

# Janis Ian - Fly Too High

♩ = 129,001740

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

♩ = 129,001740

E.PIANO 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for the song 'Fly Too High' by Janis Ian. The score is arranged for a jazz ensemble. The instruments listed are Recorder, Alto Sax, Tenor Sax, Baritone Sax, Drums, Vibraphone, Clean Guitar, Finger Bass, #Clavi 3 (3rd Clarinet), MT Trumpet, E. Piano 2 (Electric Piano 2), and A. Piano 2 (Acoustic Piano 2). The music is in 4/4 time with a tempo of 129,001740. The Recorder, Alto Sax, Tenor Sax, Baritone Sax, and MT Trumpet parts are mostly silent, indicated by dashes. The Drums part shows a steady rhythm with snare and cymbal patterns. The Vibraphone part features a melodic line with sixteenth notes and a '6' marking. The Clean Guitar part has a melodic line with a 'b' marking. The Finger Bass part has a melodic line with a 'b' marking. The #Clavi 3 part has a melodic line with a 'b' marking. The E. Piano 2 part has a melodic line with a 'b' marking. The A. Piano 2 part is silent, indicated by dashes.

6

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

Detailed description: This system contains measures 6 and 7. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The CLEAN GTR part has a melodic line with sixteenth notes and a '6' (sixteenth) marking. The FINGERDBAS part has a steady eighth-note bass line. The #CLAVI 3 part has a chordal accompaniment. The E.PIANO 2 part has a sustained chord in the left hand.



8

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

Detailed description: This system contains measures 8 and 9. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part has a melodic line with sixteenth notes and a '6' (sixteenth) marking. The FINGERDBAS part has a steady eighth-note bass line. The #CLAVI 3 part has a chordal accompaniment. The E.PIANO 2 part has a sustained chord in the left hand.

10

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2



12

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

14

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

Detailed description: This system of musical notation covers measures 14 and 15. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The CLEAN GTR part has a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The FINGERDBAS part plays a rhythmic eighth-note pattern. The #CLAVI 3 part has a steady bass line. The MT TRUMPET part has a few notes in measure 15. The E.PIANO 2 part has a steady bass line.



15

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

Detailed description: This system of musical notation covers measures 15 and 16. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part has a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The FINGERDBAS part plays a rhythmic eighth-note pattern. The #CLAVI 3 part has a steady bass line. The MT TRUMPET part has a few notes in measure 15. The E.PIANO 2 part has a steady bass line.

16

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2



18

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

20

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

Detailed description: This system contains measures 20 and 21. The Recorder part starts with a rest in measure 20 and begins a melodic line in measure 21. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Clean GTR part has a sustained chord in measure 20 and a moving line in measure 21. The Fingerdbas part plays a steady eighth-note bass line. The #Clavi 3 part has a sustained chord in measure 20 and a moving line in measure 21. The Mt Trumpet part has a short melodic phrase in measure 20 and a rest in measure 21. The E. Piano 2 part has a sustained chord in measure 20 and a moving line in measure 21.



22

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

Detailed description: This system contains measures 22 and 23. The Recorder part continues its melodic line. The Drums part maintains the eighth-note rhythmic pattern. The Clean GTR part has a sustained chord in measure 22 and a moving line in measure 23. The Fingerdbas part continues the eighth-note bass line. The #Clavi 3 part has a sustained chord in measure 22 and a moving line in measure 23. The E. Piano 2 part has a sustained chord in measure 22 and a moving line in measure 23.

24

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2



25

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

27

Musical score for measures 27-28. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERBAS, #CLAVI 3, and E.PIANO 2. The RECORDER part begins with a rest followed by a melodic line. The DRUMS part features a consistent rhythmic pattern. The CLEAN GTR part has a bass line with a '6' marking. The FINGERBAS part has a complex rhythmic pattern. The #CLAVI 3 and E.PIANO 2 parts have sustained chords.



29

Musical score for measures 29-30. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERBAS, #CLAVI 3, and E.PIANO 2. The RECORDER part continues with a melodic line. The DRUMS part features a consistent rhythmic pattern. The CLEAN GTR part has a bass line with a '6' marking. The FINGERBAS part has a complex rhythmic pattern. The #CLAVI 3 and E.PIANO 2 parts have sustained chords.



31

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 31 and 32. The Recorder part (treble clef) features a melodic line with a slur over the first two measures. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and hi-hat. The Clean Guitar part (treble clef) includes power chords and a sixteenth-note run, with a '6' indicating a barre. The Finger Bass part (bass clef) has a rhythmic bass line with slurs. The #Clavi 3 part (treble clef) and E. Piano 2 part (bass clef) provide harmonic support with sustained chords and arpeggios.



33

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

Detailed description: This block contains the musical notation for measures 33 and 34. The Recorder part (treble clef) continues the melodic line with more complex phrasing. The Drums part (drum clef) maintains the same rhythmic pattern. The Clean Guitar part (treble clef) features a sixteenth-note run with a '6' indicating a barre. The Finger Bass part (bass clef) continues the rhythmic bass line. The #Clavi 3 part (treble clef) and E. Piano 2 part (bass clef) provide harmonic support with sustained chords and arpeggios.

35

Musical score for measures 35-36. The score includes staves for Recorder, Drums, Clean GTR, Fingerdbas, #Clavi 3, E. Piano 2, and A. Piano 2. Recorder has a melodic line with a trill. Drums feature a complex rhythmic pattern with sixteenth notes and rests. Clean GTR has a bass line with sixteenth notes and a '6' fret marker. Fingerdbas has a bass line with sixteenth notes and a '6' fret marker. #Clavi 3 and E. Piano 2 have chordal accompaniment. A. Piano 2 has a melodic line with sixteenth notes. A double bar line is present at the end of measure 36.



