

Japanese Muziek ProductenDiversen - Anniversary

♩ = 109,001724

FLUTE

PAN FLUTE

DRUMS

STEEL GTR

+GTFEEDBCK

FRETLESS

HONKYTONK

ORGAN 1

SYNVOX

♩ = 109,001724

PIZZICATO

A.PIANO 2

DRUMS

5

PAN FLUTE

DRUMS

STEEL GTR

+GTFEEDBCK

FRETLESS

HONKY TONK

DRUMS

Detailed description of measures 5-6: The score is for measures 5 and 6. The Pan Flute part starts with a treble clef and a key signature of one flat. It plays a series of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Drums part features a steady eighth-note pattern. The Steel Guitar part includes two staves (T and B) with fret numbers: T (1, 0, 1, 0, 3, 0, 3) and B (1, 1, 1, 3, 3, 1). The +GTFEEDBCK part has a treble clef and shows a feedback effect starting in measure 6. The Fretless part has a bass clef and plays a low note (Bb2) in measure 5, which is sustained into measure 6. The Honky Tonk part has a grand staff with a key signature of one flat, playing a sustained chord in measure 5 and a different chord in measure 6. The bottom Drums part has a treble clef and plays a complex eighth-note pattern.



7

PAN FLUTE

DRUMS

STEEL GTR

+GTFEEDBCK

FRETLESS

HONKY TONK

DRUMS

Detailed description of measures 7-8: The score is for measures 7 and 8. The Pan Flute part starts with a treble clef and a key signature of one flat. It plays a series of notes: Bb4, A4, G4, F4, E4, D4, C4. The Drums part features a steady eighth-note pattern. The Steel Guitar part includes two staves (T and B) with fret numbers: T (3, 0, 0) and B (1, 3, 3, 5, 5, 5, 5). The +GTFEEDBCK part has a treble clef and shows a feedback effect starting in measure 8. The Fretless part has a bass clef and plays a low note (Bb2) in measure 7, which is sustained into measure 8. The Honky Tonk part has a grand staff with a key signature of one flat, playing a sustained chord in measure 7 and a different chord in measure 8. The bottom Drums part has a treble clef and plays a complex eighth-note pattern.

9

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS



11

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS

13

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS



15

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS

17

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS



19

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS

21

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS



23

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS

25

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS



27

FLUTE

DRUMS

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

29

FLUTE

DRUMS

FRETLESS

HONKY TONK

ORGAN 1

DRUMS



31

FLUTE

DRUMS

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

33

FLUTE

PAN FLUTE

DRUMS

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

35

FLUTE

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

1 3 3 0 3 3

37

FLUTE

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS

The musical score for measures 37-38 features the following instruments and parts:

- FLUTE:** Treble clef, melodic line with a slur over measures 37-38.
- PAN FLUTE:** Treble clef, simple accompaniment.
- DRUMS (top):** Standard drum notation with various rhythms.
- STEEL GTR:** Treble clef, guitar tablature for two systems (T, A, B).
- FRETLESS:** Bass clef, simple accompaniment.
- HONKY TONK:** Bass clef, piano accompaniment.
- DRUMS (bottom):** Treble clef, complex rhythmic pattern with many sixteenth notes.



39

FLUTE

PAN FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

DRUMS

The musical score for measures 39-40 features the following instruments and parts:

- FLUTE:** Treble clef, melodic line.
- PAN FLUTE:** Treble clef, simple accompaniment.
- DRUMS (top):** Standard drum notation.
- STEEL GTR:** Treble clef, guitar tablature for two systems (T, A, B).
- FRETLESS:** Bass clef, simple accompaniment.
- HONKY TONK:** Bass clef, piano accompaniment.
- DRUMS (bottom):** Treble clef, complex rhythmic pattern.

