

Japanese Muziek ProductenDiversen - Doraemonno Uta

♩ = 121,001892

FLUTE

HARMONICA

BAG PIPE

TROMBONE

DRUMS

GLOCKENSPL

VIBRAPHONE

STEEL GTR

FINGERDBAS

MT TRUMPET

PIZZICATO

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

♩ = 121,001892

5

FLUTE

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

MT TRUMPET

STRINGS

A.PIANO 1



9

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

12

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



16

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

Musical score for multiple instruments. The score is divided into four measures. The instruments and their parts are:

- FLUTE:** Measure 20 starts with a rest. In measure 2, it plays a triplet of eighth notes (G4, A4, B4) with a slur and '3' above. Measure 3 has a rest. Measure 4 has a quarter note G4.
- HARMONICA:** Measure 20 has a rest. Measure 2 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) with a slur and '3' below. Measure 3 has a quarter note D5. Measure 4 has a rest.
- BAG PIPE:** Measure 20 has a rest. Measure 2 has a rest. Measure 3 has a rest. Measure 4 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) with a slur and '3' below.
- TROMBONE:** Measure 20 has a quarter note G2. Measure 2 has a quarter note A2. Measure 3 has a quarter note B2. Measure 4 has a quarter note C3.
- DRUMS:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. There are triplet markings over the first two measures.
- VIBRAPHONE:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.
- STEEL GTR:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.
- FINGERDBAS:** Measure 20 has a quarter note G2. Measure 2 has a quarter note A2. Measure 3 has a quarter note B2. Measure 4 has a quarter note C3.
- MT TRUMPET:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.
- SLOWSTRING:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.
- CHARANG:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.
- STRINGS:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.
- A.PIANO 1:** Measure 20 has a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5.

24

HARMONICA

BAG PIPE

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- HARMONICA:** Starts at measure 24 with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- BAG PIPE:** Remains silent throughout the measures shown.
- TROMBONE:** Remains silent until measure 27, where it plays a single note.
- DRUMS:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- STEEL GTR:** Plays a rhythmic accompaniment with chords and single notes.
- FINGERDBAS:** Provides a bass line with a steady eighth-note pattern.
- SLOWSTRING:** Plays a melodic line in the treble clef, mirroring the Harmonica's melody.
- CHARANG:** Remains silent throughout the measures shown.
- STRINGS:** Plays a melodic line in the bass clef, mirroring the Slow String's melody.
- A.PIANO 1:** Provides a harmonic accompaniment with chords in the treble clef.

28

FLUTE

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

31

FLUTE

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

Musical score for page 8, measures 34-41. The score is arranged in a system with 14 staves. The instruments are: FLUTE, HARMONICA, TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, MT TRUMPET, SLOWSTRING, CHARANG, STRINGS, A.PIANO 1, and HARMONICA (repeated). The key signature is one sharp (F#). Measure 34 starts with a treble clef and a key signature change to one sharp. Measure 37 starts with a treble clef and a key signature change to one sharp. The score includes various musical notations such as triplets, sextuplets, and dynamic markings. A double bar line is present between measures 36 and 37.

40

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



43

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

46

FLUTE

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

49

HARMONICA

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

Detailed description: This page of a musical score contains measures 46 through 50. The score is arranged in a multi-staff format. Measures 46-48 are primarily played by the Flute, Harmonica, Trombone, Drums, Steel Gtr, Fingerdbas, Mt Trumpet, Slowstring, Strings, and A. Piano 1. Measure 49 introduces the Bag Pipe and Charang. Measure 50 features the Harmonica, Drums, Steel Gtr, Fingerdbas, Slowstring, Strings, and A. Piano 1. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and sixteenth-note runs.

52

FLUTE

HARMONICA

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1



55

FLUTE

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

MT TRUMPET

PIZZICATO

CHARANG

A.PIANO 1

Musical score for page 12, measures 58-60. The score is arranged in a vertical stack of staves for the following instruments: FLUTE, TROMBONE, DRUMS, GLOCKENSPL, STEEL GTR, FINGERDBAS, MT TRUMPET, PIZZICATO, SLOWSTRING, CHARANG, STRINGS, and A.PIANO 1. Measure 58 features a flute triplet and a glockenspiel triplet. Measure 59 shows a complex guitar part with sixteenth-note patterns and a string section with sixteenth-note accompaniment. Measure 60 continues the guitar and string parts with similar rhythmic patterns. The piano part provides harmonic support with block chords.