37

Musical score for measures 37-40. The score includes staves for Recorder, Drums, Clean GTR, Fingerdbas, #Clavi 3, E. Piano 2, and A. Piano 2. Recorder has a melodic line with a trill. Drums feature a complex rhythmic pattern with sixteenth notes and rests. Clean GTR has a bass line with sixteenth notes and '6' fret markers. Fingerdbas has a bass line with sixteenth notes and '3' fret markers. #Clavi 3 and E. Piano 2 have chordal accompaniment. A. Piano 2 has a melodic line with sixteenth notes. A double bar line is present at the end of measure 40.

38

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



39

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

40

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

41

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for measures 40 and 41. The instruments are Recorder, Drums, Clean Guitar, Finger Bass, #Clavi 3, E. Piano 2, and A. Piano 2. Measure 40 starts with a treble clef and a key signature of one flat. The Recorder part has a melodic line with a trill and a grace note. The Drums part features a complex rhythmic pattern with various drum sounds. The Clean Guitar part has a melodic line with triplets and a sixteenth-note run. The Finger Bass part has a melodic line with triplets. The #Clavi 3 part has a melodic line with sixteenth-note runs and a sixteenth-note chord. The E. Piano 2 part has a sustained chord. The A. Piano 2 part has a melodic line with sixteenth-note runs. Measure 41 starts with a treble clef and a key signature of one flat. The Recorder part has a melodic line with a trill and a grace note. The Drums part features a complex rhythmic pattern with various drum sounds. The Clean Guitar part has a melodic line with sixteenth-note runs and a sixteenth-note chord. The Finger Bass part has a melodic line with sixteenth-note runs. The #Clavi 3 part has a melodic line with sixteenth-note runs and a sixteenth-note chord. The E. Piano 2 part has a sustained chord. The A. Piano 2 part has a melodic line with sixteenth-note runs.

43

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



45

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

47

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 47 and 48. The DRUMS part features a consistent pattern of eighth notes. The CLEAN GTR part has a melodic line with sixteenth notes and includes a sixteenth-note triplet in measure 48. The FINGERDBAS part plays a steady eighth-note bass line. The #CLAVI 3 part provides harmonic support with chords. The MT TRUMPET part has a melodic line with a triplet in measure 48. The E.PIANO 2 part has a sustained chord in measure 47. The A.PIANO 2 part plays a complex rhythmic pattern of sixteenth notes.



49

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 49 and 50. The RECORDER part has a melodic line starting in measure 49. The DRUMS part continues with eighth notes. The CLEAN GTR part has a melodic line with sixteenth notes and includes a sixteenth-note triplet in measure 50. The FINGERDBAS part continues with eighth notes. The #CLAVI 3 part provides harmonic support. The MT TRUMPET part has a melodic line with a triplet in measure 50. The E.PIANO 2 part has a sustained chord in measure 49. The A.PIANO 2 part continues with its complex sixteenth-note pattern.

51

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



52

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

53

Musical score for measures 53-54. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERDBAS, #CLAVI 3, E.PIANO 2, and A.PIANO 2. Measure 53 features a recorder melody, a drum pattern with a triplet of eighth notes, and guitar accompaniment with a sixteenth-note bass line and sustained chords. Measure 54 continues the recorder melody and drum pattern, with guitar accompaniment featuring a triplet of eighth notes and sustained chords. The piano parts provide harmonic support with chords and arpeggios.



54

Musical score for measures 54-55. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERDBAS, #CLAVI 3, E.PIANO 2, and A.PIANO 2. Measure 54 features a recorder melody, a drum pattern with a triplet of eighth notes, and guitar accompaniment with a sixteenth-note bass line and sustained chords. Measure 55 continues the recorder melody and drum pattern, with guitar accompaniment featuring a triplet of eighth notes and sustained chords. The piano parts provide harmonic support with chords and arpeggios.



55

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



56

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

57

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



58

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

59

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



60

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

61

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 61 through 65. The Recorder part has a long note with a breath mark (8) at the start. The Drums part features a consistent pattern of snare and bass drum hits. The Clean Guitar part has a sustained chord with a '6' fret marker. The Finger Bass part plays a rhythmic eighth-note line. The #Clavi 3 part has a sustained chord with a '6' fret marker. The E. Piano 2 part has a sustained chord with a '6' fret marker. The A. Piano 2 part plays a rhythmic eighth-note line.



62

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 66 through 70. The Recorder part has a rhythmic eighth-note line. The Drums part features a consistent pattern of snare and bass drum hits. The Clean Guitar part has a sustained chord with a '6' fret marker. The Finger Bass part plays a rhythmic eighth-note line. The #Clavi 3 part is marked 'pizzicato' and is empty. The E. Piano 2 part is marked 'pizzicato' and is empty. The A. Piano 2 part plays a rhythmic eighth-note line.

63

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 63 and 64. The Recorder part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar part has a bass line with a '6' fret marker and a sixteenth-note pattern. The Finger Bass part continues the bass line with similar rhythmic values. The #Clavi 3 part has a sustained chord with a '6' fret marker. The E.PIANO 2 part has a sustained chord with a '6' fret marker. The A.PIANO 2 part has a complex rhythmic pattern with sixteenth notes and chords.



65

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 65 and 66. The Recorder part has a melodic line with a '6' fret marker. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Clean Guitar part has a bass line with a '6' fret marker. The Finger Bass part continues the bass line with similar rhythmic values. The #Clavi 3 part has a sustained chord with a '6' fret marker. The E.PIANO 2 part has a sustained chord with a '6' fret marker. The A.PIANO 2 part has a complex rhythmic pattern with sixteenth notes and chords.

