

911 - The Day We Find Love

00:00:03:00  
1.1,00  
INTRO  
♩ = 82,000038

Musical score for the first system, featuring six staves: RHYTEM, BASS, CHORD2, CHORD, DENGUNG, and KLENTENGAN. The key signature is one sharp (F#) and the time signature is 4/4. The RHYTEM staff shows a complex rhythmic pattern with eighth and sixteenth notes. The BASS staff has a simple line of notes. CHORD2 and CHORD provide harmonic support with chords and moving lines. DENGUNG and KLENTENGAN play a melodic line with eighth notes.



Musical score for the second system, featuring seven staves: RHYTEM, BASS, CHORD2, CHORD, NGINGGGG, DENGUNG, KLENTENGAN, and MELODY. The key signature is one sharp (F#) and the time signature is 4/4. The RHYTEM staff continues with its rhythmic pattern. The BASS staff has a melodic line. CHORD2 and CHORD provide harmonic support. NGINGGGG has a long note with a fermata. DENGUNG and KLENTENGAN play a melodic line. MELODY has a melodic line with a fermata.

7

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY



00:00:29:09  
10.1.00  
THEME1

10

RHYTEM

BASS

CHORD

NGINGGGG

MELODY

13

RHYTEM

BASS

CHORD

MELODY



16

RHYTEM

BASS

CHORD

MELODY

18

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



21

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

24

RHYTEM

BASS

CHORD2

CHORD

MELODY



00:01:19:00  
27.1.00  
REFREN 1

27

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY

30

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY



33

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY

36

RHYTEM

BASS

CHORD

MELODY



39

RHYTEM

BASS

CHORD

MELODY



41

RHYTEM

BASS

CHORD

MELODY

43

RHYTEM

BASS

CHORD

MELODY



45

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



48

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



51

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

54

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY



57

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY

60

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

KLENTENGAN

MELODY



00:03:07:06  
64.1,00  
BRIGDE

63

SAXOPHONE

RHYTEM

BASS

CHORD2

CHORD

DENGUNG

KLENTENGAN

66

SAXOPHONE

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

69

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY



72

RHYTEM

BASS

CHORD2

CHORD

NGINGGGG

MELODY

75

RHYTEM

BELLS

BASS

CHORD2

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

6 6 6 3

77

RHYTEM

BELLS

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

WAVE

80

RHYTEM 

CHORD 

NGINGGGG 

DENGUNG 

KLENTENGAN 

MELODY 

WAVE 



82

CHORD 

NGINGGGG 

DENGUNG 

KLENTENGAN 

MELODY 

WAVE 



85 17

BELLS

CHORD

NGINGGGG

DENGUNG

KLENTENGAN

MELODY

WAVE

$\text{♩} = 48,000000$   
 $\text{♩} = 48,999992$   
 $\text{♩} = 50,000000$   
 $\text{♩} = 56,999970$   
 $\text{♩} = 57,999985$   
 $\text{♩} = 59,000008$   
 $\text{♩} = 55,999977$

911 - The Day We Find Love  
SAXOPHONE

♩ = 82,000038

**62**

64

67

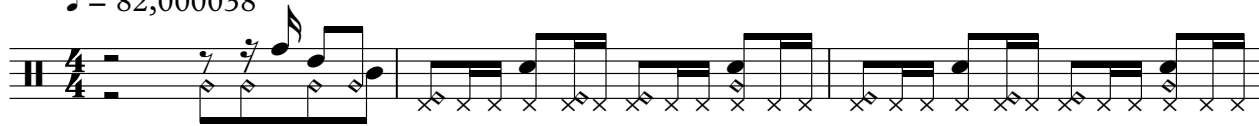
**15**

**2**

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RHYTEM

♩ = 82,000038



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V.S.