61

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1



64

HARMONICA

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

Musical score for measures 68-71. The score includes parts for HARMONICA, TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The HARMONICA part features a melodic line with triplets and a sextuplet. The TROMBONE part has a rhythmic pattern of eighth notes. The DRUMS part shows a consistent drum pattern. The VIBRAPHONE part has a few notes. The STEEL GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line. The SLOWSTRING part has a melodic line. The STRINGS part has a rhythmic pattern. The A.PIANO 1 part has a chordal accompaniment.



Musical score for measures 72-75. The score includes parts for FLUTE, HARMONICA, TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, MT TRUMPET, SLOWSTRING, STRINGS, and A.PIANO 1. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The FLUTE part has a melodic line. The HARMONICA part has a melodic line. The TROMBONE part has a rhythmic pattern. The DRUMS part shows a consistent drum pattern. The VIBRAPHONE part has a few notes. The STEEL GTR part has a rhythmic pattern. The FINGERDBAS part has a bass line. The MT TRUMPET part has a melodic line. The SLOWSTRING part has a melodic line. The STRINGS part has a rhythmic pattern. The A.PIANO 1 part has a chordal accompaniment.

75

HARMONICA

BAG PIPE

DRUMS

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

79

HARMONICA

BAG PIPE

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

84

FLUTE

BAG PIPE

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

MT TRUMPET

SLOWSTRING

CHARANG

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 16, contains 12 staves for different instruments. The score begins at measure 84. The Flute part has a triplet of eighth notes in the first measure. The Bag Pipe part is mostly silent. The Trombone part has a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Glockenspl part has a triplet of eighth notes. The Steel Gtr part has a complex rhythmic pattern with many beamed notes. The Fingerdbas part has a simple bass line. The Mt Trumpet part has a melodic line with triplets. The Slowstring part has a few long notes. The Charang part has a triplet of eighth notes. The Strings part has a few long notes. The A. Piano 1 part has a complex chordal accompaniment.

Musical score for multiple instruments. The score is written for 11 instruments: FLUTE, TROMBONE, DRUMS, GLOCKENSPL, STEEL GTR, FINGERDBAS, MT TRUMPET, SLOWSTRING, CHARANG, STRINGS, and A.PIANO 1. The score is divided into measures, with measure numbers 87 and 88 indicated. The instruments are arranged vertically, with FLUTE at the top and A.PIANO 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FLUTE

Japanse Muziek ProductenDiversen - Doraemonno Uta

♩ = 121,001892

7 12

21 6

29 2

33 12

47 5 6

55 3 3 3 3 3

58 14 3

75 9 2 3

88

Detailed description: The image shows a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 121,001892. The score consists of ten staves of music. The first staff has a whole rest followed by a series of chords. The second staff features sixteenth-note runs with a '6' under a bracket and a '12' indicating a rest. The third staff has a triplet of eighth notes followed by a '6' under a bracket. The fourth staff contains a series of eighth notes with a '2' under a bracket. The fifth staff has eighth notes with a '3' under a bracket and a '12' under a bracket. The sixth staff features a triplet of eighth notes followed by a '5' under a bracket and a '6' under a bracket. The seventh staff has eighth notes with a '3' under a bracket. The eighth staff has eighth notes with a '14' under a bracket and a '3' under a bracket. The ninth staff has a '9' under a bracket, followed by eighth notes with a '3' under a bracket, and a '2' under a bracket. The tenth staff has eighth notes with a '3' under a bracket and a '2' under a bracket.

HARMONICA

47

6 3 6 2

51

6 6 3

53

3 6 3 6 6 7

62

3 3

66

6 3 3

70

3 6 3

74

2

79

12

BAG PIPE

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♩ = 121,001892

21

25

24

51

24

3

80

83

8

TROMBONE

Japanse Muziek ProductenDiversen - Doraemonno Uta

♩ = 121,001892

3



10 2



15 3



18 2 5



28



33



37 2



41



44 2



48 5



DRUMS

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♩ = 121,001892

V.S.

DRUMS

37

40

43

46

49

52

56

60

63

66

DRUMS

69

Musical notation for drum set at measure 69. It shows a continuous eighth-note pattern on the snare and bass drum.

72

Musical notation for drum set at measure 72. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

75

Musical notation for drum set at measure 75. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

78

Musical notation for drum set at measure 78. It includes a triplet of eighth notes on the snare and a sextuplet of eighth notes on the bass drum.