67

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



68

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

69

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



70

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

71

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



72

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



73

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



74

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

75

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 75 and 76. The Recorder part starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur over the first two notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Clean Guitar part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The Finger Bass part is in bass clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The #Clavi 3 part is in bass clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The E. Piano 2 part is in bass clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The A. Piano 2 part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes.



76

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 76 and 77. The Recorder part starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over the first two notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Clean Guitar part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The Finger Bass part is in bass clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The #Clavi 3 part is in bass clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The E. Piano 2 part is in bass clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes. The A. Piano 2 part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a triplet of eighth notes.

77

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



78

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

79

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

81

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for measures 79-81. The score includes parts for Recorder, Drums, Clean GTR, Fingerdbas, #Clavi 3, E.Piano 2, A.Piano 2, and MT Trumpet. Measure 79 features a Recorder part with a trill and a breath mark, Drums with a complex rhythmic pattern, Clean GTR with a melodic line and a sixteenth-note run, Fingerdbas with a steady eighth-note bass line, #Clavi 3 with a melodic line and sixteenth-note runs, E.Piano 2 with a sustained chord, and A.Piano 2 with a melodic line. Measure 80 continues the patterns, with the Recorder part silent. Measure 81 features a Recorder part with a trill, Drums with a complex rhythmic pattern, Clean GTR with a melodic line and sixteenth-note runs, Fingerdbas with a steady eighth-note bass line, #Clavi 3 with a melodic line and sixteenth-note runs, MT Trumpet with a melodic line, E.Piano 2 with a sustained chord, and A.Piano 2 with a melodic line. A double bar line is present between measures 79 and 81.

83

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



84

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

85

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



86

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

87

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MTTRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 87 and 88. It features six staves: DRUMS (top), CLEAN GTR, FINGERDBAS, #CLAVI 3, MTTRUMPET, and A.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes. The guitar has sixteenth-note runs with sixteenth rests and sixteenth notes, with a '6' indicating a sixteenth rest. The bass line consists of eighth notes with sixteenth rests. The piano parts feature chords and melodic lines, with a '3' indicating a triplet in the MTTRUMPET and E.PIANO 2 parts.



89

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

A.PIANO 2

Detailed description: This system of musical notation covers measures 89 and 90. It features five staves: RECORDER (top), DRUMS, FINGERDBAS, #CLAVI 3, and A.PIANO 2 (bottom). The recorder plays a melodic line with eighth notes and a slur. The drums play a pattern of eighth notes with sixteenth rests. The bass line consists of eighth notes with sixteenth rests. The piano parts feature chords and melodic lines, with a '6' indicating a sixteenth rest in the #CLAVI 3 part.

90

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

A.PIANO 2



91

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



92

RECORDER

DRUMS

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



93

RECORDER

DRUMS

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

94

Musical score for measures 94-95. The score is arranged in five staves: RECORDER (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), #CLAVI 3 (bass clef), and A.PIANO 2 (treble clef). The key signature has one flat (B-flat). Measure 94 features a recorder melody with a slur over the first two notes, a drum pattern with sixteenth notes and rests, a finger bass line with sixteenth notes and rests, and piano accompaniment with chords and sixteenth notes. Measure 95 continues the recorder melody with a slur over the first two notes, the drum pattern, and the finger bass line. A double bar line symbol is located to the left of the score.

95

Musical score for measures 95-96. The score is arranged in six staves: RECORDER (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), #CLAVI 3 (bass clef), E.PIANO 2 (treble clef), and A.PIANO 2 (treble clef). The key signature has one flat (B-flat). Measure 95 features a recorder melody with a slur over the first two notes, a drum pattern with sixteenth notes and rests, a finger bass line with sixteenth notes and rests, and piano accompaniment with chords and sixteenth notes. Measure 96 continues the recorder melody with a slur over the first two notes, the drum pattern, and the finger bass line. The E.PIANO 2 staff has a melodic line with a slur and a triplet of eighth notes. The A.PIANO 2 staff has a bass line with chords and sixteenth notes.

96

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



97

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

98

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



99

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

100

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



101

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

A.PIANO 2

102

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

A.PIANO 2



103

RECORDER

DRUMS

FINGERDBAS

#CLAVI 3

A.PIANO 2

105

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS

Detailed description: This musical score block covers measures 105 and 106. It features six staves: Recorder, Alto Sax, Tenor Sax, Baritone Sax, Drums, and Finger Bass. The Recorder part has a long note in measure 105 and rests in 106. The saxophones play eighth-note patterns with triplets in measure 105 and sixteenth-note patterns with triplets in measure 106. The Drums play a consistent eighth-note pattern with sixteenth-note accents. The Vibraphone and Finger Bass play eighth-note patterns with triplets and sixteenth-note patterns with sextuplets in measure 106.



107

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS

Detailed description: This musical score block covers measures 107 and 108. It features six staves: Alto Sax, Tenor Sax, Baritone Sax, Drums, Vibraphone, and Finger Bass. The Alto Sax, Tenor Sax, and Baritone Sax parts feature sixteenth-note patterns with sextuplets in measure 107 and eighth-note patterns with triplets in measure 108. The Drums play a consistent eighth-note pattern with sixteenth-note accents. The Vibraphone and Finger Bass play eighth-note patterns with triplets and sixteenth-note patterns with sextuplets in measure 108.