45

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

PIZZICATO

DRUMS



47

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

PIZZICATO

DRUMS

49

FLUTE

DRUMS

STEEL GTR

FRETLESS

HONKY TONK

PIZZICATO

DRUMS

51

FLUTE

DRUMS

STEEL GTR

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

53

FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS



55

FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

57

FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS



59

FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

A.PIANO 2

DRUMS

This musical score page contains five systems of music, numbered 61 through 65. Each system includes staves for Flute, Drums, Fretless, Organ 1, and A. Piano 2. The notation is complex, with many notes and rests. There are two double bar lines (//) on the left side of the page, one between systems 2 and 3, and another between systems 4 and 5. The Flute part has a melodic line with some grace notes. The Drums part has a steady rhythm. The Fretless part has a bass line with some sustained notes. The Organ 1 part has a harmonic accompaniment. The A. Piano 2 part has a complex, multi-voiced texture.

67

FLUTE

PAN FLUTE

DRUMS

FRETLESS

ORGAN 1

A.PIANO 2

DRUMS



69

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

71

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

The musical score for page 18, measures 71-72, features the following parts:

- FLUTE**: Treble clef, melodic line with slurs.
- PAN FLUTE**: Treble clef, melodic line with slurs.
- DRUMS**: Drum notation with a rhythmic pattern, some notes marked with an 'x'.
- +GTFEEDBCK**: Treble clef, melodic line with slurs.
- FRETLESS**: Bass clef, melodic line with slurs.
- HONKY TONK**: Treble clef, chordal accompaniment.
- ORGAN 1**: Treble and Bass clefs, chordal accompaniment.
- DRUMS**: Drum notation with a complex rhythmic pattern, many notes marked with an 'x'.

73

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

75

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

Detailed description of the musical score: The score is for page 20, starting at measure 75. It features eight staves. The top two staves are for Flute and Pan Flute, both in treble clef. The third staff is for Drums, in a drum clef, showing a steady eighth-note pattern with some notes marked with an 'x'. The fourth staff is for +GTFEEDBCK, in treble clef, with a few notes. The fifth staff is for FRETLESS, in bass clef, with a few notes. The sixth staff is for HONKY TONK, in treble clef, with block chords. The seventh staff is for ORGAN 1, in grand staff (treble and bass clefs), with block chords. The eighth staff is for a second DRUMS part, in treble clef, with a complex rhythmic pattern of many notes, many marked with an 'x'.

77

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. Flute: Treble clef, melodic line with slurs. 2. Pan Flute: Treble clef, melodic line with slurs. 3. Drums: Drum clef, rhythmic pattern with 'x' marks on some notes. 4. +GTFEEDBCK: Treble clef, melodic line with slurs. 5. FRETLESS: Bass clef, melodic line with slurs. 6. HONKY TONK: Treble clef, block chords with slurs. 7. ORGAN 1: Treble and Bass clefs, block chords with slurs. 8. DRUMS: Treble clef, complex rhythmic pattern with many notes and slurs.

