

Japan - Visions of China

♩ = 06,000006

TRACK 06

TRACK 11

TRACK 10

TRACK 14

TRACK 13

TRACK 07

TRACK 15

TRACK 01

TRACK 04

TRACK 08

TRACK 05

TRACK 16

TRACK 03

TRACK 09

TRACK 12

♩ = 06,000006

TRACK 02

TRACK 10

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 02

5



TRACK 06

TRACK 10

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 02

8



TRACK 06

TRACK 10

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 02

11

14

TRACK 06

TRACK 10

TRACK 01

TRACK 04

TRACK 03

TRACK 02



17

TRACK 06

TRACK 10

TRACK 07

TRACK 01

TRACK 04

TRACK 08

TRACK 05

TRACK 03

TRACK 09

21

TRACK 06

TRACK 10

TRACK 07

TRACK 01

TRACK 08

TRACK 09

25

TRACK 06

TRACK 10

TRACK 07

TRACK 01

TRACK 08

TRACK 09

29

TRACK 11

TRACK 10

TRACK 01

TRACK 04

TRACK 03

TRACK 12

TRACK 02

32

TRACK 11

TRACK 10

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 12

TRACK 02



35

TRACK 06

TRACK 11

TRACK 10

TRACK 13

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 12

TRACK 02

38

TRACK 06

TRACK 11

TRACK 10

TRACK 14

TRACK 13

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 02



41

TRACK 06

TRACK 10

TRACK 14

TRACK 13

TRACK 01

TRACK 04

TRACK 03

TRACK 02

44

TRACK 06

TRACK 10

TRACK 14

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 09



47

TRACK 06

TRACK 10

TRACK 07

TRACK 01

TRACK 08

TRACK 09

51

TRACK 06

TRACK 10

TRACK 07

TRACK 15

TRACK 01

TRACK 08

TRACK 09



56

TRACK 10

TRACK 15



59

TRACK 10

TRACK 15



62

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 08

TRACK 12

TRACK 02



65

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 08

TRACK 05

TRACK 03

TRACK 12

TRACK 02



68

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 03

TRACK 12

TRACK 02

71

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 12

TRACK 02



74

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 12

TRACK 02

77

TRACK 06

TRACK 10

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 12

TRACK 02

6



80

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 08

TRACK 03

TRACK 12

TRACK 02

83

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 05

TRACK 03

TRACK 12

TRACK 02



86

TRACK 06

TRACK 10

TRACK 15

TRACK 01

TRACK 04

TRACK 08

TRACK 05

TRACK 16

TRACK 03

TRACK 12

TRACK 02

TRACK 06

Japan - Visionsofchina

♩ = 08,000046

9

13

17

22

26

38

42

47

52

9

6

3

3

8

63

Musical staff 63: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a sixteenth-note run at the end.

67

Musical staff 67: Treble clef, key signature of two sharps. Features a sixteenth-note run starting at measure 67 and ending at measure 70, marked with a bracket and the number 6.

71

Musical staff 71: Treble clef, key signature of two sharps. Continues the sequence of chords and notes from the previous staff.

75

Musical staff 75: Treble clef, key signature of two sharps. Features a sixteenth-note run starting at measure 75 and ending at measure 78, marked with a bracket and the number 6.

79

Musical staff 79: Treble clef, key signature of two sharps. Continues the sequence of chords and notes.

83

Musical staff 83: Treble clef, key signature of two sharps. Continues the sequence of chords and notes.

86

Musical staff 86: Treble clef, key signature of two sharps. Features a sixteenth-note run from measure 86 to 88 (marked with a bracket and 6), a triplet of eighth notes in measure 89 (marked with a bracket and 3), and a final triplet of eighth notes in measure 90 (marked with a bracket and 3).

TRACK 11

Japan - Visionsofchina

♩ = 08,000006

28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measure 29 starts with a half note G#4, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G#3. Measure 30 is a whole note G#3. Measure 31 is a whole note F#3. Measure 32 is a whole note E3.

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measure 34 starts with a half note G#4, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G#3. Measure 35 is a whole note G#3.

36

53

Musical notation for measures 36-53. Measure 36 is a whole rest. Measure 37 starts with a half note G#4, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G#3. Measure 38 is a whole note G#3. Measures 39-53 are a whole rest.

TRACK 10

Japan - Visionsofchina

♩ = 08,0000065

The image displays a guitar score for the track 'Japan - Visionsofchina'. It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in 4/4 time and features a complex, rhythmic melody with frequent sixteenth-note patterns. The notation includes various guitar-specific symbols such as 'x' for natural harmonics, asterisks for bends, and slurs for phrasing. The score is presented in a clean, black-and-white format.

V.S.