109

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS



111

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS



113

Musical score for measures 113-114. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, DRUMS, VIBRAPHONE, and FINGERDBAS. The key signature has one sharp (F#). Measure 113 features a triplet of eighth notes in the saxophones and vibraphone, and a sixteenth-note pattern in the drums and fingerbass. Measure 114 continues with similar rhythmic patterns, including triplets and sixteenth-note runs.



115

Musical score for measures 115-116. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, DRUMS, VIBRAPHONE, and FINGERDBAS. The key signature has one flat (Bb). Measure 115 features a sixteenth-note pattern in the saxophones and vibraphone, and a sixteenth-note pattern in the drums and fingerbass. Measure 116 continues with similar rhythmic patterns, including triplets and sixteenth-note runs.

117

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS

119

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

121

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 121 and 122. The Recorder part starts with a whole note G4 (marked with a flat and a circled 'b') and a slur over the next two notes. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar part has a complex rhythm with sixteenth notes and slurs. The Finger Bass part has a steady eighth-note bass line. The #Clavi 3 part has a bass line with sixteenth notes and slurs. The E. Piano 2 part has a sustained chord. The A. Piano 2 part has a complex accompaniment with sixteenth notes and slurs.



122

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 122 and 123. The Recorder part has a whole note G4 (marked with a flat and a circled 'b') and a slur over the next two notes. The Drums part continues with the same rhythmic pattern. The Clean Guitar part has a complex rhythm with sixteenth notes and slurs. The Finger Bass part has a steady eighth-note bass line. The #Clavi 3 part has a bass line with sixteenth notes and slurs. The E. Piano 2 part has a sustained chord. The A. Piano 2 part has a complex accompaniment with sixteenth notes and slurs.

123

Musical score for measures 123-124. The score includes parts for Recorder, Drums, Clean Guitar, Finger Bass, #Clavi 3, E. Piano 2, and A. Piano 2. The Recorder part has a long slur over measures 123 and 124. The Drums part features a consistent rhythmic pattern. The Clean Guitar part includes a triplet of eighth notes in measure 123 and a sixteenth-note triplet in measure 124. The Finger Bass part has a steady eighth-note line. The #Clavi 3 part features sixteenth-note chords with a sixteenth-note triplet in measure 124. The E. Piano 2 part has a sustained chord. The A. Piano 2 part has a steady eighth-note line.



124

Musical score for measures 124-125. The score includes parts for Recorder, Drums, Clean Guitar, Finger Bass, #Clavi 3, E. Piano 2, and A. Piano 2. The Recorder part has a long slur over measures 124 and 125. The Drums part features a consistent rhythmic pattern. The Clean Guitar part includes a triplet of eighth notes in measure 124 and a sixteenth-note triplet in measure 125. The Finger Bass part has a steady eighth-note line. The #Clavi 3 part features sixteenth-note chords with a sixteenth-note triplet in measure 125. The E. Piano 2 part has a sustained chord. The A. Piano 2 part has a steady eighth-note line.

125

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

127

RECORDER

DRUMS

CLEAN GTR

FINGERBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

///

Detailed description: This page of a musical score covers measures 125 to 127. The score is arranged in a multi-staff format. The top section (measures 125-126) includes Recorder, Drums, Clean Guitar, Finger Bass, #Clavi 3, E. Piano 2, and A. Piano 2. The bottom section (measures 127-128) includes Recorder, Drums, Clean Guitar, Finger Bass, #Clavi 3, MT Trumpet, E. Piano 2, and A. Piano 2. A double bar line with two slashes (///) is placed between the two sections. The Recorder part has a key signature change to B-flat in measure 125. The Drums part features a complex rhythmic pattern with various drum sounds. The Clean Guitar part includes triplets and sixteenth notes. The Finger Bass part has a steady eighth-note bass line. The #Clavi 3 part features sixteenth-note runs. The E. Piano 2 part has sustained chords. The A. Piano 2 part has a rhythmic accompaniment. The MT Trumpet part has a melodic line with a long note in measure 127.

129 47

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



131

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

132

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



133

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



134

Musical score for measures 134-135. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERDBAS, #CLAVI 3, MT TRUMPET, E.PIANO 2, and A.PIANO 2. The RECORDER part has a rest in measure 134 and begins in measure 135. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests. The CLEAN GTR part has a long sustained chord in measure 134 and a sixteenth-note pattern in measure 135. The FINGERDBAS part has a steady eighth-note bass line. The #CLAVI 3, MT TRUMPET, and E.PIANO 2 parts have rests. The A.PIANO 2 part has a steady eighth-note accompaniment.



135

Musical score for measures 135-136. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERDBAS, #CLAVI 3, E.PIANO 2, and A.PIANO 2. The RECORDER part has a melodic line with eighth notes. The DRUMS part continues with a complex rhythmic pattern. The CLEAN GTR part has a sixteenth-note pattern in measure 135 and a sustained chord in measure 136. The FINGERDBAS part has a steady eighth-note bass line. The #CLAVI 3 part has a sustained chord in measure 135 and a melodic line in measure 136. The E.PIANO 2 part has a sustained chord in measure 135 and a melodic line in measure 136. The A.PIANO 2 part has a steady eighth-note accompaniment.

136

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



137

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

138

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



139

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

140

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



141

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



144

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



145

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

146

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



147

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

149

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



151

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



152

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



153

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2

154

Musical score for measures 154-158. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERDBAS, #CLAVI 3, E.PIANO 2, and A.PIANO 2. The RECORDER part features a melodic line with a key signature change to one flat. The DRUMS part shows a consistent rhythmic pattern. The CLEAN GTR part includes a complex melodic line with triplets and sixteenth notes. The FINGERDBAS part has a bass line with triplets. The #CLAVI 3 part features a bass line with sixteenth notes and sixteenth rests. The E.PIANO 2 and A.PIANO 2 parts provide harmonic support with chords and arpeggios.



