

Japanese Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

PICCOLO

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERBAS

CHOIR AAHS

♩ = 78,000076

STRINGS

Detailed description of the musical score: The score is for a full orchestra and choir. It is in 4/4 time with a tempo of 78,000076. The Piccolo part features a melodic line with sixteenth-note runs and slurs, marked with '6'. The French Horn part has a few notes, including a half note with a flat. The Trumpet part has a melodic line with slurs and accents. The Trombone part has a few notes, including a half note with a flat. The Timpani part has a rhythmic pattern of sixteenth notes, marked with '6'. The Drums part has a rhythmic pattern of eighth notes. The Fingerbass part has a few notes, including a half note. The Choir Aahs part has a melodic line with slurs and accents. The Strings part features a complex rhythmic pattern with sixteenth notes, marked with '6'. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for various instruments and choir. The score is written in 4/4 time and includes the following parts:

- PICCOLO:** Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. Features three sixteenth-note runs, each marked with a '6'.
- FR. HORN:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a dotted quarter note.
- TRUMPET:** Treble clef, 4/4 time. Starts with a quarter note, followed by a quarter rest, then a quarter note, and another quarter rest.
- TROMBONE:** Bass clef, 4/4 time. Starts with a quarter rest, followed by a dotted quarter note.
- TIMPANI:** Bass clef, 4/4 time. Starts with a quarter note, followed by eighth notes. Features three sixteenth-note runs, each marked with a '6'.
- DRUMS:** Drum notation, 4/4 time. Features a steady quarter-note pattern.
- FINGERDBAS:** Bass clef, 4/4 time. Starts with a quarter rest, followed by a quarter note.
- CHOIR AAHS:** Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note, then a long sustained note.
- STRINGS:** Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. Features three sixteenth-note runs, each marked with a '6'.

5 3

PICCOLO

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

Musical score for various instruments and voices. The score is written for Piccolo, French Horn, Trumpet, Trombone, Timpani, Drums, Fingerbass, Choir Aahs, and Strings. The Piccolo and Strings parts feature a rhythmic pattern of eighth notes with a '6' below the staff, indicating a sixteenth-note subdivision. The French Horn, Trumpet, and Trombone parts feature long, sustained notes with a '6' below the staff, indicating a sixteenth-note subdivision. The Timpani part features a rhythmic pattern of eighth notes with a '6' below the staff, indicating a sixteenth-note subdivision. The Drums part features a simple rhythmic pattern. The Fingerbass part features a long, sustained note with a '6' below the staff, indicating a sixteenth-note subdivision. The Choir Aahs part features a long, sustained note with a '6' below the staff, indicating a sixteenth-note subdivision.

7 $\text{♩} = 145,001083$ 5

PICCOLO

FR. HORN

TRUMPET

TROMBONE

TIMPANI

FINGERDBAS

CHOIR AAHS

STRINGS

8

PICCOLO

TIMPANI

DRUMS

STRINGS

11

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

14

Musical score for measures 14-16. The score includes four staves: TROMBONE (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The TROMBONE part is mostly rests. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The CLEAN GTR part has a melodic line with eighth notes and some ties. The FINGERDBAS part has a bass line with eighth notes and rests.



17

Musical score for measures 17-19. The score includes six staves: PICCOLO (treble clef), FR.HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum notation), and FINGERDBAS (bass clef). The PICCOLO part has a melodic line with eighth notes. The FR.HORN part has a simple melodic line. The TRUMPET and TROMBONE parts have block chords. The DRUMS part has a rhythmic pattern with some accents. The FINGERDBAS part has a bass line with eighth notes and rests.

19

PICCOLO

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS



22

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS

24

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS



26

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS

28

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system contains measures 28 and 29. The FR. HORN, TRUMPET, and VIBRAPHONE parts are mostly sustained notes. The TROMBONE part has a melodic line starting in measure 29. The DRUMS part features a consistent rhythmic pattern of eighth notes. The OVERDRIVE and CLEAN GTR parts play a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with a melodic flourish in measure 29. The STRINGS part provides harmonic support with chords.



30

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 30 and 31. The TROMBONE part has a melodic line starting in measure 30. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part plays a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with a melodic flourish in measure 30. The CHOIR AAHS part has a sustained note in measure 30. The STRINGS part provides harmonic support with chords.

