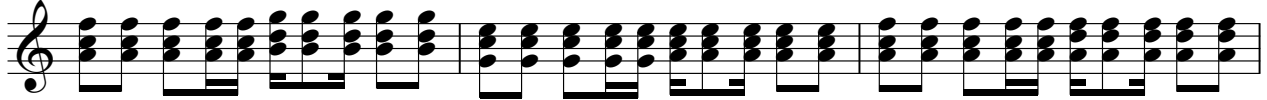
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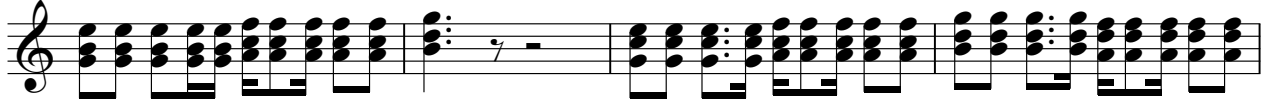
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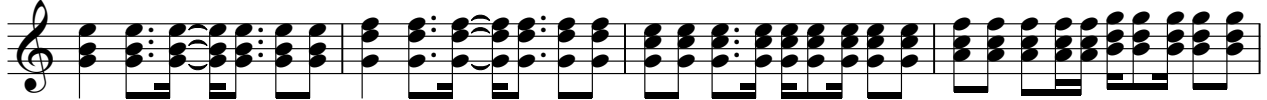
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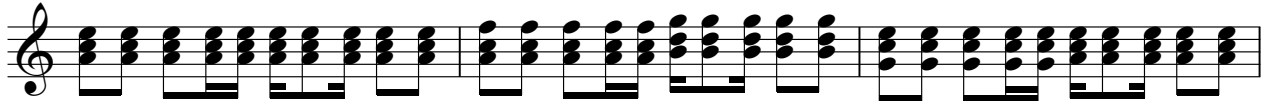
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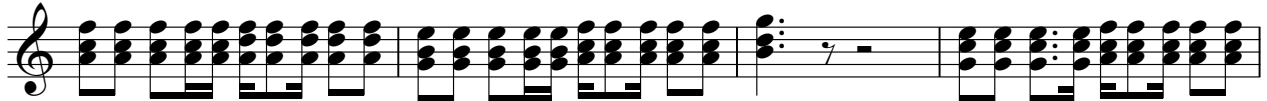
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65



68



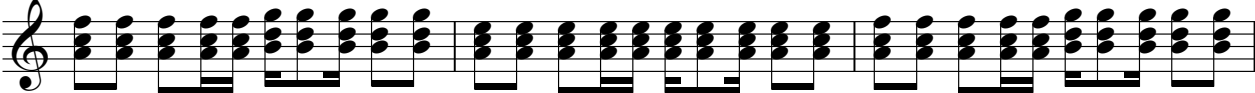
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76



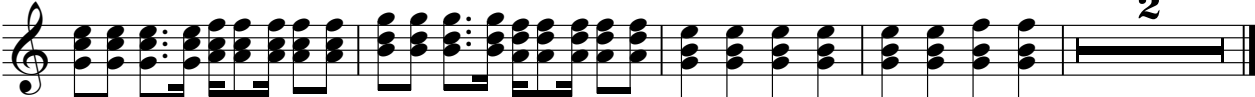
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83



87



♩ = 83,000183

7

12

16

21

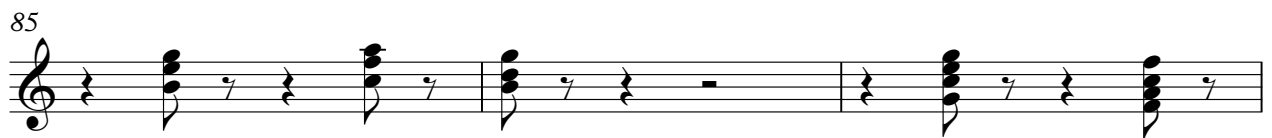
26

30

34

39

44



♩ = 83,000183



V.S.