31



34



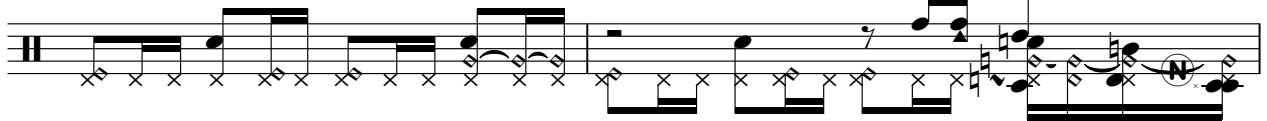
37



40



43



45



48



51



54



57



60



63



66



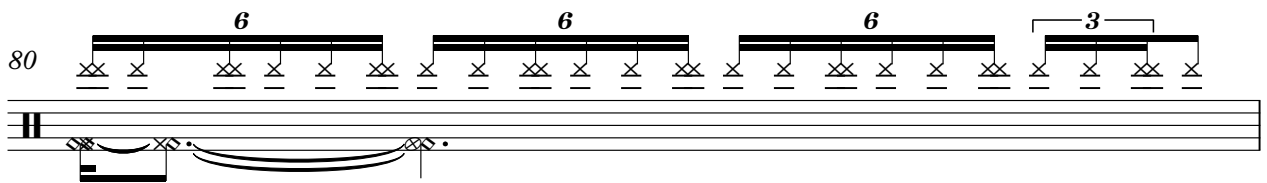
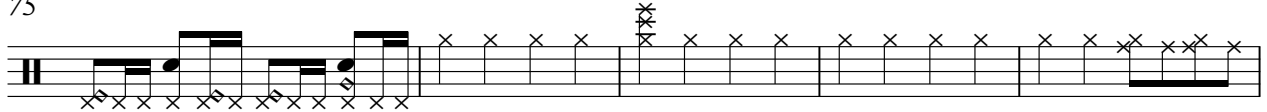
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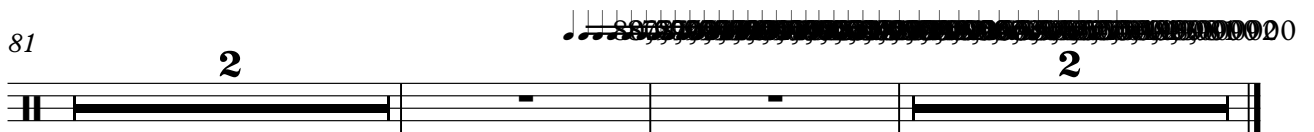
72



75



81



BELLS 911 - The Day We Find Love

♩ = 82,000038

63 12

76 5

83

♩ = 67,000031

♩ = 80,999969

♩ = 80,000000

♩ = 52,000008

♩ = 50,999981

♩ = 48,000000

♩ = 48,999992

♩ = 75,000000

♩ = 56,999977

6 3

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BASS 911 - The Day We Find Love

♩ = 82,000038



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V.S.

42



46



50



54



58



61



64



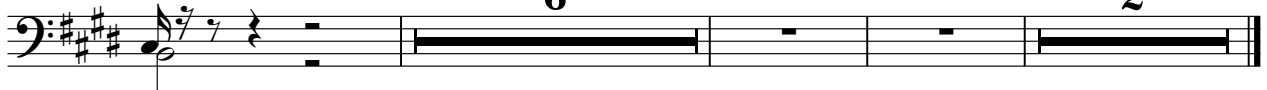
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72