82

Musical notation for drum set at measure 82. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

86

Musical notation for drum set at measure 86. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum, ending with a double bar line.

VIBRAPHONE

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♩ = 121,001892

9

17

8

30

2 2

39

2

47

16

69

20

♩ = 121,001892

2

10

14

17

21

25

28

31

34

37

77



81



85



88



MT TRUMPET

Japanse Muziek ProductenDiversen - Doraemonno Uta

♩ = 121,001892

5

10

30

35

49

61

76

87

89

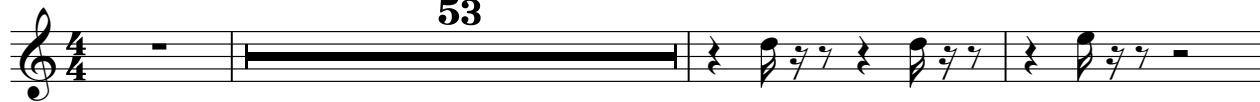
Detailed description: This musical score is for a trumpet part in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 121,001892. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets (marked with a '3') and rests of specific durations (marked with '10', '7', '8', '2'). The music is written in a standard staff with a treble clef. The first staff starts with a whole rest, followed by four measures of eighth-note triplets. The second staff continues with more triplets and a two-measure rest. The third staff features a ten-measure rest, a half note, and a seven-measure rest. The fourth staff has a triplet of eighth notes followed by eighth-note patterns. The fifth staff includes a ten-measure rest and a half note. The sixth staff has a seven-measure rest, eighth-note patterns, and a two-measure rest. The seventh staff begins with a ten-measure rest, a half note, and eighth-note patterns. The eighth staff starts with an eight-measure rest, followed by eighth-note patterns and triplets. The ninth staff continues with eighth-note patterns and triplets. The tenth staff concludes with a half note and a whole rest.

PIZZICATO

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♩ = 121,001892

53



57

34



SLOWSTRING

Japanese Muziek ProductenDiversen - Doraemonno Uta

♩ = 121,001892

7

6 6

11

6 3

16

6 3

21

3 3

28

6 3 6 3

36

6

41

6 3

45

6 3

SLOWSTRING

50

59

62

67

72

79

84

CHARANG

Japanse Muziek ProductenDiversen - Doraemonno Uta

♩ = 121,001892

The musical score is written in 4/4 time with a tempo of 121,001892. It consists of ten staves of music. The first staff starts with a whole rest, followed by a 7-measure rest, then a 6-measure eighth-note pattern, and another 6-measure eighth-note pattern. The second staff begins with a 12-measure rest, followed by eighth notes, a whole rest, and a 4-measure rest. The third staff contains a continuous eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff starts with a triplet eighth-note pattern, followed by eighth notes, a whole rest, and a 12-measure rest. The sixth staff begins with eighth notes, a 3-measure rest, a 6-measure eighth-note pattern, and a whole rest. The seventh staff features two triplet eighth-note patterns. The eighth staff starts with a 16-measure rest, followed by eighth notes, a whole rest, and a 7-measure rest. The ninth staff begins with a triplet eighth-note pattern, a 2-measure rest, eighth notes, and a 4-measure rest.

STRINGS

♩ = 121,001892

The musical score is written for strings in 3/4 time. It consists of ten staves, each starting with a measure number (1, 5, 9, 13, 18, 24, 28, 36, 41, 45). The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are used throughout. The score features several triplet markings (3) and sixteenth-note groupings (6). The key signature has one sharp (F#). The piece concludes with a final triplet of sixteenth notes.

2

50

STRINGS

5

59

6

61

6

3

66

6

3

71

6

3

77

7

82

8

87

2

♩ = 121,001892

5 2

12

18

24

30

36

42

48

54

60

V.S.

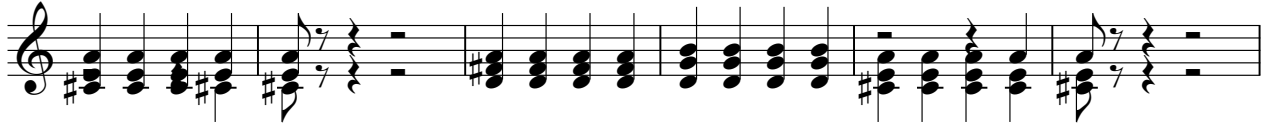
66



72



78



84



88