79

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

A.PIANO 2

DRUMS

81

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

A.PIANO 2

DRUMS

83

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

ORGAN 1

DRUMS



85

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

DRUMS

87

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

DRUMS



89

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

DRUMS

91

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

DRUMS



93

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

95

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS



97

FLUTE

PAN FLUTE

DRUMS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

99

FLUTE

PAN FLUTE

DRUMS

+GTFEEDBCK

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

101

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

103

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

105

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

107

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

109

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

111

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

113

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

115

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

117

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

119

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

121

PAN FLUTE

DRUMS

+GTFEEDBCK

FRETLESS

HONKY TONK

SYNVOX

PIZZICATO

DRUMS

123

PAN FLUTE

DRUMS

+GTFEEDBCK

HONKY TONK

SYNVOX

DRUMS

FLUTE

Japanese Muziek ProductenDiversen - Anniversary

♩ = 109,001724

9

14

18

22

26

31

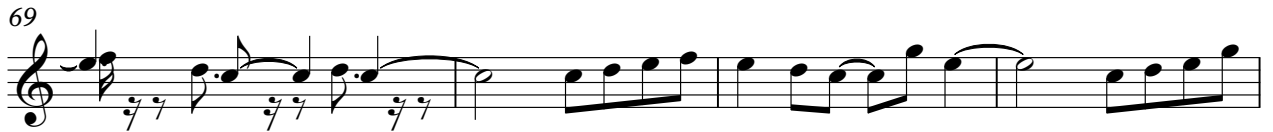
36

41

46

50

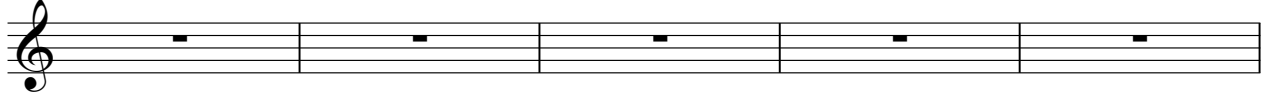
V.S.



FLUTE

3

116



121



PAN FLUTE

Japanse Muziek ProductenDiversen - Anniversary

♩ = 109,001724

7

18

37

43

70

76

82

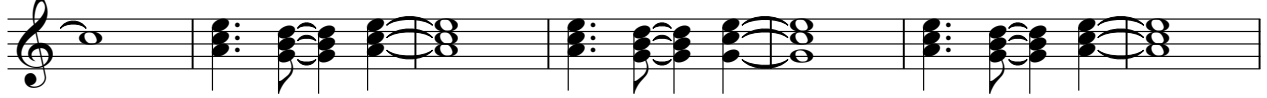
88

94

Detailed description: This is a musical score for a Pan Flute, written in 4/4 time. The tempo is marked as ♩ = 109,001724. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on a B-flat. The second staff continues the melody with a fermata over the final measure. The third staff features two measures of whole rests, each marked with the number '8', followed by a half note and a whole note. The fourth staff is a single line of eighth notes. The fifth staff has a quarter rest, followed by a fermata marked '7', another fermata marked '17', and a quarter rest. The sixth, seventh, eighth, ninth, and tenth staves all contain continuous eighth-note patterns with various articulations like accents and slurs.

V.S.

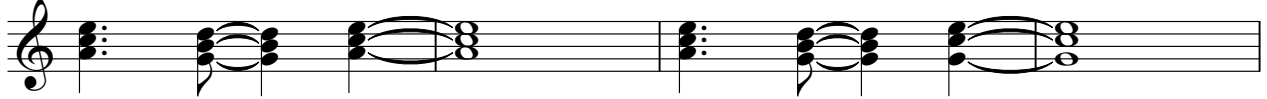
100



107



113



117



121



DRUMS

Japanese Muziek ProductenDiversen - Anniversary

♩ = 109,001724

4/4

6

9

12

15

18

21

24

26

29

V.S.

32

Musical notation for drum set at measure 32. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

38

Musical notation for drum set at measure 38. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

43

Musical notation for drum set at measure 43. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

46

Musical notation for drum set at measure 46. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

49

Musical notation for drum set at measure 49. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

51

Musical notation for drum set at measure 51. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

54

Musical notation for drum set at measure 54. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with 'x' marks indicating specific drum sounds.

DRUMS

61

Musical staff 61: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

67

Musical staff 67: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

71

Musical staff 71: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

74

Musical staff 74: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

77

Musical staff 77: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

80

Musical staff 80: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

83

Musical staff 83: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

86

Musical staff 86: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

89

Musical staff 89: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

92

Musical staff 92: A single staff with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter note G4, an eighth note F4, and a quarter note E4. The second measure has a half note D4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a half note D4.

V.S.

