

Jann Arden - Insensitive

♩ = 92,000549

Drum Kit

Electric

Distortio

Electric

Honky Ton

Synth Bas

Synth Str

♩ = 92,000549

Voice Ooh



5

Drum Kit

Electric

Honky Ton

Synth Bas

Synth Str

Voice Ooh

9

Drum Kit

Electric

Honky Ton

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This system of musical notation covers measures 9, 10, and 11. The Drum Kit part features a complex rhythmic pattern with various drum sounds. The Electric guitar part has a melodic line with some bends and a triplet in measure 11. The Honky Ton part consists of a few chords. The Synth Bas part has a simple bass line. The Synth Str part has sustained chords. The Pad 3 Pol and Pad 7 (ha) parts have a triplet in measure 11. The Voice Ooh part has a melodic line with some bends.



12

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Detailed description: This system of musical notation covers measures 12, 13, and 14. The Drum Kit part continues with a similar rhythmic pattern. The Electric guitar part has a melodic line with some bends. The Synth Bas part has a simple bass line with a triplet in measure 13. The Synth Str part has sustained chords. The Pad 3 Pol and Pad 7 (ha) parts have a triplet in measure 13.

15 3

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Detailed description: This system of musical notation covers measures 15 and 16. The Drum Kit part features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The Electric guitar part has a melodic line with triplets in measures 15 and 16. The Synth Bass part has a simple bass line. The Synth Str part has a long, sustained note with a tremolo effect. The Pad 3 Pol part has a melodic line with a triplet in measure 16. The Pad 7 (ha) part has a melodic line with triplets in measures 15 and 16.



17

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Detailed description: This system of musical notation covers measures 17 and 18. The Drum Kit part continues with a complex rhythmic pattern. The Electric guitar part has a melodic line with triplets in measure 17. The Synth Bass part has a simple bass line. The Synth Str part has a long, sustained note with a tremolo effect. The Pad 3 Pol part has a melodic line with a triplet in measure 18. The Pad 7 (ha) part has a melodic line with triplets in measures 17 and 18.

4

19

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)



21

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

23

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

25

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh



28

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh



30

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

32

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh



34

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

37

Drum Kit

Distortio

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)



40

Drum Kit

Distortio

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

43

Drum Kit

Distortio

Electric

Synth Bas

Synth Str



45

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

47

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)



49

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

51

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)



53

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

55

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in six staves. The Drum Kit staff shows a complex rhythmic pattern with various drum sounds. The Electric guitar staff features a melodic line with a triplet in measure 55. The Synth Bass staff has a simple bass line. The Synth Strings staff has a long, sustained chord. The Pad 3 Pol and Pad 7 (ha) staves have melodic lines with some triplet markings.



57

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in six staves. The Drum Kit staff continues the rhythmic pattern. The Electric guitar staff has a melodic line with a triplet in measure 57. The Synth Bass staff has a simple bass line. The Synth Strings staff has a long, sustained chord. The Pad 3 Pol and Pad 7 (ha) staves have melodic lines with some triplet markings.

59

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh



62

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

64

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This system contains measures 64 and 65. The Drum Kit part features a complex rhythmic pattern with various note values and rests. The Electric guitar part has a melodic line with triplets and slurs. The Electric bass part provides a steady accompaniment with eighth notes. The Synth Bas part has a simple bass line. The Synth Str part features sustained chords with long note durations. The Pad 3 Pol and Pad 7 (ha) parts play melodic lines with triplets. The Voice Ooh part consists of vocal-like notes and rests.



66

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This system contains measures 66 and 67. The Drum Kit part continues with a similar rhythmic pattern. The Electric guitar part has a melodic line with triplets and slurs. The Electric bass part provides a steady accompaniment with eighth notes. The Synth Bas part has a simple bass line. The Synth Str part features sustained chords with long note durations. The Pad 3 Pol and Pad 7 (ha) parts play melodic lines with triplets. The Voice Ooh part consists of vocal-like notes and rests.

68

Drum Kit

Distortio

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh



72

Drum Kit

Electric

Distortio

Electric

Honky Ton

Synth Bas

Synth Str

Voice Ooh

76

Drum Kit

Distortio

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)



79

Drum Kit

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

81

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This system contains measures 81 and 82. The Drum Kit part features a consistent rhythmic pattern of eighth notes. The Electric guitar parts consist of complex chordal textures with many beamed notes. The Synth Bass line is a simple, steady eighth-note sequence. The Synth Str part has long, sustained notes. The Pad 3 Pol and Pad 7 (ha) parts feature triplet patterns. The Voice Ooh part has a melodic line with some rests.