32

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



34

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

36

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS



38

TRUMPET

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

STRINGS

40

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

SAW WAVE

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description of the musical score: The score is for page 12, measures 40 and 41. It features eight staves. The FR. HORN and TROMBONE staves are mostly empty, indicating rests. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare hits. The VIBRAPHONE staff has a melodic line with a triplet in measure 41. The SAW WAVE staff has a single note in measure 41. The OVERDRIVE staff has a rhythmic pattern of chords. The FINGERDBAS staff has a melodic line with various notes and rests. The STRINGS staff has a melodic line with a triplet in measure 41.

42

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

SAW WAVE

OVERDRIVE

FINGERDBAS

STRINGS

44

FR. HORN

TRUMPET

TROMBONE

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

STRINGS

46

FR.HORN

TROMBONE

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



48

FR.HORN

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

50

FR. HORN

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



53

FR. HORN

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS



56

DRUMS

FINGERDBAS

59

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS



62

FR. HORN

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS



64

FR. HORN

DRUMS

STRINGS

STRINGS



67

DRUMS

STRINGS

STRINGS

70

DRUMS

CHOIR AAHS

STRINGS

STRINGS



72

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

75

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system of music covers measures 75, 76, and 77. The DRUMS part features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE part consists of a melodic line with various intervals and accidentals. The OVERDRIVE part uses a series of chords with a 'y' symbol indicating a specific playing technique. The FINGERDBAS part has a bass line with a mix of eighth and quarter notes. The CHOIR AAHS part features a vocal line with a long, sweeping phrase. The STRINGS part provides harmonic support with block chords and some melodic movement.



78

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system of music covers measures 78, 79, and 80. The FR. HORN part has a melodic line with some grace notes. The TROMBONE part is mostly silent, with some chordal accompaniment. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a melodic line with a key signature change to one flat. The OVERDRIVE part continues with its chordal pattern. The FINGERDBAS part has a bass line with eighth and quarter notes. The CHOIR AAHS part has a vocal line with a long, sustained note. The STRINGS part provides harmonic support with block chords and some melodic movement.

81

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical notation for measures 81 and 82. It features eight staves: FR. HORN (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The key signature has one flat (B-flat). The FR. HORN and TROMBONE parts have melodic lines with rests. The DRUMS part shows a consistent rhythmic pattern. The VIBRAPHONE part has a melodic line with a B-flat. The OVERDRIVE part has a rhythmic pattern with a B-flat. The FINGERDBAS part has a melodic line with a B-flat. The CHOIR AAHS part has a melodic line with a B-flat. The STRINGS part has a melodic line with a B-flat.

83

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical notation for measures 83 and 84. It features eight staves: FR. HORN (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The key signature has one sharp (F-sharp). The FR. HORN and TROMBONE parts have melodic lines with rests. The DRUMS part shows a consistent rhythmic pattern. The VIBRAPHONE part has a melodic line with a B-flat. The OVERDRIVE part has a rhythmic pattern with a B-flat. The FINGERDBAS part has a melodic line with a B-flat. The CHOIR AAHS part has a melodic line with a B-flat. The STRINGS part has a melodic line with a B-flat.

85

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The FR. HORN and TROMBONE parts are in the top two staves, with the horn in treble clef and the trombone in bass clef. The DRUMS part is on the third staff, showing a complex rhythmic pattern with various drum sounds. The VIBRAPHONE part is on the fourth staff, featuring a sequence of notes with sharp and flat accidentals. The OVERDRIVE part is on the fifth staff, showing a series of chords with sharp and flat accidentals. The CLEAN GTR part is on the sixth staff, showing a series of chords with flat accidentals. The FINGERDBAS part is on the seventh staff, showing a series of notes with flat and sharp accidentals. The CHOIR AAHS part is on the eighth staff, showing a series of notes with sharp and flat accidentals. The STRINGS part is on the ninth staff, showing a series of notes with sharp and flat accidentals.

87

FR. HORN

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



90

FR. HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

93

FR. HORN

TRUMPET

TROMBONE

DRUMS



96

FR. HORN

TRUMPET

TROMBONE

DRUMS



98

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

STRINGS

100

FR. HORN
TRUMPET
TROMBONE
DRUMS
FINGERDBAS
STRINGS

Detailed description: This musical score block covers measures 100 and 101. It features six staves: FR. HORN, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, and STRINGS. The FR. HORN, TRUMPET, and TROMBONE parts are in treble and bass clefs respectively, with a key signature of one flat. The DRUMS part uses a standard drum notation with various rhythmic patterns and a triplet of eighth notes in measure 101. The FINGERDBAS part is in bass clef with a key signature of one flat. The STRINGS part is in bass clef with a key signature of one flat. A double bar line is present at the end of measure 101.



