

Jantje Koopmans - Rode Rozen

♩ = 87,000656

ALTO SAX
TENOR SAX
WHISTLE
DRUMS
+MANDOLIN
+MANDOLIN
ACOU BASS
ACCORDION
BANDNEON
SYNOX
CALLIOPE

Detailed description: This system contains the first five measures of the piece. The tempo is marked as ♩ = 87,000656. The instruments listed are Alto Sax, Tenor Sax, Whistle, Drums, two Mandolins, Acoustic Bass, Accordion, Bandoneon, Synvox, and Calliope. The Alto Sax and Tenor Sax parts have melodic lines starting in measure 4. The Drums part begins with a snare drum roll in measure 4. The Mandolins and Acoustic Bass provide harmonic support. The Accordion and Bandoneon play rhythmic accompaniment. The Synvox and Calliope parts are currently silent.

6

ALTO SAX
TENOR SAX
DRUMS
+MANDOLIN
+MANDOLIN
ACOU BASS
ACCORDION
BANDNEON

Detailed description: This system contains measures 6 through 9. The tempo remains ♩ = 87,000656. The instruments listed are Alto Sax, Tenor Sax, Drums, two Mandolins, Acoustic Bass, Accordion, and Bandoneon. The Alto Sax and Tenor Sax parts continue their melodic lines. The Drums part features a complex rhythmic pattern with snare and bass drum. The Mandolins play a fast, intricate accompaniment with sixteenth-note runs. The Acoustic Bass, Accordion, and Bandoneon continue their respective parts. A double bar line is present at the end of measure 5, indicating a section change.

8

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

BANDNEON

SYNOX



11

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

BANDNEON

SYNOX

CALLIOPE

13

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNVOX



15

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNVOX

CALLIOPE

17

Musical score for measures 17-18. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. Measure 17 features a triplet of eighth notes in the drums and a sixteenth-note melody in the mandolin. Measure 18 features sixteenth-note patterns in the mandolin and a sixteenth-note melody in the accordion.



19

Musical score for measures 19-20. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. Measure 19 features a sixteenth-note melody in the alto sax and a sixteenth-note pattern in the mandolin. Measure 20 features a sixteenth-note melody in the alto sax and a sixteenth-note pattern in the mandolin.

21

ALTO SAX
TENOR SAX
WHISTLE
DRUMS
+MANDOLIN
ACOU BASS
ACCORDION
BANDNEON
SYNVOX



23

ALTO SAX
TENOR SAX
WHISTLE
DRUMS
+MANDOLIN
ACOU BASS
ACCORDION
BANDNEON
SYNVOX
CALLIOPE

24

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

CALLIOPE



27

ALTO SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

29

Musical score for measures 29-31. The score includes parts for Alto Sax, Whistle, Drums, Mandolin (two parts), Acoustic Bass, Accordion, Bandoneon, and Synvox. The Mandolin parts feature complex sixteenth-note runs with triplet markings. The Drums part includes a triplet of eighth notes. The Alto Sax part has a melodic line with a sharp sign. The Whistle part has a rhythmic pattern. The Acoustic Bass part has a simple bass line. The Accordion part has a complex chordal accompaniment. The Bandoneon part has a rhythmic pattern. The Synvox part has a simple bass line.



32

Musical score for measures 32-34. The score includes parts for Alto Sax, Whistle, Drums, Mandolin (two parts), Acoustic Bass, Accordion, Bandoneon, and Synvox. The Mandolin parts feature complex sixteenth-note runs with triplet markings. The Drums part includes a triplet of eighth notes. The Alto Sax part has a melodic line. The Whistle part has a rhythmic pattern. The Acoustic Bass part has a simple bass line. The Accordion part has a complex chordal accompaniment. The Bandoneon part has a rhythmic pattern. The Synvox part has a simple bass line.

35

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX



37

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

BANDNEON

SYNOX

40

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

BANDNEON

SYNOX

CALLIOPE



42

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

44

Musical score for measures 44-45. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, SYNVOX, and CALLIOPE. Measure 44 features a 3-beat drum pattern and six-beat mandolin/cello patterns. Measure 45 continues the instrumental accompaniment.



46

Musical score for measures 46-47. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. Measure 46 features a 3-beat drum pattern. Measure 47 continues the instrumental accompaniment with six-beat mandolin/cello patterns.

48

Musical score for measures 48-49. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. The mandolin part features sixteenth-note runs with a '6' marking. The drums have a steady rhythm with a triplet in the second measure. The saxophones and whistle play simple melodic lines. The accordion and bandoneon provide harmonic accompaniment.