155

Musical score for measures 155-159. The score includes staves for RECORDER, DRUMS, CLEAN GTR, FINGERDBAS, #CLAVI 3, E.PIANO 2, and A.PIANO 2. The RECORDER part is mostly silent, with a key signature change to two flats. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part features a melodic line with triplets and sixteenth notes. The FINGERDBAS part has a bass line with triplets. The #CLAVI 3 part features a bass line with sixteenth notes and sixteenth rests. The E.PIANO 2 and A.PIANO 2 parts provide harmonic support with chords and arpeggios.

156

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



157

RECORDER

DRUMS

CLEAN GTR

FINGERDBAS

#CLAVI 3

E.PIANO 2

A.PIANO 2



159

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

160

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

161

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This page of a musical score, numbered 161, features twelve staves. The Recorder staff has a long breath mark. The Alto Sax, Tenor Sax, and Baritone Sax staves are mostly empty with a few rests. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The Vibraphone staff is empty. The Clean Guitar staff has a melodic line with a triplet of eighth notes. The Finger Bass staff has a rhythmic bass line with eighth notes and rests. The #Clavi 3 staff has a complex chordal accompaniment with sixteenth notes and rests, marked with '6'. The Mt Trumpet staff has a melodic line with a triplet of eighth notes. The E. Piano 2 staff has a long, sustained chord. The A. Piano 2 staff has a rhythmic accompaniment with eighth notes and rests.

162

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2



163

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 163. The Recorder part begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and a breath mark. The Alto Sax, Tenor Sax, and Baritone Sax parts are currently silent, indicated by a horizontal line with a bar. The Drums part shows a rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and 'o' for snare/drum, with a '6' indicating a sixteenth-note group. The Vibraphone part is silent. The Clean Guitar part has a treble clef, one flat, and a common time signature, featuring a melodic line with triplets and slurs. The Finger Bass part has a bass clef, one flat, and a common time signature, playing a steady eighth-note bass line. The #Clavi 3 part has a grand staff (treble and bass clefs), one flat, and a common time signature, playing a melodic line with slurs and a '6' marking. The Mt Trumpet part has a treble clef, one flat, and a common time signature, playing a melodic line with a '6' and a '3' marking. The E. Piano 2 part has a grand staff, one flat, and a common time signature, playing a sustained chord. The A. Piano 2 part has a treble clef, one flat, and a common time signature, playing a melodic line with slurs and a '6' marking.

164

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

165

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This page of a musical score, numbered 165, features twelve staves for different instruments. The Recorder staff has a long, curved line above it, indicating a sustained note. The Alto Sax, Tenor Sax, and Baritone Sax staves are mostly empty, with a few rests. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and 'o' symbols, and includes two six-measure groupings. The Vibraphone staff is empty. The Clean Guitar staff has a melodic line with triplets and a six-measure grouping. The Finger Bass staff has a rhythmic bass line with eighth notes and rests. The #Clavi 3 staff has a complex chordal accompaniment with six-measure groupings. The Mt Trumpet staff has a few notes and rests. The E. Piano 2 staff has a sustained chord. The A. Piano 2 staff has a rhythmic accompaniment with eighth notes and rests.

166

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The Recorder staff has a melodic line with a key signature change to one flat at the end. The Alto Sax, Tenor Sax, and Baritone Sax staves are currently silent. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes. The Vibraphone staff is silent. The Clean Guitar staff has a melodic line with a triplet of eighth notes. The Finger Bass staff has a melodic line with a triplet of eighth notes. The #Clavi 3 staff has a complex chordal accompaniment with sixteenth notes and rests, including a triplet of sixteenth notes. The Mt Trumpet staff has a melodic line with a triplet of eighth notes. The E. Piano 2 staff has a complex chordal accompaniment with sixteenth notes and rests. The A. Piano 2 staff has a complex chordal accompaniment with sixteenth notes and rests.

167

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

168

RECORDER

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

#CLAVI 3

MT TRUMPET

E.PIANO 2

A.PIANO 2

RECORDER

Janis Ian - Fly Too High

$\text{♩} = 129,001740$

17

22

26

30

34

39

6

50

54

58

62


V.S.





