

911 - The Day We Find Love

00:00:03:00
1.1,00
INTRO
♩ = 82,000038

Musical score for the first system, featuring six staves: RHYTEM, BASS, CHORD2, CHORD, DENGUNG, and KLENTENGAN. The key signature is one sharp (F#) and the time signature is 4/4. The RHYTEM staff shows a complex rhythmic pattern with many sixteenth notes. The BASS staff has a simple line of notes. CHORD2 and CHORD provide harmonic support with chords and moving lines. DENGUNG and KLENTENGAN have melodic lines.



Musical score for the second system, featuring seven staves: RHYTEM, BASS, CHORD2, CHORD, NGINGGGG, DENGUNG, KLENTENGAN, and MELODY. The key signature is one sharp (F#) and the time signature is 4/4. The RHYTEM staff continues with its rhythmic pattern. The BASS staff has a melodic line. CHORD2 and CHORD provide harmonic support. NGINGGGG has a long, sustained note with a fermata. DENGUNG and KLENTENGAN have melodic lines. MELODY has a melodic line with a fermata.

7

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY



00:00:29:09
10.1.00
THEME1

10

RHYTEM

BASS

CHORD

NGINGGGG

MELODY

13

RHYTEM

BASS

CHORD

MELODY



16

RHYTEM

BASS

CHORD

MELODY

18

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



21

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

24

RHYTEM

BASS

CHORD2

CHORD

MELODY



00:01:19:00
27.1.00
REFREN 1

27

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY

30

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY



33

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY

36

RHYTEM

BASS

CHORD

MELODY



39

RHYTEM

BASS

CHORD

MELODY



41

RHYTEM

BASS

CHORD

MELODY

43

RHYTEM

BASS

CHORD

MELODY



45

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

48

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



51

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

54

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY



57

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY

60

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY



00:03:07:06
64.1,00
BRIGDE

63

SAXOPHONE

RHYTEM

BASS

CHORD2

CHORD

DENGUNG

KLENTENGAN

66

SAXOPHONE

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

69

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



72

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

75

RHYTEM

BELLS

BASS

CHORD2

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

77

RHYTEM

BELLS

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

WAVE

80

RHYTEM

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

WAVE



82

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

WAVE

85 17

BELLS

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

WAVE

$\text{♩} = 48,000000$
 $\text{♩} = 48,999992$
 $\text{♩} = 50,000000$
 $\text{♩} = 56,999970$
 $\text{♩} = 57,999985$
 $\text{♩} = 59,000008$
 $\text{♩} = 55,999977$

911 - The Day We Find Love
SAXOPHONE

♩ = 82,000038

62

64

67

15

2

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RHYTEM

♩ = 82,000038

4

7

10

13

16

19

22

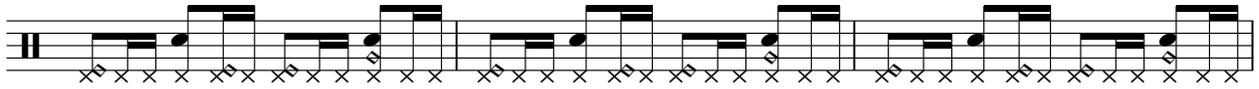
25

28

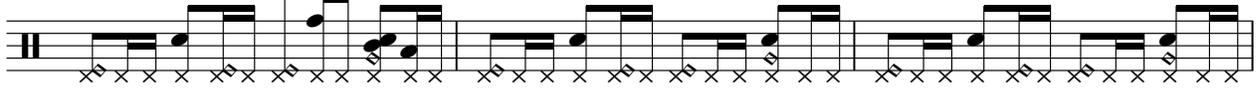
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V.S.

31



34



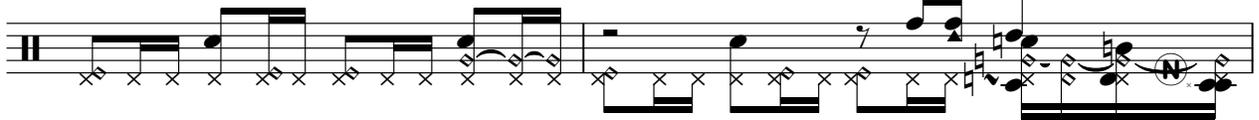
37



40



43



45



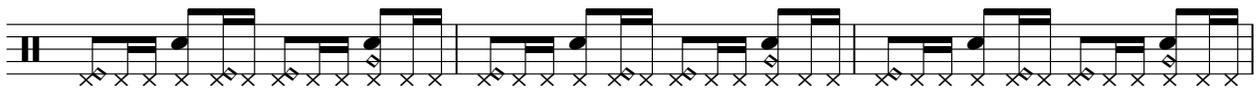
48



51



54



57



60

63

66

69

72

75

80

81

BELLS 911 - The Day We Find Love

♩ = 82,000038

63 12

76

6 6 6 3 5

83

3 3 3 6 3 5

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BASS 911 - The Day We Find Love

♩ = 82,000038



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V.S.