31

34

37

40

43

46

49

52

56

59

62




Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

65



Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

68



Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

71



Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

74



Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

77



Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

80



Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

86



Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. The measure ends with a double bar line and a '2' indicating a second ending.

♩ = 08,000006

38

2

43

46

44

TRACK 13

Japan - Visionsofchina

♩ = 08,000006

36

2



41

48



♩ = 08,0000065

19

23

21

48

51

38

TRACK 15

Japan - Visionsofchina

♩ = 08,000006

54

Musical staff 54-56 in bass clef, 4/4 time. Staff 54 begins with a whole rest. Staff 55 and 56 contain a rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together.

57

Musical staff 57-59 in bass clef, 4/4 time. Staff 57 starts with a quarter rest. Staff 58 and 59 continue the rhythmic pattern of eighth and sixteenth notes.

60

Musical staff 60-62 in bass clef, 4/4 time. Staff 60 starts with a quarter rest. Staff 61 and 62 continue the rhythmic pattern.

63

Musical staff 63-65 in bass clef, 4/4 time. Staff 63 starts with a quarter rest. Staff 64 and 65 continue the rhythmic pattern.

66

Musical staff 66-68 in bass clef, 4/4 time. Staff 66 starts with a quarter rest. Staff 67 and 68 continue the rhythmic pattern.

69

Musical staff 69-71 in bass clef, 4/4 time. Staff 69 starts with a quarter rest. Staff 70 and 71 continue the rhythmic pattern.

72

Musical staff 72-74 in bass clef, 4/4 time. Staff 72 starts with a quarter rest. Staff 73 and 74 continue the rhythmic pattern.

75

Musical staff 75-77 in bass clef, 4/4 time. Staff 75 starts with a quarter rest. Staff 76 and 77 continue the rhythmic pattern, ending with a whole rest. A measure rest symbol '3' is placed above the final measure.

3

80

Three measures of bass guitar notation. Measure 80 contains four groups of eighth notes. Measure 81 contains a quarter rest, followed by eighth notes, and ends with a quarter note. Measure 82 contains four groups of eighth notes.

83

Three measures of bass guitar notation. Measure 83 contains a quarter rest, followed by eighth notes, and ends with a quarter note. Measure 84 contains eighth notes. Measure 85 contains eighth notes.

86

Three measures of bass guitar notation. Measure 86 contains eighth notes. Measure 87 contains eighth notes. Measure 88 contains a quarter rest, followed by a double bar line, and a '2' indicating a second ending.

Japan - Visionsofchina

TRACK 01

♩ = 00,000000



V.S.



36

39

42

45

49

53

64

67

70

73

76



79



82



85



87



TRACK 04

Japan - Visionsofchina

♩ = 08,00000065

5

9

13

17

30

34

38

42

45

10

18

Detailed description: This is a guitar score for the track 'Japan - Visionsofchina'. It is written in 4/4 time with a tempo of 80 BPM. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 08,00000065'. The music is primarily composed of chords and melodic fragments, with various accidentals including sharps, flats, and naturals. There are two double bar lines with repeat signs: one at measure 17 and another at measure 45. The numbers 5, 9, 13, 17, 30, 34, 38, 42, and 45 are placed at the beginning of their respective staves. The numbers 10 and 18 are placed in the middle of the staves at measures 17 and 45 respectively, indicating the end of a section.

64



Musical staff 64-67: Treble clef, four measures of music. Measure 64: quarter rest, eighth notes G#4, A4, B4, quarter rest, eighth notes G#4, A4, B4, quarter rest. Measure 65: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 66: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 67: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest.

68



Musical staff 68-71: Treble clef, four measures of music. Measure 68: quarter rest, eighth notes G#4, A4, B4, quarter rest, eighth notes G#4, A4, B4, quarter rest. Measure 69: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 70: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 71: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest.

72



Musical staff 72-75: Treble clef, four measures of music. Measure 72: quarter rest, eighth notes G#4, A4, B4, quarter rest, eighth notes G#4, A4, B4, quarter rest. Measure 73: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 74: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 75: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest.

76



Musical staff 76-79: Treble clef, four measures of music. Measure 76: quarter rest, eighth notes G#4, A4, B4, quarter rest, eighth notes G#4, A4, B4, quarter rest. Measure 77: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 78: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 79: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest.

80



Musical staff 80-83: Treble clef, four measures of music. Measure 80: quarter rest, eighth notes G#4, A4, B4, quarter rest, eighth notes G#4, A4, B4, quarter rest. Measure 81: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 82: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 83: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest.

84



Musical staff 84-87: Treble clef, four measures of music. Measure 84: quarter rest, eighth notes G#4, A4, B4, quarter rest, eighth notes G#4, A4, B4, quarter rest. Measure 85: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 86: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. Measure 87: quarter rest, eighth notes G4, F#4, E4, quarter rest, eighth notes G4, F#4, E4, quarter rest. A double bar line is present at the end of the staff, with a '4' above it.