RECORDER

135



139



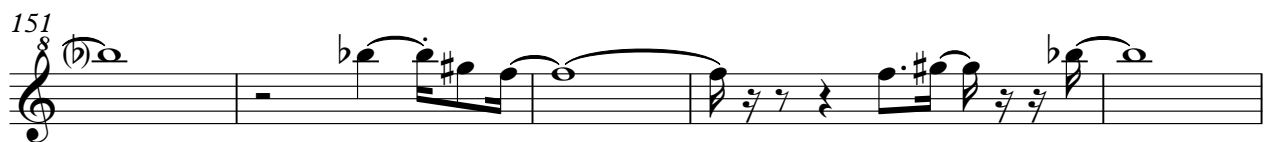
143



147



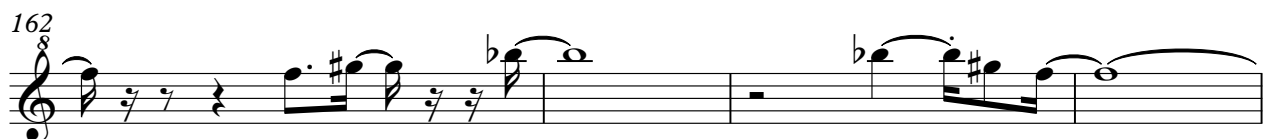
151



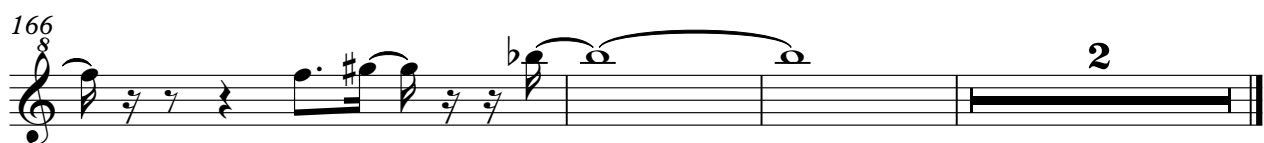
156



162



166



ALTO SAX

Janis Ian - Fly Too High

♩ = 129,001740

102

Musical staff for measures 102-103. Measure 102 is a whole rest. Measure 103 contains a triplet of eighth notes: G4, A4, B4.

106

Musical staff for measures 106-108. Measure 106: G4, A4, B4 (triplet). Measure 107: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 108: C5, B4, A4, G4 (triplet).

109

Musical staff for measures 109-112. Measure 109: G4, A4, B4 (triplet). Measure 110: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 111: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 112: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet).

113

Musical staff for measures 113-116. Measure 113: G4, A4, B4 (triplet). Measure 114: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 115: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 116: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet).

116

Musical staff for measures 116-119. Measure 116: G4, A4, B4 (triplet). Measure 117: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 118: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet). Measure 119: C5, B4, A4, G4 (sixteenth notes), F#4, E4, D4 (triplet).

120

38

Musical staff for measures 120-123. Measure 120: G4, A4, B4 (triplet). Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest.

162

3

Musical staff for measures 162-165. Measures 162-164: whole rests. Measure 165: whole rest.

TENOR SAX

Janis Ian - Fly Too High

♩ = 129,001740

102

106

109

113

116

119

38

161

3

BARITONSAX

Janis Ian - Fly Too High

♩ = 129,001740

102

106

109

113

116

120

38

162

3



DRUMS

Drum notation for measures 24 through 44. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' for snare hits and dots for rests. The bottom staff uses solid black dots for bass drum hits and 'x' for rests. Measures 24-33, 37-38, and 41-44 feature a consistent 6/8 pattern of snare and bass drum hits. Measure 34 includes a variation with a triplet of eighth notes on the snare. Measure 39 features a triplet of eighth notes on the bass drum. Measure 40 shows a triplet of eighth notes on the snare. Measure 41 includes a triplet of eighth notes on the bass drum. Measure 42 features a triplet of eighth notes on the snare. Measure 43 includes a triplet of eighth notes on the bass drum. Measure 44 features a triplet of eighth notes on the snare.

DRUMS

Drum notation for measures 46 through 64. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '6' are used to indicate sixteenth-note groups. A bracket with the number '3' is used to indicate a triplet in measure 54. The notation concludes with a double bar line and a 'V.S.' (Verso) instruction.

V.S.

DRUMS

Drum notation for measures 67 through 86. The notation is presented in two staves per measure: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o').

- Measures 67-70:** Each measure contains four groups of sixteenth notes. The top staff has a dotted quarter note followed by an eighth note. The bottom staff has a quarter note followed by an eighth note. Each group is bracketed with a '6'.
- Measures 71-74:** Similar to measures 67-70, but the eighth notes in the bottom staff are beamed together in pairs.
- Measures 75-78:** Similar to measures 67-70, but the eighth notes in the bottom staff are beamed together in pairs.
- Measure 79:** The first two groups are as in previous measures. The third group consists of sixteenth notes in the top staff and eighth notes in the bottom staff, bracketed with a '6'. The fourth group consists of eighth notes in the top staff and quarter notes in the bottom staff, also bracketed with a '6'.
- Measures 80-83:** Similar to measures 67-70, but the eighth notes in the bottom staff are beamed together in pairs.
- Measures 84-85:** Similar to measures 67-70, but the eighth notes in the bottom staff are beamed together in pairs. Measure 84 includes a triplet of eighth notes in the top staff, bracketed with a '3'.
- Measure 86:** Similar to measures 67-70, but the eighth notes in the bottom staff are beamed together in pairs.



DRUMS

Drum notation for measures 88 through 108. The notation is presented on two staves: the top staff uses 'x' for cymbals and dots for snare/drum hits, while the bottom staff uses standard musical notation with stems and flags to indicate the drum kit components. Measures 88-91 show a consistent pattern of sixteenth-note groups, each bracketed with a '6' to indicate a sixteenth-note triplet. Measures 92-95 continue this pattern. Measure 96 introduces a variation with a sixteenth-note triplet followed by a dotted quarter note. Measures 97-99 return to the triplet pattern. Measure 100 continues the triplet pattern. Measure 101 shows a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 102 features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 103 shows a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 104 features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 105 shows a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 106 features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 107 shows a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 108 features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. A '3' is written below the final eighth note in measure 102, indicating a triplet.

V.S.

111

Musical notation for drum set 111, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

114

Musical notation for drum set 114, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

117

Musical notation for drum set 117, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

120

Musical notation for drum set 120, featuring a triplet of eighth notes followed by sixteenth-note patterns with sixteenth rests and sixteenth notes, with '6' and '3' above measures.

122

Musical notation for drum set 122, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

124

Musical notation for drum set 124, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

127

Musical notation for drum set 127, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

129

Musical notation for drum set 129, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

131

Musical notation for drum set 131, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

133

Musical notation for drum set 133, featuring sixteenth-note patterns with sixteenth rests and sixteenth notes, with a '6' above each measure.