95



98



101



104



107



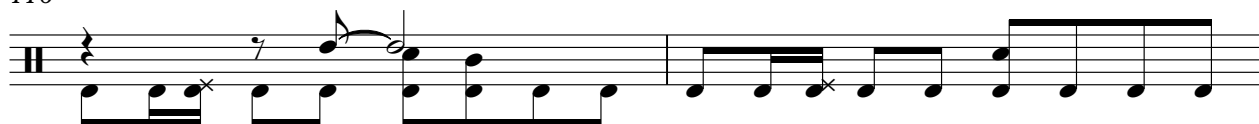
110



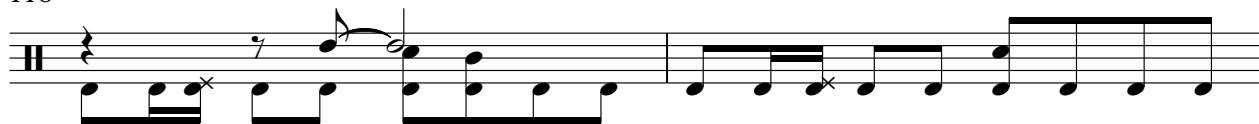
113



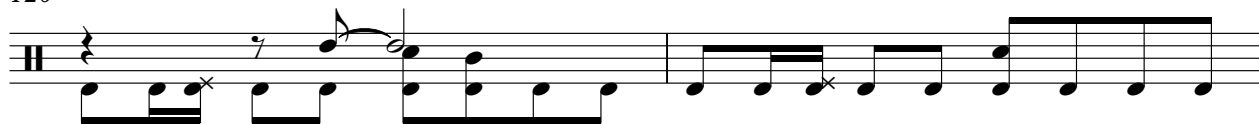
116



118

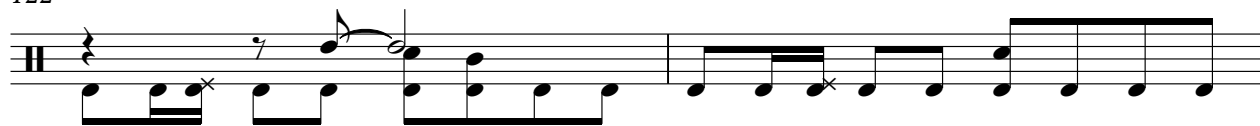


120



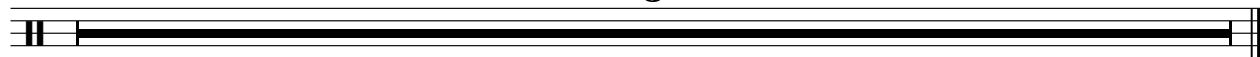
DRUMS

122



124

3



STEEL GTR

♩ = 109,001724

D				
T			3	0 0
A				0 0 0 1 1
B			1 3 3	0 0 0 0
D			1 1 1	1 1

6

T	3	0 0	3	0 0	0 1 1	1	0 1 0 3	3	0 0
A					0 0 0		1 1 0 3		
B	1 3 3	1 1 1	1 3 3	1 1 1	5 5 5 5	1 1		1 3 3	1 1 1

11

T		3 3 3	0	1 1	0 3 3	0 1 1	3	0 0
A		3		1 1	3 3	0 0 0		3 3
B	1			1 1 1	3 3 3			

16

T		1 1	0 3 3	0 1 1	1 3 3	1	0 0
A		0					
B	1 1		3 3	0 0 0	1 1		0 0

21

T	1 3 3		1 0	1	1 3 3	1	0 0	3 3	1 3 1
A			1 0	0 1					
B	1 1		1 1		1 1		0 0		

26

T	3				3	0 0		1 1
A	0				3 3 3			0 1 1
B	5				1 3 3			1 1

8

38

T		0 3 3	0 1 1	3	0 0		1 1	0 3 3
A		3 3	0 0 0	3 3			1 1	3 3
B		3 3 3						

43

T		0 1 1	1 3 3	1	0 0		1 3 3
A		0 0 0	1 1				1 1
B				0 0			

47

T		1 0	1	1 3 3	1	0 0	1 3 3	1 3 1
A		0						
B	1 1			1 1		0 0		

51