76



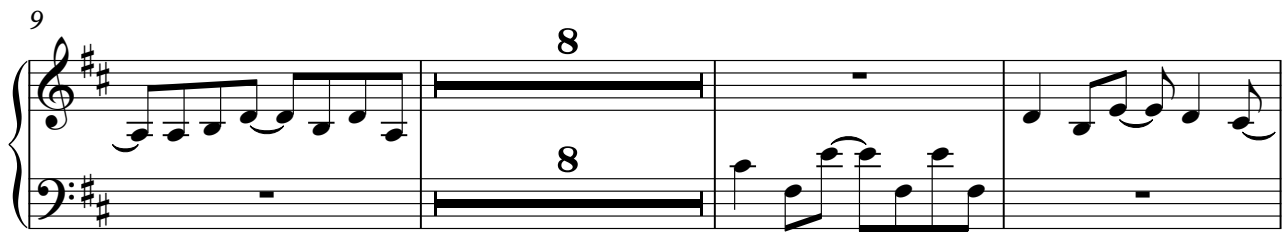
6

2



911 - The Day We Find Love  
CHORD2

♩ = 82,000038



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45

49

54

58

62

66

70

75

911 - The Day We Find Love  
CHORD

♩ = 82,000038

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Measure 1 is a whole rest in both hands. Measure 2 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 3 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). Measure 4 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). Measure 5 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Measures 6-9 of the piece. Measure 6 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 7 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). Measure 8 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). Measure 9 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Measures 10-13 of the piece. Measure 10 has a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 11 has a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 12 has a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 13 has a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Measures 14-17 of the piece. Measure 14 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 15 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 16 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 17 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Measures 18-22 of the piece. Measure 18 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 19 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 20 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 21 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 22 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Measures 23-26 of the piece. Measure 23 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 24 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 25 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 26 has a treble clef with a whole rest and a bass clef with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

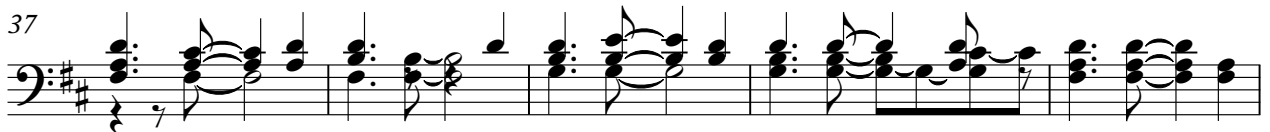
28



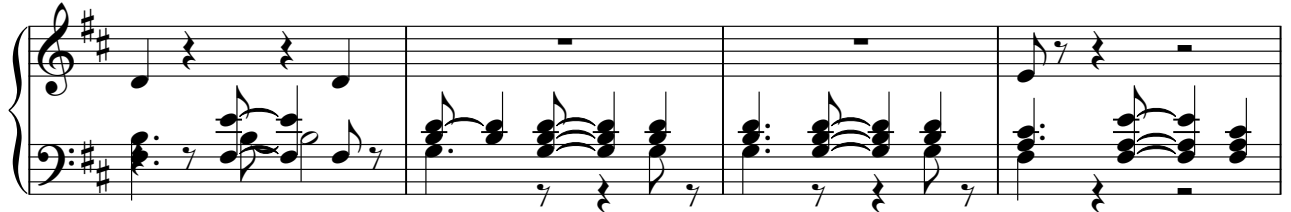
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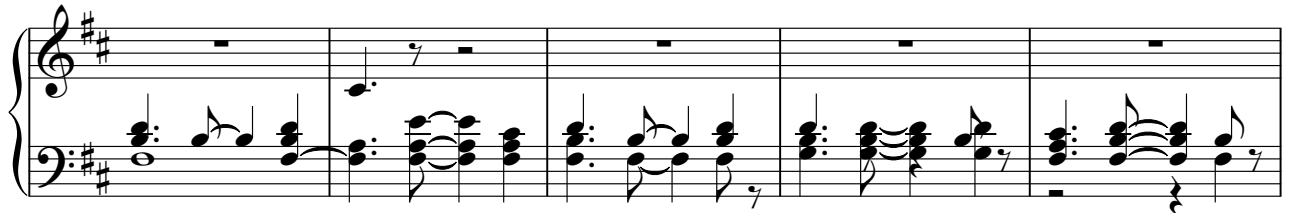
37



42



46



51



55



59

Musical notation for measures 59-62. The key signature has two sharps (F# and C#). The bass line features a sequence of chords and moving lines, while the treble line has rests in the first two measures followed by melodic fragments.