83

Drum Kit

Electric

Electric

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This system contains measures 83 and 84. The Drum Kit part continues with the same rhythmic pattern. The Electric guitar parts are more intricate, with some notes beamed together. The Synth Bass line remains a steady eighth-note sequence. The Synth Str part has long, sustained notes. The Pad 3 Pol and Pad 7 (ha) parts feature triplet patterns. The Voice Ooh part has a melodic line with some rests.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drum Kit:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- Electric:** Shows a series of chords and melodic lines, primarily in the lower register, with some triplet markings.
- Synth Bas:** Provides a steady bass line with a mix of eighth and quarter notes.
- Synth Str:** Utilizes sustained chords and melodic fragments, often with long note values.
- Pad 3 Pol:** Features a melodic line with triplet markings, likely representing a polka-style rhythm.
- Pad 7 (ha):** Another melodic line, possibly representing a harp or similar instrument, with a similar triplet pattern.
- Voice Ooh:** Contains vocal-like elements, including sustained notes and melodic phrases.

88

Drum Kit

Electric

Distortio

Electric

Honky Ton

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This is a multi-stem musical score for 10 different instruments. The score is written in 4/4 time. The Drum Kit part features a complex rhythmic pattern with many sixteenth notes. The Electric guitar parts are mostly silent, with some activity in the Distortio part. The Synth Str part has sustained chords. The Pad 3 Pol and Pad 7 (ha) parts feature melodic lines with triplets. The Synth Bas part has a simple bass line. The Honky Ton and Voice Ooh parts are silent.

92

Drum Kit

Electric

Distortio

Electric

Honky Ton

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This is a multi-stem musical score for a 4-measure section. The top staff is a Drum Kit, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric guitar staves (top and middle) are mostly silent, with a few notes in the middle staff. The Distortio staff features a melodic line with a triplet of eighth notes and a sharp sign. The Honky Ton staff is silent. The Synth Bas staff has a simple bass line of quarter notes. The Synth Str staff contains sustained chords. The Pad 3 Pol and Pad 7 (ha) staves have similar melodic patterns. The Voice Ooh staff is silent.

96

Drum Kit

Electric

Distortio

Electric

Honky Ton

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This is a multi-stem musical score for a 32-bit MIDI arrangement. The score is divided into 12 staves. The top staff is for the Drum Kit, showing a complex rhythmic pattern with various drum sounds. The second staff is for an Electric guitar, featuring a melodic line with a triplet of eighth notes and a sharp sign. The third staff, labeled 'Distortio', is currently empty. The fourth staff is for another Electric instrument, also empty. The fifth staff, 'Honky Ton', is empty. The sixth staff, 'Synth Bas', contains a simple bass line with quarter notes. The seventh staff, 'Synth Str', features a sustained, multi-layered string texture. The eighth and ninth staves, 'Pad 3 Pol' and 'Pad 7 (ha)', contain similar melodic lines with rests. The tenth staff, 'Voice Ooh', is empty.

99

Drum Kit

Electric

Distortio

Electric

Honky Ton

Synth Bas

Synth Str

Pad 3 Pol

Pad 7 (ha)

Voice Ooh

Detailed description: This is a multi-stem musical score for page 22, starting at measure 99. The score includes ten staves: Drum Kit, Electric, Distortio, Electric, Honky Ton, Synth Bas, Synth Str, Pad 3 Pol, Pad 7 (ha), and Voice Ooh. The Drum Kit staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric guitar staff has a melodic line with a triplet of eighth notes. The Synth Str staff features a sustained chord with a melodic line. The other staves (Distortio, Electric, Honky Ton, Synth Bas, Pad 3 Pol, Pad 7 (ha), and Voice Ooh) are mostly empty, with some rests and a few notes in the Synth Bas staff.

Drum Kit

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♩ = 92,000549

6

10

14

18

22

26

30

34

38

V.S.

Drum Kit

42

Musical notation for measures 42-45. The top staff shows a drum kit pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum kit pattern on top and a bass line below.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum kit pattern on top and a bass line below.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum kit pattern on top and a bass line below.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum kit pattern on top and a bass line below.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum kit pattern on top and a bass line below.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum kit pattern on top and a bass line below.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum kit pattern on top and a bass line below.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum kit pattern on top and a bass line below.