♩ = 08,000046

19

22

25

29

18

49

52

7

63

15

81

6

2

Detailed description: This is a guitar score for a track titled 'Japan - Visionsofchina'. The music is written in 4/4 time with a tempo of 80 beats per minute. The score consists of eight staves of music. The first staff starts at measure 19 and contains a melodic line with eighth and sixteenth notes, and rests. The second staff starts at measure 22. The third staff starts at measure 25 and includes a long note with a fermata. The fourth staff starts at measure 29 and contains a melodic line with rests. The fifth staff starts at measure 49. The sixth staff starts at measure 52 and includes a long note with a fermata. The seventh staff starts at measure 63 and contains a melodic line with rests. The eighth staff starts at measure 81 and contains a melodic line with rests. The score includes various rests and chords, and is marked with measure numbers 19, 22, 25, 29, 49, 52, 63, and 81. There are also some numbers (18, 7, 15, 6, 2) that appear to be measure counts for specific sections.

TRACK 05

Japan - Visionsofchina

♩ = 08,000006

The musical score is written for guitar in 4/4 time. It consists of seven staves of music, each starting with a measure number. The notes are primarily chords, with some single notes and rests. Measure counts are indicated by bold numbers above the staves.

- Staff 1: Starts at measure 4. Contains a 4-measure rest, followed by a 2-measure rest.
- Staff 2: Starts at measure 10. Contains a 3-measure rest, followed by a 3-measure rest.
- Staff 3: Starts at measure 18. Contains a 14-measure rest, followed by a 2-measure rest.
- Staff 4: Starts at measure 36. Contains a 3-measure rest, followed by a 3-measure rest.
- Staff 5: Starts at measure 45. Contains a 22-measure rest, followed by a 3-measure rest.
- Staff 6: Starts at measure 72. Contains three 3-measure rests.
- Staff 7: Starts at measure 83. Contains three 3-measure rests.

TRACK 16

Japan - Visionsofchina

♩ = 08,000000

**86**

**2**

TRACK 03

Japan - Visionsofchina

♩ = 08,000046

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score is characterized by a repetitive rhythmic pattern of eighth notes and rests, often grouped in pairs. The notes are primarily eighth notes, with some quarter notes and rests. The score includes various rests and repeat signs, with some measures containing a '2' or a '4' indicating a double or quadruple rest. The tempo is marked as ♩ = 08,000046. The score is divided into measures, with measure numbers 8, 16, 31, 39, 46, 69, 77, and 83 indicated at the beginning of their respective staves.

2 2 2 2

8 2 2 2

16 2 10

31 2 2 2

39 2 2

46 18 2

69 2 2

77 2

83 2 4



♩ = 08,000006

18

Musical staff for measures 18-22. Measure 18 is a whole rest. Measures 19 and 20 contain quarter notes with a slash and a vertical line, indicating a guitar technique. Measures 21 and 22 contain chords with a sharp sign and a slash, indicating a guitar technique.

23

2

17

Musical staff for measures 23-29. Measure 23 contains a quarter note with a slash and a vertical line. Measure 24 is a whole rest. Measure 25 contains a chord with a sharp sign and a slash. Measure 26 is a whole rest. Measure 27 contains a quarter note with a slash and a vertical line. Measure 28 is a whole rest. Measure 29 is a whole rest.

46

Musical staff for measures 46-48. Measure 46 contains a quarter note with a slash and a vertical line. Measure 47 contains a quarter note with a slash and a vertical line. Measure 48 contains a quarter note with a slash and a vertical line.

51

2

35

Musical staff for measures 51-55. Measure 51 contains a chord with a sharp sign and a slash. Measure 52 is a whole rest. Measure 53 contains a chord with a sharp sign and a slash. Measure 54 is a whole rest. Measure 55 is a whole rest.

TRACK 12

Japan - Visionsofchina

♩ = 0.000006

28

34

26

65

73

81

4

TRACK 02

Japan - Visionsofchina

♩ = 08,000006

7

14 **12**

30

36

43 **20**

67

74

80

84 **4**

Detailed description: This is a musical score for a track titled 'Japan - Visionsofchina'. The score is written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 08,000006. The key signature has one sharp (F#). The score consists of ten lines of music, with measure numbers 7, 14, 30, 36, 43, 67, 74, 80, and 84 indicated at the start of their respective lines. There are several rests and dynamic markings throughout. Notably, there are three long horizontal lines representing sustained notes or rests: one at measure 14 (labeled '12'), one at measure 43 (labeled '20'), and one at measure 84 (labeled '4'). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.