102

FR. HORN
TRUMPET
TROMBONE
DRUMS
FINGERDBAS
STRINGS

Detailed description: This musical score block covers measures 102 and 103. It features six staves: FR. HORN, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, and STRINGS. The FR. HORN, TRUMPET, and TROMBONE parts are in treble and bass clefs respectively, with a key signature of one flat. The DRUMS part continues with rhythmic patterns, including a triplet of eighth notes in measure 103. The FINGERDBAS part is in bass clef with a key signature of one flat. The STRINGS part is in bass clef with a key signature of one flat. A double bar line is present at the end of measure 103.

104

FR. HORN
TRUMPET
TROMBONE
DRUMS
VIBRAPHONE
OVERDRIVE
FINGERDBAS

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), OVERDRIVE (treble clef), and FINGERDBAS (bass clef). The FR. HORN part has a melodic line with eighth notes and rests. The TRUMPET part has a similar melodic line. The TROMBONE part plays a harmonic accompaniment with chords. The DRUMS part has a steady eighth-note pattern. The VIBRAPHONE part has a melodic line with eighth notes and rests. The OVERDRIVE part has a harmonic accompaniment with chords. The FINGERDBAS part has a melodic line with eighth notes and rests.



106

FR. HORN
TRUMPET
TROMBONE
DRUMS
VIBRAPHONE
OVERDRIVE
FINGERDBAS
STRINGS

Detailed description: This block contains the musical score for measures 106 and 107. It features eight staves: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). The FR. HORN part has a melodic line with eighth notes and rests. The TRUMPET part has a similar melodic line. The TROMBONE part plays a harmonic accompaniment with chords. The DRUMS part has a steady eighth-note pattern. The VIBRAPHONE part has a melodic line with eighth notes and rests, including a triplet in measure 107. The OVERDRIVE part has a harmonic accompaniment with chords. The FINGERDBAS part has a melodic line with eighth notes and rests. The STRINGS part has a melodic line with eighth notes and rests.

108

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 108, 109, and 110. It features seven staves: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Overdrive (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), and Strings (bass clef). The Trumpet and Trombone parts have long notes in measure 108. The Drums part shows a consistent rhythmic pattern. The Overdrive and Clean Guitar parts feature chordal textures. The Finger Bass part has a simple bass line. The Strings part has a sustained note in measure 108.



110

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This musical score block covers measures 110, 111, and 112. It features the same seven staves as the previous block. The Trumpet and Trombone parts have long notes in measure 110. The Drums part continues with the same rhythmic pattern. The Overdrive and Clean Guitar parts feature chordal textures. The Finger Bass part has a simple bass line. The Strings part has a sustained note in measure 110.

112

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system of musical notation covers measures 112 and 113. The TRUMPET and TROMBONE parts feature melodic lines with slurs. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The OVERDRIVE GUITAR part has a driving, syncopated rhythm. The CLEAN GUITAR part consists of block chords. The FINGERBASS part has a steady bass line. The STRINGS part has a long, sustained note in the first measure followed by a melodic line in the second.



114

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system of musical notation covers measures 114 and 115. The TRUMPET and TROMBONE parts have long, sustained notes in the second measure. The DRUMS part continues with its complex rhythmic pattern. The OVERDRIVE GUITAR part maintains its driving rhythm. The CLEAN GUITAR part has block chords. The FINGERBASS part has a steady bass line. The CHOIR AAHS part has a vocal line with notes in the second measure. The STRINGS part has a long, sustained note in the second measure.

116

TRUMPET

TROMBONE

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



118

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

120

FR. HORN

TRUMPET

TROMBONE

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The first measure (measures 119-120) shows the horn section (FR. HORN, TRUMPET, TROMBONE) with rests, followed by a drum pattern (DRUMS) consisting of eighth and sixteenth notes. The SAW WAVE, OVERDRIVE, CLEAN GTR, FINGERDBAS, and CHOIR AAHS parts also have rests in the first measure. The second measure (measures 121-122) features the FR. HORN, TRUMPET, and TROMBONE playing a melodic line. The DRUMS continue with a similar pattern. The SAW WAVE, OVERDRIVE, CLEAN GTR, FINGERDBAS, and CHOIR AAHS parts have rests. The STRINGS part plays a low, sustained chord.