63

Musical notation for measures 63-66. The key signature changes to three sharps (F#, C#, G#). The bass line has rests in the first two measures, while the treble line contains a melodic line with a long note in the third measure.

67

Musical notation for measures 67-70. The key signature has three sharps. The bass line is active with chords and moving lines, while the treble line has rests in the first two measures.

71

Musical notation for measures 71-74. The key signature has three sharps. The bass line features a sequence of chords and moving lines, while the treble line has rests in the first two measures.

75

Musical notation for measures 75-78. The key signature has three sharps. The bass line has rests in the first two measures, while the treble line contains a melodic line with a long note in the third measure.

79

Musical notation for measures 79-82. The key signature has three sharps. The bass line has rests in the first two measures, while the treble line contains a melodic line with a long note in the third measure.

V.S.

82

83

911 - The Day We Find Love  
NGINGGGG

♩ = 82,000038

5

11

7

23

3

30

30

35

9

49

2

57

57

63

4

70

70

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2

NGINGGGG

76



Musical staff for measures 76-79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 76 starts with a whole rest, followed by a quarter rest, then an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 77 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 78 contains a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 79 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

80



Musical staff for measures 80-82. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 80 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 contains a half note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 82 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

83



Musical staff for measures 83-86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 83 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a half note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 85 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 contains a whole rest.



911 - The Day We Find Love  
DENGUNG

♪ = 82,000038



6



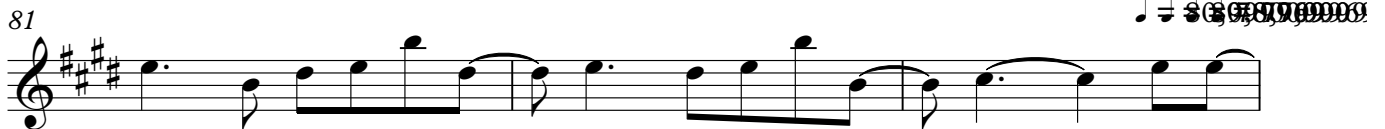
64



77



81



84



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911 - The Day We Find Love  
KLENTENGAN

♩ = 82,000038

7 18

28

32

36 18

57

60

64 9

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KLENTENGAN

76



80



83



911 - The Day We Find Love  
MELODY

♩ = 82,000038

3

8

12

15

19

23

28

32

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37



40



43



47



52



57



60



64



70



75



The image displays ten staves of musical notation for a melody. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' above it in measure 64. The piece concludes with a final key signature change to three sharps (F#, C#, G#) in measure 63.

MELODY

80



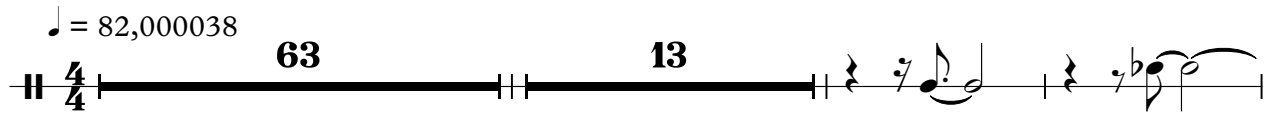
83



WAVE 911 - The Day We Find Love

♩ = 82,000038

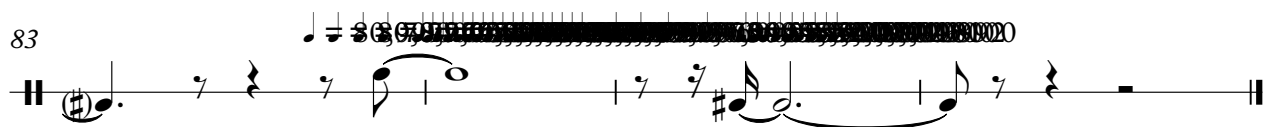
**63** **13**



79



83



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