50

Musical score for measures 50-51. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. The mandolin part continues with sixteenth-note runs and a triplet. The drums maintain the rhythm with triplets. The saxophones and whistle play melodic lines. The accordion and bandoneon provide harmonic accompaniment.

52

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

CALLIOPE

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, SYNOX, and CALLIOPE. The score is written in treble clef for most instruments, with a bass clef for the Acou Bass. The key signature has one sharp (F#). The tempo and meter are not explicitly stated. The music includes various rhythmic patterns, including sixteenth notes, eighth notes, and rests. There are several measures with sixteenth-note runs, some marked with a '6' (likely a sextuplet). The Drums part shows a simple drum set pattern with a triplet of eighth notes. The Calliope part features a complex rhythmic pattern with sixteenth notes and rests, including a sextuplet and a triplet.

53

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

CALLIOPE



56

ALTO SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

58

Musical score for measures 58-60. The score includes parts for ALTO SAX, WHISTLE, DRUMS, +MANDOLIN (two staves), ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. The key signature has one sharp (F#). The ALTO SAX part has a melodic line with a sharp sign above the second measure. The WHISTLE part has a rhythmic accompaniment. The DRUMS part features a complex pattern with triplets and sixteenth notes. The +MANDOLIN parts have intricate sixteenth-note patterns with triplet and sixteenth-note groupings. The ACOU BASS part has a steady bass line. The ACCORDION part has a rhythmic accompaniment with chords. The BANDNEON part has a rhythmic accompaniment with chords. The SYNVOX part has a melodic line with a sharp sign above the second measure.



61

Musical score for measures 61-63. The score includes parts for ALTO SAX, WHISTLE, DRUMS, +MANDOLIN (two staves), ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. The key signature has one sharp (F#). The ALTO SAX part has a melodic line with a sharp sign above the second measure. The WHISTLE part has a rhythmic accompaniment. The DRUMS part features a complex pattern with triplets and sixteenth notes. The +MANDOLIN parts have intricate sixteenth-note patterns with triplet and sixteenth-note groupings. The ACOU BASS part has a steady bass line. The ACCORDION part has a rhythmic accompaniment with chords. The BANDNEON part has a rhythmic accompaniment with chords. The SYNVOX part has a melodic line with a sharp sign above the second measure.

64

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNVOX



66

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

BANDNEON

SYNVOX

69

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

BANDNEON

SYNOX

CALLIOPE



71

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

73

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

CALLIOPE



75

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNOX

77

Musical score for measures 77-78. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. The key signature has one sharp (F#). The +MANDOLIN part features a complex sixteenth-note pattern with six-measure rests. The WHISTLE part has a melodic line with a trill in measure 78. The ACCORDION part plays a steady eighth-note accompaniment. The BANDNEON part uses a rhythmic pattern of eighth notes with slurs. The SYNVOX part provides harmonic support with chords.



79

Musical score for measures 79-80. The score includes parts for ALTO SAX, TENOR SAX, WHISTLE, DRUMS, +MANDOLIN, ACOU BASS, ACCORDION, BANDNEON, and SYNVOX. The key signature has one sharp (F#). The +MANDOLIN part continues with its sixteenth-note pattern and six-measure rests. The WHISTLE part has a melodic line with a trill in measure 80. The ACCORDION part plays a steady eighth-note accompaniment. The BANDNEON part uses a rhythmic pattern of eighth notes with slurs. The SYNVOX part provides harmonic support with chords.

81

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

BANDNEON

SYNVOX

CALLIOPE



82

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNVOX

CALLIOPE

84

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNVOX



86

ALTO SAX

TENOR SAX

WHISTLE

DRUMS

+MANDOLIN

+MANDOLIN

ACOU BASS

ACCORDION

BANDNEON

SYNVOX

CALLIOPE

ALTO SAX

Jantje Koopmans - Rode Rozen

♩ = 87,000656

2

9

2

18

2

25

31

37

42

2 2

49



55



62



68



78



84



Jantje Koopmans - Rode Rozen

TENOR SAX

♩ = 87,000656

2

9

18

25

41

50

65

72

81

85

WHISTLE

Jantje Koopmans - Rode Rozen

♩ = 87,000656

6



13



21



28



34



41



47



WHISTLE

54



60



66



74



81



Jantje Koopmans - Rode Rozen

DRUMS

♩ = 87,000656

2

6

9

13

17

21

24

27

29

31

V.S.

2

DRUMS

33

Musical notation for drum set at measure 33. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes.

37

Musical notation for drum set at measure 37. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes. A '6' is written below a group of six eighth notes, and another '3' is written below a group of three eighth notes.

41

Musical notation for drum set at measure 41. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes.

45

Musical notation for drum set at measure 45. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes.