122

FR. HORN
TRUMPET
TROMBONE
DRUMS
OVERDRIVE
FINGERDBAS
CHOIR AAHS
STRINGS

Detailed description: This system of musical notation covers measures 122 and 123. It includes staves for FR. HORN, TRUMPET, TROMBONE, DRUMS, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and STRINGS. The FR. HORN part features a melodic line with eighth notes and rests. The TRUMPET and TROMBONE parts play block chords with rhythmic patterns. The DRUMS part shows a complex pattern with 'x' marks indicating specific drum sounds. The OVERDRIVE part has a melodic line with a triplet in measure 123. The FINGERDBAS part provides a bass line with eighth notes and rests. The CHOIR AAHS part has a few notes in measure 123. The STRINGS part plays block chords.



124

FR. HORN
TRUMPET
TROMBONE
DRUMS
OVERDRIVE
FINGERDBAS
CHOIR AAHS
STRINGS

Detailed description: This system of musical notation covers measures 124 and 125. It includes staves for FR. HORN, TRUMPET, TROMBONE, DRUMS, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and STRINGS. The FR. HORN part continues with a melodic line. The TRUMPET and TROMBONE parts play block chords. The DRUMS part continues with a complex pattern. The OVERDRIVE part has a melodic line with a triplet in measure 124. The FINGERDBAS part provides a bass line. The CHOIR AAHS part has a few notes in measure 125. The STRINGS part plays block chords.

126

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for FR. HORN, TRUMPET, and TROMBONE. The next two are for DRUMS and VIBRAPHONE. Below those are OVERDRIVE, FINGERDBAS, and CHOIR AAHS. The bottom staff is for STRINGS. The score is divided into two measures. The first measure shows the horn section playing eighth-note patterns, the drums playing a steady eighth-note groove, and the vibraphone playing a similar eighth-note pattern. The second measure shows the horn section playing a more sustained melody, the drums playing a similar groove, and the vibraphone playing a similar pattern. The OVERDRIVE part has a melodic line with a flat, and the FINGERDBAS part has a bass line with a flat. The CHOIR AAHS part has a chordal accompaniment with a flat. The STRINGS part has a chordal accompaniment with a flat.

128

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

STRINGS

130

FR. HORN

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or vocal part. The staves are: FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, VIBRAPHONE, OVERDRIVE (Electric Guitar), CLEAN GTR (Clean Electric Guitar), FINGERDBAS (Finger Bass), CHOIR AAHS (Choir), and STRINGS. The score is written in standard musical notation with various clefs and time signatures. The FR. HORN part starts with a treble clef and a 4/4 time signature. The TRUMPET part uses a treble clef. The TROMBONE part uses a bass clef. The DRUMS part uses a drum set notation. The VIBRAPHONE part uses a treble clef. The OVERDRIVE part uses a treble clef. The CLEAN GTR part uses a treble clef. The FINGERDBAS part uses a bass clef. The CHOIR AAHS part uses a treble clef. The STRINGS part uses a bass clef. The score is divided into two measures, with the first measure starting at measure 130. The FR. HORN part has a melodic line with eighth and sixteenth notes. The TRUMPET part has a rhythmic pattern of eighth notes. The TROMBONE part has a rhythmic pattern of eighth notes. The DRUMS part has a complex rhythmic pattern with various drum sounds. The VIBRAPHONE part has a rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line with eighth notes. The CLEAN GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line with eighth notes. The CHOIR AAHS part has a rhythmic pattern of eighth notes. The STRINGS part has a rhythmic pattern of eighth notes.

132

FR. HORN

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



134

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

136

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



138

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

141

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



143

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS



145

DRUMS

147

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



149

FR. HORN

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS



151

DRUMS

FINGERDBAS

6

6

153

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This is a page of a musical score for a rock band. It features nine staves. The FR. HORN, TRUMPET, and TROMBONE staves are in the upper section, with the FR. HORN and TRUMPET in treble clef and the TROMBONE in bass clef. The TIMPANI staff is below them. The DRUMS staff is in the middle, using a standard drum notation with various symbols for cymbals, snare, and bass drum. Below the drums are the OVERDRIVE, CLEAN GTR, and FINGERDBAS staves, all in treble clef. The STRINGS staff is at the bottom, in bass clef. The score is divided into two measures. The first measure shows the horn section playing a melodic line, the drums playing a complex pattern, and the guitar and bass playing chords and bass lines. The second measure shows the horn section playing sustained notes, the drums playing a simpler pattern, and the guitar and bass playing sustained chords and bass notes. A '3' with a bracket is visible under the drums in the second measure, indicating a triplet.