78

Musical notation for measures 78-81. Similar to the previous system, with a drum kit pattern on top and a bass line below.

Drum Kit

82

Musical notation for measures 82-85. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-96. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-99. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A double bar line with a '4' indicates the end of the page.

Jann Arden - Insensitive

Electric

♩ = 92,000549

2 3

11

13

15

18

21

23

26

31

12

Detailed description of the musical score: The score is written for a single melodic line on a guitar. It begins with a tempo marking of ♩ = 92,000549. The first measure is a whole rest, followed by a measure with a fermata and the number '2'. The third measure is another whole rest, followed by a measure with a fermata and the number '3'. The piece then enters a melodic sequence starting at measure 11. This sequence is characterized by frequent triplets and a complex, fast-moving melodic line. The key signature has one sharp (F#). The piece concludes with a final section starting at measure 31, which includes a triplet and ends with a fermata and the number '12'.

2

Electric

45

47

49

52

55

57

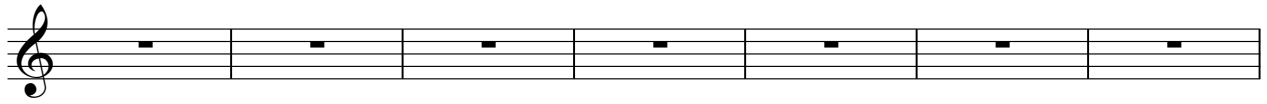
60

65

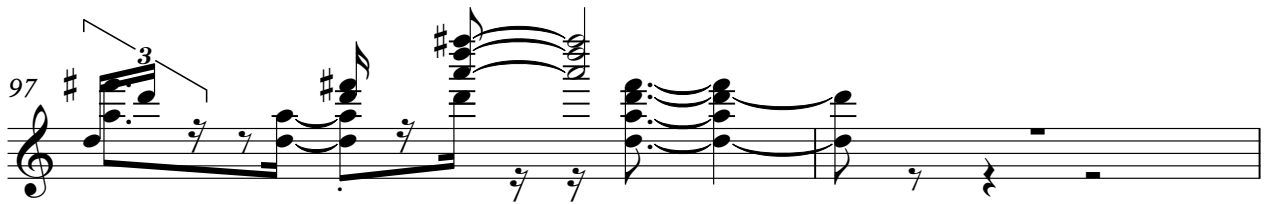
74

83

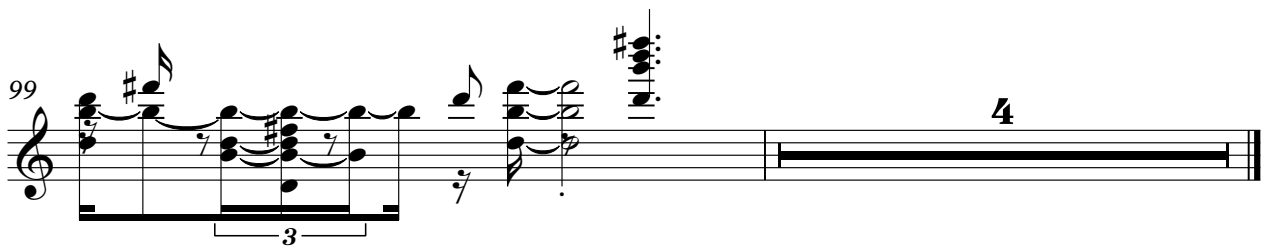
90



97



99



Distortio

Jann Arden - Insensitive

♩ = 92,000549

37

42

72

76

89

93

96

26

9

5

Jann Arden - Insensitive

Electric

♩ = 92,000549

25

28

30

32

34

2

38

40

42

3

3

44

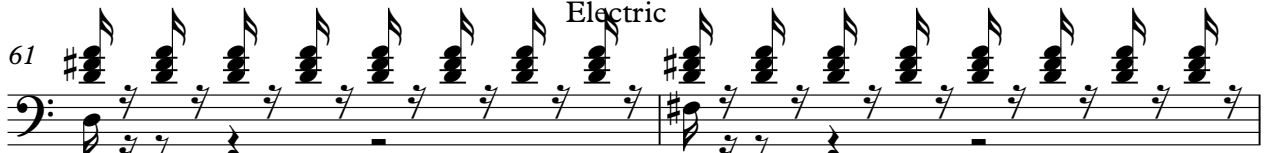
16

Detailed description: This is a musical score for an electric guitar, likely a bass line, in 4/4 time. The tempo is marked as ♩ = 92,000549. The score consists of nine staves of music. The first staff begins with a 25-measure rest. The second staff starts at measure 28. The third staff starts at measure 30. The fourth staff starts at measure 32. The fifth staff starts at measure 34 and includes a 2-measure rest. The sixth staff starts at measure 38. The seventh staff starts at measure 40. The eighth staff starts at measure 42 and features two triplet markings (3) over groups of notes. The ninth staff starts at measure 44 and ends with a 16-measure rest. The music is written in a key with one sharp (F#) and a bass clef.