48

Musical notation for drum set at measure 48. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes.

51

Musical notation for drum set at measure 51. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes. A '6' is written below a group of six eighth notes. An 'x' is written above a group of eighth notes.

54

Musical notation for drum set at measure 54. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes.

56

Musical notation for drum set at measure 56. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '6' is written below a group of six eighth notes.

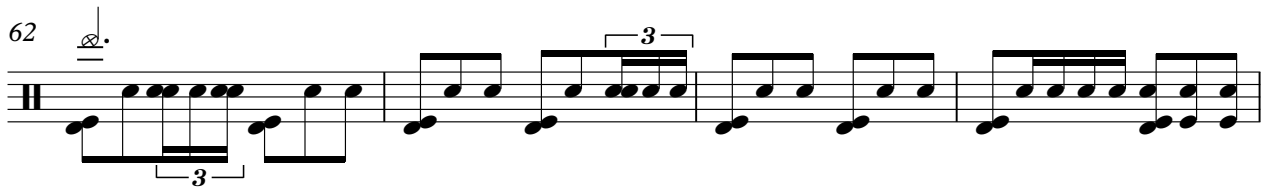
57

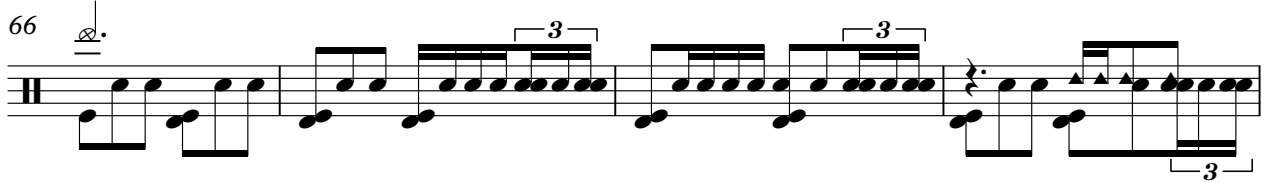
Musical notation for drum set at measure 57. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes. An 'x' is written above a group of eighth notes.

60

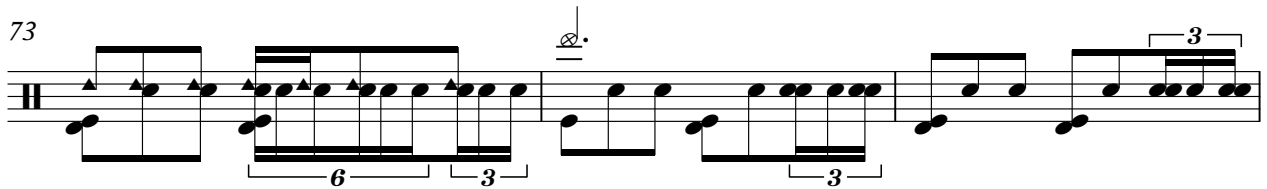
Musical notation for drum set at measure 60. It features a snare drum (S) and a hi-hat (H). The notation includes eighth notes, quarter notes, and triplet eighth notes. A '3' is written above a group of three eighth notes. A '6' is written below a group of six eighth notes.