T	3							
A	0							
B	5							

64

2
117

STEEL GTR

T				
A				
B				

122

3

T				
A				
B				

+GTFEEDBCK

Japanese Muziek ProductenDiversen - Anniversary

♩ = 109,001724

4 10

18

8 17 8

51

58

9

72

79

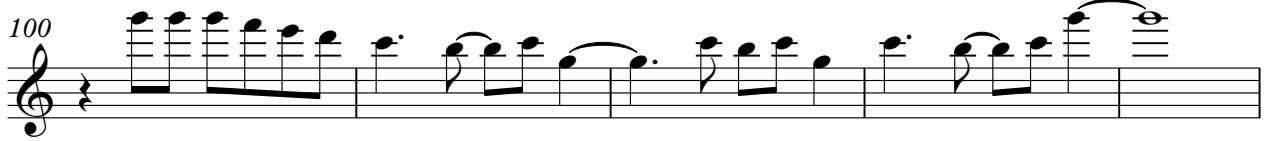
83

15

2

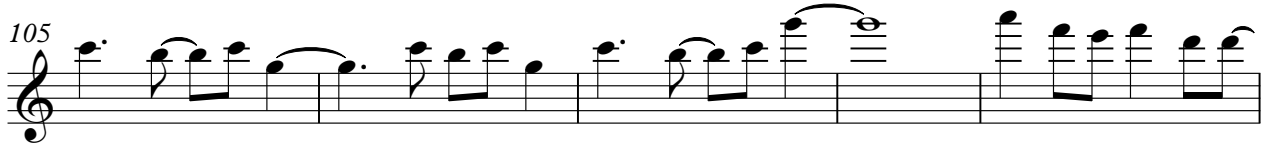
+GTFEEDBCK

100



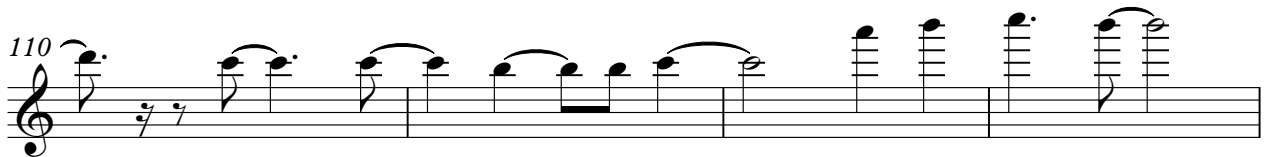
Musical staff 100-104: Treble clef, 4/4 time signature. Measures 100-104 contain a sequence of eighth and quarter notes with various articulations including slurs and accents.

105



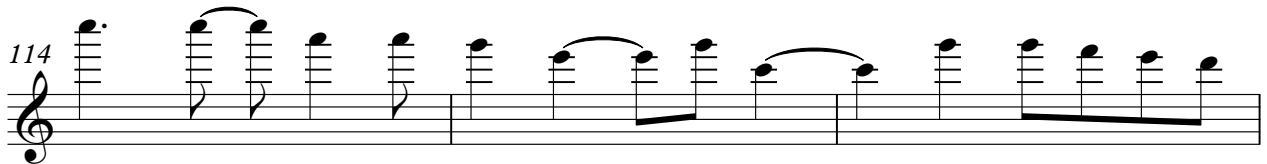
Musical staff 105-109: Treble clef, 4/4 time signature. Measures 105-109 continue the melodic line with slurs and accents.

110



Musical staff 110-113: Treble clef, 4/4 time signature. Measures 110-113 feature a mix of eighth and quarter notes with slurs.

114



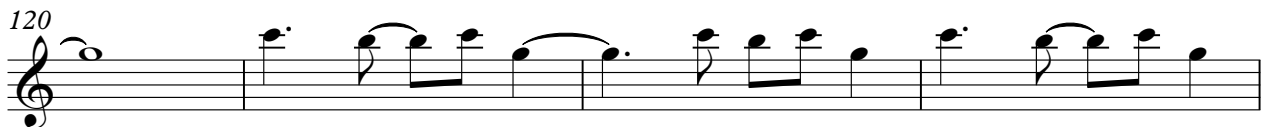
Musical staff 114-116: Treble clef, 4/4 time signature. Measures 114-116 show a continuation of the melodic pattern with slurs.