42



46



50



54



58



61



64



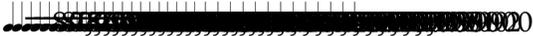
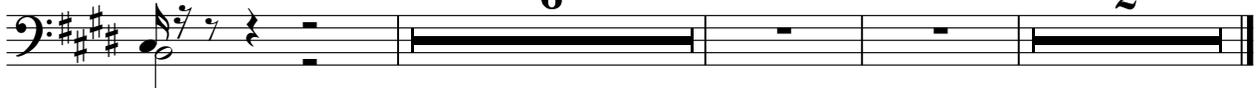
68



72



76



6

2

45

49

54

58

62

66

70

75

911 - The Day We Find Love
CHORD

♩ = 82,000038

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

6

Measures 6-9 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

10

Measures 10-13 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a bass clef. The melody in the bass clef starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

14

Measures 14-17 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

18

Measures 18-22 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

23

Measures 23-26 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

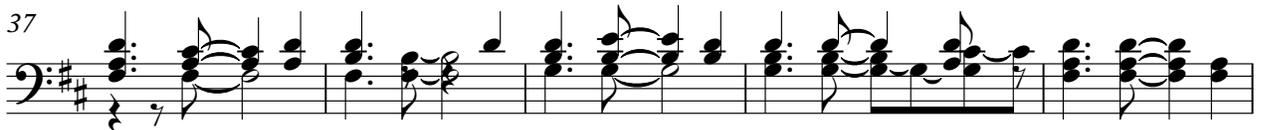
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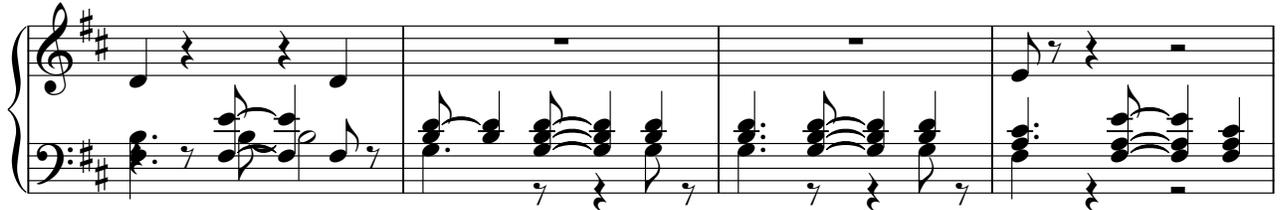
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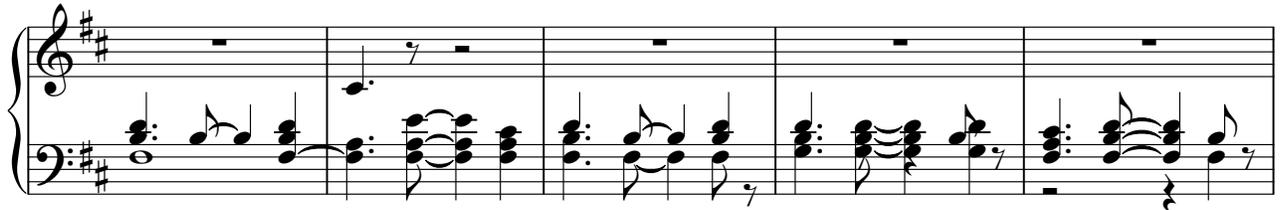
37



42



46



51



55



59

Musical notation for measures 59-62. The key signature has two sharps (F# and C#). The music is written for piano in a grand staff. Measures 59 and 60 show a bass line with chords and eighth notes, while the treble clef has whole rests. Measures 61 and 62 feature more complex chordal textures in both hands.

63

Musical notation for measures 63-66. Measures 63 and 64 have a bass line with chords and rests, and a treble clef with whole rests. Measures 65 and 66 show a treble clef with a melodic line and a bass line with chords.

67

Musical notation for measures 67-70. Measures 67 and 68 feature a treble clef with a melodic line and a bass line with chords. Measures 69 and 70 show a treble clef with whole rests and a bass line with chords.

71

Musical notation for measures 71-74. Measures 71 and 72 have a treble clef with a melodic line and a bass line with chords. Measures 73 and 74 show a treble clef with whole rests and a bass line with chords.

75

Musical notation for measures 75-78. Measures 75 and 76 feature a treble clef with a melodic line and a bass line with chords. Measures 77 and 78 show a treble clef with a melodic line and a bass line with whole notes.

79

Musical notation for measures 79-82. Measures 79 and 80 feature a treble clef with a melodic line and a bass line with chords. Measures 81 and 82 show a treble clef with a melodic line and a bass line with whole notes.

V.S.

82

83

911 - The Day We Find Love
NGINGGGG

♩ = 82,000038

5

11

7

23

3

30

30

35

9

49

2

57

57

63

4

70

70

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2

NGINGGGG

76



80



83



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DENGUNG

♩ = 82,000038

6

64

77

81

84

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911 - The Day We Find Love
KLENTENGAN

♩ = 82,000038

7 18

28

32

36 18

57

60

64 9

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MELODY

♩ = 82,000038

3

8

12

15

19

23

28

32

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37



40



43



47



52



57



60



64



70



75



MELODY

80



83



WAVE 911 - The Day We Find Love

♩ = 82,000038

63 13

79

83

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