DRUMS

135

137

139

141

143

145

147

149

152

154

V.S.

DRUMS

156

158

160

162

164

166

168

VIBRAPHONE

Janis Ian - Fly Too High

♩ = 129,001740

**102**

106

109

113

116

119

**38**

161

**3**

♩ = 129,001740

The musical score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 129,001740. The first staff shows a whole rest followed by a measure with a '2' above it, indicating a double bar line. The subsequent staves (8, 12, 16, 20, 24, 28, 32) feature a consistent rhythmic pattern of chords and eighth notes. The final two staves (37 and 39) contain more complex melodic lines with triplets and slurs. The score concludes with a 'V.S.' marking.

V.S.

41

45

49

53

57

61

65

68

70

72





137

141

145

149

152

154

156

158

160

162

CLEAN GTR

164

Musical notation for measures 164 and 165. Measure 164 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 165 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Both measures feature a complex bass line with triplets and slurs.

166

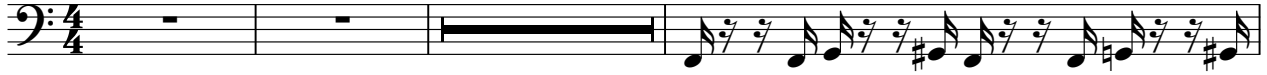
Musical notation for measures 166 and 167. Measure 166 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 167 contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). Both measures feature a complex bass line with triplets and slurs.

168

Musical notation for measure 168. The measure contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The bass line features a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The measure concludes with a double bar line and a fermata.

♩ = 129,001740

2



24



26



28



30



32



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V.S.

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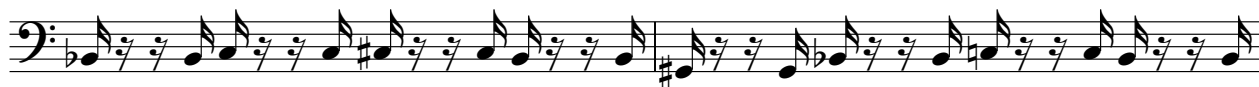
88



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100



102



V.S.





132



134



136



138



140



142



144



146



148



150



V.S.

152



154



156



158



160



162



164



166



168



♩ = 129,001740

2

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93

V.S.

95

Musical notation for measure 95, bass clef. It features a sequence of sixteenth-note chords. A bracket labeled '6' spans the first four notes, and another bracket labeled '6' spans the last four notes.

97

Musical notation for measure 97, bass clef. It features a sequence of sixteenth-note chords. A bracket labeled '6' spans the first four notes, and another bracket labeled '6' spans the last four notes.

99

Musical notation for measure 99, bass clef. It features a sequence of sixteenth-note chords. A bracket labeled '6' spans the first four notes, and another bracket labeled '6' spans the last four notes.

101

Musical notation for measure 101, bass clef. It features a sequence of sixteenth-note chords. A bracket labeled '6' spans the first four notes, and another bracket labeled '6' spans the last four notes.

103

Musical notation for measure 103, grand staff. The bass clef part continues with sixteenth-note chords, bracketed with '6's. The treble clef part has a whole rest for 15 measures, indicated by a horizontal line with '15' written above and below it.

120

Musical notation for measure 120, grand staff. The bass clef part continues with sixteenth-note chords, bracketed with '6's. The treble clef part has a whole rest.

122

Musical notation for measure 122, bass clef. It features a sequence of sixteenth-note chords. Brackets labeled '6' span the first four and last four notes.

124

Musical notation for measure 124, bass clef. It features a sequence of sixteenth-note chords. Brackets labeled '6' span the first four and last four notes.

126

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 126 starts with a whole note chord in the bass clef. Measures 127-130 feature a complex texture with multiple chords and melodic lines in both staves, including sixteenth-note patterns.

131

Musical notation for measures 131-135. This system continues the piece with similar complex textures and chordal structures in both staves.

136

Musical notation for measures 136-140. The notation shows a continuation of the piece's complex harmonic and melodic language.

141

Musical notation for measures 141-146. The piece continues with intricate chordal and melodic patterns.

147

Musical notation for measures 147-150. The notation includes some rests and melodic fragments in the final measures of this system.

151

Musical notation for measures 151-152. The bass clef staff features a complex sixteenth-note pattern with sixteenth rests, indicated by a bracket and the number '6'.

153

Musical notation for measures 153-154. The bass clef staff continues with sixteenth-note patterns and rests, marked with '6'.

155

Musical notation for measures 155-156. The bass clef staff features sixteenth-note patterns and rests, marked with '6'.

157

Musical notation for measures 157-160. The bass clef staff continues with sixteenth-note patterns and rests, marked with '6'.

V.S.

159

Musical notation for measures 159 and 160. The bass clef contains a sequence of chords and eighth notes. Measure 159 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 160 features a D major triad (D, F#, A) and a D major dyad (D, F#). Brackets with the number '6' are placed under the eighth notes in both measures. The treble clef is empty.

161

Musical notation for measures 161 and 162. The bass clef contains a sequence of chords and eighth notes. Measure 161 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 162 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Brackets with the number '6' are placed under the eighth notes in both measures. The treble clef is empty.

163

Musical notation for measures 163 and 164. The bass clef contains a sequence of chords and eighth notes. Measure 163 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 164 features a D major triad (D, F#, A) and a D major dyad (D, F#). Brackets with the number '6' are placed under the eighth notes in both measures. The treble clef is empty.