155

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description of the musical score: The score is for measures 155 and 156. The FR. HORN, TRUMPET, and TROMBONE parts consist of long, sustained notes with slurs. The TIMPANI part features a rhythmic pattern of sixteenth notes, with the number '6' appearing below the notes in measures 155 and 156. The DRUMS part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The OVERDRIVE, CLEAN GTR, and FINGERDBAS parts have chords and rests. The STRINGS part has a triplet of notes in measure 155 and a long note in measure 156.

157

$\text{♩} = 88,001053$ $\text{♩} = 144,002304$

PICCOLO

FR. HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

$\text{♩} = 88,001053$ $\text{♩} = 144,002304$

PICCOLO

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

6 6 6

4

6 6 6

5

6 6 6

6

6 6 6

♩ = 145,001083

7

6 6 6 6

8

8

19

21

136

♩ = 88,00105002304

159

2

FR.HORN

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076 ♩ = 145,001083

8 **9** **7** **6**

27 **11**

43

47

51 **8**

63 **12**

79

84 **4**

92

96



100



105



121



125



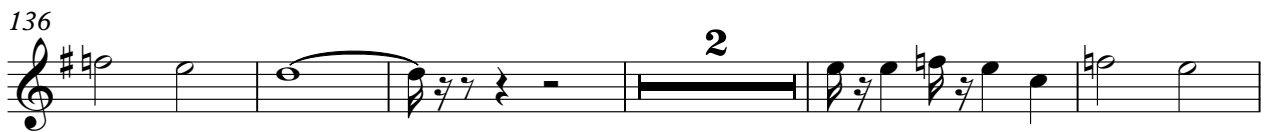
129



132



136



143



150



$\text{♩} = 88,041,062,304$

159



TRUMPET

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

6 ♩ = 145,001083

19

23

26

35

42

46

54

94

TRUMPET

3

154

♩ = 88, 0110502304

159

2

TROMBONE

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

♩ = 145,001083

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain chords. Measure 5 contains a whole note chord with a fermata and an '8' below it.

Musical staff 2: Bass clef. Measure 8 is a whole rest. Measure 9 contains a triplet of eighth notes. Measures 10-11 contain eighth notes with slurs.

Musical staff 3: Bass clef. Measures 19-21 contain eighth notes with slurs and ties.

Musical staff 4: Bass clef. Measures 22-23 contain triplets of eighth notes. Measure 24 contains eighth notes with slurs.

Musical staff 5: Bass clef. Measures 24-25 contain triplets of eighth notes. Measure 26 contains eighth notes with slurs.

Musical staff 6: Bass clef. Measures 26-28 contain eighth notes with slurs and ties. Measure 29 contains eighth notes with slurs.

Musical staff 7: Bass clef. Measure 29 is a whole rest. Measures 30-32 contain eighth notes with slurs.

Musical staff 8: Bass clef. Measures 33-34 contain eighth notes with slurs. Measure 35 contains a whole rest with a '6' above it.

42



46



50



80



85



93



97



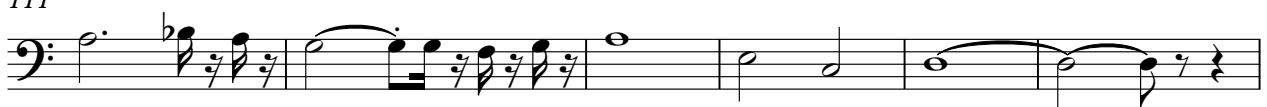
103



107



111



TROMBONE

117 **4**

124

128

131

135

141

148

155

$\text{♩} = 88,001043,002304$

159

2

DRUMS

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

7/4

Musical staff for measures 1-6 in 7/4 time. The staff shows a sequence of notes and rests, starting with a whole rest for two measures.

7 ♩ = 145,001083

2

Musical staff for measures 7-10. Measure 7 is marked with a '2' above it. The staff contains a series of rhythmic patterns represented by 'x' marks and notes.

11

Musical staff for measures 11-13. The staff shows rhythmic patterns with 'x' marks and notes.

14

Musical staff for measures 14-15. The staff shows rhythmic patterns with 'x' marks and notes.

16

Musical staff for measures 16-17. The staff shows rhythmic patterns with 'x' marks and notes.

18

Musical staff for measures 18-19. The staff shows rhythmic patterns with 'x' marks and notes.

20

Musical staff for measures 20-22. The staff shows rhythmic patterns with 'x' marks and notes.