37



40



43



47



51



54



57



60



64



68



71



74



77



81



85



88



90



ORGAN 2

Jane & Serge Gainsbourg Birkin - Je T'aime Moi Non P

♩ = 83,000183

5

12

19

26

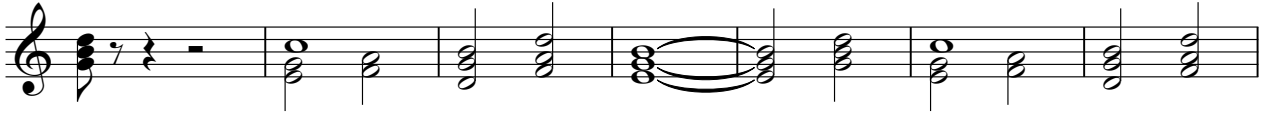
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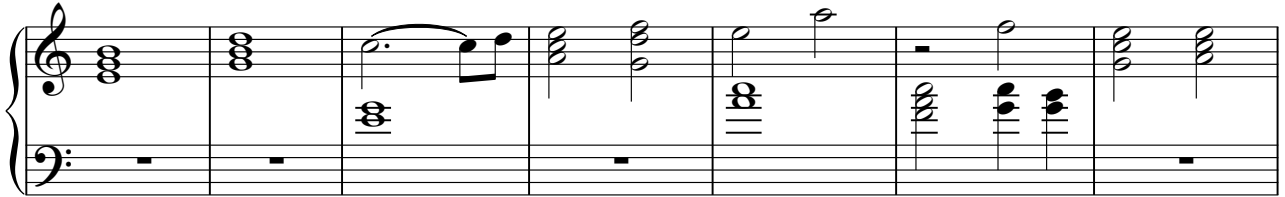
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V.S.

54



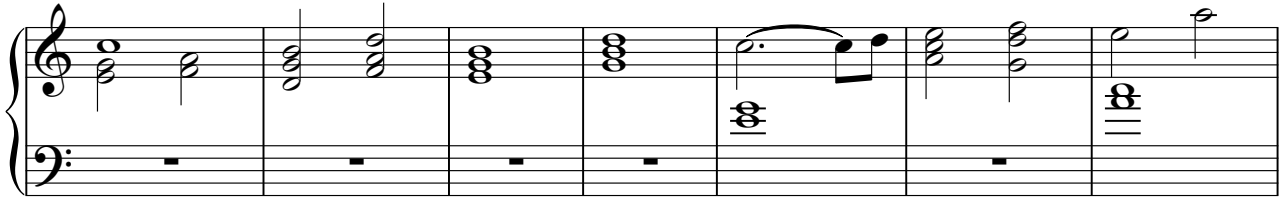
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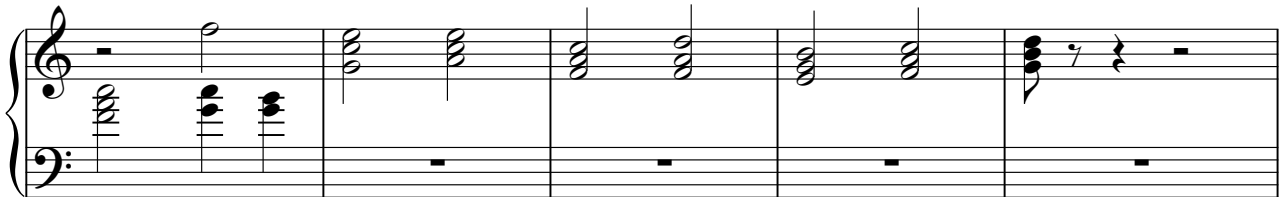
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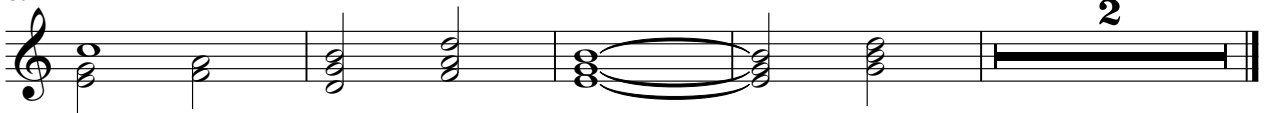
75



82



87



♩ = 83,000183

4

10

16

22

28

34

39

45

51

V.S.

ORGAN 3

56

62

68

73

79

85

88

SLOWSTRING

Jane & Serge Gainsbourg Birkin - Je T'aime Moi Non P

♩ = 83,000183

29



34

39

44

49

54

59

64

69

V.S.

2

SLOWSTRING

73



77



82



87



VOICE OOHS

Jane & Serge Gainsbourg Birkin - Je T'aime Moi Non P

♩ = 83,000183

28

34

39

23

66

70

20

2