2

Electric

61



63



65



67



74



80



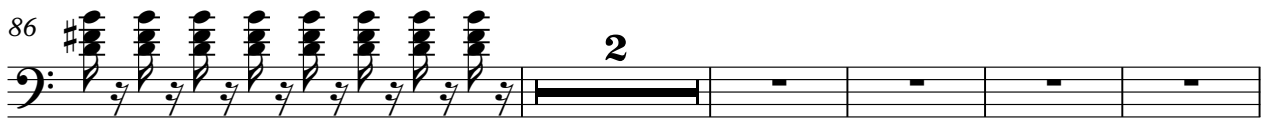
82



84



86



93



Honky Ton

Jann Arden - Insensitive

♩ = 92,000549

7

12

91

96

Jann Arden - Insensitive

Synth Bas

♩ = 92,000549

2



7



12



18



24



30



35



41



47



53



V.S.

59



65



70



76



82



87



93



98



Jann Arden - Insensitive

Synth Str

♩ = 92,000549

8

16

21

27

33

40

48

53

59

V.S.

64



71



76



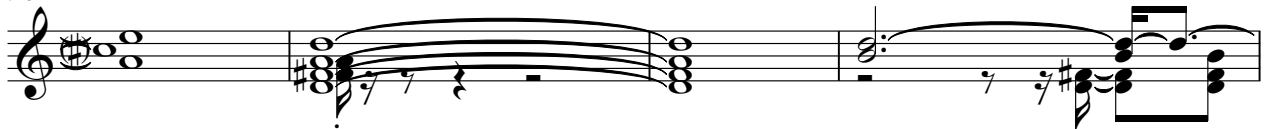
81



87



96



100



♩ = 92,000549

10

15

19

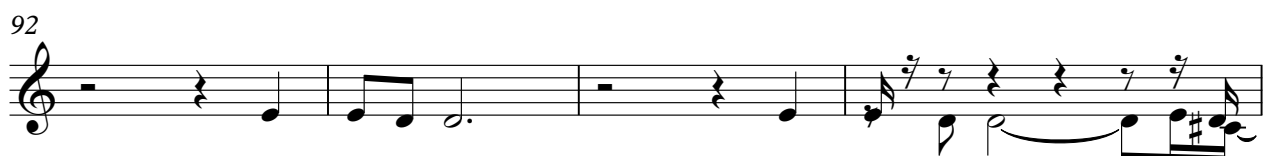
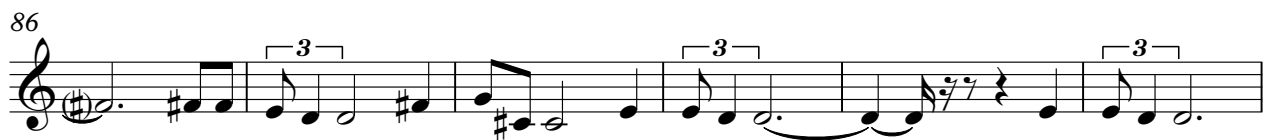
23

27

30

34

38



96

5

♩ = 92,000549

10

15

20

24

28

32

37

3

45

51

56

61

65

70

80

84

89

95

Jann Arden - Insensitive

Voice Ooh

♩ = 92,000549

4

9

16

26

31

35

63

67

79

83

87

3

2

5

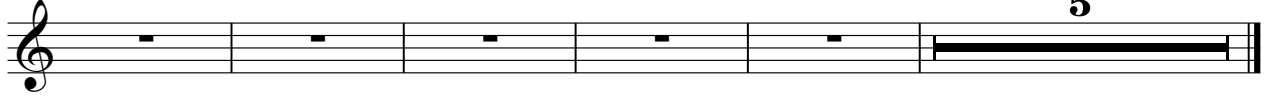
3

2

2

Voice Ooh

94



5