23

Musical staff for measures 23-24. The staff shows rhythmic patterns with 'x' marks and notes.

25

Musical staff for measures 25-27. The staff shows rhythmic patterns with 'x' marks and notes.

28

Musical staff for measures 28-30. The staff shows rhythmic patterns with 'x' marks and notes.

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

51

54

56

58

60

62

64

66

68

70

V.S.

DRUMS

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

93

Musical notation for measures 93 and 94. Measure 93 features a drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes. Measure 94 continues the snare drum pattern and adds a melodic line on the bass drum.

95

Musical notation for measures 95 and 96. Measure 95 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 96 continues the snare drum pattern and adds a melodic line on the bass drum.

97

Musical notation for measures 97 and 98. Measure 97 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 98 continues the snare drum pattern and adds a melodic line on the bass drum.

99

Musical notation for measures 99 and 100. Measure 99 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 100 continues the snare drum pattern and adds a melodic line on the bass drum.

101

Musical notation for measures 101 and 102. Measure 101 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 102 continues the snare drum pattern and adds a melodic line on the bass drum.

103

Musical notation for measures 103 and 104. Measure 103 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 104 continues the snare drum pattern and adds a melodic line on the bass drum.

105

Musical notation for measures 105 and 106. Measure 105 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 106 continues the snare drum pattern and adds a melodic line on the bass drum.

107

Musical notation for measures 107 and 108. Measure 107 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 108 continues the snare drum pattern and adds a melodic line on the bass drum.

109

Musical notation for measures 109 and 110. Measure 109 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 110 continues the snare drum pattern and adds a melodic line on the bass drum.

111

Musical notation for measures 111 and 112. Measure 111 features a snare drum with a melodic line and a bass drum with a steady eighth-note pattern. Measure 112 continues the snare drum pattern and adds a melodic line on the bass drum.

V.S.

113

115

117

119

121

123

125

127

129

131

DRUMS

133

135

137

139

141

143

145

147

149

151

V.S.

DRUMS

153

Drum notation for measures 153 and 154. Measure 153 contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 154 continues this pattern and includes a triplet of eighth notes at the end.

155

Drum notation for measures 155 and 156. Measure 155 features eighth notes with 'x' marks. Measure 156 continues with eighth notes and includes a triplet of eighth notes.

157

♩ = 88,001053 ♩ = 144,002304

Drum notation for measures 157 through 160. Measures 157-159 feature sixteenth-note patterns with '6' above and below the notes, indicating a sixteenth-note triplet. Measure 160 concludes with a final drum pattern.

159

2

An empty drum staff for measure 159, with a large '2' centered below the staff.

VIBRAPHONE

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076 ♩ = 145,001083

5 15

23

27 8

40 29

73

80

86 15

105

108 19

129 26

♩ = 88,001062304

Detailed description: The image shows a musical score for a vibraphone. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 78,000076 and a 4/4 time signature. The first two measures are marked with a '5' above them, indicating a five-measure rest. The third measure is marked with a '15' above it, indicating a fifteen-measure rest. The music then begins with a triplet of eighth notes, followed by two sixteenth-note chords. The second staff starts at measure 23 and features a triplet of eighth notes, followed by two sixteenth-note chords, and then a sixteenth-note chord. The third staff starts at measure 27 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The fourth staff starts at measure 40 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The fifth staff starts at measure 73 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The sixth staff starts at measure 80 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The seventh staff starts at measure 86 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The eighth staff starts at measure 105 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The ninth staff starts at measure 108 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The tenth staff starts at measure 129 and features a sixteenth-note chord, followed by a sixteenth-note chord, and then a sixteenth-note chord. The tempo marking at the end of the score is ♩ = 88,001062304.