117



Musical staff 117-119: Treble clef, 4/4 time signature. Measures 117-119 continue the melodic sequence.

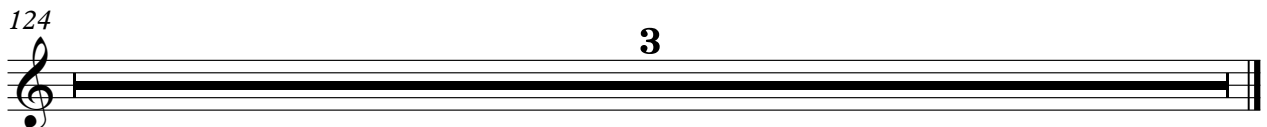
120



Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123 show the final part of the melodic phrase.

124

3



Musical staff 124: Treble clef, 4/4 time signature. Measure 124 is a whole rest, indicating the end of the section.

FRETLESS

Japanse Muziek ProductenDiversen - Anniversary

♩ = 109,001724

9

18

26

33

41

50

56

62

68

V.S.

74



81



101



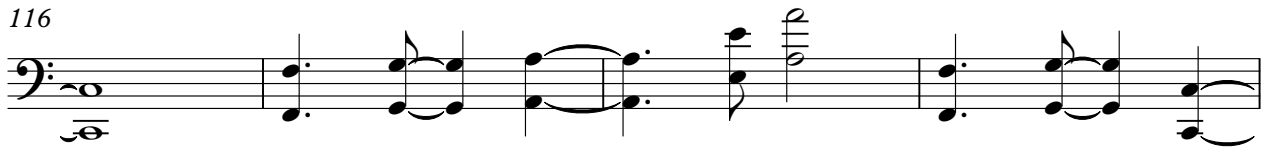
106



111



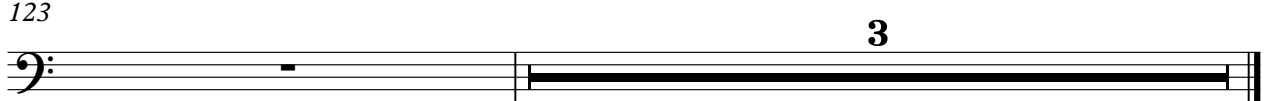
116



120



123



HONKY TONK

♩ = 109,001724

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand has rests in measures 1, 2, 4, 5, 6, 7, and 8. The left hand plays chords in measures 3, 4, 5, 6, 7, and 8.

9

Musical notation for measures 9-17. The right hand has rests in measures 9, 10, 11, 12, 13, 14, 15, 16, and 17. The left hand plays chords in measures 9, 10, 11, 12, 13, 14, 15, 16, and 17.

18

Musical notation for measure 18. The right hand has a rest. The left hand plays a chord.

26

Musical notation for measures 26-32. The right hand plays chords in measures 26, 27, 28, 29, 30, 31, and 32. The left hand plays chords in measures 26, 27, 28, 29, 30, 31, and 32.

33

Musical notation for measures 33-37. The right hand plays chords in measures 33, 34, 35, 36, and 37. The left hand plays chords in measures 33, 34, 35, 36, and 37.

38

Musical notation for measures 38-41. The right hand has a rest in measure 38, then plays a melodic line in measures 39, 40, and 41. The left hand plays chords in measures 38, 39, 40, and 41.

V.S.

43

Musical notation for measures 43-49. Measure 43 has a treble clef and a 7/8 time signature. The bass clef part consists of a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

50

Musical notation for measures 50-56. The treble clef part has rests in measures 50-51, followed by a sequence of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

57

9

Musical notation for measures 57-60. Measure 57 has a treble clef and a 9/8 time signature. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. A fermata is placed over measures 58-60.