165

Musical notation for measures 165 and 166. The bass clef contains a sequence of chords and eighth notes. Measure 165 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 166 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Brackets with the number '6' are placed under the eighth notes in both measures. The treble clef is empty.

167

Musical notation for measures 167 and 168. The bass clef contains a sequence of chords and eighth notes. Measure 167 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Measure 168 features a B-flat major triad (Bb, D, F) and a B-flat major dyad (Bb, D). Brackets with the number '6' are placed under the eighth notes in both measures. The treble clef is empty.

168

Musical notation for measures 168 and 169. The bass clef contains a sequence of chords and eighth notes. Measure 168 features a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 169 features a D major triad (D, F#, A) and a D major dyad (D, F#). Brackets with the number '6' are placed under the eighth notes in measure 168. The treble clef contains a whole rest in measure 168 and a whole note chord in measure 169. The number '2' is written above and below the treble clef in measure 169.



MT TRUMPET

Janis Ian - Fly Too High

♩ = 129,001740

9

14

18

22

43

47

51

30

83

86

38

MT TRUMPET

127



131



135



160



163



166



E.PIANO 2

Janis Ian - Fly Too High

♩ = 129,001740

2

9

15

21

27

33

37

43



49



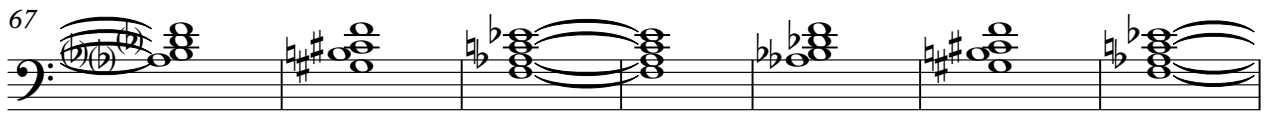
55



61



67



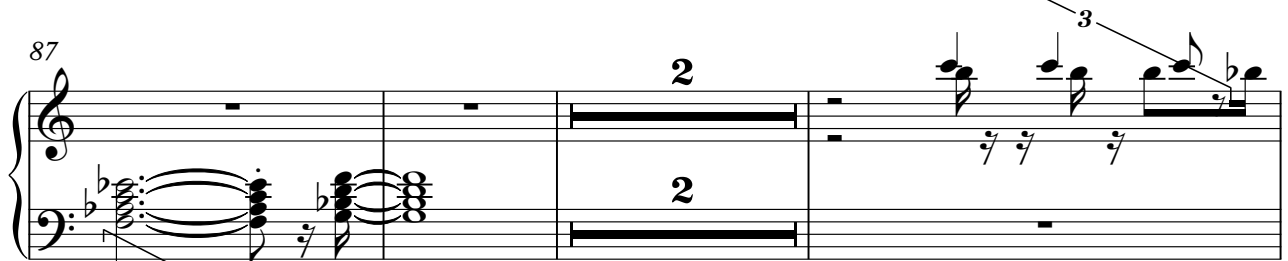
74



81



87



92



95



98



101

**19**



125



131



137



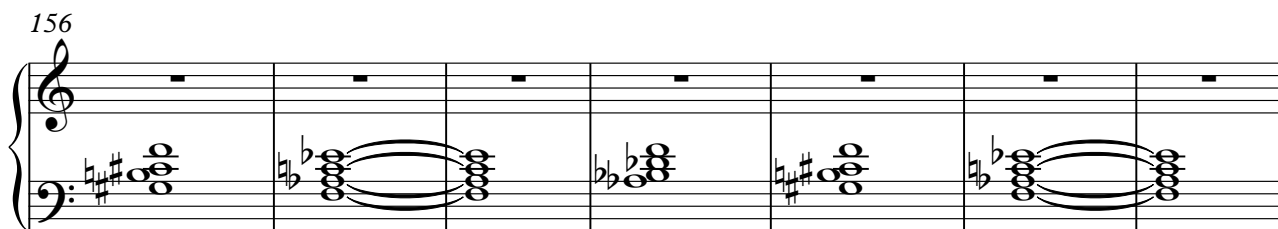
143



149



156



163

3

3

♩ = 129,001740

33

37

39

41

43

45

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49

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53

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 55 through 73. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The texture is dense, with many notes beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a final chord in measure 73.



75



77



79



81



83



85



87



89



92



95



V.S.

98

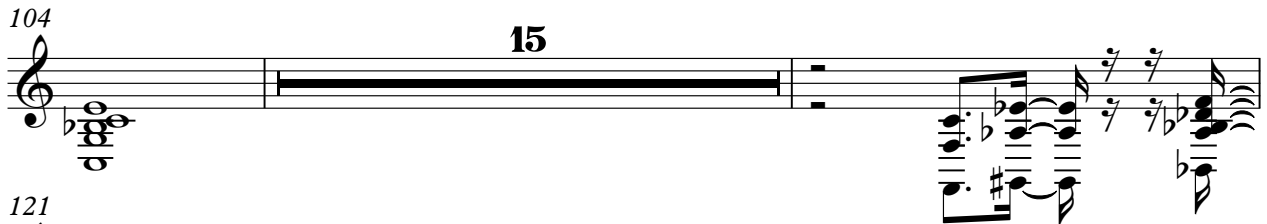


101



104

**15**



121



123



125



127



129



131



133



Musical score for A.PIANO 2, measures 135-153. The score is written on ten staves, each beginning with a measure number. The music is in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Measure 151 features a complex passage with a double bar line and a key signature change to two sharps (F# and C#). The piece concludes with a double bar line at the end of measure 153.

V.S.

155

157

159

161

163

165

167

168