2

VIBRAPHONE

159



SAW WAVE

$\text{♪} = 78,000076$ $\text{♪} = 145,001083$

5 **33**

14

52

118

36 $\text{♪} = 88,001450$ $\text{♪} = 102304$

2

OVERDRIVE

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076 ♩ = 145,001083

5 5 7

21

27

4

35

38

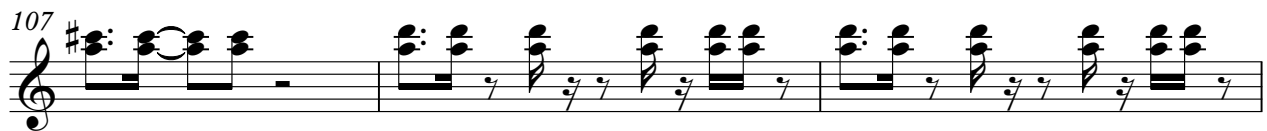
41

2

46

15 8

OVERDRIVE

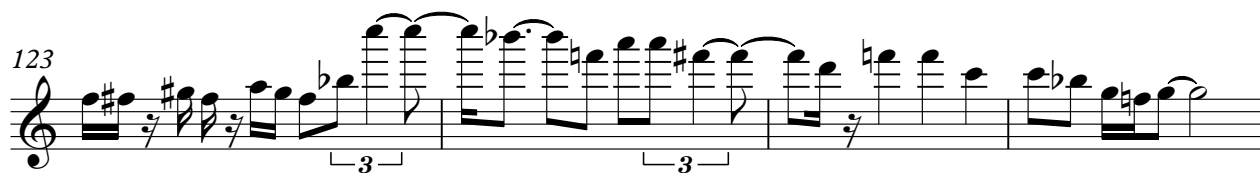


OVERDRIVE

119



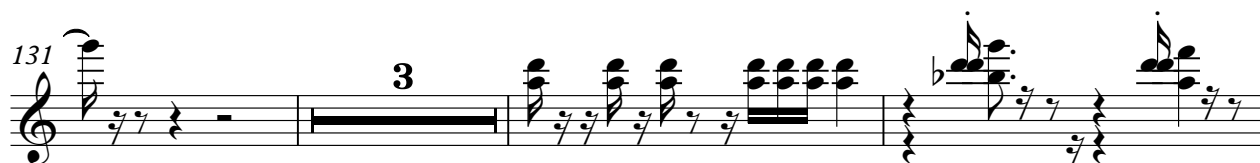
123



127



131



137



142



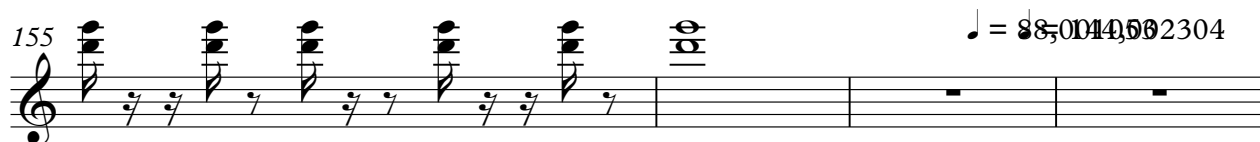
147



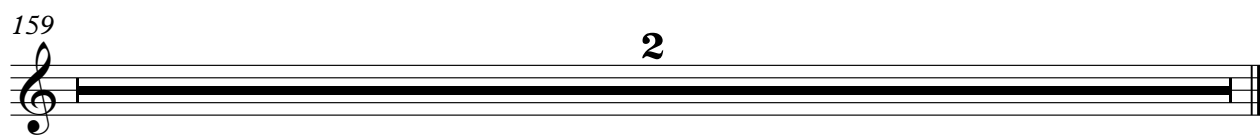
151



155



159



♩ = 78,000076 ♩ = 145,001083

5 5

14

17 4

23

26

30

33 11

46

49

52 31

86

89

110

114

117

120

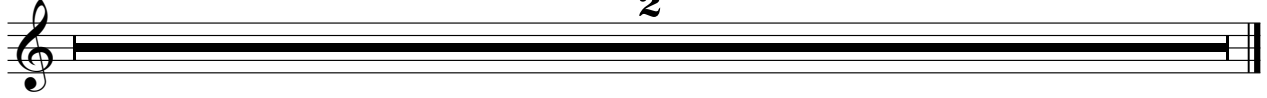
132

137

147

155

159



♩ = 78,000076

♩ = 145,001083



V.S.