71

Musical notation for measures 71-77. The treble clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

78

Musical notation for measures 78-84. The treble clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

85

Musical notation for measures 85-91. The treble clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

92

Musical notation for measures 92-98. The treble clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

99

Musical notation for measures 99-105. The treble clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

106

Musical notation for measures 106-112. The treble clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major. The bass clef part has a series of chords: F major, E-flat major, D major, C major, B-flat major, A major, and G major.

HONKY TONK

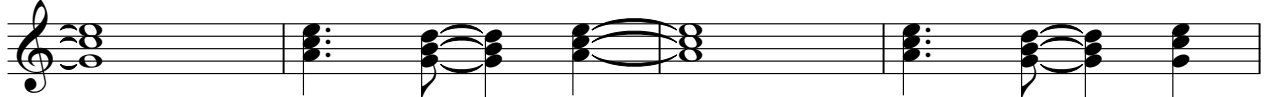
112



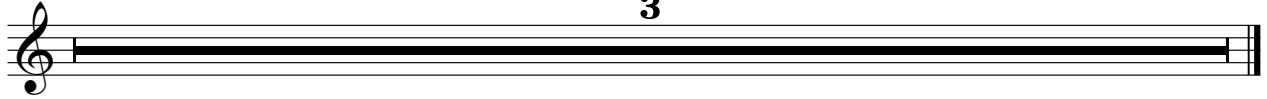
116



120



124



ORGAN 1

Japanse Muziek ProductenDiversen - Anniversary

♩ = 109,001724

16 8

26

32 7

43 8

56

63

69

76

V.S.

2

ORGAN 1

82

31

31

116

121

3

♩ = 109,001724

4/4

16

8

26

17

8

34

86

93

99

105

111

116

120

124

2

PIZZICATO

Japanse Muziek ProductenDiversen - Anniversary

♩ = 109,001724

16 8

26 17

46 42

50 96 100 104 108 112 116

V.S.

2

PIZZICATO

119



122



3

A.PIANO 2

Japanse Muziek ProductenDiversen - Anniversary

♩ = 109,001724

16 8

26

17 8 8

60

65

11

80

33

116

121

3

DRUMS

Japanese Muziek ProductenDiversen - Anniversary

♩ = 109,001724

4
6
8
10
12
14
16
18
20

V.S.

This musical score is for a drum part, spanning measures 22 to 40. It is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is highly rhythmic and complex, featuring a variety of note values and rests. The first staff (measures 22-23) contains a mix of eighth and sixteenth notes with stems pointing up and down. The second staff (measures 24-25) introduces a pattern of eighth notes with stems pointing up, interspersed with rests. The third staff (measures 26-27) continues this pattern with some variations in note placement. The fourth staff (measures 28-29) shows a more intricate rhythmic structure with many beamed notes. The fifth staff (measures 30-31) maintains the complex rhythmic pattern. The sixth staff (measures 32-33) features a similar pattern to the fifth staff. The seventh staff (measures 34-35) continues the rhythmic development. The eighth staff (measures 36-37) shows a transition to a pattern of eighth notes with stems pointing down. The ninth staff (measures 38-39) features a pattern of eighth notes with stems pointing down, interspersed with rests. The tenth staff (measures 40-41) concludes the section with a final rhythmic pattern of eighth notes with stems pointing down.

The image displays a page of musical notation for drums, consisting of ten systems of staves. Each system is numbered from 42 to 60. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#). The page is titled "DRUMS" at the top center and is numbered "3" in the top right corner. The notation is dense and detailed, with many notes and rests, indicating a highly rhythmic and complex drum part.

V.S.

DRUMS

This image shows a musical score for drums, spanning measures 62 to 80. The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is highly detailed, with many notes and rests, indicating a fast and intricate drum part.

DRUMS

The image displays a page of musical notation for drums, consisting of ten systems of staves numbered 82 to 100. Each system contains a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two sharps. The notation includes various rhythmic patterns, rests, and accidentals.

V.S.

DRUMS

The image displays a page of musical notation for drums, consisting of ten systems of staves numbered 102 to 120. Each system contains a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp. The notation includes various rhythmic patterns, rests, and accidentals.

DRUMS

122

124

3