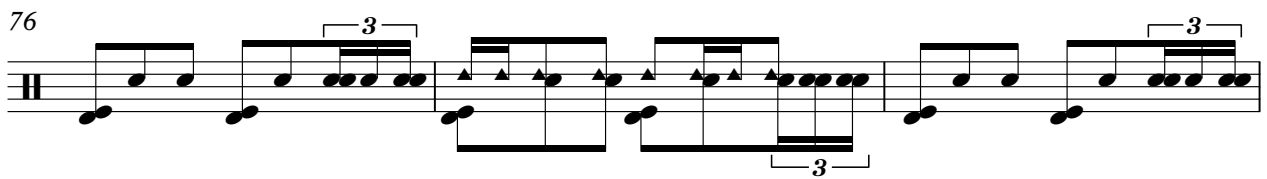
DRUMS

62 

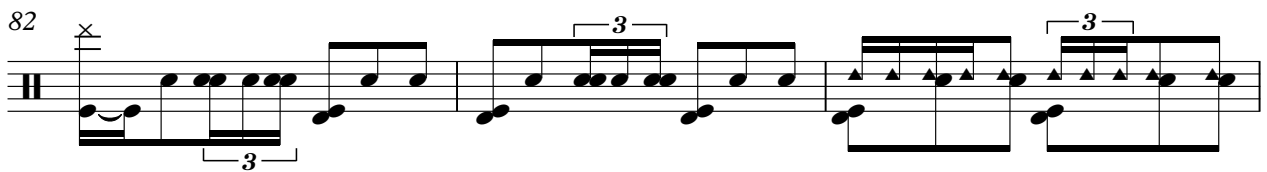
66 

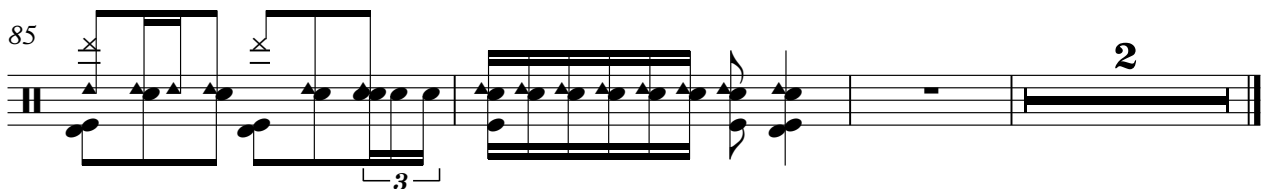
70 

73 

76 

79 

82 

85 

+MANDOLIN

Jantje Koopmans - Rode Rozen

♩ = 87,000656

The score is written in treble clef with a 6/8 time signature. It begins with a 3-measure rest, followed by a six-measure run of eighth notes. The key signature has one sharp (F#). The piece consists of several six-measure runs of eighth notes, with some runs starting with a sixteenth-note rest. The final measure of each run is a quarter rest. The runs are numbered 6, 7, 9, 11, 14, and 15.

Musical score for mandolin, measures 18-32. The score is written in treble clef and consists of ten staves. Each staff contains a sequence of notes, often grouped into sixteenth-note runs. Brackets below the staves indicate six-measure segments, with the number '6' centered under each bracket. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). Measure 24 includes a triplet of eighth notes. Measure 27 features a complex sixteenth-note run with multiple accidentals. Measure 29 has a triplet of eighth notes. Measure 32 also includes a triplet of eighth notes. The notes are primarily eighth and sixteenth notes, with some slurs and accents.

+MANDOLIN

51

52

53

56

58

61

64

65

68

69

72

6

+MANDOLIN

84

6 6 6

85

6 6 6

86

6 3 2

+MANDOLIN

Jantje Koopmans - Rode Rozen

♩ = 87,000656

4

6 6 6

7

6 6 6

10

6 6 6 6 6 6

12

12

3 6 6 3

27

6 6 6

28

6 6 6

31

6 6 6

32

6 6 6

35

6 6 6

36

6 6 6

Detailed description: This is a musical score for mandolin in 6/8 time. The tempo is marked as ♩ = 87,000656. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '4' above it, and then a series of sixteenth-note patterns grouped by brackets with '6' underneath. The second staff continues with similar sixteenth-note patterns and ends with a quarter rest. The third staff has sixteenth-note patterns with '6' brackets. The fourth staff starts with a whole rest, followed by a measure with a '12' above it, and then sixteenth-note patterns with '3' and '6' brackets. The fifth staff has sixteenth-note patterns with '6' brackets. The sixth staff has sixteenth-note patterns with '6' brackets. The seventh staff has sixteenth-note patterns with '6' brackets. The eighth staff has sixteenth-note patterns with '6' brackets. The ninth staff has sixteenth-note patterns with '6' brackets. The tenth staff has sixteenth-note patterns with '6' brackets. The score includes various accidentals (sharps, flats) and fret numbers (4, 12) above notes.

2

+MANDOLIN

39

6 6 6 6 6 6

41

12

3 6 6 3

56

6 6 6

57

6 6 6

60

6 6 6

61

6 6 6

64

6 6 6

65

6 6 6

68

6 6 6

69

6 6 6

18 2

Jantje Koopmans - Rode Rozen

ACOU BASS

♩ = 87,000656



V.S.

♩ = 87,000656

2

6

9

12

15

18

21

24

V.S.

27



30



33



36



39



42



45



48



51



54



57



60



63



66



69



72



V.S.

BANDNEON

75



78



81



84



86



♩ = 87,000656

6

13

20

27

33

39

46

54



60



66



72



78



83



CALLIOPE

Jantje Koopmans - Rode Rozen

$\text{♩} = 87,000656$

The musical score is written for guitar in 6/8 time. It consists of ten systems of music, each starting with a measure number. The notation includes a variety of chords, often with multiple notes per string, and rhythmic patterns such as sixteenth and thirty-second notes. Brackets and numbers (2, 3, 6, 15) are used to indicate specific rhythmic groupings or fingerings. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as 87,000656.

9

12

15

17

24

40

44

46

53

69

2

73

CALLIOPE

3 6 6 3

75

6 6 6 6

82

5 2