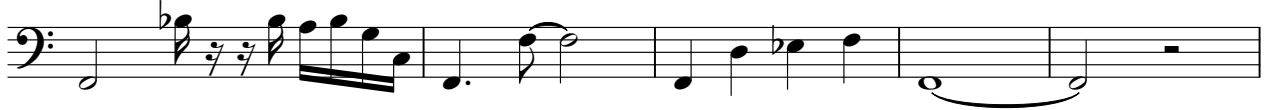
51



55



59



64

8



76



81



85



89

10



104



108



113



117



122



127



131



136



142



148



153

$\text{♩} = 88,0040502304$



159



CHOIR AAHS

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

6 ♩ = 145,001083

34

50

76

83

89

116

119

124



129



135



150



159



STRINGS

Japanse Muziek ProductenDiversen - D Yamoto

♩ = 78,000076

6 6 6

4 6 6 6

5 6 6 6

6 6 6 6

♩ = 145,001083

7 6 6 6 6

8 10

21 7

31

Detailed description: This is a guitar tab for strings. It consists of several systems of staves. The first system (measures 1-6) has a tempo marking of ♩ = 78,000076 and a 4/4 time signature. It shows a sequence of six measures, each containing a sixteenth-note scale. The fret numbers for these measures are 6, 6, 6, 6, 6, and 6. The second system (measures 7-10) has a tempo marking of ♩ = 145,001083. Measure 7 continues the sixteenth-note scale with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Measure 8 contains a whole rest followed by a ten-measure rest (labeled '10'), then a quarter-note chord (F#4, A4, C#5) and a quarter-note chord (F#4, A4, C#5). Measure 9 contains a quarter-note chord (F#4, A4, C#5) and a quarter-note chord (F#4, A4, C#5). Measure 10 contains a quarter-note chord (F#4, A4, C#5) and a quarter-note chord (F#4, A4, C#5). The third system (measure 21) starts with a seven-measure rest (labeled '7'), followed by a quarter-note chord (F#4, A4, C#5) and a quarter-note chord (F#4, A4, C#5). The fourth system (measure 31) starts with a whole rest, followed by a quarter-note chord (F#4, A4, C#5) and a quarter-note chord (F#4, A4, C#5).

STRINGS

35

38

42

44

48

50

13

67

71

73

80

STRINGS

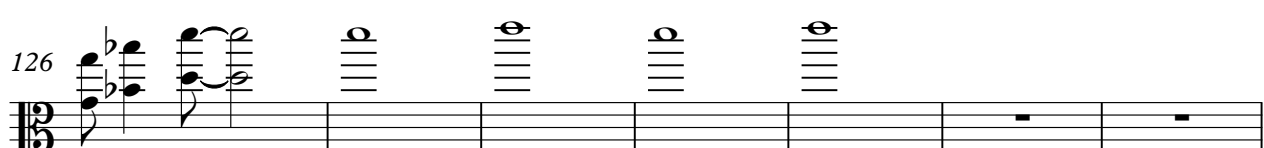
86  10

100  4

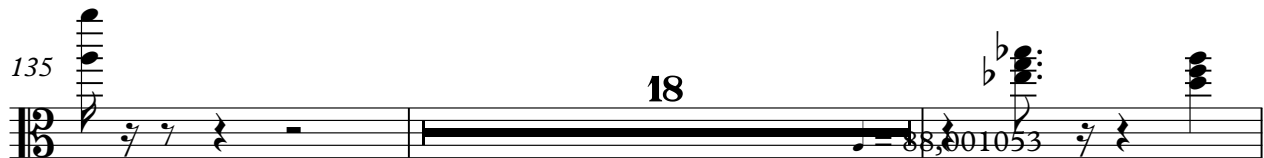
108 


112  4

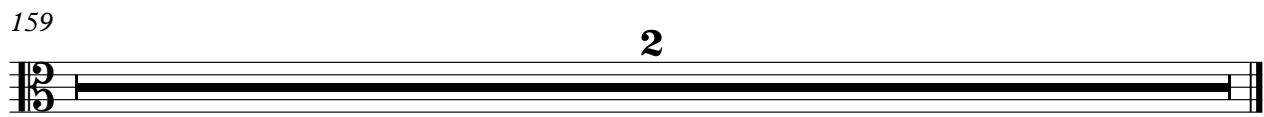
121 

126 

133 

135  18

155  3

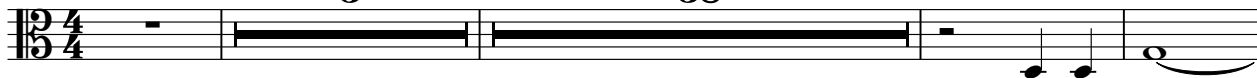
159  2

STRINGS

Japanse Muziek ProductenDiversen - D Yamoto

♪ = 78,000076 ♪ = 145,001083

5 **58**

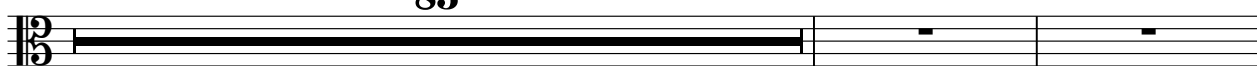


67



72

85 ♪ = 88,004058 2304



159

2

